

## Urs Fischer

## Biography

- 1973 Born in Zurich, Switzerland  
 Lives and works in New York (NY) and Zurich, Switzerland  
 Studied Photography at the Schule für Gestaltung, Zurich, Switzerland  
 Visited 'de ateliers', Amsterdam  
 Artist in Residence, Delfina Studios, London

## Solo Exhibitions

- 2020 Aïshti Foundation, Beirut
- 2019 *Leo*, Gagosian, Paris  
*ERROR*, The Brant Foundation, Greenwich (CT), USA  
*PLAY*, Jeffrey Deitch, Los Angeles (CA), USA  
*Sirens*, Galerie Max Hetzler, Berlin  
*Images*, Gagosian, Los Angeles (CA), USA
- 2018 *Dasha*, Gagosian, London  
*Urs Fischer & Rudolf Stingel*, Paul Coulon Gallery, London  
*PLAY*, Gagosian, New York (NY)  
*soft*, Sadie Coles HQ, London  
*Things*, Gagosian, New York (NY)  
*Sōtatsu*, Gagosian, New York (NY)  
*Maybe*, The Modern Institute, Glasgow, Scotland, UK
- 2017 *Bus Stop* (permanent installation), Paradise Plaza, Miami (FL), USA  
*Bliss*, Urs Fischer x Katy Perry, 39 Spring Street, New York (NY)  
 " ", Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome  
*Big Clay #4 and Two Tuscan Men*, Piazza della Signoria, Florence, Italy  
*Faules Fundament (Rotten Foundation)!*, Karma, New York (NY)  
*The Public & the Private*, Legion of Honor, San Francisco (CA), USA  
*[Music note title]*, Gagosian, Hong Kong  
*The Kiss*, Sadie Coles HQ, London  
*You*, Gavin Brown's enterprise, New York (NY)
- 2016 *Mind Moves*, Gagosian, San Francisco (CA), USA  
*Mon Cher...*, Fondation Vincent van Gogh, Arles, France  
*Battito Di Ciglia*, Massimo De Carlo, Milan, Italy  
*Untitled (Lamp/Bear)*, Simmons Quad, Brown University, Providence (RI), USA  
*Small Axe*, Garage Museum of Contemporary Art, Moscow  
*Ursula*, JTT, New York (NY)  
*Misunderstandings in the Quest for the Universal*, Gagosian, New York (NY)
- 2015 *Bruno & Yoyo*, Vito Schnabel Gallery – St. Moritz, St. Moritz, Switzerland  
*Fountains*, Gagosian Gallery, Los Angeles (CA), USA  
 ∞, The Modern Institute, Glasgow,

