

**Monographs and Solo Exhibition Catalogues**

- 2020 *We Fight to Build a Free world: An Exhibition by Jonathan Horowitz* (New York: The Jewish Museum, 2020) [e-publication]
- 2018 Simon Castets and Jonathan Horowitz, *Leftover Paint Abstractions*, Xavier Hufkens (Brussels: Xavier Hufkens, 2018)
- 2016 Jonathan Horowitz, *Occupy Greenwich* (Greenwich: Brant Foundation: 2016)
- 2015 Jason Farago and Jonathan Horowitz, *Your Land, My Land: Election '12*, Gavin Brown Enterprise with Hammer Museum (Utah: UMOCA Salt Lake City; Houston: Contemporary Museum; St. Louis: Contemporary Art Museum; Georgia: Telfair Museum Savannah; Georgia; Raleigh: Contemporary Art Museum; New York: ARTBOOK D.A.P, 2015)
- 2014 Elizabeth Peyton and Jonathan Horowitz, *Secret Life* (London: Sadie Coles HQ and Koenig Books, 2014)
- Jonathan Horowitz, *402 Dots* (New York: Karma, 2014)
- 2012 Robert Rosenblum, Roy Lichtenstein and Henry Geldzler, *Self Portraits in "Mirror #1"* (New York: Gavin Brown Enterprise, 2012)
- 2011 Graham Domke, Pati Hertling, Leslie Kolbrener, *minimalist works from the holocaust museum* (Dundee: Dundee Contemporary Arts, 2011)
- 2010 Jonathan Horowitz, *Go Vegan!* (New York: Gavin Brown Enterprise and Ecstatic Peace Library, 2010)
- 2009 Lionel Bovier and Kelly Taylor, *Jonathan Horowitz: And/Or* (Zurich: JRP-Ringier, 2009)
- 2001 Jonathan Horowitz, *The Universal calendar* (Bonn: Kunstmuseum, 2001)
- Jonathan Horowitz, *Help Name My Cat* (St. Gallen: Kunst Halle Gallen, 2001)
- 1997 Jonathan Horowitz, *Stairmaster Anthology* (New York: self-published, 1997)

**Exhibition Catalogues**

- 2020 *Catastrophe and Recovery*, MMCA National Museum for Modern and Contemporary Art, Seoul
- 2011 David Moos, Heidi Zuckerman Jacobson, and Juan Roselione-Valadez, *Beg Borrow and Steal: Rubell Family Collection* (Miami: Rubell Family Collection, 2011)
- 2010 Sarah Farrar, *The Woods That See and Hear* (The Netherlands: Uitgever, 2010)
- 2006 Klaus Biesenbach and Georges Bataille, *Into Me/ Out of Me* (Berlin: Hatje Cantz, 2006)
- Eric Mezil, *Figures de l'acteur: Le Paradoxe du comedien: Collection Lambert en Avignon* (Paris: Gallimard, 2006)
- 2005 Elisabeth Bronfen, Georg Franck, Stefan Grisseemann, Matthais Dusini, Siegfried Mattl, Thomas, Meistrgang, Florian Steininger, Martin Zeiller and Heike Eipeldauer, *Superstars: Das Prinio Prominenz Von Warhol bis Madonna* (Berlin: Hatje Catz, 2005)
- The Wonderful Fund Collection* (UK: The Wonderful Fund, 2005)

