

**William Nelson Copley (CPLY)****Biography**

- 1919 born in New York City (NY), educated at Phillips Academy and Yale University  
1942-46 Military service in Africa and Italy  
1947-48 directs Copley Galleries in Beverly Hills (CA), USA, (with John Ployardt)  
1947 begins to paint  
1951 moves to Paris  
1963 returns to New York (NY)  
1992 moves to Key West, Florida where he lives until his death  
1996 dies in Key West, Florida

**Selected Solo Exhibitions**

- 2018 *The Coffin They Carry You Off In*, ICA Institute of Contemporary Art Miami, Miami (FL), USA  
*Candice Breitz: Sex work. In dialogue with works by William N. Copley from The Frieder Burda Collection*, Museum Frieder Burda | Salon Berlin, Berlin
- 2017 *Women*, Paul Kasmin Gallery, 515 W. 27th Street, New York
- 2016 Fondazione Prada, Milan, Italy  
*The World According to CPLY*, The Menil Collection, Houston (TX)
- 2015 *Drawings (1962 – 1973)*, Paul Kasmin Gallery, New York (NY)
- 2013 *Confiserie CPLY*, Marktplatz 19, Basel, Switzerland
- 2012 *The Patriotism of CPLY and All That*, Paul Kasmin Gallery, New York (NY)  
Frieda Burder Museum, Baden Baden, Germany  
*Reflection a Past Life*, Linn Lühn, Düsseldorf, Germany
- 2011 *X-Rated*, Sadie Coles HQ, London
- 2010 me Collectors Room, Berlin  
*X-Rated*, Paul Kasmin Gallery, New York (NY)
- 2009 Galerie Klaus Gerrit Friese, Stuttgart, Germany  
*Western songs*, El Sourdogg Hex, Berlin  
Linn Lühn, Cologne, Germany
- 2007 Linn Lühn, Cologne, Germany
- 2006 *Works from the 1970's*, Nolan/Eckman Gallery, New York (NY)  
Galerie manus presse/Klaus Gerrit Friese, Stuttgart, Germany
- 2005 Galerie Onrust, Amsterdam
- 2004 Galerie Daniel Blau, Munich, Germany  
Mamco-Musée d'art moderne et contemporain, Geneva  
Museum of Contemporary Art, Chicago (IL), USA
- 2003 Nolan/Eckman Gallery, New York (NY)  
BAWAG Foundation, Vienna (Easy to Read Storybook)  
Johann König, Berlin
- 2002 Galerie Fred Jahn, Munich (Drawings 1956-1994)
- 2001 Nolan/Eckman Gallery, New York (NY)

- Bonnefanten Museum, Maastricht, the Netherlands
- 2000 Phyllis Kind Gallery, New York (NY)  
*Bilder*, Galerie Schonewald und Beuse, Dusseldorf, Germany
- 1999 Galerie Fred Jahn, Munich, Germany  
L.A.C., Lieu d'Art Contemporain, Sigean, France  
Galerie Daniel Blau, Munich, Germany  
Herning Kunstmuseum, Herning, Germany
- 1998 Galerie Lelong, Zurich, Switzerland  
Galerie Onrust, Amsterdam  
Nolan/Eckman Gallery, New York (NY)
- 1997 Ulmer Museum, Ulm  
Galerie Kurt Schafer, Berlin
- 1996 Nolan/Eckman Gallery, New York (NY)  
Galerie Fred Jahn, Munich, Germany
- 1995 Kestner-Gesellschaft, Hamburg (Retrospective)  
Galerie Lelong, Zurich, Switzerland  
Galerie Kurt Schafer, Berlin  
Galerie Zell am See, Schloss Rosenberg, Austria  
Galerie Michael, Heidelberg  
Galerie Brigitte Ihsen, Cologne, Germany
- 1994 Nolan/Eckman Gallery, New York (NY)  
Galerie Fred Jahn, Munich, Germany  
Galerie Fred Jahn and Nolan/Eckman Gallery, Art Basel  
Galerie Klewan, Munich, Germany  
Galerie Heike Curtze, Vienna
- 1993 Galerie Zell am See, Schloss Rosenberg, Austria  
Haus Am Lutzowplatz, Berlin, Germany  
Galerie Fred Jahn, Munich, Germany
- 1992 Galleria Peccolo, Livorno, Italy  
Galleria Milano, Milan, Italy
- 1991 David Nolan Gallery, New York (NY)  
Galerie Fred Jahn, Munich, Germany  
Phyllis Kind Gallery, New York (NY) & Chicago (IL), USA  
Galerie Klewan, Munich, Germany
- 1990 Galerie Klewan, Munich, Germany  
Phyllis Kind Gallery, Chicago(IL), USA
- 1988 Galerie 1900/2000, Paris
- 1987 Kewenig Galerie, Frechen-bachem, Germany  
Phyllis Kind Gallery, New York (NY)
- 1986 New Museum of Contemporary Art, New York(NY) (The Tomb of the Unknown Whore, installation)

