

## John Currin

## Biography

- 1962 Born Boulder (CO), USA  
1984 BFA, Carnegie Mellon University, Pittsburgh (PA), USA  
1986 MFA, Yale University, New Haven (CT), USA

## Solo Exhibitions

- 2019 *My life as a Man by John Currin*, Dallas Contemporary, Dallas (TX), USA  
Gagosian, Geneva, Switzerland
- 2016 Sadie Coles HQ, London  
*Paintings*, Museo Stefano Bardini, Florence, Italy
- 2015 Gagosian Gallery, Beverly Hills (CA), USA
- 2013 Gagosian Gallery, Paris
- 2012 Sadie Coles HQ, London
- 2011 DHC / ART Foundation for Contemporary Art, Montreal, Canada  
*John Currin meets Cornelis van Haarlem*, Frans Hals Museum, Haarlem, The Netherlands
- 2010 *John Currin: New Paintings*, Gagosian Gallery, New York (NY)
- 2009 *John Currin - Works on Paper: A Fifteen Year Survey of Women*, Andrea Rosen Gallery, New York (NY)
- 2008 Sadie Coles HQ, London
- 2006 Gagosian Gallery, New York (NY)
- 2003 Sadie Coles HQ, London  
Museum of Contemporary Art, Chicago (IL), USA; Serpentine Gallery, London; Whitney Museum of Art, New York (NY)  
*John Currin: Works on Paper*, Des Moines Art Center, Des Moines (IA), USA; Aspen Art Museum, Aspen (CO), USA; Milwaukee Art Museum, Milwaukee (WI), USA  
*John Currin Selects*, Museum of Fine Arts, Boston (MA), USA
- 2002 Regen Projects, Los Angeles (CA), USA  
*The Honeymooners* (with Rachel Feinstein), Hydra Workshops, Greece
- 2001 Andrea Rosen Gallery, New York (NY)
- 2000 Monika Spruth Galerie, Cologne, Germany  
Sadie Coles HQ, London
- 1999 Andrea Rosen Gallery, New York (NY)  
Regen Projects, Los Angeles (CA), USA
- 1997 Andrea Rosen Gallery, New York (NY)  
Sadie Coles HQ, London
- 1996 Regen Projects, Los Angeles (CA), USA
- 1995 Institute of Contemporary Art, London  
Andrea Rosen Gallery, New York (NY)  
Fonds Regional d'Art Contemporain, Limousin, Limoges, France  
Donald Young Gallery, Seattle (WA), USA

- Jack Hanley Gallery, San Francisco (CA), USA
- 1994 Galerie Jennifer Flay, Paris  
Andrea Rosen Gallery, New York (NY)
- 1993 *Critical Distance* (curated by Luk Lambrecht), Ado Gallery, Belgium  
Galerie Monika Spruth, Cologne, Germany
- 1992 Andrea Rosen Gallery, New York (NY)
- 1989 White Columns, New York (NY)

### Group Exhibitions

- 2019 *An Exhibition for Notre-Dame*, Gagosian, Paris
- 2018 *Cliche*, Almine Rech Gallery, New York (NY)
- 2017 *Body Laid Bare: Masterpieces from the Tate*, Auckland Art Gallery, Auckland, New Zealand  
*Lucas Cranach the Elder: 500 Years of the Power of Temptation*, The National Museum of Art, Osaka, Japan
- 2016 *Lucas Cranach the Elder: 500 Years of the Power of Temptation*, The National Museum of Western Art, Tokyo, Japan  
*Desire*, Moore Building, Miami (FL), USA  
*Nude: From Modigliani to Currin*, Gagosian, Madison Avenue, New York (NY)
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York (NY)  
*The Shell (Landscapes, Portraits & Shapes)*, a show by *Éric Troncy*, Almine Rech Gallery, Paris  
*Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes*. Almine Rech Gallery, Brussels  
*As Is Is*, Altman Siegel, San Francisco (CA), USA  
*La Peregrina*, curated by *Jenny Saville*, *Rubens and His Legacy*, Royal Academy of Arts, London  
*Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna (curated by Mario Codognato)
- 2014 *She: Picturing Women at the Turn of the 21st Century*, David Winton Bell Gallery and the Cohen Gallery, Brown University, Providence (RI), USA  
FIERCE CREATIVITY, Pace Gallery, New York (NY)  
*Urs Fischer curated show*, Sadie Coles HQ, London  
*Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *NYC: 1993: Experimental Jet St, Trash and No Star*, New Museum, New York (NY)
- 2012 *Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Curators' Series #5. Bouvard and Pécuchet's, Compendious Quest for Beauty*, David Roberts Art Foundation, London  
*Absentee Landlord*, Walker Art Center, Minneapolis (MN), USA
- 2011 *Celebrating the Golden Age*, Frans Hals Museum, Amsterdam

