

## Sam Durant

## Biography

1961 Born, Seattle (WA), USA  
California Institute of the Arts, Valencia (CA), USA, M.F.A.  
Massachusetts College of Art, Boston (MA), USA, B.F.A.  
Lives and works in Los Angeles (CA), USA

## Solo Exhibitions

- 2019 Library Street Collective, Detroit (MI), USA
- 2018 Paula Cooper Gallery, New York  
*One Wall, One Work*, Krakow Witkin Gallery, Boston (MA), USA
- 2017 *More Than ½ the World*, Sadie Coles HQ, London  
*Build Therefore Your Own World*, Blum & Poe, Los Angeles (CA), USA
- 2016 *The Meeting House*, curated by Pedro Alonzo and presented by The Trustees, The Old Manse, Concord (MA), USA  
*What #isamuseum?*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley (CA), USA  
*Dreaming Mantas*, Fundación Alumnos47, Mexico City, Mexico
- 2015 *Spomenici revolucije*, MAK Center for Art and Architecture, Los Angeles (CA), USA  
*Borrowed Scenery*, Blum & Poe, Tokyo  
Praz-Delavallade Gallery, Brussels  
*Proposal for White and Indian Dead Monument Transpositions*, Mildred Lane Kemper Art Museum, St. Louis (MO), USA
- 2014 *Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., Los Angeles County Museum of Art, Los Angeles (CA), USA  
*Invisible Surrealists*, Paula Cooper Gallery, New York (NY)  
*Pigs and Gold*, Eastern Star Gallery at The Archer School for Girls, Los Angeles (CA), USA
- 2013 *What #isamuseum?*, 2013 Getty Artists Program, J. Paul Getty Museum at the Getty Center, Los Angeles (CA), USA  
*Propaganda of the Deed*, Database 2nd Edition, Centro Arti Plastiche, Carrara, Italy  
*Proposal for Public Fountain*, Sadie Coles HQ, London  
*La stessa storia*, MACRO, Rome  
*Scaffold*, Jupiter Artland, Edinburgh  
*Scaffold*, Stroom Den Haag, The Hague, Netherlands
- 2011 *Propaganda of the Deed*, Franco Soffiantino Gallery, Turin, Italy  
*Laissez Faire et Laissez Passer*, *Le Monde Va De Lui Même*, Blum & Poe, Los Angeles (CA), USA  
*Mirror Travels in Neoliberalism*, Praz-Delavallade, Paris
- 2010 *History Never Ends*, *I Hate to Bother You*, Sadie Coles HQ, London  
*Dead Labor Day*, Paula Cooper Gallery, New York (NY)
- 2009 *Emory Douglas: Black Panther*, curated by Sam Durant, New Museum of Contemporary Art, New York (NY)  
*This is Freedom?*, Blum & Poe, Los Angeles (CA), USA

- 2008 *End White Supremacy*, Paula Cooper Gallery, New York (NY)  
*Death Penalty*, Praz-Delavallade, Paris
- 2007 Sadie Coles HQ, London  
*Scenes from the Pilgrim Story: Myths, Massacres and Monuments*, Blum & Poe, Los Angeles (CA), USA  
*Scenes from the Pilgrim Story: Natural History* (CA), Catriona Jeffries Gallery, Vancouver (BC), Canada  
*Echoplex Joseph Beuys Ideas/Crash, Fat, Felt, Amerika, Politics, Recovery, Monument*, Paula Cooper Gallery, New York (NY)
- 2006 *Scenes from the Pilgrim Story: Goodbye Merry Mountt*, Galleria Emi Fontana, Milan, Italy  
*Scenes from the Pilgrim Story: Myth, Massacres and Monuments*, Massachusetts College of Art, Boston (MA), USA
- 2005 *Color Pictures*, Catriona Jeffries Gallery, Vancouver (BC), Canada  
*Presse Ne Pas Avaler*, Praz-Delavallade, Paris  
*Proposal for White and Indian Dead Monuments Transposition*, Washington (DC), USA  
Paula Cooper Gallery, New York (NY)
- 2004 *Edward Said, The Suburban*, Oak Park (IL), USA  
*Involved*, Blum & Poe, Los Angeles (CA), USA  
*12 Signs: transposed and illuminated (with various indexes)*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*We Are All Outlaws in the Eyes of Amerika*, Galleria Emi Fontana, Milan, Italy
- 2003 *We Are the People*, Project Row House, Houston (TX), USA  
*Walker Art Center Garden Project, Artist-in-Residence*, Walker Art Center, Minneapolis (MN), USA  
Union Projects, London  
*Entropy in Reverse*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
The Wrong Gallery, New York (NY)  
*Sam Durant*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2002 Institute of Visual Arts, University of Wisconsin, Milwaukee (WI), USA  
Museum of Contemporary Art, Los Angeles (CA), USA (cat.)  
*Color Pictures*, Blum & Poe, Santa Monica (CA), USA  
*7 Signs; removed, cropped, enlarged and illuminated (plus index)*, Wadsworth Atheneum Museum of Art, Hartford (CT), USA
- 2001 *Southern Tree, Tree of Knowledge, Dead Tree (part one)*, Galleria Emi Fontana, Milan, Italy  
*Consciousness Raising Historical Analysis, Pain plus Time Separated and Ordered with Emphasis on Reflection*, Kunsthof Zurich, Zurich, Switzerland
- 2000 Tomio Koyama Gallery, Tokyo  
*Proposal for Monument in Friendship Park, Jacksonville, FLA.*, Blum & Poe, Santa Monica (CA), USA
- 1999 *Into the Black*, Kapinos Galerie, Berlin  
*Altamont*, Blum & Poe, Santa Monica (CA), USA