- 1985 Phyllis Kind Gallery, New York (NY)  
The Quay Gallery, San Francisco (CA), USA  
Galleria Montenapoleane, Milan, Italy
- 1983 Reinhard Onnasch Ausstellungen, Berlin, *Germany (Post-Raphaelite Painting)*  
Phyllis Kind Gallery, New York (NY)
- 1982 Phyllis Kind Gallery, Chicago (IL), USA
- 1981 Galerie Klewan, Munich, Germany  
Kunstlerwerkstatt, Lothringerstrasse, Munich, Germany  
Phyllis Kind Gallery, New York (NY)  
Brooks Jackson Gallery, New York (NY)
- 1980-81 Badischer Kunstverein e.v., Karlsruhe, Germany  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (Traveling Retrospective)  
Musee National D'Art Moderne, Centre Georges Pompidou, Paris  
Kunsthalle Bern, Bern  
Brooks Jackson Gallery, New York (NY)
- 1979 Institute for the Arts, Rice University, Houston, Texas (TX), USA, (*CPLY: Reflections on a Past Life*)  
Galerie Fassbender, Munich, Germany (*CPLY/X-Rated Paintings*)
- 1978-79 David Stuart Galleries, Los Angeles (CA), USA (*Variations on a Theme by Francis Picabia*)  
Alexander Iolas Gallery, New York (NY)  
Galerie Rudolf Zwirner, Cologne, Germany
- 1978 Galerie Fassbender, Munich, Germany  
Galerie Springer, Berlin  
Alexander Iolas Gallery, New York, (NY)
- 1977 Phyllis Kind Gallery, Chicago, (IL), USA
- 1976 Washington Art Association, Washington (CT), USA  
David Stuart Galleries, Los Angeles (CA), USA  
Alexander Iolas Gallery, New York (NY)
- 1975 Erik Nord Gallery, Nantucket (MA), USA
- 1974 Galerie Onnasch, Cologne, Germany (*Western Songs*)  
Onnasch Gallery, New York (NY)  
Moore College of Art, Philadelphia (PA), USA  
New York Cultural Center, New York (NY) (*CPLY/X-Rated*)
- 1973 Gallerie Il Fauna, Turin, Italy
- 1972 Gallery Suzanne Saxe, San Francisco (CA), USA  
Galerie Iolas, Milan & Paris  
Alexander Iolas Gallery, New York (NY)  
David Stuart Galleries, Los Angeles (CA), USA  
Galerie Michael Werner, Cologne, Germany  
Galerie Aspects, Brussels  
Galerie du Dragon, Paris

