

Wilhelm Sasnal

Bibliography

Monographs

- 2021 *Such a Landscape* (Warsaw: Polin Museum of the History of Polish Jews, 2021)
- 2020 Brian Dillon, Kasia Redzisz, Andrzej Przywara, Pavel Pys and Adrian Searle (eds.), *Wilhelm Sasnal* (New York: Rizzoli Electa, 2020)
- 2011 Achim Borchardt-Hume (ed.), *Wilhelm Sasnal: Whitechapel* (London: Whitechapel Gallery, 2011)
Dominic Eichler, Andrzej Przywara, Jörg Heiser (eds.) *Wilhelm Sasnal* (London: Phaidon, 2011)
- 2010 Fernando Francés and Fernando Huici, *Wilhelm Sasnal* (Malaga: CACMálaga Centro de Arte Contemporáneo de Málaga, 2010)
- 2009 Julian Heynen (ed.), *Wilhelm Sasnal: K21* (Munich: Prestel, 2009)
- 2006 Sebastian Cichocki, Charles Esche, Joanne Mytkowska, *Wilhelm Sasnal: Paintings & Films / Schilderijen en Films* (Rotterdam: Veenman Publishers, 2006)
- 2003 Ulrich Loock, Carina Plath, Beatrix Ruf, *Wilhelm Sasnal: Night Day Night* (Münster: Westfälischer Kunstverein; Zürich: Kunsthalle Zürich; Ostfildern: Hatje Cantz Verlag, 2003)

Selected Publications

- 2022 Adam Szymczyk (ed.), *Untitled (Reader)* (Cologne: Verlag der Buchhandlung Walther König, 2022)
- 2020 *An Album: Lietta & Dakis Joannou Home Installations 1998-2019* (Athens: Deste Foundation For Contemporary Art, 2020)
- 2019 Luiza Teixeira de Freitas (ed.), 'Selected Artists', *There'll Never Be A Door. You're Inside: Works from the Coleção Teixeira de Freitas* (Madrid: Fundação Banco Santander, 2019) (exh. cat.), colour illus., p. 226
René Lüchinger, 'II. Vier Köpfe und ein ausbruch', *Ringieren um Ringier: über die kunst der digitalisierung in einem schweizer medienkonzern*, (Göttingen: Steidl, 2019), illus. XIII
- 2018 Egil Eide, Rhea Dall and Kerstin Stakemeier, *Engine* (Jevnaker: Kistefos-Museet, 2018)
- 2013 Michaela Unterdörfer, (ed.), *Hauser & Wirth: 20 Years* (Ostfildern: Hatje Cantz 2013)
- 2011 Ernst von Alphen, (et. al.), *Polish! Contemporary Art From Poland* (Ostfildern: Hatje Cantz Verlag, 2011)
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- 2010 Ingvild Goetz and Stephan Urbaschek, *fast forward 2. The Power of Motion* (Ostfildern: Hatje Cantz Verlag, 2010)
Eugenio Lopez Alonso (ed.), *¡Sin techo está pelón* (Mexico City: Fundación/Colección Jumex, 2010) (exh. cat.)
Matthew Higgs (ed.), *At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)* (Annandale-on-Hudson: CCS Bard Center for Curatorial Studies, 2010) (exh. cat.)
- 2009 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné* (New York: MoMA Museum of Modern Art, 2009) (exh. cat.)