- Big Clay #4*, Seagram Building, New York (NY)  
Sadie Coles HQ-in-residence, T293, Naples, Italy
- 2014 Gavin Brown's Enterprise, New York (NY)  
*Julian*, KARMA, Amagansett (NY), USA  
Sadie Coles HQ, London  
*mermaid / pig / bro w/ hat*, Gagosian Gallery, New York (NY)  
*last supper*, Gagosian Gallery, New York (NY)  
Lever House Art Collection, New York (NY)  
*Untitled (Lamp/Bear)*, Hamad International Airport, Doha, Qatar
- 2013 *Melodrama*, Sadie Coles HQ, London  
Gagosian Gallery, Rome  
*YES*, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece  
Museum of Contemporary Art, Los Angeles (CA), USA
- 2012 *Tables, Heads, and Arms*, Gagosian Gallery at Eden Rock Gallery, St Barthélemy, French West Indies  
*Festival d'Automne à Paris*,  
"Urs Fischer," Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris  
*Madame Fisscher*, Palazzo Grassi, Venice, Italy  
*schmutz, schmutz*, Gagosian Gallery, Paris  
*Beds & Problem Paintings*, Gagosian Gallery, Beverly Hills (CA), USA  
*Skinny Sunrise*, Kunsthalle Wien, Vienna
- 2011 *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd* (with Cassandra MacLeod), Gavin Brown's enterprise, New York (NY)  
The Modern Institute, Glasgow, Scotland, UK (with Georg Herold)  
*Untitled (Lamp/Bear)*, Seagram Plaza, New York (NY)
- 2010 *Douglas Sirk*, Sadie Coles HQ, London  
*Oscar the Grouch*, The Brant Foundation Art Study Center, Greenwich (CT), USA
- 2009 *Urs Fischer: Marguerite de Ponty*, New Museum, New York (NY)  
*Dear \_\_\_\_\_! We \_\_\_\_\_ on \_\_\_\_\_, hysterically. It has to be \_\_\_\_\_ that \_\_\_\_\_. No? It is now \_\_\_\_\_ and the whole \_\_\_\_\_ has changed \_\_\_\_\_. all the \_\_\_\_\_, \_\_\_\_\_"*, (with Mark Handforth and Georg Herold), Kunstneres Hus, Oslo
- 2008 *Blurry Renoir Debussy*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Who's Afraid of Jasper Johns?*, A show conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York (NY)
- 2007 *Agnes Martin*, Regen Projects II, Los Angeles (CA), USA  
*you*, Gavin Brown's enterprise, New York (NY)  
*Uh...*, Sadie Coles HQ, London  
*large, dark & empty*, Galerie Eva Presenhuber, Zurich, Switzerland  
*get up girl a sun is running the world* (with Ugo Rondinone), 52<sup>nd</sup> International Art Biennale, San Stae Church, Venice, Italy

- Cockatoo Island*, Kaldor Art Projects and the Sydney Federation Trust, Sydney, Australia
- 2006 Galleria Massimo de Carlo (with Rudolf Stingel), Milan, Italy  
*Oh. Sad. I see.*, The Modern Institute, Glasgow, Scotland, UK  
*Mary Poppins*, Blaffer Gallery, University of Houston, Houston (TX), USA  
 Galerie Eva Presenhuber, Zurich, Switzerland  
*Paris 1919*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Mr Watson – come here – I want to see you*, Hydra Workshop, Hydra, Greece  
*Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
 Camden Arts Centre, London  
*Jet Set Lady*, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy  
*Fig, Nut & Pear*, Gavin Brown's enterprise, New York (NY)
- 2004 *Elton John?*, Sadie Coles HQ, London  
*Feige, Nuss und Birne*, Gruppe Österreichische Guggenheim, Vienna,  
*Kir Royal*, Kunsthaus Zürich, Zurich, Switzerland  
*Not My House Not My Fire*, Espace 315, Centre Georges Pompidou, Paris
- 2003 *Portrait of a Single Raindrop*, Gavin Brown's enterprise, New York (NY)  
*need no chair when walking*, Sadie Coles HQ, London
- 2002 *What Should an Owl do with a Fork*, Project Room, Santa Monica Museum of Art, Santa Monica (CA), USA  
*Mystique Mistake*, The Modern Institute, Glasgow, Scotland, UK  
*Bing Crosby*, Contemporary Fine Arts, Berlin
- 2001 *Mastering the Complaint*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 2000 *Cappillon – Urs just does it for the girls* (with Amy Adler), Delfina, London  
*The Membrane – and why I don't mind bad-mooded People*, Stedelijk Museum Bureau, Amsterdam  
*Tagessuppen / Soups of the Day and 6 1/2 Domestic Pairs Project* (with Keith Tyson), Kunsthaus Glarus, Glarus, Switzerland  
*Without a Fist – Like a Bird*, Institute of Contemporary Arts (ICA), London
- 1999 *Espressoqueen – Worries and other stuff you have to think about before you get ready for the big easy*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 1997 *Hammer*, Galerie Walcheturm, Zurich, Switzerland
- 1996 *Frs Uischer*, Galerie Walcheturm, Zurich, Switzerland