- 1998 *Ohio*, (with Andrea Bowers), Dogenhaus Projekte/ Kapinos, Berlin
- 1997 *California Displacement Project: You Project is What You Get*, Curt Marcus Gallery, New York (NY)  
*MDF, Particle Board, Projection, Confusion, Grid-Like Structuring*, Blum & Poe, Santa Monica (CA), USA
- 1995 Blum & Poe, Santa Monica (CA), USA  
 Roger Merians Gallery, New York (NY)
- 1994 Foodhouse, Santa Monica (CA), USA
- 1992 *Please Excuse Our Appearance...*, Bliss Gallery, Pasadena (CA), USA  
*Right Now*, Richard Green Gallery, Santa Monica (CA), USA

### Group Exhibitions

- 2020 *The American Scene*, National Museum of Ceramics, Sevres, France
- 2019 Sculpture Milwaukee, Milwaukee (WI), USA  
*Forgetting. Why We Don't Remember Everything*, Historisches Museum Frankfurt, Frankfurt, Germany  
*Thrill of Deception: From Ancient Art to Virtual Reality*, Ludwig Forum für Internationale Kunst, Aachen, Germany (touring)  
*Populism and Brexit*, CPPIB (Canada Pension Plan Investment Board) office, London
- 2018 *The Street. Where the World Is Made*, MAXXI, National Museum of the 21st Century Arts, Rome  
*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York (NY)  
*26 on 3rd*, LBMAx Long Beach Museum of Art, Long Beach (CA), USA  
*Exposición Inaugural*, MACQ El Museo de Arte Contemporáneo Querétaro, Santiago de Querétaro, Mexico  
*Museum of Broken Windows*, NYCLU New York Civil Liberties Union, New York (NY)  
*COPING MECHANISMS*, Library Street Collective, Detroit (MI), USA  
*50 State Initiative*, organized by *For Freedoms*, Cass & Amsterdam NW, Detroit (MI), USA  
*Thrill of Deception: From Ancient Illusionistic Art to Virtual Reality*, Kunsthalle München, Munich, Germany (touring)  
*Mad World*, MFA Marciano Foundation, Los Angeles (CA), USA  
*Give a damn.*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs (NY), USA  
*On longing and consolation*, Kunstenfestival Watou, Watou, Belgium  
*Orientation*, part of TRII The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York (NY)  
*Sharing Heritage: Labyrinths in Europe*, Das Europäische Kulturerbejahr, Vienna  
*Power to the People: Political Art Now*, Schirn Kunsthalle, Frankfurt, Germany  
*Break in Transmission*, Holden Gallery, Manchester, UK
- 2017 *Mirror, Mirror*, Wadsworth Atheneum Museum of Art, Hartford (CT), USA  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle (WA), USA

- Islands, Constellations and Galapagos*, Yokohama Triennale 2017, Yokohama Museum of Art, Japan  
 Paula Cooper Gallery, New York (NY)  
*We need to talk...*, Petzel Gallery, New York (NY)  
*Last Tango*, Zurich, Switzerland  
*I LOVE L.A.*, Praz-Delavallade, Los Angeles (CA), USA  
*Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum Museum of Art, Hartford (CT), USA
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; travels to Speed Art Museum, Louisville (KY), USA  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles (CA), USA  
*Art and The Landscape*, Concord (MA), USA  
*Parcours: Art Basel*, Basel, Switzerland  
*Domaine de Muy*, Le Muy, France  
*Drawing Dialogues: The Sol LeWitt Collection*, Drawing Center, New York (NY)  
*The Natural Order of Things*, curated by Julieta González, José Esparza, and Ixel Rion, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- 2015 *A Voice Remains*, Pippy Houldsworth Gallery, London  
*Dissolving Margins*, Paula Cooper Gallery, New York (NY)
- 2014 *A Perpetual Journey*, Parse Gallery, New Orleans (LA), USA  
*Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro Brasil, São Paulo, Brasil  
*Illustrating Anarchy and Revolution*, Mexic-Arte Museum, Austin (TX), USA  
*Border Cultures: Part 2 (Work, Labour)*, Art Gallery of Windsor, Ontario, Canada  
*Mound City*, Laumeier Sculpture Park, St. Louis (MO), USA  
*Selections from the Collection of Black Byrne*, Patrick Painter, Santa Monica (CA), USA  
*The Classic in Art*, Fundacion Proa, Buenos Aires  
*IK-00. The Spaces of Confinement*, Casa dei Tre Oci, Venice, Italy  
 Liverpool Biennial, Tate Liverpool, Liverpool, UK  
*Secret Passions: Private Flemish Collections*, Tripostal, Lille, France  
*Lustwarande '14 – Rapture & Pain*, Tilburg, The Netherlands
- 2013 *Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Andres Serrano*, Paula Cooper Gallery, New York (NY)  
*Beer Show*, Green Gallery, Milwaukee (WI), USA  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC; travelled to Mudam Luxembourg, Luxembourg, and Universalmuseum Joanneum / Kunsthaus Graz, Graz, Austria  
*The Hunter and the Factory*, Fundación/Colección Jumex, Mexico City  
*Turn off the Sun: Selections from la Colección Jumex*, Arizona State University Art Museum, Tempe (AZ), USA  
*Give Piece A Chance*, Le Grand Café - Centre d'Art Contemporain, Saint Nazaire, France  
*The Wall*, Galerie Olivier Robert, Paris