- The Deer*, Le Consortium, Dijon, France
- Compass: Drawings of the Museum of Modern Art New York*, Martin-Gropius-Bau, Berlin
- 2010 *Crash: Homage to JG Ballard*, Gagosian Gallery, London
- Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria
- Kupferstichkabinett: Between Thought and Action*, White Cube, London
- In the Company of Alice*, Victoria Miro Gallery, London
- Connecticut* - D'Amelio Terras, New York City (NY)
- Lust for Life & Dance of Death. Olbricht Collection*, Kunsthalle Krems, Austria
- Crash*, Gagosian Gallery, London
- 2009 *Mary Magdalene*, The Metropolitan Opera, New York (NY), USA
- Slow Paintings*, Museum Morsbroich, Leverkusen, Germany
- Tears of Eros*, Museo Thyssen-Bornemisza, Madrid
- Oscar Tuazon. That's Not Made For That*, David Roberts Foundation, London
- Paint Made Flesh*, Memorial Art Gallery of the University of Rochester, Rochester (NY) USA,
- Frist Center for the Visual Arts, Nashville (TN), USA, The Phillips Collection, Washington (DC), USA
- The Figure and Dr Freud*, Haunch of Venison, New York (NY)
- Talk Dirty to Me...*, Larissa Goldston Gallery, New York (NY)
- Fatal Attraction: Diana and Actaeon – The Forbidden Gaze*. Compton Verney, Warwickshire (England)
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA , New York (NY)
- 2008 *Diana And Actaeon: The Forbidden Sight of Nudity*, Museum Kunstpalast, Düsseldorf, Germany
- Bad Painting, Good Art*, MUMUK, Museum of Modern Art, Vienna
- Pretty Ugly*, Gavin Brown's Enterprise, New York, NY
- THE OLYMP - Works on Paper*, Burkhard Eikermann Com, Dusseldorf, Germany
- L'Homme Merveilleux*, Château de Malbrouck , Manderen, France
- Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson (NY), USA
- Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art Center, Poughkeepsie (NY) USA
- 2007 *Old School*, Hauser & Wirth Colnaghi, London; Zwirner & Wirth, New York (NY)
- Very Abstract and Hyper Figurative* (curated by Jens Hoffman), Thomas Dane Gallery, London
- Insight?*, Gagosian Gallery, Moscow
- What is Painting? - Contemporary Art from the Collection*, MoMa- Museum of Modern Art, New York (NY)
- Zurück zur Figur - Malerei der Gegenwart*, KunstHaus Wien, Vienna
- News on Paper*, Galerie Burkhard Eikermann • Düsseldorf, Dusseldorf, Germany
- Rockers Island - Olbricht Collection*, Museum Folkwang Essen, Essen, Germany
- Timer 01*, Triennale Bovisa, Milan, Italy

- Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London
- Painting Now! - Back to Figuration*, Kunsthal Rotterdam, Rotterdam, The Netherlands
- Jake & Dinos Chapman and John Currin*, Magasin 3 Stockholm Konsthall, Stockholm
- 2006 *In the Darkest Hour there may be light, Work's from Damien Hirst's Murderme Collection*, Serpentine Gallery, London (cat.)
- Surprise, Surprise*, ICA, London
- Zurück zur Figur: Marlerei der Gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthal Rotterdam, Rotterdam, The Netherlands (cat.)
- Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- Prints*, Sadie Coles HQ, London
- Dryden Goodwin - Portrait Perspectives*, Stephen Friedman Gallery, London
- The Power of Women*, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy
- Back to the Figure: Contemporary Painting*, Kunsthalle der Hypo- Kulturstiftung, Munich, Germany
- Sweets and Beauties*, Fredericks and Freiser, New York (NY)
- New York, New York*, Grimaldi Forum, Monaco, France
- 2005 *Girls on Film*, (curated by Kristine Bell), Zwirner and Wirth Gallery, New York (NY)
- Drawing from the Modern, 1975-2005*, Museum of Modern Art, New York (NY)
- Idols of Perversity*, Bellwether, New York (NY)
- In Limbo*, Victoria H. Myhren Gallery, University of Denver, Denver (CO), USA
- Getting Emotional*, Institute of Contemporary Art, Boston (MA), USA
- Works on Paper*, Gagosian Gallery, Beverly Hills (CA), USA
- The Figurative Impulse - Works from the UBS Art Collection*, Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2005 *Fondos Regionales de Arte Contemporáneo Île-de-France y Poitou-Charentes*, MAMBA - Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires
- Syzygy*, Shaheem Modern and Contemporary Art, Cleveland (OH), USA
- 2004 *SITE, Sante Fe's Fifth International Biennial: Disparities and Deformations: Our Grotesque*, SITE Santa Fe Biennial, Santa Fe (NM), USA
- She's Come Undone*, Artemis, Greenberg van Doren Gallery, New York (NY)
- Now Is a Good Time*, Andrea Rosen Gallery, New York (NY)
- Painting Now: Selections from the Permanent Selection*. Museum of Contemporary Art San Diego, San Diego (CA), USA
- 15 year anniversary of Regen Projects*, Regen Projects, Los Angeles (CA), USA
- Selections from the Collection of William and Ruth True*, Henry Art Gallery, Seattle (WA), USA
- Il Nudo: Fra Ideale e Realta*, Galleria d'Arte Moderna, Bologna, Italy
- The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, West Hartford (CT), USA

- Projet Cône Sud*, Museo De Arte de Lima, Peru; Centro Cultural Matucana 100, Santiago, Chile; Museo de Arte Moderno de Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles (CA), USA  
*20<sup>th</sup> Anniversary Show*, Monika Spruth / Philomene Magers, Cologne, Germany  
*John Currin Selects*, Museum of Fine Arts, Boston (MA), USA  
*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma City (OK), USA; Nevada Museum of Art, Reno (NV), USA; Mobile Art Museum, Mobile (AL), USA  
*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco (CA), USA  
*Fast Forward (twenty years of white rooms) White Columns*, New York (NY)  
*Reverie - Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville (KY), USA  
*Pittura/painting: From Rauschenberg to Murakami, 1964-2003*, Museo Correr, Venice, Italy  
*Trésors Publics: 20 Ans de Création dans les Fonds Régionaux d'Art Contemporain*, Villa Greiner, Strasbourg, France  
*DC: Lily van der Stokker: Small Talk*, Museum Ludwig, Cologne, Germany  
*As Time Goes By*, Leo Koenig, New York (NY)  
*Awakenings*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (NY), USA  
*The Great Drawing Show, 1550-2003*, Michael Kohn Gallery, Los Angeles
- 2002 *Liebe Maler, male mir...Dear Painter, paint me...Cher peintre, peins-moi* (curated by Alison Gingeras), Pompidou Centre, Paris; Kunsthalle Wien, Vienna; Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany (cat.)  
*Drawing Now: Eight Propositions*, Museum of Modern Art, New York (NY)
- 2002 *American Standard (Para) Normality and Everyday Life*, Barbara Gladstone Gallery, New York (NY)  
*The Honeymooners: John Currin and Rachel Feinstein*, The Hydra Workshop, Hydra, Greece  
*Its Unfair!*, Museum De Paviljoens, Almere, Spain  
*Art for Today*, Indianapolis Museum of Art, Indianapolis (IN), USA  
*...Curious Pictures...* Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York (NY)  
*Walk around Town: Selections from the Permanent Collection*, Walker Art Center, Minneapolis (MN), USA  
*New York Renaissance: Masterworks from the Whitney Museum*, Palazzon Reale, Milan, Italy  
*Les Vertus sont des Titres, Les Souffrances sont des Droits*, Fonds Régional d'Art Contemporain Poitou- Charantes, Angoulême, France  
*Cher Peintre: Peintures Figuratives depuis l'Ultime Picabia*. Centre Georges Pompidou, Paris  
*American Standard: (Para) Normality and Everyday Life*, Barbara Gladstone Gallery, New York (NY)
- 2001 *Form Follows Fiction*, Castello di Rivoli, Turin, Italy

