

DON BROWN
Yoko

13 September-14 October 2000
35 Heddon Street, London W1

The subject of Don Brown's five new figurative sculptures is 'Yoko', Don Brown's wife.

With this project Brown pursues a sculptural ideal, a perfection of form, and Brown's exact measurements of Yoko's skeletal structure are reduced to exactly half scale to intensify our analysis of its beauty. Like a contemporary 'eve', Yoko is presented to us in a number of forms, clothed, naked, in high heels, completely draped in a cloth, offering us endless possibilities of cool, scientific examination of her form.

This is Brown's first one person show for three years. He also has a text work in the *Tragic Data* exhibition currently showing at Lux Gallery.