

Shannon Ebner

Biography

- 1971 Born Englewood (NJ), USA
Lives and works in Los Angeles (CA), USA
- 1993 BA, Bard College, Annandale-on-Hudson (NY), USA
- 2000 MFA, Yale University, New Haven (CT), USA

Solo Exhibitions

- 2019 *WET WORDS IN A HOT FIELD*, Altman Siegel, San Francisco (CA), USA
STRAY: A GRAPHIC TONE, Cantor Arts Center, Stanford University, Palo Alto (CA), USA
a graphic tone, Kaufmann Repetto, Milan, Italy
- 2018 *A PUBLIC CHARACTER*, Moving Image Gallery, Bury Art Museum, Bury, UK
- 2017 *Stray*, Eva Presenhuber, New York (NY)
A Pattern to the Letter, Rebecca Camhi, Athens
- 2015 *A PUBLIC CHARACTER*, Sadie Coles HQ, London
ICA Institute of Contemporary Art Miami, Miami (FL), USA (cat)
The Highline, curated by Cecilia Alemani, New York (NY)
- 2014 *Auto Body Collision*, Fondazione Memmo Arte Contemporanea, Rome
Public Surface Pattern, Altman Siegel, San Francisco (CA), USA
Black Box Collision A: Gasoline & Auto Electric, Kaufmann Repetto, Milan, Italy
- 2013 *The Electric Comma*, Sadie Coles HQ, London
The High Line, New York (NY), USA
A Language of Exposures, Wallspace, New York (NY)
- 2012 *Language is Wild*, Artists' Web Projects, Dia Art Foundation, online
- 2011 Hammer Museum/ LAXART, Los Angeles (CA), USA
- 2010 Altman Siegel Gallery (booth), Frieze Art Fair, London
Kaufmann Repetto, Milan, Italy
Signal Hill, Altman Siegel Gallery, San Francisco (CA), USA
- 2009 *Invisible Language Workshop*, Wallspace, New York (NY)
- 2007 *Special Project*, MoMA PS1, Long Island City (NY), USA
The Sun & the Sign, Wallspace, New York (NY)
- 2006 *Art Rock*, Rockefeller Plaza, New York (NY)
- 2005 *Dead Democracy Letters*, Wallspace, New York (NY)
- 2003 Margo Victor Presents, Los Angeles (CA), USA

Group Exhibitions

- 2018 *A grammar built with rocks*, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles (CA), USA
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK
Something (you can't see, on the other side, of a wall from this side) casts a shadow, SOMArts Cultural Center, San Francisco (CA), USA

- mark*, team (gallery, inc.), New York (NY)
A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York (NY)
A Break in Transmission, Holden Gallery, Manchester, UK
- 2017 *The Electric Comma*, organised by The V-A-C Foundation and Kadist, Palazzo delle Zattere, Venice
ICA Collection: New Acquisitions, Institute of Contemporary Art (ICA) Boston, Boston (MA), USA
- 2016 *L.A. Exuberance: New Gifts by Artists*, LACMA – Los Angeles Museum of Contemporary Art, Los Angeles (CA), USA
Evolutionary Travels, Fundación Arte, Buenos Aires
California and the West: Photography from the Campaign for Art, SFMoMA, San Francisco
Répétition, Fondation Boghossian – Villa Empain, Brussels; the 31st Graphic Arts Biennial Ljubljana, Slovenia
Shannon Ebner, K.R.M. Mooney and Will Rogan, Altman Siegel Gallery, San Francisco (CA), USA
Of Echo Systems, Altman Siegel, San Francisco (CA), USA
Wasteland. New Art from Los Angeles, Galerie Thaddaeus Ropac and Mona Bismarck American Center, Paris
Sighs Trapped by Liars – Language in Art, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Signal to Noise, Simon Preston Gallery, New York (NY)
- 2015 *Transcending Material: ICA Collection*, Institute of Contemporary Art Boston, Boston (MA), USA
All Watched Over, James Cohan Gallery, curated by Tina Kukielski, New York (NY)
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York (NY)
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana
Die Marmory Show II: Impoverishment, Deborah Schamoni Galerie, Munich, Germany
Images That Speak, Presentation House Gallery, North Vancouver (BC), Canada
- 2014 *[Con]text*, Utah Museum of Fine Arts, Salt Lake City (UT), USA
Fiona Banner selects from the V-A-C collection: Stamp Out Photographie, Whitechapel Gallery, London
New Dawn, Silberkuppe, Berlin
- 2013 *Industrial Worlds*, MAST, Bologna, Italy
Ten Years, Wallspace, New York (NY)
Selections from the collection of Martin and Rebecca Eisenberg, curated by Kelly Taxter, Riverview School, East Sandwich (MA), USA
August: Shannon Ebner, Adam Putnam, Rachelle Sawatsky, curated by Tyler Coburn, Galerie Mezzanin, Vienna
Who Runs May Read, South London Gallery, London
New in the Collection, curated by Talia Amar, The Israel Museum, Jerusalem
Transmissions, Altman Siegel, San Francisco (CA), USA
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow

