

**DANIEL SINSEL**

**11 May - 2 July 2005**  
**private view, 11 May, 6-8pm**

Sadie Coles HQ is pleased to present new works by Daniel Sinsel, a new artist for the gallery.

Central to Daniel Sinsel's work is an experimentation with materials. Foreign elements such as precious stones, horns and horse hair become appendages to the painted canvas. Alternatively the canvas makes way for an eclectic range of objects; a recurring choice is delicately painted suspended eggs. By and large, Sinsel works on an intimate scale, combining technical virtuosity in his painting with a fascination for craft.

Sinsel's original approach to materials is met by an equally unusual subject matter. Knives, nuts, eggs and wood cross back and forth as instruments, supports and motifs. He paints saintly men and young boys from porn magazines with the same meticulous reverence. In earlier works, homoerotic scenes are played out in traditional landscapes, while more recently overt sexual imagery has given way to sensuously coiled ribbons, entwined within the coils of a pretzel or floating about a levitating bodiless bikini.

References to art history together with nods to broader creative traditions combine in Sinsel's painting with a very personal, contemporary iconography. The works emanate a sense of calm serenity, tinged on occasion with melancholy and often with playfulness and wit.



Daniel Sinsel was born in Germany in 1976 and now lives and works in London. He studied for his foundation course and BA in painting at Chelsea College of Art and Design and went on to complete an MA in painting at the Royal College of Art in 2004. He was selected for Bloomberg New Contemporaries in 2002. His work has been included in various group shows.

The exhibition will be accompanied by the publication of the first monograph on the artist.