

Angus Fairhurst

Biography

1966-2008

1985-86 Canterbury Art College, Kent, UK

1986-89 Goldsmith's College, London

Solo Exhibitions

2019 Spritmuseum, Stockholm

2016 *All Body and Text Removed*, Meliksetian | Briggs, Los Angeles (CA), USA

2015 *Bodies: animations from 1995 to 2001*, Sadie Coles HQ, London

Goss-Michael Foundation, Dallas (TX), USA

2014 Frieze Art Fair booth, Sadie Coles HQ, London

UNPRINTED, Paul Stolper Gallery, London

2013 *A Couple of Differences between Thinking and Feeling*, NewArtCentre, Roche Court, Wiltshire, UK

Un-titled, Sadie Coles HQ, London

2012 *A Couple of Differences Between Thinking and Feeling*, Great St Helen's: Sculpture Space, London

2011 Westfälischer Kunstverein, Münster, Germany

2010 Sadie Coles HQ, London

M Museum, Leuven, Belgium

2009 *The Coach House at the Stables*, Waddesdon Manor, Buckinghamshire, UK

Arnolfini Gallery, Bristol, UK

2008 Sadie Coles HQ, London

2006 *Uitnodiging*, Grimm Fine Art, Amsterdam

Unwit, Paul Kasmin Gallery, New York (NY)

Survivor, BORTOLAMI DAYAN, New York (NY)

2005 *Notnot*, Vacio 9, Madrid, Spain

2004 *Unwork*, Contemporary Fine Arts, Berlin

Dysuniversal, Georg Kargl, Vienna

FORTES VILACA, São Paulo, Brazil

2002 *Angus Fairhurst*, Alphadelta Gallery – Artio Gallery, Athens

2001 *This Does Not Last More Than One Second*, Spacex Gallery, Exeter, Devon, UK

More or Less Angus Fairhurst, Sadie Coles HQ, London

Angus Fairhurst More or Less, China Art Objects Gallery, Los Angeles (CA), USA

This Does Not Last More Than Ten Seconds, Kunsthalle St Gallen, St Gallen, Switzerland

1999 *The Trouble with Comedy*, Contemporary Fine Arts, Berlin Art Fair, Berlin

The Foundation, Ursula Blickle Stiftung, Kraichtal, Germany (cat.) and Kunsthalle St.Gallen, St Gallen, Switzerland

1998 *The Missing Link*, Sadie Coles HQ, London

- Standing Stock Still*, Anton Kern Gallery, New York (NY)
Odd-Bod Photography (with Sarah Lucas), Sadie Coles HQ, London and Kolnischer Kunstverein, Cologne, Germany
- 1997 *Stand Still and Rot*, Contemporary Fine Arts, Berlin
- 1996 *Low Lower Lowest*, Jay Jopling/White Cube, London
The Artist Has Left (with Lothar Hempel), Anton Kern Gallery, New York (NY)
A Cheap and Ill-fitting Relationship, Paul Andriessse Gallery, Amsterdam
A False Dawn On The Road To Personal And Artistic Freedoms, Ridinghouse Editions, London
- 1994 *Gallery Connections*, Karsten Schubert Ltd., London
Drawings and Cartoons, 71 Hartham Road, London
- 1993 *All Evidence of Man Removed*, Karsten Schubert Ltd., London
- 1992 *Man Abandoned by Space*, Galerie Analix, Geneva, Switzerland (cat.)
Etats spécifiques, Musee des Beaux-Arts Andre Malraux, Le Havre, France (cat.)
- 1991 *Some Went Mad, Some Ran Away*, Karsten Schubert Ltd., London
- 1990 *You in Mind*, Karsten Schubert Ltd., London

Selected Group Exhibitions

- 2019 *Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London
New Order, Sprüth Magers, London
Futures of Love, Magasins Généraux, Paris
The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now, British Museum, London
- 2018 *How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong Curated by Gianni Jetzer*, Langen Foundation, Neuss, Germany
Nudes, Sadie Coles HQ, London
- 2017 *Selected works from the Murderme collection*, Newport Street Gallery, London
Art for Art's Sake, Hospice in the Weald, Pembury, Tunbridge Wells, UK
- 2016 *What People Do for Money: Some Joint Ventures*, Manifesta 11, Zurich, Switzerland
- 2015 *Flirting with Strangers*, 21er Haus, Vienna
Take Me To The River: Dojima River Biennale 2015, Dojima River Forum, Osaka, Japan
TERRAPOLIS, NEON and the Whitechapel Gallery, French School at Athens, Athens (curated by Iwona Blazwick)
4th Dojima River Biennale, Osaka, Japan
- 2014 *Crucible 2*, Gallery Pangolin, Chalford, United Kingdom
Like A Virgin, Mary as Wonder Woman, Odapark, Venray, The Netherlands
 Permanent Collection displays, Tate Britain, London
Urs Fischer curated show, Sadie Coles HQ, London
- 2013 *Fresh Trauma*, Ceri Hand Gallery, Liverpool, UK

- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddeus Ropac, Paris
Freedom Not Genius, Works from Damien Hirst's collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Sculptors' Drawings & Works on Paper, Pangolin London and Kings Place Gallery, London
Art and Press, Martin-Gropius Bau, Berlin
Made in Britain, Benaki Museum, Athens
Haroon Mirza: I saw square triangle sine, Spike Island, Bristol, UK
- 2011 *Haroon Mirza: I saw square triangle sine*, Camden Arts Centre, London
Angus Fairhurst: A Couple of Differences Between Thinking and Feeling, Fort Worth Contemporary Arts, Fort Worth (TX), USA
- 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, UK
Crucible, Gloucester Cathedral, Gloucester, UK
Yesterday will be Better, Aargauer Kunsthhaus, Aarau, Switzerland
Rude Britannia: British Comic Art, Tate Britain, London
Grand National, Vestfossen Kunslaboratorium, Norway
Contemporary Kent Printmakers, School of Arts Jarman Building, Kent University, UK
Art, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin
25 Reasons We Still Need Superman, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong
Walls are Talking, Whitworth Art Gallery, Manchester, UK
- 2009 *Creatures*, Londonewcastle Project Space, 28 Redchurch Street
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase College, Purchase (NY), USA
Passports. In Viaggio Con l'Arte, Milan, Italy
In Between the Lines: Recent British Drawings, Trinity Contemporary, London
Time Out Beijing Video art festival, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo
Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, UK
Vlassis Caniaris. In Contrapunto, National Bank of Greece Cultural Foundation, MIET, Athens
Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (NY)
- 2008 *Sterling Stuff*, King's Place Gallery, London
You dig the Tunnel, I'll Hide the Soil, White Cube Hoxton, London
- 2006 *Nothing but Pleasure*, Bawag Foundation, Vienna
Prints, Sadie Coles HQ, London
Implosion: 10th Anniversary Exhibition, Anton Kern Gallery, New York (NY)
Dada's Boys, The Fruitmarket Gallery, Edinburgh, UK
Survivor, Bortolami Dayan, New York (NY)
- 2006 *Dark*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

- In the darkest hour there may be light: Works from Damien Hirst's Murderme Collection*,
Serpentine Gallery, London
- All the Best: The Deutsche Bank Collection & Zaha Hadid*, Singapore Art Museum, Singapore,
China (cat.)
- Under Construction*, The Shore Institute of the Contemporary Arts, Long Branch (NJ), USA.
- 2005 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- Cross Section*, Paul Kasmin Gallery, New York (NY)
- Threshold*, MW Projects, London
- Vertigo*, Sudeley Castle, Winchcombe, Gloucestershire, UK
- Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Bernsten, Oslo, Norway
- Out of the Melting Pot*, Dexia Banque Internationale à Luxembourg, Luxembourg
- Looking at Words*, Andrea Rosen Gallery, New York (NY)
- Threshold*, Max Wigram Gallery, London
- Nieuwe Edities*, Grimm Fine Art, Amsterdam
- 2004 *Summer Exhibition*, Royal Academy, London (cat.)
- Collage*, Bloomberg SPACE, London
- Incommunicado*, City Art Centre, Edinburgh, UK
- 57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas)*, Snape, England, UK
- Drunkenmasters (Angus Fairhurst, Liam Gillick, Cerith Wyn Evans)*, Galeria Fortes Vilaça, São Paulo, Brazil
- In-A-Gadda-Da-Vida (with Sarah Lucas and Damien Hirst)*, Tate Britain, London (cat.)
- 2003 *Trickfilm*, Buchmann Galerie, Cologne, Germany
- Sterling Stuff: Fifty Sculptors*, Sigurjon Olafsson Museum, Reykjavik and Royal Academy of Arts, London
- In Retrospect: Thirty Sculptors*, Gallery Pangolin, Chalford, UK
- 2002 *Sterling Stuff: Fifty Sculptors*, Gallery Pangolin, Chalford, UK
- Generator*, Spacex Gallery, Exeter, Devon, UK
- Iconoclast: Beyond the Image Wars*, ZKM, Karlsruhe, Germany (cat.)
- 'Why Bother?' The Burger King Exhibition*, Burger King, London (cat.)
- Man in the Middle*, Sammlung Deutsche Bank, Frankfurt am Main, Germany
- The Unblinking Eye: Lens-based work from the IMMA Collection*, Irish Museum of Modern Art, Dublin
- 2001 *Casino 2001*, S.M.A.K. Gent, Belgium (cat.)
- Open Plan P3 – The Marathon (curated by Sofia and Dimitria Vamiali)*, Alphadelta Gallery – Artio Gallery, Athens (cat.)
- Animations*, P.S.1 Contemporary Art Center, New York (NY)
- 2001 *Alternative Currents*, The Mac, McKinney Avenue Contemporary, Dallas (TX), USA
- Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London (cat.)