- Deagu Photo Biennial Korea*, Korea
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York (NY)
MARCH, Sadie Coles HQ, London
Affective Turns?, Pepin Moore, Los Angeles (CA), USA
Lost Line: Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles (CA), USA
- 2011 *Vision is Elastic. Thought is Elastic.*, Murray Guy, New York (NY)
The Artist Theatre Program, REDCAT, Los Angeles (CA), USA
How Soon is Now, Garage Center for Contemporary Culture, Moscow
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco (CA), USA
September 11, MoMA PS1, Long Island City (NY), USA
Glee, Blum & Poe, Los Angeles (CA), USA
Illuminations, 54th Venice Biennale, Venice, Italy
The Spectacular of Vernacular, Walker Museum of Art, Minneapolis (MN), USA
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City (UT), USA
- 2010 *Pleated Blinds*, Petach Tikva Museum of Art, Tel Aviv, Israel
all we ever wanted was everything, Elizabeth Foundation for the Arts Project Space, New York (NY)
At Home / Not At Home – Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson (NY), USA
Rencontres d'Arles Discovery Award 2010, Arles, France
6th Berlin Biennale, Berlin
The Page, Kimmerich, New York (NY)
Papier Photo, Galerie Chez Valentin, Paris
- 2009 *Character Generator*, Eleven Rivington, New York (NY)
Time - Life Part II, Taxter & Spengemann, New York (NY)
Sundown, Office Baroque, Antwerp, Belgium
A Wild Party and a New Road, Altman Siegel Gallery, San Francisco (CA), USA
Saints and Sinners, The Rose Art Museum, Waltham (MA), USA
- 2008 *Catawampus (for H.D.)*, Midway Contemporary Art, Minneapolis (MN), USA
The World Is All That Is The Case, Hudson Franklin, New York (NY)
Untitled (Vicarious), Gagosian Gallery, New York (NY)
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, PPOW, New York (NY)
Imaginary Thing, Aspen Art Museum, Aspen (CO), USA
Not So Subtle Subtitle, Casey Kaplan, New York (NY)
2008 Whitney Biennial, Whitney Museum of American Art, New York (NY)
- 2007 *Read Me! Text in Art*, The Armory Center for Arts, Pasadena (CA), USA
Looking Back, White Columns Annual, New York (NY)
Catawampus (for H.D.), Shane Campbell Gallery, Oak Park (IL), USA
I am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago (IL), USA