- 1971 Alexander Iolas Gallery, New York (NY), (*Nouns*)
- 1970 Galerie Aspects, Brussels  
Galerie Neuendorf, Cologne, Germany  
Galerie Springer, Berlin
- 1969 *Ballads*, Galerie Iolas, Geneva  
Gallerie de Leone, Venice, Italy  
Merida Gallery, Louisville, (KY), USA
- 1968 Galerie Springer, Berlin  
Galerie Neuendorf, Hamburg, Germany
- 1967 Bodley Gallery, New York (NY)  
Alexander Iolas Gallery, New York (NY) (*Homage to Robert W. Service*)  
Galerie Iolas, Paris
- 1966 Stedelijk Museum, Amsterdam (*Copley - Entertainment for Men*)  
Galerie Iolas, Paris  
Alexander Iolas Gallery, New York (NY)
- 1965 Allan Frumkin Gallery, Chicago (IL), USA  
Southwestern College, Chula Vista (CA), USA  
Louisiana Gallery, Houston, Texas (TX), USA
- 1964 David Stuart Gallery, Los Angeles (CA), USA
- 1963 Alexander Iolas Gallery, New York (NY)  
Galerie Iris Clert, Paris (*Les Suffragettes Erotiques de Bill Copley*)  
Hanover Gallery, London
- 1962 Gallerie Arturo Schwarz, Milan, Italy
- 1961 The Institute of Contemporary Arts, London  
Alexander Iolas Gallery, New York (NY)  
Galerie Iris Clert, Paris
- 1960 Galleria Cavallino, Venice, Italy  
Galleria d'Arte del Naviglio, Milan, Italy  
Alexander Iolas Gallery, New York
- 1959 Galerie Furstenberg, Paris
- 1958 Alexander Iolas Gallery, New York (NY)
- 1956 Galerie du Dragon, Paris  
Alexander Iolas Gallery, New York (NY)
- 1954 Galleria Montenapoleone, Milan
- 1953 Nina Dausset, Paris
- 1951 Royer's Book Shop, Los Angeles (CA), USA

### Selected Group Exhibitions

- 2019 *Life, Liberty, and the Pursuit of Happiness*, Galerie Klaus Gerrit Friese, Berlin  
*Fringe: William N. Copley, Saskia Pintelon & Jenny Watson*, Museum Dhondt-Dhaenens,  
Deurle, Belgium

- 2018 *Nudes*, Sadie Coles HQ, London
- 2016 *William Copley, Elma Talbot, Ina van Zyl*, Galerie Onrust, Amsterdam, The Netherlands
- 2015 *H.D. Buttercup's Apartment*, H.D. Buttercup, Los Angeles (CA), USA (curated by Michael Fuchs Galerie)  
*The Shadow is Taken*, Albus Greenspon, New York (NY)  
*Viewer Discretion: Children of Bataille*, Stux & Haller, New York (NY)  
*In Part*, Fondazione Prada, Milan, Italy (curated by Nick Cullinan)  
*The Violet Crab*, DRAF, London
- 2014 *Live and Let Die*, Stuart Shave Modern Art, London  
*Alexander the Great: The Iolas Gallery 1955 – 1987*, Paul Kasmin Gallery, New York (NY)  
*Purple States*, Andrew Edlin Gallery, New York  
*Pop Abstraction*, Fredericks and Fraser Gallery and Garth Greenan Gallery, New York (NY)
- 2013 *Re-view*, Hauser and Wirth, London  
*Gang Bust: William Copley & Big Fat Black Cock Inc.*, Venus Over Manhattan, New York (NY)  
*Feminine / Masculine*, Michael Fuchs Galerie, Berlin
- 2012 *Interiors*, Andrew Kreps Gallery, New York (NY)
- 2011 *After Shelly Duval '72 (Frogs on the High Line)*, Maccarone, New York (NY)  
*William N. Copley and Andreas Slominski – X-Rated*, me Collectors Room, Berlin
- 2009 *And Other Essays*, Bard College, Annandale-on Hudson, New York (NY)  
*Exile on Mail St.*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Jr and Son's*, Zach Feuer Gallery, New York (NY)
- 2008 *Diana und Aktaion: der verbotene Blick auf die Nacktheit*, museum kunst palest, Dusseldorf, Germany  
*Karl Bohrmann- William N. Copley*, Galerie Klaus Gerrit Freise, Stuttgart, Germany  
*Carte Blanche III: "Gedichte der Fakten": Arbeiten aus der Sammlung Arend und Brigitte Oetker*, GfZK-Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Liebe, Love, Paare*, Gustav-Lubcke-Museum, Hamm, Germany  
*Museum im Kulturspeicher, Würzburg: Ulmer Museum*, Ulm, Germany  
*Mirror, Mirror*, Edward Thorpe Gallery, New York (NY)
- 2007 *Deutsche und Amerikanische Malerei: Aus der Sammlung Freider Burda*, Museum Freider Burda, Baden-Baden, Germany  
*Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany  
*Sixties! Art, Fashion, Design, Film and Photography*, Gemeentemuseum Den Haag, The Hague  
*AFFINITIES*, Deutsche Guggenheim, Berlin
- 2006 *Die anderen Bilder*, Museum der Stadt, Ratingen, Germany (?)  
*Ele-Mental* - David Nolan Gallery, New York City (NY)  
*Six Feet Under: Autopsie unseres Umgangs mit Toten*, Kunstmuseum Bern, Bern  
*Models and Prototypes*, Mildred Lane Kemper Art Museum, St. Louis (MO), USA  
*L'Amateur d'estampes*, Musee des Beaux-Arts, Tourcoing, France  
*Collage Effect*, 1301PE, Los Angeles, (CA), USA  
*Group Show*, Nolan/Eckman Gallery, New York (UK)