- 2001 *Lens and Paper – the Beauty of Intimacy*, Gemeentemuseum, The Hague and tour to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany and Museum Haus am Waldsee, Berlin (cat.)
- 2000 *Apocalypse*, The Royal Academy, London (cat.)
Video-vibe, British School in Rome, Rome (cat.)
00, Barbara Gladstone Gallery, New York (NY) (cat.)
Body Beautiful, Galerie Jennifer Flay, Paris
Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik (cat.)
About Collage, Tate Liverpool, Liverpool, UK (cat.)
Sanssouci Oder: Die Kunst Der Entsorgung, Badischer Kunstverein, Karlsruhe, Germany (cat.)
The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany
Sex and the British, Galerie Thaddeaus Ropac, Salzburg, Austria and Paris
Hoxton HQ, Sadie Coles HQ at Hoxton House, London
Psycho, Art and Anatomy, Anne Faggionato, London
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool, UK
Gallery Swap, Sadie Coles HQ at Contemporary Fine Arts, Berlin
The Anagrammatical Body, Neue Landesmuseum, Graz, Austria
HIRST FAIRHURST HUME COVENTRY QUINN, Helly Nahmad Gallery, London (cat.)
- 1998 *Thinking Aloud*, Kettle's Yard, Cambridge and tour to Camden Arts Centre, London (cat.)
Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz and Atelierhaus der Akademie der Bildenden Künste, Vienna (cat.)
Crossings, Kunst Zum Horen und Sehen Kunsthalle, Vienna (cat.) (touring exhibition)
- 1997 *Dimensions Variable*, British Council Touring Exhibition (cat.)
Package Holiday, Hydra Workshops, Hydra, Greece (cat.)
Painting, Photography, Drawing, Anton Kern Gallery, New York (NY)
Contemporary British Drawings, Sandra Gering Gallery, New York (NY) and Galerie Paul Andriessse, Amsterdam
Other Men's Flowers, The British School in Rome, Rome
From Figure to Object, Karsten Schubert Ltd. and Frith Street Gallery, London (cat.)
- 1996 *Plastic*, Arnolfini Gallery, Bristol and tour to Walsall Museum and Art Gallery, Walsall, UK (cat.)
Full House, Kunstmuseum, Wolfsburg, Germany
Domestic Violence, Rhona Hoffmann Gallery, Chicago (IL), USA
A Small Shifting Sphere of Serious Culture, ICA, London and tour (video programme)
- 1996 *Other Men's Flowers*, Aurel Scheibler, Cologne, Germany
- 1995 *Brilliant! New Art From London*, Walker Art Centre, Minneapolis (MI), USA, touring to Contemporary Art Museum, Houston (TX), USA (cat.)
- 1995 *Corpus Delicti*, Portalen, Copenhagen (cat.)
- 1994 *Karaoke Football*, Portikus No 58, Frankfurt am Main, Germany
Some Went Mad, Some Ran Away, Serpentine Gallery, London, touring

- to Nordic Arts Centre, Helsinki; Kunstverein, Hanover, Germany; Museum of Contemporary Art, Chicago (IL), USA (cat.)
- Not Self Portrait*, Karsten Schubert Ltd., London
- 1993 *Privacy*, Opos, Milan, Italy (cat.)
- Other Men's Flowers*, Factual Nonsense, London
- 1992 *Twenty Fragile Pieces*, Galerie Analix, Geneva, Switzerland (cat.)
- Etats Specifiques*, Musée des Beaux Arts, Le Havre, France (cat.)
- Mat Collishaw, Angus Fairhurst, Abigail Lane*, Viafarini, Milan, Italy (cat.)
- 1991 *Gambler*, Building One, London (cat.)
- Modern Medicine*, Building One, London (cat.)
- 1988 *Freeze*, PLA Building, London (cat.)

Performances

- 2001 **L [REDACTED] S** Kunsthalle St. Gallen, Switzerland
- L [REDACTED] S** Exeter Phoenix, UK
- 1999 *Lowest Expectations*, The Scala, London
- Lowest Expectations*, British Council, Cologne, Germany
- Lower Expectations*, Ursula Bickle Stiftung, Kraichtal, Germany
- 1998 *Low Expectations*, BuroFriedrich, Berlin
- Low Expectations*, Flex, Vienna
- 1997 *Top Ten Expectations*, ICA, London
- Low Expectations*, Cable Factory, Helsinki
- 1996 *Low Expectations*, Dean Street, London
- Lexopewctations*, Anton Kern Gallery, New York (NY)
- 1995 *Low Expectations*, Brixton Academy, London
- Low Expectations*, 56a Clerkenwell Road, London

Public Collections

- British Museum, London
- Burger Collection, Hong Kong
- Celebrity Cruises Art Collection
- European Parliament
- EVN AG, Austria
- Goldsmiths, University of London, London
- Government Art Collection, London
- Museum of Modern Art (MoMA), New York (NY)
- Simmons & Simmons, London
- Tate Collection, London
- Walker Art Center, Minneapolis (MN), USA