### Group Exhibitions

- 2020 *Vampires*, CaixaForum Barcelona, Fundació Bancària "la Caixa", Barcelona, Spain  
*American Pastoral*, Gagosian, Britannia Street, London
- 2019 *Just what is it that makes today so different, so appealing?*, Galerie Patrick Seguin, Paris  
*Chairs Beyond Right and Wrong*, R & Company, New York (NY), USA  
*Meet Me in the Bathroom: The Art Show*, The Hole Gallery, New York (NY), USA  
*Miss Dior Love 'n Roses Exhibition*, Museum of Contemporary Art, Shanghai, China

- Futures of Love*, Magasins Généraux, Paris  
*An Exhibition for Notre-Dame*, Gagosian, Paris  
*Visions of the Self: Rembrandt and Now*, Gagosian, Grosvenor Hill, London  
*Flora + Fauna*, Sadie Coles HQ, Davies Street, London  
*The Way We Are*, Wesenburg Museum für Modern Kunst, Germany  
*People*, Jeffrey Deitch, Los Angeles (CA), USA
- 2018 *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami (FL), USA  
*WILD WEST*, Foundation de 11 Lijnen, Belgium  
*Black Hole: Art and materiality from Informal to Invisible*, GAMEC Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo, Italy  
*How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION*,  
*Hong Kong Curated by Gianni Jetzer*, Langen Foundation, Neuss, Germany  
*Mad World*, Marciano Foundation, Los Angeles (CA), USA  
*Triennale 2018*, Musée des Beaux-Arts Le Locle, Le Locle, Switzerland  
*Spiegelgasse*, Hauser & Wirth, London  
*Object: Administration*, Kanal Centre Pompidou, Brussels  
*Sculptures*, Yoshii Gallery, New York (NY)  
*About Photography*, Gagosian Gallery, San Francisco (CA), USA  
*General Rehearsal*, V-A-C Foundation, Moscow  
Glasgow International, Glasgow, Scotland, UK  
*Nudes*, Sadie Coles HQ, Davies Street, London  
*Dancing with Myself*, Punta della Dogana, Venice  
*Eurovisions: Contemporary Art from the Goldberg Collection*, Museum of Modern Art Heide,  
Heide, Germany (touring)  
*New York by Night*, Hadrien de Montferrand, Beijing  
*Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, The Metropolitan  
Museum of Art, New York (NY)  
*Kiss Off*, Luxemborg & Dayan, New York (NY)  
*Wendepunkte. Von Nolde bis Oppenheim*, Graphische Sammlung ETH Zürich, Zurich,  
Switzerland  
*Close at hand. Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco, (CA),  
USA  
*The Anatomy of Disquiet*, The Karpidas Collection, Dallas (TX), USA
- 2017 *Abstract / Not Abstract*, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami (FL),  
USA  
*made on the table*, Sadie Coles HQ, Davies Street, London  
*Project 06: Cindy Sherman & Urs Fischer*, OV Project, Brussels  
*The Trick Brain*, Aġshti Foundation, Beirut  
*Darren Bader: (@mined\_oud)*, Museo MADRE, Naples, Italy  
*Home. Homage to Colin de Land*, Massimo de Carlo, Milan, Italy  
*Wild West*, Austrian Cultural Forum, New York (NY)