- 2003 Ingvild Goetz, Stephan Urbaschek, Fernanda Arruda and ZKM Medienmuseum, *Fast forward: media art, Sammlung Goetz* (Germany: Ingvild Goetz, 2003)  
 Dzewior Yilmaz, *Establish relationships. Contextualise* (Hamburg: DuMont art and literature publisher, 2003)  
 Love (Bregenz: Magazin 4 Bregenzer Kunstverein, 2003)
- 2002 Liam Gillick and Nicolaus Schafhausen, *Dark spring*, (Kraichtal: Ursula Blickle Stiftung, 2002)  
 Tobias Rehberger, Penelope Curtis Joelle Tuerlinckx and Keith Wilson, *The object sculpture*, (Leeds: Henry Moore Institute, 2002)  
 Gerald Matt, Sabine Folie and Michel Glasmeier, *Tableaux Vivants: Lebende Bilder und Attituden in Fotografie, Film und Video*, (Vienna: Kunsthalle Wien, 2002)
- 2001 Jan Hoet, Jeanne Greenberg, *Casino 2001: 1<sup>st</sup> Quadrennial* (Ghent: S.M.A.K, 2001)  
 Bruce Hainley, Mark Sladen and Barbican Art Gallery, *The Americans*, (London: Booth-Clibborn Editions, 2001)  
 Joshua Decter, Justin Hoffmann and Gabriel Mackert, *Televisions: Kunst Sieht Fern*, (Germany: Kunsthalle Wien, 2001)  
 Jennifer Allen, Waling Boers and Bregtje van der Haak, *4free: Ausstellungskatalog, Buro Friedrich*, (Berlin: Buro Friedrich, 2001)
- 2000 Jan Hoet, *Over the Edges* (Ghent: S.M.A.K, 2000)  
 Amy Cappellazo, *Making time: considering Time as a material in contemporary video & film*, (Palm Beach: Palm Beach Institution of Contemporary Art, 2000)  
 Christian Holler, *Pop Facades: Apparatuses and Codifications* (Oberhausen: Oberhausen International Short Film Festival, 2000)
- 1999 Dieter Ronte, *Zeitwenden – Ausblick*, (Koln: DuMont art and literature publisher, 1999)  
 Jan Hoet, *S.M.A.K. Stedelijk Museum voor Actuele Kunst / Ghent* (Ghent: Ludion, 1999)  
 Jan Hoet, *Creating Space for Looking*, (Ghent: S.M.A.K, 1999)
- 1998 Mexican Cultural Institute of New York, Sandra Gering Gallery, Torre de los Vientes, *Cambio, cambio*, (New York: Mexican Cultural Institute of New York, 1998)
- 1995 Geoffrey Young, *Looky Loo*, (New York: New York Sculpture Centre, 1995)
- 1989 Dan Walworth, *Document and Dream* (New York: Artists Space, 1989)

### General Art Books

- 2015 Michael Petry, *The Word Is Art*, (London: Thames & Hudson, 2018) p. 140, pp. 192-193
- 2002 Diana Ebster, Fritz Emslander, Mike Kelley, Jessica Morgan, Rainald Schumacher, Birgit Sonna, Katharina Sykora, Matthias Winzen and Katharina Vossenkuhl, *Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, (Cologne: Walther Koenig, 2002)  
 Uta Grosenick and Burkhard Riemschneider, *Art Now*, (Cologne: Taschen GmbH, 2002)
- 1998 Markus Muller and Ulrike Groos, *Make it Funky: Crossover between Music, Pop and Avant-Garde art* (Cologne: Oktagon, 1998)

