

Laura Owens

28 October - 30 November 1999

Laura Owens, for her second exhibition at Sadie Coles HQ, will show a site-specific presentation of a large-scale diptych painting to hang on opposite walls of the square gallery. Laura Owens' large scale canvases use landscape, plants or architectural interiors as a starting point. Her work is epic in scale, but modest in subject, and playful and whimsical in visual result. Owens, purposely, does not take up the task to position her work in relation to the big schools of painting. Her work, not abstract and not representational chooses to create a space for painting free of historical baggage. As she says, *ultimately you really want to make the painting that you wan to be with. Not one that is constantly telling you everything it knows.*