- Frieze Sculpture 2017*, Regent's Park, London
- Fragile State*, PinchukArtCentre, Kiev
- EuroVisions: Contemporary Art from the Goldberg Collection*, National Art School (NAS), Sydney, Australia (touring exhibition in Australia to 2019)
- Midtown*, Lever House, New York (NY)
- The Transported Man*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan (MI), USA
- ProjectArt Presents: My Kid Could Do That*, Red Bull Arts, New York (NY)
- Bearable Lightness of Being*, Grimm, Amsterdam
- moving in every direction. Environments—Installations—Narrative Spaces*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Versus Rodin: Bodies across space and time*, Art Gallery of South Australia, Adelaide, Australia
- Black and White*, Tripoli Gallery, Southampton, New York (NY)
- Provocateur: From Picabia to Prince*, Edward Ressle Gallery, New York (NY)
- Body Doubles*, Lokremise, St. Gallen, Switzerland
- Printed Matters II*, Gesso Artspace, Vienna
- The gap between the fridge and the cooker*, The Modern Institute, Glasgow, Scotland, UK
- Liquid Antiquity*, organised by the DESTE Foundation, Benaki Museum, Athens
- 2016 *Franz West – ARTISTCUB*, 21er Haus, Vienna
- Desire*, The Moore Building, Miami (FL), USA
- Juxtapoz x Superflat*, Vancouver Art Gallery, Canada
- Die Kerze*, Museum Frieder Burda, Baden-Baden, Germany
- Dancing with Myself: Self-portrait and Self-invention, Works from the Pinault Collection*, Museum Folkwang, Essen, Germany
- Juxtapoz x Superflat*, Vulcan's Pivot Art + Culture, Seattle (WA), USA
- Melodrama, Act 2: New York, Luxembourg & Dayan*, New York (NY)
- Capital: Debt – Territory – Utopia*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Good Dreams, Bad Dreams: American Mythologies*, Aïshti Foundation, Beirut
- And Now the Good News: Opere dalla collezione Annette e Peter Nobel*, Lugano Arte e Cultura (LAC), Lugano, Switzerland
- Faux Amis (False Friends), Selections from the Dakis Joannou Collection*, Musée d'art et d'histoire, Geneva, Switzerland
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York (NY)
- Sculpture on the Move*, Kunstmuseum Basel, Basel, Switzerland
- Unfinished: Thoughts Left Visible*, The Met Breuer, The Metropolitan Museum of Art, New York (NY)
- In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York (NY)
- Michael Chow: Voice for My Father*, The Andy Warhol Museum, Pittsburgh (PA), USA (touring)
- Spring Gala*, New Museum, New York (NY)
- 2015 *Unrealism*, Moore Building, Miami (FL), USA

- A Few Free Years: From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Beverly Hills (CA), USA
- Skeleton: The body's armature in contemporary sculpture*, museum Beelden aan Zee, The Hague, The Netherlands
- New Skin*, Aġshti Foundation, Beirut
- Saar, Serra, Surls, and more: Thirty New Acquisitions in Contemporary Art*, Westmont Ridley-Tree Museum of Art, Santa Barbara (CA), USA
- The Mannequin of History: Art After Fabrications of Critique and Culture*, Mata, Modena, Italy
- Ametria*, Benaki Museum (in conjunction with the DESTE Foundation), Athens
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London
- Arts & Foods: Rituals since 1851*, Expo Milan, Triennale di Milano, Milan, Italy
- Michael Chow: Voice for My Father*, Power Station of Art, Shanghai, China (touring)
- Sleepless – The bed in history and contemporary art*, 21er Haus, Österreichische Galerie Belvedere, Vienna
- Michael Chow: Voice for My Father*, Ullens Center for Contemporary Arts, Beijing (touring)
- Station to Station: A 30 Day Happening*, Barbican Centre, London (touring)
- COOL – As a State of Mind*, MAMO, Marseille, France
- 2014 *The Event Sculpture*, Henry Moore Institute, Leeds, UK
- Je ne sais pas ce que j'ai vu*, Cité du design, Saint-Etienne, France
- Fierce Creativity: Artists for Peace and Justice*, Pace Gallery, New York (NY)
- Horror Vacui*, Gagosian Gallery, Athens
- Le jardin décomposé / Decomposed Garden*, Gagosian Gallery, Paris
- A Very Short History of Contemporary Sculpture*, Phillips, London
- Horror Vacui*, Gagosian Gallery, Geneva, Switzerland
- Gratwanderung: Kunst zwischen Schloss und Rebhaus*, landauf-bachab, Uster, Switzerland
- Burning Down the House*, Gwangju Biennale, Gwangju, Korea
- ArtLovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum Monaco, Monaco
- Joyride*, Marlborough Broome Street, New York (NY)
- The Human Factor*, Hayward Gallery, London
- Group show curated by Urs Fischer, Sadie Coles HQ, London
- In NO time*, The Modern Institute, Glasgow, Scotland, UK
- The House*, Faggionato, London
- An American in Paris: Works from a Private Collection*, Gagosian Gallery, Paris
- Between Heaven and Hell*, Elevation 1049, Gstaad Biennale, Gstaad, Switzerland
- 2013 *A Place in Two Dimensions: A Selection from Colección Jumex*, Museo Jumex, Mexico City
- Zero Hours*, Art Sheffield 2013, Site Gallery, Sheffield, UK
- Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino*, MATE, Asociación Mario Testino, Lima
- Island*, Dairy Art Centre, London

