Sadie Coles

Sadie Coles HQ is delighted to announce a show of recent work and a group of drawings from the 1980s by Raymond Pettibon. 16 Dec. 03 – 31 Jan. 04. Private view 16 Dec., 6-8pm

Rainer Maria Rilke From *The Notebooks of Malte Laurids Brigge* [1910]

How small I must still have been I see from the fact that I was kneeling on the stool in order to be within convenient reach of the table on which I was drawing. It was an evening in winter, in our apartment in town, if I am not mistaken. The table stood in my room between the windows; there was no lamp in the room save that which threw its light on my papers and on Mademoiselle's book; for Mademoiselle sat next me, her chair pushed back a little, and was reading. She was always far away when she read; I do not know that she was absorbed in her book. She could read for hours, but she seldom turned the leaves, and I had the impression that the pages became steadily fuller and fuller, as if by looking she added words to them, certain words that she needed and which were not there. So it seemed to me as I went on drawing. I was drawing slowly without any very decided intention, and when I stuck, I would survey the picture with my head bent a little to the right; in that position I always found out soonest what was lacking. There were officers on horseback, who were galloping to battle, or they were in the midst of the fray - which was far simpler, for in that case, almost all one needed to draw was the smoke that enveloped everything. Mother, it is true, always insists that they were islands I was painting - islands with large trees, and a château, and a stairway, and flowers on the bank that were supposed to be reflected in the water. But I think she is making that up, or this must have happened at a later time.

(Image and text taken from *Raymond Pettibon: A Reader*, eds. Ann Temkin and Hamza Walker, Philadelphia: Philadelphia Museum of Art, 1998)



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