- 2005 *Internationale Zeichner* - Galerie Biedermann, Munich, Germany  
*Bilderwechsel III – Amerikanische Malerei*, Museum Frieder Burda, Baden-Baden, Germany
- 2004 *FUNNY CUTS - Cartoons und Comics in der zeitgenössische Kunst* - Staatsgalerie, Stuttgart, Germany  
*Eröffnungsausstellung Sammlung Frieder Burda* - Museum Frieder Burda, Baden-Baden, Germany  
*Sammlung Frieder Burda - Eröffnungsausstellung*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.  
*Christmas Art Gifts*, Artiscope, Brussels  
*Baume*, Galerie Biedermann, Munich, Germany
- 2003 *Imagine - Selections from the permanent collection*, Museum of Contemporary Art - North Miami (MOCA), Miami (FL), USA
- 2001 *Kunst Sammeln I: Werke zeitgenössischer Kunst aus den Sammlungen von Cramm*, Falckenburg, Kalkmann, Kunstverein Bad Salzdetfurth e.V., Bodenburg  
*Museum unserer Wunsche*, Museum Ludwig, Cologne, Germany
- 2000 *Prints* Nolan/Eckman Gallery, New York (NY)  
*Im Gegenüber: Landschaften, Stilleben, Portraits*, Galerie von Braunbehrens, Munich
- 1998 *Summer Group Show*. Nolan/Eckman Gallery, New York *Imagined World*. David Nolan Gallery, New York (NY)
- 1997 *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie, Stuttgart, Germany  
*Spiral Village*, Bonnefontenmuseum, Maastricht, The Netherlands
- 1996 *Hommage a Copley*, Galerie Fred Jahn, Munich, Germany  
*Think*, Galerie Brigitte Ihsen, Cologne, Germany  
*Disegni americani degli anni ottanta: 15 artisti*. Galleria Milano, Milan, Italy
- 1995 *Bunnies - A Group Show*, Nolan/Eckman Gallery, New York (NY)  
*Drawing the line: Reappraising Drawing Past and Present*, Southampton City Art Gallery, Southampton; Manchester City Art Galleries; Ferens Art Gallery; Hull; Whitechapel Art Gallery, London
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, Ohio (OH), USA
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany
- 1988 *Gran Pavese, The Flag Project*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Roger Brown, William Copley, Duncan Hannah*. Gloria Luria Gallery, Miami (FL), USA
- 1987 *The Amused Eye: A National Sampling of Humor in Art*, The Evanston Art Center, Evanston, Illinois (IL), USA
- 1986 *Column*, Galerie Jule Kewenig, Frenchen-Bachem, Germany  
*Europa/Amerika: die Geschichte einer künstlerischen Faszination seit 1940*, Museum Ludwig, Cologne, Germany

