

**Simon Periton  
Cold Warmed Up**

**30 May - 07 July 2001**

This new body of work forms a portrait gallery of famous and non-famous faces with complementary domestic pets. Within this motley crew, Iggy Pop masquerades as the Turin Shroud, the Dalai Lama melts into The Laughing Cavalier, and anonymous teenage girls in a photo-booth laughing for the camera are repeated in a Warholian grid. Popular imagery continues to serve as an inspiration, and by blending well known media subjects with the delicacy and intimacy of the cut paper form, Periton confounds our preconceptions and normal methods of response. Lord Lucan and Wallis Simpson become delicately pretty under his scalpel; familiar images of figures like Julie Burchill come to resemble heraldic standards.