- A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick (NJ), USA
- Uncertain States of America: American Art in the 3rd Millennium*, Centre for Curatorial Studies Galleries, Bard College, Annadale-on-Hudson (NY), USA
- Learn to Read*, Tate Modern, London
- Last Attraction Next Exit*, Max Wigram Gallery, London
- Shared Women*, LACE, Los Angeles (CA), USA
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles (CA), USA
- Cataract*, Wallspace, New York (NY)
- The California Biennial*, Orange County Museum of Art, Orange County (CA), USA
- Uncertain States of America: American Art in the 3rd Millennium*, Serpentine Gallery, London
- Shifting Topologies*, University of Massachusetts Amherst, Amherst (MA), USA
- Intersections: Atlanta Collects Photography*, High Museum of Art, Atlanta (GA), USA
- Locale*, Margo Leavin Gallery, Los Angeles (CA), USA
- Le Retour de la Colonne Durutti*, Isabella Bortolozzi, Berlin
- Trace*, The Whitney Museum at Altria, New York (NY)
- Too Much Love*, Angles Gallery, Los Angeles (CA), USA
- Chaos or Control*, UCLA School of Architecture Gallery, Los Angeles (CA), USA
- Aantekeningen*, Expodium, Utrecht, The Netherlands
- Psychogeographies*, Glendale College of Art Gallery, Glendale (CA), USA
- 2005 *Monuments for the America*, White Columns, New York (NY)
- The Plain of Heaven*, for Creative Time, New York (NY)
- Talk to the Land*, Andrew Kreps Gallery, New York (NY)
- Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley Museum of Modern Art, Oslo
- Sugartown*, Participant Inc. and Elizabeth Dee Gallery, New York (NY)
- Post No Bills*, White Columns, New York (NY)
- Wordplay*, Julie Saul Gallery, New York (NY)
- Monuments for America*, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA
- Response*, Morlan Art Gallery, Transylvania University, Lexington (KY), USA
- The Picture is the Problem*, The Pelham Art Center, Pelham (NY), USA
- Manufactured Self*, The Museum of Contemporary Photography, Chicago (IL), USA
- 2004 *High Desert Test Site 4*, High Desert Test Sites, Joshua Tree (CA), USA
- Strange Animal*, LACE, Los Angeles (CA), USA
- Itineraries*, Gallery Luisotti, Los Angeles (CA), USA
- 2003 *High Desert Test Site 3*, High Desert Test Sites, Joshua Tree (CA), USA
- Sea*, Jen Bekman, New York (NY)
- 2002 *Anti-Form, New Photographic Work from Los Angeles*, Society for Contemporary Photography, Kansas City (MO), USA
- Project Room exhibition, Lemonsky: projects + editions, Los Angeles (CA), USA

- 2000 Graduate Thesis Exhibition, Yale University Art Gallery, New Haven (CT), USA
1998 *Illegal Performance (an experimental-text-based performance)*, The Judson Church, New York (NY)
Pedestrian Union, St. Mark's Poetry Project, New York (NY), USA

Curatorial

- 2017 *Soil Erosion*, Altman Siegel Gallery, San Francisco (CA), USA
2010 *They Knew What They Wanted*, curated by Shannon Ebner, Altman Siegel, San Francisco (CA), USA
2007 *Blow Both of Us*, curated by Shannon Ebner & Adam Putnam, Participant, Inc., New York (NY)

Projects/Commissions

- 2012 *Language is Wild*, Artist Web Project, Dia Art Foundation, New York (NY)
2010 *An Octopus in Plan View*, Frieze Projects, Frieze Art Fair, London (with Dexter Sinister)
2009 *Shannon Ebner: The Sun as Error*, Los Angeles County Museum of Art, Los Angeles (CA), USA

Talks

- 2018 *Shannon Ebner and Leslie Hewitt in conversation*, Arc Building, Lower Level, E2 Lecture Hall, Pratt Institute, Brooklyn (NY), USA, 14 November

Public Collections

Art Gallery of New South Wales (Art Gallery NSW), Sydney, Australia
Hammer Museum, Los Angeles (CA), USA
Institute of Contemporary Art Boston (ICA Boston), Boston (MA), USA
Los Angeles County Museum of Art (LACMA), Los Angeles (CA), USA
Museum of Contemporary Art (MOCA), Los Angeles (CA), USA
Museum of Modern Art (MoMA), New York (NY)
Guggenheim Museums and Foundation, New York (NY)
Stedelijk Museum, Amsterdam
Utah Museum of Fine Arts (UMFA), Salt Lake City (UT), USA
Whitney Museum of American Art, New York (NY)