- 1985 *Cinquante ans de dessins americains, 1930-1980*. Ecole nationale superieure des beaux-arts, Paris  
*Paravents*, Schloss Lorsfeld, Kerpen , Germany
- 1984 *Auto and Culture*, Museum of Contemporary Art, Los Angeles; Detroit Art Institute of Arts, Detroit (MI), USA
- 1983 *Looking at Women*, Artemesia Gallery, Chicago (IL), USA  
*Festival of the Arts*, Muhlenberg College, Allentown (PA), USA  
*Contemporary Paintings from the Weatherspoon Art Gallery*. University of North Carolina at Greensboro, Greensboro, North Carolina (NC), USA  
*The Last Laugh*. Southern Ohio Museum and Cultural Center, Portsmouth, Ohio (OH), USA
- 1982 *documenta 7*, Kassel, Germany  
*The Erotic Impulse*. Roger Litz Gallery, New York (NY)
- 1981 *Westkunst*. Museen der Stadt Koln, Cologne, Germany
- 1980 *"American Painting of the Sixties and Seventies: The Real, Ideal and the Fantastic"*, Whitney Museum of American Art, New York (NY) (and others)  
*"The Figurative Tradition and The Whitney Museum of Art"*, The Whitney Museum of Art, New York (NY)
- 1978 *"Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch"*, Nationalgalerie, Berlin  
*American Nude*, Harold Reed Gallery, New York (NY)  
Box Museum, Cooper Hewitt Museum, New York (NY)
- 1977 *Artist's Renderings of Paintings*, Pinoteca di Brera, Milan, Musee du Louvre, Paris  
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown. Massachusetts (MA), USA  
Art Outside the Mainstream/Bad Painting, The New Museum, New York (NY)
- 1976 The William Seitz Memorial Exhibition, Princeton University Art Museum, Princeton, New Jersey (NJ), USA
- 1975 Three Generations of the American Nude, New York Cultural Center, New York (NY)
- 1972 *documenta 5*, Kassel, Germany
- 1971 *Erotic Art*, The Art Center of the New School for Social Research, The New Museum, New York (NY)
- 1970 *Hot Show*, Cordier & Ekstrom Gallery, New York (NY)  
*Copley, Brauner and Magritte*, Louisiana Gallery, Houston, Texas (TX), USA  
*Box Top Art*, Illinois State University, Bloomington, Illinois (IL), USA
- 1967 *Around the Automobile*, The Museum of Modern Art, New York (NY) (and others)  
*Mixed Masters*, University of St. Thomas, Houston (TX), USA
- 1966 *Hommage a Caissa: Exhibition for the Chess Foundation of the Duchamp Fund*, Cordier & Ekstrom Gallery, New York (NY)  
*Surrealist Exhibition*, University of California, Santa Barbara, Italy  
*Le Portrait*, Galerie Claude Bernard, Paris  
*25 Years of Art in San Diego*, La Jolla Museum of Art, La Jolla (CA), USA