- Farbe Bekennen (Showing Its Colors)*, MARTa Herford Museum, Herford, Germany
- 2012 *Eight Sculptors 2012*, Paula Cooper Gallery, New York (NY)
- Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris
- ROOTS. Memory, identity and change in the art of today*, Malvina Menegaz Foundation for Arts and Culture, Castelbasso, Italy
- The Living Years: Art after 1989*, Walker Art Center, Minneapolis
- dOCUMENTA (13)*, curated by Carolyn Christov-Bakargiev, Kassel, Germany
- Collage*, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris
- Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London
- Spelling the Image*, Marc Jancou Contemporary, New York (NY)
- Shake and Bake*, curated by Hard Hat, Praz-Delavallad, Paris
- Da Cartografia do Poder aos Itinerários do Saber*, National Museum of Brasilia, Rio de Janeiro, Brazil
- 2011 *The Walls That Divide Us*, (curated by Miguel Amado), apexart, New York (NY)
- The Air We Breathe* (curated by Apsara DiQuinzio), San Francisco Museum of Modern Art, San Francisco (CA), USA
- Agitated Histories*, SITE Santa Fe, Santa Fe (NM), USA
- Da Cartografia do Poder aos Itinerários do Saber*, curated by Catarina Pires & Paulo Bernaschina), Museum of Science, University of Coimbra, Portugal
- Nuit Blanche*, Toronto, Canada
- Incidentes de viaje espejo en Yucatán y otros lugares (Incidents of Travel mirroring the Yucatan and elsewhere)* (curated by Pablo Leon de la Barra), Museo Tamayo, Mexico
- The Object of Observation (Changes by Being Observed)* (curated by Tim Lee), Johnen Galerie, Berlin
- The Workers: Contemporary Representations of Labor*, (curated by Susan Cross and Carla Herrera-Prats), Massachusetts Museum of Contemporary Art, North Adams (MA), USA
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing* (curated by Christian Rattemeyer), Museum of Modern Art, New York (NY)
- Locations*, Paula Cooper Gallery, New York (NY)
- Mass Distractions and Cultural Decay*, curated by LaToya Ruby Frazier, Mason Gross Galleries, Rutgers University, New Brunswick, Canada
- The Smithsonian Effect*, curated by Jill Dawsey, Utah Museum of Fine Arts, Salt Lake City (UT), USA
- Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London
- Drawn from Photography*, (curated by Claire Gilman), Drawing Center, New York, (NY)
- Elizabeth Catlett: Call and response*, (curated by Isolde Brielmaier) Bronx Museum, New York (NY)
- 2010 *The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore (MD), USA
- To the Arts, Citizens!*, Serralves Museu, Porto, Portugal
- The Artist's Museum: Los Angeles, Artists 1980-2010*, Museum of Contemporary Art Los Angeles (CA), USA