- Azerty*, Centre Georges Pompidou, Paris  
*About Faces*, C & M Arts, New York (NY)  
*Naked Since 1950*, C & M Arts, New York (NY)  
*The Way I See It*, Galerie Jennifer Flay, Paris  
*Drawings*, Regen Projects, Los Angeles (CA), USA  
*Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London  
*A Room of Their Own From Arbus to Gober*, The Geffen Contemporary at MOCA, Los Angeles (CA), USA  
*Painting At The Edge Of The World*, Walker Art Center, Minneapolis (MN), USA  
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art San Diego, La Jolla (CA), USA  
*New To the Modern: Recent Acquisitions from the Department of Drawings*, The Museum of Modern Art, New York (NY)
- 2000 *Kin*, Kerlin Gallery, Dublin, Ireland  
*00*, Barbara Gladstone Gallery, New York (NY)  
*Innuendo*, Dee/Glasoe Gallery, New York (NY)  
 Biennial, Whitney Museum of American Art, New York (NY)  
*Couples*, Cheim & Read, New York (NY)  
*Art on Paper 2000* (curated by Ron Platt), Weatherspoon Art Gallery, Greensboro (NC), USA  
*Of the Moment - Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art - SFMOMA, San Francisco (CA), USA
- 2002 *Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art Chicago - MCA Chicago, Chicago (IL), USA  
*CONTEMPORARY COLLECTORS XV*, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla (CA), USA  
*State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis (MN), USA
- 1999 *Art Lovers*, Compton House, Liverpool Biennial, Liverpool, UK  
*I'm Not Here: Constructing Identity at the Turn of the Century*, The Susquehanna Art Museum, Harrisburg (PA), USA  
*Carnegie International 1999/2000, CI:99/00*, The Carnegie Museum, Pittsburgh (PA), USA  
*The Great Drawing Show: 1550 to 1999*, Kohn Turner Gallery, Los Angeles (CA), USA  
*Malerei*, INIT-Kunsthalle, Berlin  
*The Nude in Contemporary Art*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA  
*TroubleSpot: Painting*, Museum van Hedendaagse Kunst Antwerpen (MUHKA), Antwerp, Belgium  
*Examining Pictures: exhibiting paintings* (curated by Francesco Bonami), Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago (IL), USA

