

Steven Claydon

- 1969 Born in London
Lives and works in London
- 1997 MA Fine Art, Central Saint Martins School of Art and Design, London
- 1991 BA Fine Art: Painting, Chelsea School of Art & Design, London

Solo Exhibitions

- 2019 *St Just*, KIMMERICH, Berlin
- 2018 *The Outside In*, MERL Museum of English Rural Life, Reading, UK
- 2017 *Introduced Species of Micronesia*, Mount Stuart Castle, Isle of Bute, UK
The Archipelago of Contented Peoples: Endurance Groups, The Common Guild, Glasgow, UK
- 2016 *Der Überlebensinstinkt*, Kimmerich, Berlin
The Gilded Bough, Sadie Coles HQ, London
- 2015 *The Fictional Pixel and The Ancient Set*, Bergen Kunsthall, NO.5, Bergen, Norway
Analogues, Methods, Monsters, Machines, Centre D'Art Contemporain Geneva, Geneva, Switzerland (cat)
- 2014 *Hölderlin in Knapsack*, Marc Jancou OFFSITE Rossinière, Switzerland
- 2013 *Grid & Spike*, MDC Massimo De Carlo, Milan
Galerie Rudiger Schottle, Munich, Germany
Total Social Objects, David Kordansky Gallery, Los Angeles (CA), USA
- 2012 *Rat. Pearl. London. Onion.*, Sadie Coles HQ, London
Culpable Earth, Firstsite, Colchester, UK
- 2011 *Twickenham Garden*, Kimmerich Gallery, New York (NY)
Mon Plaisir... Votre Travail..., La Salle de Bains, Lyon, France
- 2010 *Trom Bell To The Bow Draps*, Hotel, London
Golden Times, Haus der Junst, Munich, Germany
- 2009 David Kordansky Gallery, Los Angeles (CA), USA
The Ground is Good, Galerie Rüdiger Schöttle, Munich, Germany
Two Times New Horizon, Galleria Massimo de Carlo, Milan, Italy
- 2008 *The Ancient Set and The Fictional Pixel*, Film Installations and Performance, Serpentine Pavilion, London
Osram and Omar, Hotel, London
The Ancient Set, International Project Space, Bournville, Birmingham, UK
A & not A, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2007 *New Valkonia*, David Kordansky, Los Angeles (CA), USA
- 2006 *Courtesy Of The Neighbourhood Watch*, White Columns, New York (NY), USA
- 2005 *All Across the Thready Eye*, Galerie Dennis Kimmerich, Düsseldorf, Germany
Fear of a Planet, Hotel, London
- 2004 *The Third of the Third*, Hoxton Distillery, London

Selected Group Exhibitions

- 2019 *Delirious*, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands
DARK MATTER, Science Gallery London, London
Daughters of Hecate, White Crypt, London
- 2018 *Good Grief, Charlie Brown!*, Somerset House, London
The cave wall was always there, Galería Pelaires, Palma de Mallorca, Spain
Enea Tree Museum, Rapperswil-Jona, Switzerland
- 2017 *For a Partnership Society*, Zabłudowicz Collection, London
The Policeman's Beard Is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, Germany
Identify Your Limitations, Acknowledge the Periphery, VITRINE, Basel
Drawing Room Biennial 2017, Drawing Room, London
- 2016 *November's Bone*, Halsey McKay Gallery, East Hampton (NY), USA
The Science of Imaginary Solutions, Breese Little, London
Self-Portrait, Massimo de Carlo, London
Art Sheffield, Sheffield, UK
Solid Liquids, Kunsthalle Münster, Münster, Germany
What People Do for Money: Some Joint Ventures, Manifesta 11, Zurich, Switzerland
Hepworth Sculpture Prize, Hepworth Wakefield, Wakefield, UK
The Promise of Total Automation, Kunsthalle Wien, Vienna
LSD, Rob Tufnell, London
One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection, The Atkinson, Southport, UK; Towner, Eastbourne, UK
- 2015 *Christopher Logue: Poster Poems*, Rob Tufnell, London
One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie from the Arts Council Collection, Leeds Art Gallery, Leeds, UK; Nottingham Castle, Nottingham, UK; Highlanes Gallery, Drogheda, Ireland
The Persistence of Objects, curated by The Common Guild, Glasgow, Lismore Castle Arts, Lismore, Ireland
The Noing Uv It, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- 2014 Alexander McQueen, women's store, London
On The Devolution Of Culture, Rob Tufnell, London
Period Room, Palais de Tokyo, Paris
Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana, Istanbul, Turkey
This is our Art This is our Music: An exhibition of Art by Musicians and Music by Artists, David Risley Gallery, Copenhagen
- 2013 *Winter Show/Exposition d'Hiver*, Marc Jancou Contemporary, Geneva, Switzerland
One Torino, Palazzo Cavour, Turin, Italy
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008–2013, Tate Britain, London