- Inquiring Eyes: Greensboro Collects Art*, Greensboro (NC), USA  
*Repetition Island*, Centre Pompidou, Paris  
*Endless Bummer / Surf Elsewhere*, Blum & Poe, Los Angeles (CA), USA  
*Shut Your Eyes in Order to See*, Praz-Delavallade, Paris  
*XIV International Sculpture Biennale of Carrara*, (curated by Fabio Cavallucci), Carrara, Italy  
*Larger than Life, Stranger than Fiction: 11<sup>th</sup> Fellbach Triennial of Small Scale Sculpture*,  
 Fellbach, Germany  
*Kurt*, (curated by Michael Darling), Seattle Art Museum, Seattle (WA), USA  
*Earthworks: Robert Smithson, Sam Durant, and Mary Brogger*, Museum of Contemporary Art  
 Chicago, Chicago (IL), USA  
*Destroy Design*, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland;  
 Center of Contemporary Art, Aarhus, Denmark  
*Contemplating the Void*, (curated by Nancy Spector and David van der Leer), Guggenheim  
 Museum, New York (NY)  
*First Nations / Second Nature*, (curated by Candice Hopkins), Audain Teaching Gallery, Simon  
 Fraser University, British Columbia, Vancouver (BC), Canada  
*Curious? Art in the 21<sup>st</sup> Century from Private Collections*, Kunst und Ausstellungshalle der  
 Bundesrepublik Deutschland, Bonn, Germany  
*Photography*, Paula Cooper Gallery, New York (NY)
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles (CA), USA  
*15<sup>th</sup> Anniversary Inaugural exhibition*, Blum & Poe, Los Angeles (CA), USA  
*The Old, Weird America*, (curated by Toby Camps), DeCordova Museum, Lincoln (MA), USA;  
 Frye Art Museum, Seattle (WA), USA  
*Commentary*, Paula Cooper Gallery, New York (NY)  
*Drawings By*, Galerie Praz-Delavallade, Paris  
*Loaded*, Catriona Jeffries Gallery, Vancouver (BC) Canada  
*1999, China Art Objects*, Los Angeles (CA), USA  
*Destroy Design*, (curated by Hilde Teerlinck), FRAC Nord-Pas de Calais, (cat.)  
*Regift*, (curated by John Miller), Swiss Institute Contemporary Art, New York (NY)  
*Rock – Paper – Scissors, Pop Music as a Subject of Visual Art*, Kunsthaus Graz, Austria  
*Be sure to attend very carefully to what I have to say to you*, Fri Art, Centre d'Art Contemporain,  
 Fribourg, Switzerland  
*Off the Wall*, Van de Weghe Fine Art, New York (NY)
- 2008 *Ours: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, organized  
 by Parsons The New School for Design and the Vera List Center for Art and Politics, New York  
 (NY)  
*Zones of Conflict*, Pratt Gallery, New York (NY)  
*Crossroads: Interfaces between rock and contemporary art*, Domus Artium Museum / Center of  
 Contemporary Art of Salamanca, Spain  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary  
 Art, Los Angeles (CA), USA

- California Biennial*, Orange County Museum of Art, Orange County (CA), USA (cat.).
- Proyecto civico / Civic Project*, (curated by Lucia Sanromán and Ruth Estévez), CECUT, Centro Cultural Tijuana, Tijuana, Mexico
- Since we last spoke about monuments*, (curated by Mihnea Mircan Stroom den Haag), The Hague, Netherlands
- The Art of the Real*, 10 Oud Vliegveld, Oostende, Belgium, organized by Bob Nickas
- Close Encounters*, American University Museum, Katzen Arts Center, Washington (DC)
- Freedom*, Stichting Den Haag Sculptuur, The Hague, Netherlands (cat.)
- Peripheral vision and collective body*, MUSEION, Bolzano, Italy
- Jeremy Deller: Marlon Brando, Pocahontas, and Me*, Aspen Art Museum, Colorado (CO), USA
- 8th Bienal de Panamá*, curated by Magali Arriola
- 16<sup>th</sup> Biennale of Sydney*, Sydney, Australia
- The Old, Weird America*, Contemporary Arts Museum, Houston (TX), USA
- AFTERNOON OF DUSSELDORF FAUN II*, Galerie Andreas Brüning, Dusseldorf, Germany
- Selective Knowledge*, Institute of Contemporary Art and Thought, Athens
- Working History*, The Douglas F. Cooley Memorial Art Gallery, Portland (OR), USA
- 2007 *XMAS HYSTERIA*, Galleria Emi Fonta, Milan, Italy
- Unmonumental: The Object in the 21<sup>st</sup> Century*, The New Museum of Contemporary Art, New York (NY)
- Ohio*, (curated by Brad Killam and Barb Wiesen), Gahlberg Gallery, College of DuPage, Glen Ellyn (IL), USA
- 2007 *Words Fail Me*, curated by Matthew Higgs, MoCAD, Detroit (MI), USA
- Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, Canada
- Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York (NY)
- Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica (CA), USA
- Black Panther Rank and File*, the Southeastern Center for Contemporary Art, Winston-Salem (NC), USA; travels to the Maryland Institute College of Art, Baltimore (MD), USA
- Visions of Paradise: Utopias, Dystopias, Heterotopias*, Espacio 1414, Sancturce, Puerto Rico
- Timer 01*, Triennale Bovisa, Milan, Italy
- Darling, take Fountain*, Kalfayan Galleries, Athens
- Demolition*, Engholm Engelhorn Galerie, Vienna
- Memorial to the Iraq War*, Institute of Contemporary Arts, London, (cat.)
- MOCA Benefit Auction, Los Angeles (CA), USA
- White*, Van de Weghe Fine Art, New York (NY)
- Panic Room - Works from The Dakis Joannou Collection*, Deste Foundation Centre For Contemporary Art, Athens
- Past Over*, Steve Turner Contemporary, Beverly Hills (CA), USA
- Resistance is...*, Whitney Museum of American Art, New York, (NY)
- Sadie Coles, London
- Summer of Love: Art of the Psychedelic Era*, Whitney Museum of American Art, New York (NY)

- Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince*, Rowley Kennerk Gallery, Chicago (IL), USA
- 2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco (CA), USA  
 Busan Biennale, Busan, Korea  
*Dark Places*, Santa Monica Museum of Art, Santa Monica (CA), USA  
*Draft Deceit*, Kunstnernes Hus, Oslo  
*Drawing and Drawn*, Cerritos College Art Gallery, Norwalk (CA), USA  
*Fallout, Cold War Culture*, Mitchell-Innes & Nash, New York (NY)  
*Good Vibrations Le arti visive e il Rock*, Palazzo delle Papesse, Siena, Italy  
*Monuments for the USA, White Columns*, (curated by Ralph Rugoff), New York (NY)  
*Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles (CA), USA
- 2005 *Artists' Books Re-Visited*, Printed Matter, New York (NY)  
*Interstate*, (curated by Adam McEwen), Nicole Klagsbrun, New York (NY)  
*Likeness: Portraits of Artists by Other Artists*, State University Art Museum (CA), USA  
*Long Beach*, Longbeach (CA), USA  
*Touch of Evil*, Estacion Tijuana, Tijuana, Mexico
- 2005 *Think Blue*, Blum & Poe, Los Angeles (CA), USA  
*En/Of*, (curated by Robert Meijer), Museum Kurhaus Kleve, Kleve, Germany  
*Post No Bills*, (curated by Matthew Higgs), White Columns, New York (NY)  
*Faces in the Crowd -- Picturing Modern Life from Manet to Today* (CA), USA, stello di Rivoli, Turin, Italy  
*Echo/Anti Echo*, Galerie Barbara Thumm, Berlin  
*Getting Emotional*, ICA Boston, Boston (MA), USA  
 Moscow Biennale, former Lenin Museum, Moscow, Russia  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Art, Logan Galleries, San Francisco (CA), USA  
 Xiamen International Sculpture Exhibition 2005  
*Outpost*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston (MA), USA  
*War is Over 1945-2005 La Libertà dell'arte*, Galleria D??Arte Moderna e Contemporanea, Bergamo, Italy
- 2004 *Rear View Mirror*, Kettle's Yard (CA), USA,  
*Communaute*, Institut d'Art Contemporain Villeurbanne, Lyon, France  
*Raume*, (curated by Martin Beck), Hausler Contemporary, Munchen, Germany  
*100 Artists See God (2004-2006)*, organized and circulated by ICI (Independent Curators International), New York (NY); travelled to The Contemporary Jewish Museum, San Francisco (CA), USA  
 CA, (curated by John Baldessari and Meg Cranston), March 7-June 27-2004; Laguna Art Museum, Laguna (CA), USA, July 31-October 3, 2004; Institute of Contemporary Arts, London, November 19, 2004-January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, (VA), USA June 9-September 4, 2005; Albright College Freedman Art Gallery, Reading, PA,



- September 29-November 20, 2005; and Cheekwood Museum of Art, Nashville (TN), USA,  
February 4-April 16, 2006,  
*Playlist*, Palais de Tokyo, Paris  
*Through the Gates: Brown vs. the Board of Education*, California African American Museum,  
Los Angeles (CA), USA  
*Baja to Vancouver*, Museum of Contemporary Art, San Diego (CA), USA, (cat.)  
*2004 Biennial Exhibition*, Whitney Museum of American Art, New York (NY), (cat.)  
*The Space of Writing*, The Glassell School of Art of the Museum of Fine Arts, Houston (TX),  
USA  
*Faces in the Crowd*, Whitechapel, London, (travels to Castello di Rivoli d'Arte  
Contemporanea, Rivoli, Italy in 2005)
- 2003 *Break it/Fix it*, (with Monica Bonvicini), Secession, Vienna  
*The Space of Writing*, MKG Art Management, Houston (TX), USA  
*Baja to Vancouver*, Seattle Museum of Art, Seattle (WA), (travelling)  
Blum & Poe, Los Angeles (CA), USA  
*Dreams and Conflicts: The Viewer's Dictatorship: Delays and Revolutions*, (curated by  
Francesco Bonami and Daniel Birnbaum)
- 2003 The 50<sup>th</sup> International Exhibition of Visual Arts of the Biennale di Venezia, Venice, Italy  
*Somewhere Better Than This Place: Alternative Social Experience in the Spaces of  
Contemporary Art*, The Contemporary Arts Center, Cincinnati (OH), USA
- 2002 *Rent-a-bench*, (curated by Jacob Fabricius), Los Angeles (CA), USA  
*A Country Lane: Sam Durant, Tobias Hauser, Richard Hoeck, John Miller*, Kerstin Engholm  
Galerie, Vienna  
*Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery, UK (curated by  
Emma Mahony) (travels to Cornerhouse, Manchester Angel Row, Nottingham/Tullie House,  
Carlise, UK)  
*From the Observatory*, (curated by Robert Nickas), Paula Cooper Gallery, New York (NY)  
*Artists Imagine Architecture*, The Institute of Contemporary Art, Boston (MA), USA  
*Out of Place: Contemporary Art and the Architectural Uncanny*, The Museum of  
Contemporary Art, Chicago (IL), USA, (travelled to the Samuel P. Harn Museum of Art at the  
University of Florida)  
*Prophets of Boom: Werke aus der Sammlung Schurmann*, Kunsthalle Baden-Baden, Baden-  
Baden, Switzerland  
*Rock My World*, (curated by Ralph Rugoff), CCAC, San Francisco (CA), USA, (cat.)  
*Concepts on Nature*, Hausler Contemporary, Munich, Germany  
*The Lunatics Have Taken Over the Asylum, Works on Paper*, Los Angeles (CA), USA
- 2001 *9th Biennial of Moving Images*, Center for Contemporary Images, Saint-Gervais, Geneva,  
Switzerland  
*In Between: Art & Architecture*, MAK Center for Art & Architecture, Los Angeles (CA), USA  
*Playing Amongst the Ruins*, Royal College of Art Galleries, London  
*You Don't Have to Have Cows to be a Cowboy*, Galerie Parkhaus, Berlin

