

Diego Marcon *ToonsTunes (Four Pathetic Movements)*

18 January – 07 March 2025

The Shop at Sadie Coles HQ, Kingly Street, London

In January 2025, coinciding with Condo London, Diego Marcon will be playing his 2016 sound piece *ToonsTunes (Four Pathetic Movements)* in The Shop at Sadie Coles HQ. *ToonsTunes* is a musical composition that consists of four distinct movements put together by editing and looping lo-fi audios taken from Donald Duck cartoons. The different compositions alternate fast and slow rhythms and rueful sounds with more excited ones, from which the calls and quacks of the character's voice emerge.

Diego Marcon

ToonsTunes (Four Pathetic Movements)

2016

audio track

duration: 10 minutes 2 seconds

edition 1 of 3 + 2 a/p

HQ25-DM18544V

Diego Marcon (b. 1985, Busto Arsizio, Italy) graduated from IUAV University of Arts of Venice (2012) and currently lives and works in Italy. Marcon has exhibited internationally with solo presentations including *La Gola*, Kunsthalle Wien, Vienna (2024); *La Gola*, Kunstverein in Hamburg (2024); *Dolle*, Sadie Coles HQ, London (2023); *Have You Checked the Children*, Kunsthalle Basel (2023); *Glassa*, Centro Pecci, Prato (2023); *Dramoletti*, Fondazione Nicola Trussardi, Teatro Gerolamo, Milan (2023); *Monelle*, Sadie Coles HQ, London (2023); *The Parents' Room*, Museo Madre, Naples (2021); *Ludwig*, Institute of Contemporary Art Singapore/LASALLE, Singapore (2019); and *La miserabile*, La Triennale di Milano, Milan (2018). He has exhibited in numerous group exhibitions including *Just Kids*, Gammel Strand, Copenhagen (2025); *Flowers of Romance Part II*, Lodovico Corsini, Brussels (2024); *second life of images*, FRAC Corsica, Corte (2024); *Artificial Optimism*, Den Frie, Copenhagen (2024); *Inifita Infanzia*, Palazzo Collicola, Spoleto (2024); *Retrofuture. Notes for a Collection*, MACRO Museum of Contemporary Art of Rome (2024); *Nebula*, Fondazione In Between Art Film, Complesso dell'Ospedaletto, Venice (2024); *Biennale de l'Image en Mouvement 24: A Cosmic Movie Camera*, Centre d'Art Contemporain, Genève (2024); *After Laughter Comes Tears*, MUDAM The Contemporary Art Museum of Luxembourg (2023); *Man in House*, Institut Funder Bakke, Silkeborg (2023); *The Milk of Dreams*, 59th Biennale Arte, Venice (2022); and Fondazione Prada, Milan (2019). Marcon's films have featured in festivals including Cannes Film Festival's Directors' Fortnight; International Film Festival Rotterdam; Vienna International Film Festival; Festival du nouveau cinéma, Montreal; and BFI London Film Festival, among others.