

JIM LAMBIE
Boyzilian**21 October – 27 November 2010****Galerie Patrick Seguin**
5, Rue des Taillandiers, 75011, Paris

The first exhibition in Paris by Scottish artist Jim Lambie will open during FIAC at Galerie Patrick Seguin on 21st October 2010, presented by Sadie Coles HQ, London.

Jim Lambie's latest works involve a virtuoso conjuring of shape and colour, ranging from minimalist blocks of compressed metal to dog-eared aluminium sheets in a myriad of colours. Lambie's works combine to form elaborate super-installations whose different elements interact with quasi musical energy. Indeed, he has compared the different elements of his art to jazz ensemble, with the baseline represented by his expansive, vinyl tape floors, *Zobop*. These site specific installations trace the contours of their architectural settings to create dazzling linear patterns, mixing together the influences of Op-Art and abstraction.

For his latest recent series of sculptures, Lambie has crushed seven suits of armour into cubes in the style of scrapped cars. Several of the works also incorporate assorted household objects (cookers, coffee tables, ladders, a filing cabinet). While the resulting sculptures look back formally to minimalism, their materials evoke *Nouveau Réalisme*, notably the compact assemblages of César. The playful reformulation of everyday items is a hallmark of Lambie's art: his *Psychedelicsoulsticks* combine multicoloured thread, bamboo cane and small personal talismans such as buttons, cigarette packets or broken pieces of ceramic, to create voodoo instruments or shamanistic staffs.

Jim Lambie's work repeatedly carries strong references to music. His titles frequently refer to iconic bands and song lyrics, while his *Found Flower Paintings* collage fragments of floral oil paintings with photographs of iconic musician heroes such as John Lennon and Dizzy. His *Sonic Reducer* sculptures, sheared concrete cubes that seem to sink into the floor, are embedded with miscellaneous record spines – a metaphor for the death of vinyl.

A new series of 'pop paintings' have brightly painted aluminium sheets folded by hand at the corners and layered on top of each other to create concertinas of rumpled planes. Their use of colour echoes many of Lambie's previous pieces – whether the fluorescent vinyl floors or floral collages – while at the same time looking back to Colour Field abstraction and the expansive canvases of Morris Louis, Yves Klein, Ellsworth Kelly and others. These works also exude a sense of effortlessness: their weighty material seems exhilaratingly light and organic.

Born in Glasgow in 1964, Jim Lambie studied at the Glasgow School of Art and he continues to live and work in his hometown. He has exhibited worldwide with several solo exhibitions including ones in 2008 at the Glasgow Museum of Modern Art, Glasgow; the Hara Museum, Tokyo; and the Museum of Fine Arts, Boston; and in 2007 at the Hirschhorn Museum and Sculpture Garden, Washington, D.C. He has also participated in numerous group shows, including *The New Décor*, Hayward Gallery, London, 2010; *Color Chart: Reinventing Color, 1950 to Today*, MOMA, New York, 2008; and *Unmonumental: The Object in the 21st Century*, New Museum, New York, 2007. In 2004, he participated in the 54th *Carnegie International* at the Carnegie Museum of Art, Pittsburgh, Pennsylvania and represented Scotland at the 50th Venice Biennale in 2003. *Voidoid*, the first comprehensive monograph on the artist was published in 2004 and Lambie was nominated for The Turner Prize in 2005.