- 1965 Pop Art, Nouveau Realisme, Palais des Beaux-Arts, Brussels  
*Surrealist Exhibition*, Byron Gallery, New York (NY)  
*Visiting Artists at the Tamarind Lithography Workshop*, Otis Art Institute, Los Angeles (CA), USA  
*Group Show*, Dwan Gallery, Los Angeles (CA), USA  
*Whence Pop*, Heckscher Museum of Art, Huntington, England
- 1964 *Selections from the L.M. Asher Collection*, University Art Gallery, University of New Mexico, Albuquerque (NM), USA  
*New Directions in American Painting*, Rose Art Museum, Brandeis University, Waltham (MA), USA  
*Nieuwe realisten*, Haags Gemeentemuseum, The Hague  
*The Maremont Collection*, Washington Gallery of Modern Art, Washington, (DC), USA  
*Le Surrealisme: Sources, Histoire, Affinities*. Galerie Charpentier, Paris
- 1963 *Pop Art USA*, Oakland Museum of Art, Oakland (CA), USA  
*XIX Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris  
*18 Salon de Realities Nouvelles*, Musee Municipal d'Art Modern, Paris  
*Paris Lettriste*, Galerie Schmidt, Paris
- 1962 *Collage out of California*, Pasadena Art Museum, Pasadena (CA), USA  
*Antagonismes 2: L'objet*, Musee des Arts Decoratifs, Palais du Louvre, Pavillion de Marsan, Paris  
*Surrealismus: Phantastische Malerei der Gegenwart*, Kunstlerhaus, Vienna  
*XVIII Salon de Mai*. Musee d'Art Moderne de la Ville de Paris, Paris
- 1961 *XVII Salon de Mai*. Musee d'Art Moderne de la Ville de Paris, Paris  
*Bewogen beweging-Rorelse i Konsten*, Stedelijk Museum, Amsterdam  
*Moderna Museet*, Stockholm
- 1959 *XVI Salon de Mai*. Musee d'Art Moderne de la Ville de Paris, Paris  
*Exposition Internationale du Surrealisme*, Galerie Daniel Cordier, Paris  
*Arte Fantastica*, Museo de Castillo di San Giusto, Trieste, Italy  
*The Maremont Collection at the Institute of Design*, Illinois Institute of Technology at Crown Hall, Chicago (IL), USA
- 1957 *Verzameling Urvater*, Rijksmuseum Kroller-Muller, Otterlo: The Museum and Art Gallery, Leiscester; City of York Gallery; The Tate Gallery, London
- 1956 *XV Salon de Mai*. Musee d'Art Moderne de la Ville de Paris, Paris  
*Exposition Internationale de l'art actuel*, Nagaoka Museum, Nagaoka, Japan
- 1954 *Americans in Paris*, Galerie Arthur Craven, Paris

### Public Collections

Aargauer Kunsthau, Aarau, Switzwerland  
 Allen Memorial Art Museum – Oberlin College, Oberlin (OH), USA  
 Maremont Collection, Chicago (IL), USA  
 Art Institute of Chicago, Chicago (IL), USA



Carleton University Art Gallery (CUAG), Ottawa  
CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson  
(NY), USA  
Centre National d'Art et de Culture Georges-Pompidou, Paris  
Collection Dominique de Ménil, Houston, Texas  
Denver Art Museum (DAM), Denver (CO), USA  
Edward Bergman Collection, Chicago (IL), USA  
Falckenberg Collection, Hamburg, Germany  
Fondazione Prada, Milan, Italy  
Goetz Collection, Munich, Germany  
Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York (NY)  
International Centre Of Graphic Arts (MGLC), Ljubljana  
Israel Museum, Jerusalem  
Joseph Shapiro Collection, Oak Park (IL), USA  
Lenbachhaus, Munich, Germany  
L.M. Asher Collection, Los Angeles (CA), USA  
Los Angeles County Museum of Art (LACMA), Los Angeles (CA), USA  
Lenbachhaus, Munich, Germany  
Menil Collection, Houston (TX), USA  
Moderna Museet, Stockholm, Sweden  
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
Musée d'art moderne et contemporain (MAMC), Saint-Etienne, France  
Musée de l'Art Moderne de la Ville de Paris (MAMVP), Paris  
Museum Frieder Burda, Baden-Baden, Germany  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna  
Museum of Contemporary Art Chicago (MCA), Chicago (IL), USA  
Museum of Contemporary Art (MOCA), Los Angeles (CA), USA  
Museum of Contemporary Art (MOCA) North Miami, Miami (FL), USA  
Museum of Modern Art (MoMA), New York (NY)  
Museum Ulm, Ulm, Germany  
Nagaoka Contemporary Art Museum, Nagaoka, Japan (closed)  
Newport Harbour Museum, Newport, California  
Nora Eccles Harrison Museum of Art, Logan (UT), USA  
Oberlin College Art Museum, Oberlin, OH  
Pasadena Art Museum, Pasadena California  
Philadelphia Museum of Art, Philadelphia (PA), USA  
Power Institute, University of Sydney, Sydney, Australia  
Princeton University Art Museum, Princeton (NJ), USA  
Städel Museum, Frankfurt, Germany  
Städtische Galerie Lenbachhaus, Munich, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Tate Collection, London

Whitney Museum of American Art, New York (NY)