- Superman in Bed, Kunst der Gegenwart und Fotografie Sammlung Schurmann*, Museum am Ostwall, Dortmund, Germany
- New Settlements*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen
- Recent Acquisitions Featuring the Norton Gift*, Berkeley Art Museum, Berkeley (CA)
- R. M. S.*, Pestorius Sweeney House, Brisbane, Australia
- Record All-Over*, Mamco, Geneva, Switzerland
- Extra Art: A Survey of Artists' Ephemera 1960-1999*, (curated by Steven Leiber), CCAC Institute, San Francisco (CA), USA
- Take Two/Reprise*, The Ottawa Art Gallery, Ottawa
- Hemorrhaging of States*, TENT, Rotterdam, Netherlands
- 2000 *All Things, Everything True*, (curated by Jessica Bronson), CRG, New York (NY)
- ForwArt*, (curated by Paul Schimmel), L'Espace Cultural BBL, Brussels
- D*, (curated by Robert Nickas), Sandra Gering Gallery, New York (NY)
- 00: Drawings 2000*, Barbara Gladstone Gallery, New York (NY)
- LAEX*, Ileana Tounta, Athens
- 1999 *What Your Children Should Know About Conceptualism*, Neueraachenerkunst-verein, Aachen, Germany
- i me mine*, (curated by Julie Joyce and Mike Mehring), Luckman Fine Arts Gallery California State University, Los Angeles (CA), USA
- Matthew Antezzo, Sam Durant, Dave Muller*, Blum & Poe, Santa Monica (CA), USA
- The Living Theatre*, (curated by Diana Thater), Salzburger Kunstverein, Germany
- Other Narratives: Fifteen Years*, (curated by Dana Friis-Hansen), Contemporary Arts Museum, Houston (TX)
- COLA Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles (CA), USA (cat.)
- Making History*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (NY)
- The Perfect Life, Artifice in L.A. 1999*, (curated by Warren Neidich), Duke University Museum of Art, Durham (NC), USA
- Conceptual Art as Neurobiological Praxis*, (curated by Russell Ferguson), Thread Waxing Space, New York (NY)
- Proliferation*, Museum of Contemporary Art, Los Angeles (CA), USA
- 1998 *Obviously 5 Believers*, (curated by Brian Olson), Action: Space, Los Angeles (CA), USA
- L.A. or Lilliput?*, (curated by Michael Darling), Long Beach Museum of Art, Long Beach (CA), USA
- Angels Gate 8.16.98 dusk*, Angels Gate Cultural Center, San Pedro, (CA), USA
- Summary*, Galerie Hoffman & Senn, Vienna
- Fantastic Matter of Fact: L.A. On Paper 2*, Galerie Krinzinger, Vienna
- Trash*, Barnsdall Municipal Art Gallery, Los Angeles (CA), USA
- Slipstream*, Center for Contemporary Art, Glasgow, Scotland
- Urban Romantics*, Lombard Freid, New York (NY)
- Entropy at Home*, (curated by Wilhelm Schurmann), Ludwig Museum, Aachen, Germany