- Aquatopia*, Nottingham Contemporary, Nottingham, UK; Tate St Ives, St Ives, UK
Young Collectors, Maison Particulière, Brussels
Busted, High Line Commission, various locations on the High Line, New York (NY)
Indifferent Matter: From Object to Sculpture, Henry Moore Institute, Leeds
Transmitter / Receiver: The persistence of collage from the Arts Council Collection,
Tullie House Museum and Art Gallery, Carlisle, Cumbria, UK
- 2012 *Unlimited Bodies / Corps Sans Limites*, Palais d'Iéna, Siège du Conseil économique, social et
environnemental, Paris
SOUNDWORKS, Institute of Contemporary Art, London
In the Space of the Beholder, Contemporary Sculpture from the Sammlung Moderne Kunst,
Pinakothek der Moderne, Munich, Germany
IN RAUM DES BETRACHTERS: Skulptur der Gegenwart aus der Sammlung Moderne Kunst,
Pinakothek der Moderne, Munich, Germany
Various Stages – Bedingte Bühnen, Kunsthaus Dresden, Germany
'This This Monster This Things', Focal Point Gallery, Southend Central Library, Southend-on-
Sea, UK
Transmitter / Receiver: The persistence of collage from the Arts Council Collection,
The New Art Gallery Walsall, UK; Usher Gallery, Lincoln, UK
The Dan Cox Library for the Unfinished Concept of Thingly Time, Cubitt, London
- 2011 *CLASSICS*, Carlson, London
The Keno Twins 5, Barriera, Turin, Italy
The Profane Myth, The Literary & Philosophical Society and The Mining Institute, Newcastle
upon Tyne, UK
The Strawberry Thief, curated by Jeremy Deller, The Fine Art Society, London
Transmitter / Receiver: The persistence of collage from the Arts Council Collection,
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Something in the Way, LIAF 2011, Kabelvag, Norway
We Will Live, We Will See, The Zabłudowicz Collection, London
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle
Frankfurt, Frankfurt, DE; CAPC de Bordeaux, Bordeaux, France
Time Again, Sculpture Center, Long Island City (NY), USA
Savage Messiah, Rob Tufnell, London, UK
British Art Show 7: In the Days of the Comet, Hayward Gallery, London;
Glasgow, UK; Plymouth, UK
- 2010 *Alexandra Bircken, Carol Bove, Steven Claydon*, Kimmerich, New York (NY), USA
Rive Gauche/Rive Droite, organized by Marc Jancou, Paris
At Home/Not at Home: Works from the Collection of Martin and Rebecca
Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (NY), USA
Goldene Zeiten, Haus der Kunst, Munich, Germany
- 2009 *Newspeak: British Art Now*, The State Hermitage Museum, St. Petersburg, Russia
The Dark Monarch, Tate St.Ives, Cornwall, UK

