

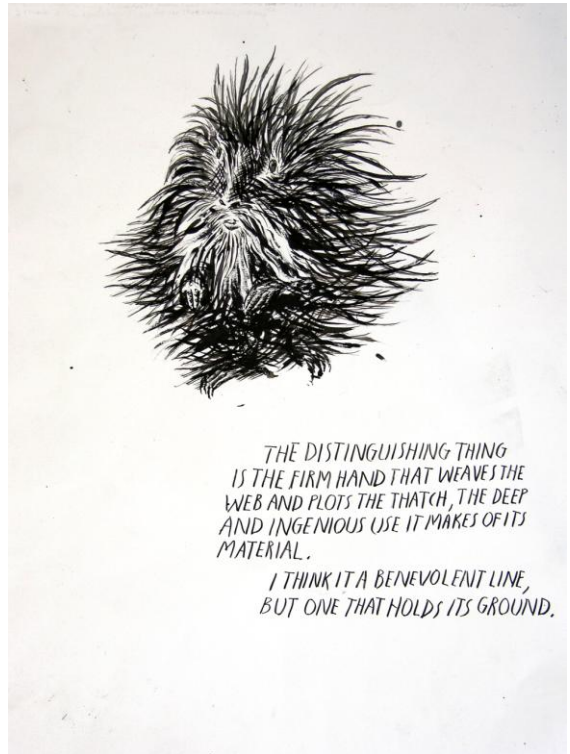
RAYMOND PETTIBON

12 Jan – 17 Feb 2007

Private view, 12 Jan, 6-8pm

“There is an affinity between what bebop musicians did when working with standards and my work: I’ve never hidden the fact that it can depend a lot on precedence and improvising off of some text. It’s not particularly original, a lot of writers do the same thing. Bebop is one of those instances where it was open to more exposure; rap would be the same situation: you have actual samples around here...I guess nowadays to sample anyone without their permission is risky. I’m open to anything potentially, and there’s more of a collage or editing nature to my work. That doesn’t make such work derivative or less individual. I would argue the counter.”

Raymond Pettibon in interview with Gerald Matt and Thomas Mießgang in *Raymond Pettibon* (Kunsthalle Wien / Verlag für moderne Kunst Nürnberg, 2006), p 14 / 15



This is Raymond Pettibon’s third exhibition at Sadie Coles HQ. In recent years Pettibon has had solo shows at Kunsthalle Wien (2006), Whitney Museum of American Art, New York (2005), MACBA, Barcelona (2002), and the Whitechapel Gallery, London (2001). His work has been included in numerous key museum shows, including, most recently, *Los Angeles 1955-1985*, Centre Georges Pompidou (2006), and *Drawing from the Modern, 1975 – 2005*, Museum of Modern Art, New York (2005). Raymond Pettibon lives and works in Los Angeles.

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