- Architecture & Inside*, (curated by Kenneth L. Freed), Paul Morris Gallery, New York (NY)
- Family Viewing*, (curated by Russell Ferguson), Museum of Contemporary Art, Los Angeles (CA), USA
- 1997 *Chill*, University of California Irvine, (curated by Brad Spence), The Art Gallery, Irvine (CA), USA
- Sam Durant & Anne Walsh*, Four Walls, San Francisco (CA), USA
- Quartzose: 20 Los Angeles Artists*, (curated by Michael Darling), Galleri Tommy Lund, Odense, Denmark
- Blind Date*, (curated by Steven Hull), Ellen Birrell Studio, Los Angeles (CA), USA
- Scene of the Crime*, (curated by Ralph Rugoff), Armand Hammer Museum of Art, Los Angeles (CA), USA
- 1997 *Her Eyes Are a Blue Million Miles*, Three Day Weekend, Malmø, Sweden (curated by Dave Muller), (travels to Jason & Rhodes, London & Three Day Weekend, Los Angeles (CA), USA)
- Summer of Love*, Fotouhi Cramer Gallery, New York (NY)
- Places that are elsewhere*, (curated by Diana Thater), David Zwirner, New York (NY)
- Next*, Blum & Poe, Santa Monica (CA), USA
- Elusive Paradise: Los Angeles Art From the Permanent Collection*, Museum of Contemporary Art, Los Angeles (CA), USA
- 1996 *TRUE.BLISS.*, Los Angeles Contemporary Exhibitions, Los Angeles (CA), USA (cat.)
- The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, (curated by Cornelia H. Butler), The Museum of Contemporary Art, Los Angeles (CA), USA
- Open House*, (with Andrea Bowers) Williamson Gallery, Art Center College of Art and Design, Pasadena (CA), USA (organized by John O??Brien)
- a/drift: Scenes from the Penetrable Culture*, (curated by Joshua Decker), Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (NY)
- Just Past: The Contemporary in the Permanent Collection, 1975 - 96*, (curated by Ann Goldstein), The Museum of Contemporary Art, Los Angeles (CA), USA
- The Palace of Good Luck*, Burnett Miller Gallery, Santa Monica (CA), USA
- All Work - No Play*, Acme, Santa Monica (CA), USA
- Modsquad*, Spanish Box, Santa Barbara (CA), USA
- Real Goods*, Manhattan Village Shopping Center, Manhattan Beach (CA), USA
- 1995 *Couldn't Get Ahead*, Independent Art Space, London
- The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee (WI), USA
- 1994 *Gone*, Blum & Poe, Santa Monica (CA), USA
- Constructed Views*, Woodbury University, Burbank (CA), USA
- Thanks*, Three-Day Weekend, Los Angeles (CA), USA
- Thanks Again*, FOODHOUSE, Santa Monica (CA), USA
- The Game Show*, Riverside Art Museum, Riverside (CA), USA
- Le Temps d'un Dessin*, Galerie de L' Ecole des Beaux Arts de Lorient, Paris
- Utter Realities*, Cerritos College, Cerritos (CA), USA
- 1993 *Germinal Notations*, FOODHOUSE, Santa Monica (CA), USA
- Loose Slots*, (organized by Richard Kuhlenschmidt), Temporary Contemporary Las Vegas (NV),

USA

*Newport Harbor Biennial*, Newport Beach Art Museum, Newport Beach (CA), USA

*Heaven Missing*, Jose Freire Gallery, New York (NY)

*Melancholic Consolation and Cynicism*, Kunstlerhaus Bethanien, Berlin and Ruth Bloom Gallery, Santa Monica (CA), USA

*FOODHOUSE visits the Art Store*, (organized by Randy Sommer), West Los Angeles (CA),

USA

*Thank You*, FOODHOUSE, Santa Monica (CA), USA

1992 *FAR Bazaar*, (with Michael Coughlin, Kent Young and Andrea Bowers), Foundation for Art Resources, Federal Reserve Building, Los Angeles (CA), USA

1992 *Good Design*, Nomadic Site, Pasadena (CA), USA

*Afterthought*, San Francisco Art Institute, San Francisco (CA), USA

1991 *Window on LA*, (organized by David Pagel), LA Art Fair, Los Angeles (CA), USA,

*4 Person Show*, Parker Zanic Gallery, Los Angeles (CA), USA

*The Absentbury Show*, (organized by Kent Riddle and Adam Ross), Bliss Annex, Pasadena (CA), USA

Art Center, (organized by Pae White and Jennifer Steinkamp), Pasadena (CA), USA

### Curatorial Projects

2009 *Black Panther: The Revolutionary Art of Emory Douglas*, The New Museum, New York (NY)

*The Permanent Record of Newjack Rasputin: the Work of Tucker Stille*, Monte Vista, Los Angeles (CA), USA

2008 *All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert Hall, Los Angeles (CA), USA

2007 *Black Panther: The Revolutionary Art of Emory Douglas*, MOCA, Los Angeles (CA), USA

2006 *Eat the Market*, Los Angeles County Museum of Art, Los Angeles (CA), USA

2005 *Touch of Evil*, Estación Tijuana, Tijuana, Mexico

2004 *War! Protest in America, 1965-2004*, film series co-organized with Chrissie Isles, Whitney Museum of Art, New York (NY), REDCAT/CalArts Theater, Los Angeles (CA), USA

1999 *Not Photography*, Rosamund Felsen Gallery, Santa Monica (CA), USA

1994 *The Power of Positive Thinking*, FOODHOUSE, Santa Monica (CA), USA

*Paranoid*, M.Y.T.H. Series, Los Angeles (CA), USA (co-organized with Andrea Bowers)