- Dune*, The Drawing Room, London
- Le Sang d'un poète, Sant-Nazaire Biennale*, Frac des Pays de la Loire, Carquefou, France
- Remote Memories, Kai10*, Düsseldorf, Germany, curated by Zdenek Felix
- 2008 *Novel*, Bibliothekswohnung Anna-Catherina Gebbers, Berlin
- Homage to Modern Art*, Galleria Massimo de Carlo, Milan, Italy
- The Ancient Set*, Serpentine Gallery Pavilion, London
- Busan Biennial, Busan, South Korea
- In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva, Switzerland
- Heroes and Villians*, Marc Jancou Contemporary, New York (NY), USA
- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, UK curated by Steven Claydon
- Nueva Dimension*, Hats Plus, London, organised by Dick Evans
- Effigies*, Stuart Shave/Modern Art, London
- Old School*, Hauser and Wirth Colnaghi, London; Zwirner and Wirth, New York (NY)
- Sympathy For The Devil, Art and Rock and Roll Since 1967*, Museum Of Contemporary Art, Chicago (IL), USA, curated by Dominic Molon
- Galerie Rüdiger Shcöttle, Munich, Germany
- Come Into The Open*, Projekt 0047, Oslo, Norway
- Pale Carnage*, Arnolfini, Bristol, UK; Dundee Contemporary Arts, Dundee, UK
- Gallery Swap*, Hotel at Guido Baudach, Berlin
- 2006 *The Metal Bridge*, Sorcha Dallas, Glasgow, UK
- Deep Into That Darkness Peering*, Galerie Kamm, Berlin
- Rings of Saturn*, Tate Modern, London, curated by Emma Dexter
- Dereconstruction*, Barbara Gladstone Gallery, New York (NY), curated by Matthew Higgs
- Keep Passing The Open Windows Or Happiness*, Galerie Gisela Capitain, Cologne, Germany
- Writing the Strobe*, Dicksmith Gallery, London, curated by Andrew Hunt
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westphalen, Düsseldorf, Germany
- Flies Around the Fury Flotsam*, Curators Space, London
- 2005 *Odiseado Tra Tempo*, Peter Kilchmann Galerie, Zurich, Switzerland, curated by Charlotte Mailler
- Paris – Londres: Le Voyage Interieur*, Espace Electra, Paris, curated by Alex Farquharson
- Even a Stopped Clock Tells the Right Time Twice a Day*, ICA, London
- Post no Bills*, White Columns, New York (NY)
- Clouds of Witness*, Islington Town Hall, London
- From Earth*, Light Box, Tate Britain, London
- 2004 *The Last Supper*, Hoxton Distillery, London
- The Poster, The Show 1,2,3...*, Hoxton Distillery, London
- 2003 *Nibs.*, Hoxton Distillery, London, curated by Steven Claydon
- The Sum of the Earth*, Hoxton Distillery, London
- 2001 *It Grows Away*, collaboration with Neil Chapman, The Hoxton Distillery, London
- Loud Like Nature, ADD N TO (X)*, La Box, Borges, France
- 2000 *Five works in lieu of a particle accelerator*, Greengrassi, London

- 1999 *ADDING N TO (X)*, Villa Noailles, Hyeres, France
1998 *Shrimp-Ice Briefing*, with Neil Chapman, ICA , London
Its A Curse Its A Burden, Approach Gallery, London, curated by Glenn Brown
1997 *Peripheral Visionary*, Eindhoven, NL, curated by Colin Lowe and Roddy Thompson

Film Screenings

- 2017 LUX Scotland presents: Culture and Matter with Steven Claydon, Tramway, Glasgow, UK
2016 Lux Short Film Programme in response to YEAST, curated by Dominic Watson and SPACE
Mare Street, London
2015 *Steven Claydon: Early Films*, Cinema Dynamo, Centre D'Art Contemporain Geneva, Geneva,
Switzerland
2014 *Film London Jarman Award 2014*, CIRCA Projects, Newcastle upon Tyne, Whitechapel Gallery,
London
Tramway Artists' Moving Image Festival 2014, Tramway, Glasgow, UK
Artist Moving Image programme: Steven Claydon, MK Gallery, Milton Keynes, UK
ICA Artists' Moving Image Network: Steven Claydon, Cornerhouse, Manchester, UK
Artists' Film Club, ICA, London
Assembly: Composite II, Part of the series *Assembly: A Survey of Recent Artists' Film and
Video in Britain 2008-2013*, Clore Auditorium, Tate Britain, London

Awards

- 2017 Paul Hamlyn Foundation Awards for Artists, London
2016 Shortlisted for the Hepworth Prize for Sculpture

Residencies

- 2019 *Gapado AiR Artist in Residence*, Hyundai Residency, Seoul

Talks

- 2018 *Steven Claydon in Conversation at The MERL*, MERL Museum of English Rural Life, Reading,
UK, 28 November

Public Collections

Haus der Kunst, Munich, Germany
Henry Art Gallery, University of Washington, Faye G. Allen Center for the Arts, Seattle (WA),
USA
Pinakothek der Moderne, Munich, Germany
Rennie Museum, Vancouver, Canada
Saatchi Gallery, London
Southampton City Art Gallery, Southampton, UK
Tate Collection, London