**Audio**

1998 Jonathan Horowitz, *Bach Two Part Invention #9*, produced by Jonathan Horowitz, 1998

**Articles**

- 2023 Simi Horwitz, 'His Art Is Chock-Full of American Pop Culture References, So Why Is It More Popular Abroad?', *Forward*, 04 May 2023  
 Quinn Russell Brown, 'Marilyn Monroe, Freud, Einstein, and Kafka are all at the Weitzman National Museum of American Jewish History', *The Philadelphia Inquirer*, 01 May 2023  
 Cory Sharber, 'Weitzman National Museum Looks to the Past to Examine Modern Struggles of Inequality with Special Art Exhibit', *WHYY*, 23 April 2023
- 2022 Laura Swartz, 'Of Teacups, Shared Trauma and Shared Destiny: Reflections on the Weitzman's Reopening', *Philadelphia Magazine*, 12 May 2022
- 2021 Chloe Wyma, 'Reviews. Jonathan Horowitz. The Jewish Museum', *ARTFORUM*, Vol. 59, No. 8., April 2021, p. 134  
 'Studio Visit: Jonathan Horowitz on His Secret Instagram Art Project, and the Joys of Flinging Paint as a Creative Release', *Artnet News*, 03 February 2021  
 Frances Brent, 'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz', *Moment Mag*, 29 January 2021
- 2020 Chadd Scott, 'Jonathan Horowitz Puts Hatred On View At Jewish Museum In New York', *Forbes*, 23 December 2020  
 'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz', *Xibt Magazine*, November 2020  
 Billy Anania, 'Where Does Protest Art Fit in the "Canon" of Contemporary Art?', *Hyperallergic*, 28 October 2020  
 Laura Feinstein, 'We Fight to Build A Free World: a history of artists resisting intolerance', *The Guardian*, 08 October 2020  
 'Exhibition Curated By Artist Jonathan Horowitz Explores How Artists Have Responded To Social Injustice', *Broadway World*, 24 September 2020  
 Leslie LaSala, 'MoCA Westport Announces Its Fall Exhibition, World Peace', *Yahoo! News*, 18 September 2020  
 'Brainwashed- Jonathan Horowitz "Apocalyptic Now"', *Haus De Kunst*, 15 May 2020  
 John Schwartz, 'Worlds of Oppression Art Interwoven in a New York Show', *The New York Times*, 08 March 2020  
 BWW, 'Exhibition Organized By Jonathan Horowitz Explores Artists' Responses To Social Injustice', *Broadway World News Desk*, 21 January 2020
- 2019 Elizabeth Fullerton, 'Jonathan Horowitz. Sadie Coles HQ', *Art in America*, May 2019, pp. 106 107  
 Eddy Frankel, 'Jonathan Horowitz: Pre-Fall '17', *Time Out London*, 19 March 2019  
 Lexi Manatakis and Ashleigh Kane 'Art shows to leave the house for this month', *DAZED*, 15 March 2019

- 'Artist Jonathan Horowitz Dissects Contemporary Politics Via Gucci, #MeToo & Beyoncé Visuals', *Something Curated*, 12 March 2019
- 2018 Caroline Goldstein, 'This Independence Day, See How 15 American Artists Have Reinterpreted the American Flag Throughout History', *Artnet*, 04 July 2018
- 2017 Thea Glassman, 'How An Image Of Donald Trump Golfing Became Political Artwork', *Forward*, 15 February 2017
- '20 Artists for the Trump Era', Artsy Editorial, 19 January 2017
- Jerry Saltz, 'Staring at Trump's Body, What Do You See?', Artist Jonathan Horowitz Has Produced a Hellish Presidential Portrait', *Vulture Magazine*, 31 January 2017
- 2016 Hanne Mugaas, 'Superimages', *Kaleidoscope*, no. 26, Winter 2016, p 73
- Christie's, 'Post-War & Contemporary Art Auction Preview', *Christie's*, 04 November 2016
- Dan Duray, 'Horowitz throws End-of-the-World Party', *The Art Newspaper*, no. 284, November 2016, p. 45
- Meg Dalton, "'Occupy' returns to Greenwich in form of Art Exhibit", *Greenwich Time*, 25 May 2016
- Alexander Forbes, 'At the Brant Foundation, Jonathan Horowitz Puts Hillary Clinton among the Presidents', *Artsy*, 13 May 2016
- Stephen Wallis, 'Jonathan Horowitz Uses Leftover Paint to Make Incredible Art', *Architectural Digest*, 11 May 2016
- Ally Betker, 'Jonathan Horowitz Opens "Occupy Greenwich" at the Brant Foundation', *W Magazine*, 10 May 2016
- Moderated by Hanne Mugaas, 'Superimages', *Kaleidoscope*, Spring 2016, pp. 70 – 71
- Robin Pogrebin, 'A Rare Pollock Sculpture Gets a Home', *The New York Times*, 03 March 2016
- Alysa Buffenstein, 'Jonathan Horowitz "Dots" Sensation Comes to Swiss Institute', *artnet*, 15 January 2016
- 2015 Colin Gleadell, 'Basel Buying Fever Keeps Market Hot', *The Telegraph*, 23 June 2015, p. 22
- Jerry Saltz, 'At Frieze: Jonathan Horowitz's Tremendous, Transporting Interactive Project 700 Dots', *Vulture*, 15 May 2015
- John Chiaverina, 'Jonathan Horowitz to Commission 700 Black Dot Paintings at \$20 a Piece for Frieze New York', *Art News*, 07 May 2015
- Martin Coomer, 'Let it Bey', *Time Out London*, no. 2325, 21 – 27 April 2015, p. 87
- Noah Adler, 'How to be Perfectly Imperfect, according to Jonathan Horowitz', *Opening Ceremony blog*, 07 October 2015
- 2014 Noah Adler, 'How to be Perfectly Imperfect, According to Artist Jonathan Jorowitz', *Opening Ceremony Blog*, 07 October 2014
- 2012 Randy Kennedy, 'Making Art Out of November's Election', *Art Beat*, 17 August 2012
- 2011 '9/11 Ten Years On...' (extract), *Monopol*, September 2011
- Rosalie Doubal, 'Jonathan Horowitz', *Time Out*, 22 March 2011
- 2010 Steven Cairns, 'In Conversation: Jonathan Horowitz', *MAP*, No. 23, Autumn 2010

