

Borna Sammak**Biography**

- 1986 Born Philadelphia PA, USA
2011 BFA, NYU New York University, New York NY, USA
Lives and works in New York NY, USA

Solo Exhibitions

- 2022 *America, Nice Place*, Dallas Contemporary, Dallas TX, USA
2021 *Beach Towel Paintings B/W Year in Words 4*, JTT, New York NY, USA
2020 McNamara Art Projects, Hong Kong, organised with Sadie Coles HQ, London, England
2019 *Water for Dogs*, Sadie Coles HQ, Davies Street, London, England
2018 with Andrea McGinty, *Pockets For Losers*, East Hampton Shed, East Hampton NY, USA
Hey, You're Part of It, JTT, New York NY, USA
2016 *No Hanging Out*, Tanya Leighton, Berlin, Germany
Sadie Coles HQ, Balfour Mews, London, England
Town Crier, American Medium, Brooklyn NY, USA
2014 *All Dogs Are Pets*, JTT, New York NY, USA
2013 with Alex Da Corte, *As Is Wet Hoagie*, Oko, New York NY, USA
2012 *Jeff Cold Beer*, JTT, New York NY, USA
2009 *Best Buy*, Best Buy, New York NY, USA, curated by Thomas McDonell

Group Exhibitions

- 2022 *Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, 519 West 19th Street, New York NY, USA, organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens
The Ulterior Narrative, TICK TACK, Antwerp, Belgium
Multiple Copies – Readable Multiplex Landscape, Tainan Art Museum, Tainan
2021 *The Situation Room*, Museum of Moving Image, New York NY, USA
Lucky for Men, Bortolami, New York NY, USA, curated by David Rimaneli
2020 *Junque*, Massimo de Carlo, London, England, curated by Jamian Juliano-Villani
Painting is Painting's Favorite Food, South Etna Mountauk, Mountauk NY, USA, curated by Alison Gingeras
Friend of Ours, Rental Gallery, East Hampton NY, USA
2019 *FOCUS GROUP*, von ammon co, Washington DC, USA
A NIGHT IN THE RAIN, 17ESSEX, New York NY, USA
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
2018 *Mad World*, MAF Marciano Art Foundation, Los Angeles CA, USA
Nothing Will Be As Before – Ten Years of Tanya Leighton, Tanya Leighton, Berlin, Germany
Pine Barrens, Tanya Bonakdar Gallery, New York NY, USA
Nudes, Sadie Coles HQ, Davies Street, London, England

- 2017 *ABSTRACT / NOT ABSTRACT*, Moore Building, Miami FL, USA organised by Jeffrey Deitch and Gagosian
The Age of Ambiguity, Vito Schnabel Gallery, St. Moritz, Switzerland, curated by Bob Colacello
Divided States of America, The Center, The Lesbian, Gay, Bisexual & Transgender Community Center, New York NY, USA, curated by Alison Gingeras
- 2016 *Shut Up and Paint*, NGV National Gallery of Victoria, Melbourne, Australia
OVERPOP, Yuz Museum, Shanghai, China, curated by Jeffrey Deitch and Karen Smith
Young Adult, Interstate Projects, Brooklyn NY, USA
Halftime in America, Arturo Bandini, Los Angeles CA, USA
Speed Show LA, IPC Bang Internet Cafe, Los Angeles CA, USA
- 2015 *The Now Forever*, Basilica Hudson, Hudson NY, USA
Reagan Babies, Ms Barbers, Los Angeles CA, USA
The Rainbow Serpent, Gagosian Gallery, Athens, Greece
Transmission Legacies of the Television Age, NGV National Gallery of Victoria, Melbourne, Australia (online cat.)
Crunchy, organised by Clayton Press and Gregory Linn, Marianne Boesky Gallery, New York NY, USA
Eagles II, Galería Marlborough, Madrid, Spain
- 2014 *Andrea Rosen*, New York NY, USA
- 2013 *Garage Show*, next door to JTT and Rachel Uffner Gallery, New York NY, USA
MODE, Foxy Production, New York NY, USA
As Is Wet Hoagie, Oko Gallery, New York NY, USA
DSM-V, The Future Moynihan Station, New York NY, USA, curated by David Rimanelli, presented by Vito Schnabel
Why is Everything the Same?, Shoot the Lobster, New York NY, USA
Ivory Tower, Fjord, Philadelphia PA, USA, curated by Kaitlyn O'Doherty and Sarah Pater
Dead Zone, Nudashank, Baltimore MD, USA, curated by Alex Da Corte
Analogital, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA, curated by Aaron Moulton
- 2012 *Pop-Up Shop*, Strange Loop Gallery, New York NY, USA
Style is the Tailor, American Medium, New York NY, USA
Ugly Broke Sober, Kathleen Cullen Fine Arts, New York NY, USA, curated by Adam Sherman and Kathleen Cullen
Brand Innovations for Ubiquitous Authorship, organised with Artie Vierkant, Higher Pictures, New York NY, USA
B-Out, Andrew Edlin Gallery, New York NY, USA, curated by Scott Hug
Bulletin Boards, Venus Over Manhattan, New York NY, USA, curated by Matthew Higgs
DVD Dead Drop, Museum of Moving Image, Astoria NY, USA, curated by Aram Bartholl
Textual Attraction, Mary Ryan Gallery, New York NY, USA
- 2011 *Fourth Wall*, Vox Populi, Philadelphia PA, USA, curated by Jasmin Tsou
Distributed Collectives, Little Berlin, Philadelphia PA, USA

- 2010 *Black Mondays: Good Visions*, Kathleen Cullen Fine Arts, New York NY, USA, curated by Thomas McDonnel
Short Term Deviation, The Elizabeth Foundation for the Arts, New York NY, USA, curated by Jie Liang Lin
Troll, envoy enterprises, New York NY, USA, curated by ctrl + w33d
- 2009 *Paws with Claws II*, Video Gallery, Brooklyn NY, USA
A Dry Run, Charlie Horse Gallery, Brooklyn NY, USA, curated by Catharine Ahearn
- 2008 *New Blood*, vertextlist, Brooklyn NY, USA
- 2007 *Laugh Now Cry Later*, Island 6 Art Center, Shanghai, China
- 2006 *Kamp K48*, John Connelly Presents, New York NY, USA, curated by Scott Hug

Online Projects

2007-15 with Bennet Williamson, Jeff Sisson and Eric Laska, *Double Happiness*

Residencies

2023-24 Fabric Workshop and Museum, Philadelphia PA, USA

Public Collections

Astrup Fearnley Museet, Oslo, Norway
The High, High Museum of Art, Atlanta GA, USA
ICA Institute of Contemporary Art Miami, Miami FL, USA
NGV National Gallery of Victoria, Melbourne, Australia
Yuz Museum, Shanghai, China