

FILMS

17 January - 16 February 2008
69 South Audley Street W1

For one month Sadie Coles HQ will be filled with FILMS. The exhibition presents an expanded notion of film and is a celebration of this exceptionally diverse and detailed medium, beloved of artists, now being superseded by new digital technologies.

Works will be shown on a variety of formats, specifically 35mm slides, video, 8mm and 16mm film. Each week will showcase work by a different artist:

**Sarah Lucas**

Sausage Film, 1990, Betacam SP

The first and only film by Lucas is the epitome of her confrontational style: the artist saucily skins, slices and eats a sausage and a banana.

Thursday 17 – Saturday 19 January

TJ Wilcox

The Death and Burial of the First Emperor of China, 1997, 16mm

'It was in the '70s that they found this tomb. It was guarded by these terracotta warriors and now they have found ten thousand of them...'

Tuesday 22 - Saturday 26 January

Jim Lambie

Ultralow, 1998, Beta SP Video

A metronome for our darker hours...

Tuesday 29 January – Saturday 02 February

Wilhelm Sasnal

Kodachrome, 2006, Super-8 film

Europa, 2007, 16mm film

These two films by Sasnal focus on the medium itself, one using just text and soundtrack to describe a classic movie scene, the other a homage to Kodachrome and its place in 20th century history.

Tuesday 05 – Saturday 09 February

Hilary Lloyd

Princess Julia Slide Projection, 1997, 35mm slides

Lloyd's first slide projection shows Princess Julia journeying to and from work.

Tuesday 12 – Saturday 16 February

For further information or images please contact Julia Holdway on +44 [0] 20 7434 2227 or julia@sadiecoles.com

N.B. Opening hours Tuesday – Saturday 11am – 6pm