- 2009 Kirsty Bell, 'State of the Nation', *frieze*, November-December 2009, pp. 112 - 117  
 Alessandro Rabottini, 'As Tim Gunn Would Say', *Mousse*, issue 19, Summer 2009  
 Jessica Lack, 'Artist of the Week: Jonathan Horowitz', *Guardian Online*, 20 May 2009  
 Alice Yoo, 'Rebranding America', *Paper Magazine*, May 2009  
*America AIDS Magazine*, May 2009  
 Steve Pulimood, 'Jonathan Horowitz: And / Or', *Art in America*, 17 April 2009  
 Daniel Schrieber, 'Der Diskrete Demokrat', *Monopol*, no. 4, April 2009, pp. 74 - 81  
 Mark Beasley, 'What To See This Month', *Art Review*, issue 30, March 2009  
 Howard Halle, 'Review: And/Or', *Time Out New York*, p. 19-25, March 2009  
 Holland Cotter, 'When a Can of Worms Is Opened, an Artist Does Some Fishing', *The New York Times*, 24 February 2009  
 Joshua Decter, 'Reviews: Jonathan Horowitz', *ArtForum*, January 2009
- 2007 Simon Baier, 'Jonathan Horowitz at Galerie Barbara Weiss, Berlin', *Text Zur Kunst* 68, December 2009  
 Sarah Lyall, 'In London, Art and Commerce Scratch Backs', *New York Times*, 13 October 2007  
 Raimer Stange, Review, 'People Like War Movies', *Modern Painters*, November 2007, p.99  
 Jorg Heiser, Review, 'People Like War Movies', *Frieze*, October 2007  
 Eliza Williames, 'Collecting Overview: Vanessa Branson', *Flash Art*, October 2007  
 RaiMar Stange, Review, 'People Like War Movies', *Spike Art Quarterly*, Fall, 2007, p.110-111  
 Kara Walker & Jonathan Horowitz, 'America', *Wrong Times*, October 2007  
 Martin Coomer, 'Jonathan Horowitz', *Time Out*, 27 September – 04 October 2007
- 2006 Roberta Smith, 'Menace, Glitter and Rock in Visions of Dystopia', *New York Times*, 29 December 2006  
 Ken Johnson, 'Never Mind the Map: Sometimes New York is More of an Idea', *New York Times*, 21 December 2006  
 Martin Coomer, 'Review of Rome', *Time Out London*, 26 September 2006  
 Klaus Biesenbach, 'Into Me / Out of Me,' *Flash Art*, May/June 2006, p 104  
 Michael Wang, 'Scene and Herd: Fair Game', *Artforum.com*, 15 March 2006  
 Jerry Saltz, 'Biennial in Babylon', *Village Voice*, 08 March 2006
- 2005 Matthew Higgs, 'Best of 2005', *ArtForum*, December 2005  
 Jonathan Horowitz and Rob Pruitt, 'A Peacock Hill Family Album', Photo portfolio, *Zing Magazine*, no. 20, Winter 2005  
 David Rimanelli, 'Scene and Herd: The More the Scariest', *Artforum.com*, 21 October 2005  
 Alison Gingeras, 'Purple News', *Purple Fashion*, no. 3, Spring/Summer 2005  
 Domenick Ammirati, 'Jonathan Horowitz', *Contemporary 21*, no. 71, 2005  
 Zoe Gray, 'Genealogies of Glamour', *Contemporary*, no. 70, 2005  
 Holland Cotter, 'Log Cabin', *New York Times*, 28 January 2005
- 2004 Alison M. Gingeras, '13 Critics and Curators Look at the Year in Art', *ArtForum* 2004  
 Tirdad Zolghadr, 'The Future Has a Silver Lining', *Frieze*, November – December 2004  
 Domenick Ammirati, 'Jonathan Horowitz', *Artforum*, October 2004

