

**Steven Claydon**

- 1969 Born in London  
Lives and works in London
- 1997 MA Fine Art, Central Saint Martins School of Art and Design, London
- 1991 BA Fine Art: Painting, Chelsea School of Art & Design, London

**Solo Exhibitions**

- 2017 *Introduced Species of Micronesia*, Mount Stuart Castle, Isle of Bute, Scotland  
*The Archipelago of Contented Peoples: Endurance Groups*, The Common Guild, Glasgow, Scotland
- 2016 *Der Überlebensinstinkt*, Kimmerich, Berlin  
*The Gilded Bough*, Sadie Coles HQ, London
- 2015 *The Fictional Pixel and The Ancient Set*, Bergen Kunsthall, NO.5, Bergen, Norway  
*Analogues, Methods, Monsters, Machines*, Centre D'Art Contemporain Geneva, Geneva, Switzerland (cat)
- 2014 *Hölderlin in Knapsack*, Marc Jancou OFFSITE Rossinière, Switzerland
- 2013 *Grid & Spike*, MDC Massimo De Carlo, Milan  
Galerie Rudiger Schottle, Munich, Germany  
*Total Social Objects*, David Kordansky Gallery, Los Angeles (CA), USA
- 2012 *Rat. Pearl. London. Onion.*, Sadie Coles HQ, London  
*Culpable Earth*, Firstsite, Colchester, UK
- 2011 *Twickenham Garden*, Kimmerich Gallery, New York (NY)  
*Mon Plaisir... Votre Travail...*, La Salle de Bains, Lyon, France
- 2010 *Trom Bell To The Bow Draps*, Hotel, London  
*Golden Times*, Haus der Junst, Munich, Germany
- 2009 David Kordansky Gallery, Los Angeles (CA), USA  
*The Ground is Good*, Galerie Rüdiger Schöttle, Munich, Germany  
*Two Times New Horizon*, Galleria Massimo de Carlo, Milan, Italy
- 2008 *The Ancient Set and The Fictional Pixel*, Film Installations and Performance, Serpentine Pavilion, London  
*Osram and Omar*, Hotel, London  
*The Ancient Set*, International Project Space, Bournville, Birmingham, UK  
*A & not A*, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2007 *New Valkonia*, David Kordansky, Los Angeles (CA), USA
- 2006 *Courtesy Of The Neighbourhood Watch*, White Columns, New York (NY), USA
- 2005 *All Across the Thready Eye*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Fear of a Planet*, Hotel, London
- 2004 *The Third of the Third*, Hoxton Distillery, London

**Selected Group Exhibitions**

- 2017 *For a Partnership Society*, Zabłudowicz Collection, London  
*The Policeman's Beard Is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany  
*Identify your limitations, acknowledge the periphery*, VITRINE, Basel  
Drawing Room Biennial 2017, Drawing Room, London
- 2016 *November's Bone*, Halsey McKay Gallery, East Hampton (NY), USA  
*The Science of Imaginary Solutions*, Breese Little, London  
*Self-Portrait*, Massimo de Carlo, London  
Art Sheffield, Sheffield, UK  
*Solid Liquids*, Kunsthalle Münster, Münster, Germany  
*What People Do for Money: Some Joint Ventures*, Manifesta 11, Zurich, Switzerland  
*Hepworth Sculpture Prize*, Hepworth Wakefield, Wakefield, UK  
*The Promise of Total Automation*, Kunsthalle Wien, Vienna  
*LSD*, Rob Tufnell, London  
*One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection*, The Atkinson, Southport, UK; Towner, Eastbourne, UK
- 2015 *Christopher Logue: Poster Poems*, Rob Tufnell, London  
*One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection*, Leeds Art Gallery, Leeds, UK; Nottingham Castle, Nottingham, UK; Highlanes Gallery, Drogheda, Ireland  
*The Persistence of Objects*, curated by The Common Guild, Glasgow, Lismore Castle Arts, Lismore, Ireland  
*The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- 2014 Alexander McQueen, women's store, London  
*On The Devolution Of Culture*, Rob Tufnell, London  
*Period Room*, Palais de Tokyo, Paris  
*Who Shall Deliver Us From the Greeks and Romans?*, Galeri Mana, Istanbul, Turkey  
*This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists*, David Riskey Gallery, Copenhagen
- 2013 *Winter Show/Exposition d'Hiver*, Marc Jancou Contemporary, Geneva, Switzerland  
*One Torino*, Palazzo Cavour, Turin, Italy  
*Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013*, Tate Britain, London  
*Aquatopia*, Nottingham Contemporary, Nottingham, UK; Tate St Ives, St Ives, UK  
*Young Collectors*, Maison Particulière, Brussels  
*Busted*, High Line Commission, various locations on the High Line, New York (NY)  
*Indifferent Matter: From Object to Sculpture*, Henry Moore Institute, Leeds  
*Transmitter / Receiver: The persistence of collage from the Arts Council Collection*, Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK

- 2012 *Unlimited Bodies / Corps Sans Limites*, Palais d'Iéna, Siège du Conseil économique, social et environnemental, Paris  
*SOUNDWORKS*, Institute of Contemporary Art, London  
*In the Space of the Beholder, Contemporary Sculpture from the Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany  
*IN RAUM DES BETRACHTERS: Skulptur der Gegenwart aus der Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany  
*Various Stages – Bedingte Bühnen*, Kunsthaus Dresden, Germany  
*'This This Monster This Things'*, Focal Point Gallery, Southend Central Library, Southend-on-Sea, UK  
*Transmitter / Receiver: The persistence of collage from the Arts Council Collection*, The New Art Gallery Walsall, UK; Usher Gallery, Lincoln, UK  
*The Dan Cox Library for the Unfinished Concept of Thingly Time*, Cubitt, London
- 2011 *CLASSICS*, Carlson, London  
*The Keno Twins 5*, Barriera, Turin, Italy  
*The Profane Myth*, The Literary & Philosophical Society and The Mining Institute, Newcastle upon Tyne, UK  
*The Strawberry Thief*, curated by Jeremy Deller, The Fine Art Society, London  
*Transmitter / Receiver: The persistence of collage from the Arts Council Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*Something in the Way*, LIAF 2011, Kabelvag, Norway  
*We Will Live, We Will See*, The Zabłudowicz Collection, London  
*Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, DE; CAPC de Bordeaux, Bordeaux, France  
*Time Again*, Sculpture Center, Long Island City (NY), USA  
*Savage Messiah*, Rob Tufnell, London, UK  
*British Art Show 7: In the Days of the Comet*, Hayward Gallery, London; Glasgow, UK; Plymouth, UK
- 2010 *Alexandra Bircken, Carol Bove, Steven Claydon*, Kimmerich, New York (NY), USA  
*Rive Gauche/Rive Droite*, organized by Marc Jancou, Paris  
*At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (NY), USA  
*Goldene Zeiten*, Haus der Kunst, Munich, Germany
- 2009 *Newspeak: British Art Now*, The State Hermitage Museum, St. Petersburg, Russia  
*The Dark Monarch*, Tate St.Ives, Cornwall, UK  
*Dune*, The Drawing Room, London  
*Le Sang d'un poète, Sant-Nazaire Biennale*, Frac des Pays de la Loire, Carquefou, France  
*Remote Memories, Kai10*, Düsseldorf, Germany, curated by Zdenek Felix
- 2008 *Novel*, Bibliothekswohnung Anna-Catherina Gebbers, Berlin  
*Homage to Modern Art*, Galleria Massimo de Carlo, Milan, Italy  
*The Ancient Set*, Serpentine Gallery Pavilion, London