### Selected Conferences, Panel Discussions, Workshops

2019 Library Street Collective, Detroit (MI), USA, 30 October

- 2018 Panel discussion as part of the 'Glasgow International Festival' and 'Nasher Dialogues' programme, organised by The Common Guild, Glasgow, Scotland and Nasher Sculpture Center, Dallas (TX), USA  
*KaleidoLA Speaker Series: Sam Durant*, Loyolla Marymount Univeristy, Los Angeles, (CA), USA  
*Who Can Speak for Whom? Artistic Freedom and the Challenges of Dealing with the Pain of Historical Trauma*, College Art Association Conference, Los Angeles (CA), USA
- 2016 Aspen Art Museum, Aspen (CO), USA
- 2010 *Hammer Conversations*, Tom Morello and Sam Durant, Hammer Museum, Los Angeles (CA), USA
- 2009 *Workshop: Art and Community Engagement*, with Transforma Collective (with Rick Lowe and Jessica Cusic), UCLA Hammer Museum, Los Angeles (CA), USA
- 2008 *Word: Spoken, Sung, Seen, Biennale of Sydney*, Sydney, Australia  
 Parsons New School for Social Research, New York (NY)  
*Proyecto Cívico*, Centro Cultural Tijuana, Baja, Mexico  
*Artist and Activist*, Orange County Museum of Art, Newport Beach (CA), USA  
 University of Southern California, Los Angeles (CA), USA (with Rick Lowe)  
*In Dialogue with Emory Douglas*, San Francisco Art Institute, San Francisco (CA), USA
- 2007 *This Must Be The Place*, Smithsonian National Museum of the American Indian, Venice Biennale, Venice, Italy
- 2007 *Eat the Market*, Los Angeles County Museum of Art. Los Angeles (CA), USA  
 Black Panther Rank and File, Maryland Institute College of Art, Baltimore (MD), USA
- 2006 *Institutional Critique*, Yale University, New Haven (CT), USA
- 2005 *InSite*, University of California, San Diego (CA), USA
- 2004 *NAFTA*, Museum of Contemporary Art, San Diego (CA), USA  
*War! Protest In America, 1965-2004*, REDCAT/CalArts Theater, Los Angeles (CA), USA
- 2001 *Wild Walls Symposium*, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles (CA), USA  
*Take Two/Reprise: Symposium*, The Ottawa Art Gallery, Ottawa, Canada
- 2000 *Practical Criticism: Art and Theory in the 90s*, Pacific Design Center, Los Angeles (CA), USA (organized by Charles Gaines and Russell Ferguson)
- 1997 *Fake Estate: Where Art and Architecture Meet*, Los Angeles Forum for Architecture and Urban Design, MAK Center for Art and Architecture, Los Angeles (CA), USA (moderated by Cornelia H. Butler)

### Public Collections

Art Gallery of Western Australia (AGWA), Perth, Australia  
 Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley (CA), USA  
 Fonds national d'art contemporain (FNAC), Paris  
 Hammer Museum, Los Angeles (CA), USA  
 Henry Art Gallery, Seattle (WA), USA  
 Institut d'Art Contemporain de Villeurbanne, Villeurbanne, France

Los Angeles County Museum of Art (LACMA), Los Angeles (CA), USA  
Memorial Art Gallery of the University of Rochester (MAG), Rochester (NY), USA  
Museum of Contemporary Art Chicago (MCA), Chicago (IL), USA  
Museum of Contemporary Art (MOCA), Los Angeles (CA), USA  
Museum of Contemporary Art San Diego (MCASD), San Diego (CA), USA  
Museum of Modern Art (MoMA), New York (NY)  
Nasher Museum of Art at Duke University, Durham (NC), USA  
Ottawa Art Gallery, Ottawa  
Project Row Houses, Houston (TX), USA  
Solomon R. Guggenheim Museum, New York (NY)  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
Tate Collection, London  
Vancouver Art Gallery, Vancouver, Canada  
Wadsworth Atheneum Museum of Art, Hartford (CT), USA  
Walker Art Center, Minneapolis (MN), USA  
Whitney Museum of American Art, New York (NY)

### Public Commissions

2017 *Sam Durant 'Like, Man, I'm Tired of Waiting, 2002'*, Waterloo Billboard Commissions, Hayward Gallery, London  
2015 *Labyrinth*, City of Philadelphia Mural Arts Program, Philadelphia (PA), USA  
2005 Public Prosecutors' Office, City of Arnhem, the Netherlands  
2003 Project Row Houses, Houston (TX), USA  
Walker Art Center, Minneapolis (MN), USA

### Grants and Awards

2018 Rockefeller Foundation Bellagio Center Residency, Bellagio, Italy  
2017 Rappaport Prize, DeCordova Sculpture Park and Museum, Lincoln (MA), USA  
2008 Hugo Boss Finalist, Solomon R. Guggenheim Foundation and Hugo Boss Prize, New York (NY)  
Smithsonian Artist Research Fellow, Smithsonian Institution, Washington, D.C.  
2006 United States Artists Fellow, USArtists Foundation, Los Angeles (CA), USA  
2005 The Ordway Prize Finalist, Penny McCall Foundation, New York (NY)  
2002-2003 Walker Art Center Artist in Residence, Minneapolis (MN), USA  
1999 Individual Artist Grant, Department of Cultural Affairs, City of Los Angeles (CA), USA

### Other Projects

2007-present Founding member of Transforma Projects, a cultural rebuilding collective in New Orleans  
2006 *Harlem Postcards Summer 2006*, Studio Museum Harlem, New York (NY)  
2005 *The Other Side/ El Otro Lado (Regionalism, Nationalism, Imperialism)*, artist multiple, Chinati Foundation, Marfa (TX), USA