- Evence Verdier, 'Jonathan Horowitz at Galerie Yvon Lambert, Paris', *Art Press*, February 2003
- Martin Herbert, 'Pillow Talk', *Time Out London*, 30 October 2003
- Craig Garrett, 'Rob Pruitt and Jonathan Horowitz', *Flash Art*, No. 232, October 2003
- Steve Lafreniere, 'Rob Pruitt and Jonathan Horowitz with Steve Lafreniere', *Index*, September/October 2003
- Linda Yablonsky, 'Review of Dust Memories', *Time Out New York*, 19 June 2003, p.60
- Kim Levin, 'Surreal Estate by Jonathan Horowitz and Rob Pruitt at Gavin Brown's Enterprise, New York', *Village Voice*, 11 June 2003
- Ken Johnson, 'Art in Review, Rob Pruitt and Jonathan Horowitz, Surreal Estate at Gavin Brown's Enterprise', *The New York Times*, 06 June 2003
- Martha Schwendener, 'Surreal Estate', [www.artforum.com](http://www.artforum.com)
- Keith Mulvihill, 'American Gothic', *Time Out New York*, 29 May 2003
- 'Focus Video and Film: Contemporary Video Art (Part II)', *Flash Art*, March/April 2003
- Chris Hammonds, 'Pillow Talk', *Tema Celeste*, no. 85, February 2003, p.96
- 'Most Underrated Artist', *Time Out New York*, 27 February 2003
- Roy Exley, 'Pillow Talk at Sadie Coles HQ', *Flash Art*, no. 36 January/February 2003, p.114
- Karen Rosenberg, 'Dust Memories at the Swiss Institute, New York', *Frieze*, no. 78, 2003, pp.126-7
- 2002 Katie Kitamura, 'Jonathan Horowitz: Pillow Talk', *Contemporary*, December 2002
- Chivas Clem, 'Go Vegan! By Jonathan Horowitz at Green Nafalti Gallery, New York', *Time Out New York*, 05 December 2002
- Ken Johnson, 'Jonathan Horowitz, Go Vegan! At Green Nafalti Gallery', *The New York Times*, 13 December 2002
- David Colman, 'House of 8 Gables, Back in Black', *New York Times: House & Home*, 31 October 2002
- Martin Herbert, 'Jonathan Horowitz', *Time Out (London)*, 30 October - 06 November 2002
- Mark Wilsher, 'Jonathan Horowitz: Pillow Talk', *What's On*, 06 November 2002
- Joelle Tuerlinckx, 'The Object Sculpture at The Henry Moore Institute, Leeds', *Art Monthly*, July/August 2002
- Anna Dezeuze, 'The Object Sulpture', *Art Monthly*, July/August, 2002
- Tom Lubbock, 'Colourvision', 'The Object Sculpture', *Independent Review*, 04 June 2002
- Harald Fricke, '4Free at Bureu Friedrich, Berlin', *Artforum*, March 2002
- Alex Farquharson, 'The Americans: New Art', *Artforum*, March 2002
- 2001 Caoimhin Mac Giolla Leith, 'The Americans: New Art', *Modern Painters*, Winter 2001
- Matthew Rose, 'the unexplained explained...sort of...', *art: the magazine - letter from Paris*, May 2001
- Charles-Arthur Boyer, 'Jonathan Horowitz/Slater Bradley', *Art Press*, vol. 269, 2001
- Mark Von Schlegell, 'Luis Gispert, Jonathan Horowitz, John Williams', *Artext*, May-July Illustrations, *Issue 5*, Spring, vol. 1, no. 5, 2001
- Bill Arning, 'Defeating the Universal Spectator', *NU: The Nordic Art Review*, vol. III, no. 1/01, 2001

