

JIM LAMBIE
Shoulder Pad

06 April – 07 May 2005
private view, 06 April, 6-8pm

For his third exhibition at Sadie Coles HQ, Jim Lambie continues to reinvest the ephemera of popular culture with new life. Habitually employing records, record players, speakers, clothing, haberdashery, accessories, mirrors or doors, Lambie energetically reconfigures these items to become the compositional elements of new sculptural forms. The plasticity of the materials themselves is rediscovered, while the recognizability of the original objects offers an inroad into a metaphorical interpretation of their new incarnation. From here Lambie's titles add another texture of further associations.

Jim Lambie was born in Glasgow in 1964 and continues to live and work there. He has had solo exhibitions throughout USA and Europe, including *Male Stripper* at Modern Art Oxford and *Kebabylon* at Inverleith House, Edinburgh (both 2003). He has participated in numerous group shows, including *Early One Morning*, Whitechapel Art Gallery (2002), *Days Like These - Tate Triennial*, Tate Britain (2003), represented Scotland at the 50th Venice Biennale (2003) and 54th *Carnegie International*, Carnegie Museum of Art. The first comprehensive monograph on the artist, *Voidoid*, has recently been published.