- Alison Gingeras and Francesco Bonami (eds.), *Mapping the studio: Artists from the Francois Pinault Collection* (Milan: Electa, 2009) (exh. cat.)
- Mark Welzel (ed.), *200 Artworks 25 Years Artists' Editions for Parkett* (Zürich: Parkett, 2009)
- Sivan Raveh (ed.) *Sommer Contemporary Art Ten, 1999-2009* (Tel-Aviv: Sommer Contemporary Art, 2009) (exh. cat.)
- Andrew Renton and Muriel Salem, *Cranford Collection 02* (London: The Cranford Collection, 2009)
- 2008 Veit Görner (ed.), *Back to Black: Black in Current Painting. Schwarz in der aktuellen Malerei* (Heidelberg: Kehrer; Hannover: Kestnergesellschaft, 2008)
- Michelle Piranio (ed.), *Life on Mars. 55th Carnegie International* (Pittsburgh: Carnegie Museum of Art, 2008)
- Amélie von Heydebreck (ed.), *Stations. 100 Meisterwerke zeitgenössischer Kunst*, (Cologne: DuMont Buchverlag, 2008)
- Internationell Konstfilm Utställning Katalog* (Jönköping: Jönköpings län, 2008)
- Beatrix Ruf, *Blasted Allegories: Works from the Ringier Collection* (Zürich: JRP Ringier, 2008)
- 2007 Christine Macel and Valérie Guillaume, *Airs de Paris* (Paris: The Centre Pompidou, 2007)
- Lukasz Ronduda and Florian Zeyfang (eds.), *1,2,3...Avant-Gardes. Film / Art between Experiment and Archive.* (Warsaw: CCA Centre for Contemporary Art Ujazdowski Castle; Berlin: Sternberg Press, 2007)
- Christian Klemm and Franziska Lentzsch, *Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen* (Zürich: Zürcher Kunstgesellschaft; Ostfildern: Hatje Cantz, 2007)
- Sílvia Sauquet, *Wilhelm Sasnal. Pintures* (Barcelona: Obra Social Fundació "la Caixa", 2007) (exh. cat.)
- Ralph Rugoff (ed.), *The Painting of Modern Life* (London: Hayward Publishing, 2007)
- Jörg Heiser, *Plötzlich diese Uebersicht. Was gute Zeitgenössische Kunst ausmacht* (Berlin: Claassen-Verlag; Ulstein Buchverlage, 2007)
- Robert Fleck (ed.), *Leve de Schilderkunst! / Terug naar de figuur* (Rotterdam: Veenman Publishers; Kunsthal Rotterdam, 2007)
- Maria Brewińska (ed.), *Wilhelm Sasnal. Lata walki / Anni di lotta / Years of Struggle* (Warsaw: Zachęta Narodowa; Galeria Sztuki, 2007) (exh. cat.)
- Boredom* (Berlin: Johnen Galerie, 2007) (exh. cat.)
- 2006 Ingvild Goetz and Stephan Urbaschek (eds.), *Imagination Becomes Reality Part V: Fantasy and Fiction* (Hamburg: Kunstverlag Ingvild Goetz GmbH, 2006)
- Lukasz Ronduda, *Wilhelm Sasnal - USA* (Warsaw: CCA Centre for Contemporary Art Ujazdowski Castle, 2006) (exh. cat.)
- Andrea Bruciati and Alessandra Galasso, *Painting Codes / Codici Della Pittura* (Monfalcone: Galleria Comunale d'Arte, 2006)
- Dermot Boyd, Luke Clancy, Maeve Connolly, John Hutchinson, Declan Long, *Alabama Chrome* (Dublin: Douglas Hyde Gallery, 2006)

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- Joao Fernandes, Ulrich Loock, Eberhard Havekost, Johannes Kahrs, Magnus Plesson, Wilhem Sasnal, *Imagens em Pintura / Images in Painting: HKPS Eberhard Havekost / Johannes Kahrs / Magnus Plessen / Wilhelm Sasnal* (Porto: Fundação de Serralves, 2006)
- Francesco Bonami and Sarah Cosulich Canarutto (eds.), *Infinite Painting: Contemporary Painting and Global Realism* (Udine: Azienda Speciale Villa Manin, 2006)
- Malarstwo polskie XXI w. / Polish Painting of the 21st Century* (Warsaw: Zacheta Nationalgalerie, 2006)
- Bettina Funcke (ed.), *Grey Flags* (Zürich: JRP Ringier; New York: Sculpture Center, 2006) (exh. cat.)
- 2005 Alison Gingeras and Barry Schwabsky, *The Triumph of Painting* (London: Jonathan Cape Ltd; Saatchi Gallery, 2005)
- Natalia Huser, *Wilhelm Sasnal: Ein zeitgenössischer polnischer Künstler und seine Malerei im Spannungsfeld zwischen Rückbesinnung auf die kulturelle Identität und Globalisierung* (Zürich: Liezenziatsarbeit der Philosophischen Fakultät der Universität Zürich, 2005)
- New Tendencies in Polish Painting* (Bydgoszcz: Municipal Art Gallery BWA, 2005)
- Sztuka autodestrukcyjna* (Czerwca: Dodatek Literacko-Społeczny, 2005)
- 2004 Roland Mönig, Joachim Plum, Guido de Werd, *Sammlung Plum: Museum Kurhaus Kleve* (Kleve: Museum Kurhaus Kleve, 2004)
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- Götz Adriani, *Werke aus der Sammlung Boros* (Karlsruhe: ZKM Zentrum für Kunst und Medientechnologie, 2004)
- Kassandra Nakas, *Funny Cuts. Cartoons and Comics in Contemporary Art* (Bielefeld: Kerber Verlag, 2004)
- PRYM* (Warsaw: Galeria BWA Zielona Góra; Foksal Gallery Foundation; Frankfurt am Main: Revolver, 2004)
- Alison Gingeras, *'Photography, painting and the Fear of Forgetting' in Wilhelm Sasnal* (London: Camden Arts Centre, 2004) (exh. cat.)
- 2002 Barry Schwabsky, *Vitamin P. New Perspectives in Painting* (London: Phaidon Press, 2002)
- Bernhard Mendes Bürgi and Peter Pakesch (eds.), *Painting on the Move: Katalog zur Ausstellung im Kunstmuseum Basel, Museum für Gegenwartskunst Basel, in der Kunsthalle Basel* (Basel: Schwabe Verlag, 2002)
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- 1999 *Zeszyt* (Krakow: Galeria Zderzak, 1999) (exh. cat.)

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