- Holland Cotter, 'Fresh': Altoids Curiously Strong Collection', *The New York Times*, 19 January 2001
- 2000 Saul Anton, 'Openings: Jonathan Horowitz', *Artforum*, November 2000, p.142-3  
 Laura Moffatt, 'New York Projects', *Art Monthly*, September 2000  
 Martin Coomer, review, *Time Out* (London), 23-30 August 2000  
 Ursula Eagly, review, *Art News*, Summer 2000, p. 210  
 Christian Haye, 'Not Afraid of Love', *Dutch*, illustrations, May/June 2000, p. 26-7  
 Sarah Schmerler, review, *Time Out*, 27 April - 04 May 2000, p.70  
 Bruce Hainley, 'Blow Up', *Frieze*, May 2000, pp.70-5  
 Kim Levin, 'Jonathan Horowitz', *The Village Voice*, 25 April 2000  
 Kim Levin, 'Voice Choices: Achieving Failure - Gym Culture 2000', *The Village Voice*, 12-18 April  
 David Hunt, 'Pumping Iron', *Time Out*, 13-20 April 2000, p.69  
 Saul Anton, editorial profile, 'The Jonathan Horowitz Show', *Citysearch*, April 2000  
 Meredith Mendelsohn, 'Weekend Update', *Artnet*, 2000  
 Carl Skelton, 'Bewitched', *d'Art International*, Winter, 2000, p.36 & 46
- 1999 Anne Ellegood, 'A Place Called Lovely', *NY Arts*, October 1999  
 Bernadette Van-Huy & John Kelsey, 'Tea No. 2: Rob Pruitt and Jonathan Horowitz', *Made in U.S.A.*, Fall/Winter 1999  
 Alice Thornson, 'But Seriously...Or Not', *The Kansas City Star*, 04 July 1999  
 Sue Spade, 'Seeing Eye-Conceptual Art as Neurobiological Praxis', *Village Voice*, 27 April 1999  
 Jos van der Hamsvoord, 'American Contemporary Artists', *Artnet academy*, vol. 3, March 1999, p.37  
 Roberta Smith, review, 'Free Coke', *The New York Times*, 26 February 1999  
 Bill Arning, 'Maxell', *Art in America*, January 1999, pp. 98-99
- 1998 David Barrett, 'Sex and Drugs and Explosives', *Art Monthly*, vol. 196, May 1996  
 David Fahl, 'Tune In', *Artlies*, Summer 1998, p.19  
 Sarah Schmerler, 'Superfreaks: Post Pop & the New Generation - Part I: Trash', *Time Out* (New York), 12-19 March 1998  
 Markus Muller & Ulrike Groos, 'Make It Funky: Crossover between Music, Pop & Avant-Garde', *Howard the Duck*, project for Zing Magazine, Autumn/Winter 1998
- 1997 J Schulz, 'Password: Ferdurke', *World Art*, no. 12, 1997  
 Susan Hapgood, 'Shit', *Art in America*, March 1997, p.109
- 1996 Charles Dee Mitchell, 'Eastern Seaboard', *Dallas Morning Star*, 28 November 1996  
 Kim Levin, 'Voice Choice: Password Ferdurke', 12 November 1996  
 Ellen Pall, 'The New Dealers', *The New York Times Magazine*, 01 September 1996
- 1995 David Barrett, 'Sex and Drugs and Explosives', *Art Monthly*, May 1995  
 Jennifer Borum, 'Looky Loo, High Anxiety', *Artforum*, December 1995