- Etcetera* Spacex (curated by Tommaso Corvi-Mora), Exeter, UK
- Painters: John Currin and Elizabeth Peyton* (curated by Peter Schjeldahl), Carpenter Center for the Visual Arts, Harvard University, Cambridge, (MA), USA
- Salome: Images of Women in Contemporary Art* (curated by Katherine Gass), Castle Gallery, The College of New Rochelle, New Rochelle (NY), USA
- Positioning*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (NY)
- 7 Women, 7 Years later*, Andrea Rosen Gallery, New York (NY)
- 1998 *More Fake, More Real, Yet Ever Closer* (curated by Robert Evren) Castle Gallery, The College of New Rochelle (NY), USA
- The Risk of Existence*, Phyllis Kind Gallery, New York (NY)
- "Young Americans 2; Part Two", Saatchi Gallery, London
- From Here to Eternity: Painting in 1998*, Max Protetch Gallery, New York (NY)
- Hungry Ghosts*, Douglas Hyde Gallery, Dublin, Ireland
- Portraits: People, Places and Things*, Marianne Boesky Gallery, New York (NY)
- Pop Surrealism*, Aldrich Museum of Contemporary Art, Aldrich (CT), USA
- Now and Later*, Yale University Art Gallery, New Haven (CT), USA
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York (NY)
- 1997 *The Tate Gallery Selects: American Realities - Views from Abroad: European Perspectives on American Art 3*, (curated by Nicolas Serota and Sandy Nairne) The Whitney Museum of American Art, New York (NY)
- Painting Project*, Basilico Fine Arts and Lehmann Maupin, New York (NY)
- Projects #60: Currin, Peyton, Tuymans* (curated by Laura Hoptman), The Museum of Modern Art, New York (NY)
- Views From Abroad: European Perspectives on American Art 3, American Realities*. Whitney Museum of American Art, New York (NY)
- Feminine Image* (curated by Donald Kuspit), Nassau County Museum of Art, Roslyn Harbor (NY), USA
- 1996 *a/drift: Scenes from the Penetrable Culture* (curated by Joshua Decter) Bard College Center for Curatorial Studies, Annandale-on-Hudson (NY), USA
- Figure*, Taka Ishii Gallery, Tokyo
- Pittura*, Castello di Rivoli, Turin, Italy
- Variations, op. 96: une selection d'oeuvres du Fonds Regional d'Art Contemporain, Poitou-Charentes*, Musée de Cognac, Cognac, France
- Answered Prayers*, Contemporary Fine Arts, Berlin
- Sugar Mountain* (curated by Paul Ha and Andrea Scott), White Columns, New York (NY), USA
- Face to Face*, Victoria Miro Gallery, London
- Controfigura*, Studio Guenzani, Milan, Italy

- Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido (CA), USA (cat.)
- Screen* (curated by Joshua Decker), Friedrich Petzel Gallery, New York (NY)
- 1995 *Wild Walls*, Stedelijk Museum, Amsterdam, tour to the ICA, London (cat.)
- 25 Americans: Painting in the 90's*, Milwaukee Museum of Art, Milwaukee (WI), USA (cat.)
- Collection, fin XXe*, Fonds Regional d'Art Contemporain Poitou-Charentes, Angouleme, France (cat.)
- White Columns Benefit, New York (NY)
- B-Movie* (curated by Sarah Morris), Phoenix Hotel, San Francisco (CA), USA
- 1994 *A series of rotating installations: Week 1: John Currin and Andrea Zittel*, Andrea Rosen Gallery, New York (NY)
- Exhibited*, Center For Curatorial Studies, Bard College, Annandale-on Hudson, New York (NY)
- Summer Group Show*, Donald Young Gallery, Seattle (WA), USA
- Up the Establishment* (curated by Dan Cameron), (Benefit sale for Independent Curators Incorporated)
- Intercourse*, Mustard, New York (NY)
- Kathe Burkhart, John Currin, José A. Hernandez Diez, Tony Oursler, Lorna Simpson, Sue Williams*. Galleria Galliani, Genoa, Italy.
- Sonnabend Gallery, New York (NY)
- 1994 Galleria Galliani, Genoa, Italy
- Don't Postpone Joy or Collecting Can Be Fun!* (curated by Rudi Molacek and Barbara Steffen), Neue Galerie, Graz, Austria; Austrian Cultural Institute, New York (NY)
- Intercourse* (curated by Pedro Gomez and Daniel Carello), Mustard, New York (NY), USA
- Passing Through* (curated by Ugo Rondinone), Galerie Walcheturm, Zurich, Switzerland
- White Columns Benefit 1994*, White Columns, New York (NY)
- 1993 *Medium Messages* (curated by Vik Muniz), Wooster Gardens, New York (NY)
- Look at the Window* (curated by Jose Lebrero Stals) Museum Het Kruihuis, Hertogenbosch, The Netherlands, (cat.)
- One of Us (Since You Stayed Here)* (curated by Mark Wilson & Cokkie Snoei), Kunsthal Rotterdam, The Netherlands
- After the Event* (curated by Mike Hubert) Aperto 93, Venice Biennale, Venice, Italy (cat.)
- Just what is it that makes today's home so different, so appealing?*, Galerie Jennifer Flay, Paris
- Project Unite Firminy* (curated by Yves Aupetitlot), Unité D'Habitation Le Corbusier, Firminy, France (cat.)
- Prospect '93: Eine Ausstellung des Frankfurter Kunstvereins im Steinernen Hans und der Schirn* Kunsthalle, Frankfurt am Main, Germany (cat.)
- SOHO at Duke IV*, Duke University Museum of Art, Durham (NC), USA
- Aperto 93: Emergency /Emergenza*. XLV Venice Biennale, Venice, Italy
- 1992 *Figurative Work from the Permanent Collection*, The Whitney Museum of American Art, New York (NY)

- Double Identity*, Johnen & Schottle, Cologne, Germany  
*Dead Cat Bounce*, Robbin Lockett Gallery, Chicago (IL), USA  
Galerie Rudiger Schottle, Munich, Germany, tour to Galerie Rudiger Schottle, Paris  
*Art under 30: FIAR International Prize* (organized by FIAR Milan). New York (NY)  
*New Deal*, Bruno Brunnet Fine Arts, Berlin
- 1991 *Malerei*, Johnen & Schottle, Cologne, Germany  
*Art Under 30*, The FIAR International Prize, Milan, Italy; Rome, Italy; Paris; London; New York (NY); Los Angeles (CA), USA (cat.)  
*Shared Skin: Sub-Social Identifiers* (organized by Janet Biggs), Dooley Le Cappellaine Gallery, New York (NY)  
*The Good, the Bad and the Ugly: Violence and Knowledge in Recent American Art* (curated by Klaus Ottman), Ezra and Cecile Zilkha Gallery, Wesleyan University, Wesleyan (MA), USA  
*Gulliver's Travels*, Sophia Ungers Galerie, Cologne, Germany  
*7 Women*, Andrea Rosen Gallery, New York (NY)  
Andrea Rosen Gallery (two person exhibition with Robin Kahn), New York (NY)
- 1990 *(not so) Simple Pleasures*, MIT List Visual Arts Center, Boston (MA), USA (cat.)  
*Total Metal* (curated by Richard Phillips), Simon Watson Gallery, New York (NY) (cat.)  
White Columns Benefit, New York (NY)  
Andrea Rosen Gallery, New York (NY)  
*Program Update White Columns*, White Columns, New York (NY) (cat.)  
*Update:1980-1990*. White Columns, New York (NY)
- 1989 *Amerikarma* (curated by Dan Levine) Hallwalls, Buffalo (NY), USA

### Public Collections

Art Institute of Chicago, Illinois, USA  
Centre National d'Art et de Culture Georges-Pompidou, Paris  
Des Moines Art Centre, Iowa, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA  
Museum of Contemporary Art (MCA), Los Angeles, (LA), USA  
Museum of Modern Art (MoMA), New York, (NY), USA  
Tate Collection, London  
Walker Art Centre, Minneapolis, USA