- Busan Biennial, Busan, South Korea  
*In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva, Switzerland  
*Heroes and Villians*, Marc Jancou Contemporary, New York (NY), USA
- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, UK curated by Steven Claydon  
*Nueva Dimension*, Hats Plus, London, organised by Dick Evans  
*Effigies*, Stuart Shave/Modern Art, London  
*Old School*, Hauser and Wirth Colnaghi, London; Zwirner and Wirth, New York (NY)  
*Sympathy For The Devil, Art and Rock and Roll Since 1967*, Museum Of Contemporary Art, Chicago (IL), USA, curated by Dominic Molon  
Galerie Rüdiger Shcöttle, Munich, Germany  
*Come Into The Open*, Projekt 0047, Oslo, Norway  
*Pale Carnage*, Arnolfini, Bristol, UK; Dundee Contemporary Arts, Dundee, UK  
*Gallery Swap*, Hotel at Guido Baudach, Berlin
- 2006 *The Metal Bridge*, Sorcha Dallas, Glasgow, UK  
*Deep Into That Darkness Peering*, Galerie Kamm, Berlin  
*Rings of Saturn*, Tate Modern, London, curated by Emma Dexter  
*Dereconstruction*, Barbara Gladstone Gallery, New York (NY), curated by Matthew Higgs  
*Keep Passing The Open Windows Or Happiness*, Galerie Gisela Capitain, Cologne, Germany  
*Writing the Strobe*, Dicksmith Gallery, London, curated by Andrew Hunt
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westphalen, Düsseldorf, Germany  
*Flies Around the Fury Flotsam*, Curators Space, London
- 2005 *Odiseado Tra Tempo*, Peter Kilchmann Galerie, Zurich, Switerland, curated by Charlotte Mailler  
*Paris – Londres: Le Voyage Interieur*, Espace Electra, Paris, curated by Alex Farquharson  
*Even a Stopped Clock Tells the Right Time Twice a Day*, ICA, London  
*Post no Bills*, White Columns, New York (NY)  
*Clouds of Witness*, Islington Town Hall, London  
*From Earth*, Light Box, Tate Britain, London
- 2004 *The Last Supper*, Hoxton Distillery, London  
*The Poster, The Show 1,2,3...*, Hoxton Distillery, London
- 2003 *Nibs.*, Hoxton Distillery, London, curated by Steven Claydon  
*The Sum of the Earth*, Hoxton Distillery, London
- 2001 *It Grows Away*, collaboration with Neil Chapman, The Hoxton Distillery, London  
*Loud Like Nature, ADD N TO (X)*, La Box, Borges, France
- 2000 *Five works in lieu of a particle accelerator*, Greengrassi, London
- 1999 *ADDING N TO (X)*, Villa Noailles, Hyeres, France
- 1998 *Shrimp-Ice Briefing*, with Neil Chapman, ICA , London  
*Its A Curse Its A Burden*, Approach Gallery, London, curated by Glenn Brown
- 1997 *Peripheral Visionary*, Eindhoven, NL, curated by Colin Lowe and Roddy Thompson

## Film Screenings

- 2017 LUX Scotland presents: Culture and Matter with Steven Claydon, Tramway, Glasgow, UK
- 2016 Lux Short Film Programme in response to YEAST, curated by Dominic Watson and SPACE  
Mare Street, London
- 2015 *Steven Claydon: Early Films*, Cinema Dynamo, Centre D'Art Contemporain Geneva, Geneva, Switzerland
- 2014 *Film London Jarman Award 2014*, CIRCA Projects, Newcastle upon Tyne, Whitechapel Gallery, London
- Tramway Artists' Moving Image Festival 2014, Tramway, Glasgow, Scotland
- Artist Moving Image programme: Steven Claydon*, MK Gallery, Milton Keynes, UK
- ICA Artists' Moving Image Network: Steven Claydon*, Cornerhouse, Manchester, UK
- Artists' Film Club*, ICA, London
- Assembly: Composite II*, Part of the series *Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Clore Auditorium, Tate Britain, London

**Public Collections**

Henry Art Gallery, University of Washington, Seattle (WA), USA

Pinakothek der Moderne, Munich, Germany

Rennie Collection, Vancouver, Canada

Saatchi Gallery, London

Tate Gallery, London

Southampton City Art Gallery, Southampton, UK