- Station to Station*, Riverfront Studios, Brooklyn (NY) (touring to train stations: Union Station/The Pennsylvanian, Pittsburgh (PA); Chicago Union Station (IL); St. Paul Union Depot, Minneapolis/St. Paul (MN); Santa Fe Farmer's Market Pavilion (NM); La Posada Hotel, Winslow (AZ); Skyline Drive-in Theater, Barstow (CA); Los Angeles Union Station (CA); 16th Street Train Station, Oakland/San Francisco (CA))
- Van Gogh, Dali and Beyond: The World Reimagined*, Art Gallery of Western Australia, Perth, Australia
- Body Pressure: Sculpture Since the 1960's*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- In Deed: Certificates of Authenticity in Art*, Contemporary Art Centre, Vilnius (touring)
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma (WA), USA
- Crystal Maze IV - 1 + 2 + 3 = 3*, Nouveau Festival, Centre Georges Pompidou, Paris
- The Player: Viaggio nelle passioni contemporanee*, Museo Marino Marini, Florence, Italy
- In Deed: Certificates of Authenticity in Art*, Weatherspoon Art Museum, Greensboro (NC), USA (touring)
- Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Marcus Schinwald, Cathy Wilkes*, Migros Museum, Zurich, Switzerland
- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*, Galerie Thaddaeus Ropac, Paris
- In Deed: Certificates of Authenticity in Art*, The Drawing Center, New York (NY) (touring)
- Ensemble*, Galerie kreoo, Paris
- Westbau Pool, etc.*, Löwenbräu Kunst, Zurich, Switzerland
- Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- Riotous Baroque. From Cattelan to Zurbarán – Tributes to Precarious Vitality*, Kunsthaus Zürich, Zurich, Switzerland
- In Deed: Certificates of Authenticity in Art*, SALT Beyoğlu, Istanbul, Turkey
- The Painting Factory: Abstraction after Warhol*, Museum of Contemporary Art (MOCA), Los Angeles (CA), USA
- Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico
- Micro mania*, Gagosian Gallery, Paris
- In Deed: Certificates of Authenticity in Art*, The School of the Art Institute of Chicago, Chicago (IL), USA (touring)
- Inside a Book a House of Gold: Artists' Editions for Parkett*, Ullens Centre for Contemporary Art, Beijing
- In Deed: Certificates of Authenticity in Art*, Nero HQ, Rome (touring)
- There's a hole in the sky*, Campbelltown Arts Centre, Sydney, Australia
- Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid
- In Deed: Certificates of Authenticity in Art*, KHOJ International Artists' Association, New Delhi (touring)
- In Deed: Certificates of Authenticity in Art*, Mumbai Art Room, Mumbai (touring)

- 2011 *Home Alone*, Sender Collection, Miami (FL), USA  
*In Deed: Certificates of Authenticity in Art*, Fondazione Bevilacqua La Masa, Venice, Italy (touring)  
*Now: obras de La Colección Jumex*, Hospicio Cabañas, Guadalajara, Mexico  
*In Deed: Certificates of Authenticity in Art*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (touring until 2013)  
*Artists for Haiti*, David Zwirner, New York (NY)  
*Lustwarande 2011 – Blemishes*, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands  
*Produced by Migros: Collection Migros Museum Fur Gegenwartskunst*, Kunsthalle Fridericianum, Kassel, Germany  
*Investigations of a Dog: Works from the FACE Collections*, Deste Foundation for Contemporary Art, Athens (touring)  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*ILLUMInazioni / ILLUMInations*, 54<sup>th</sup> Venice Biennale, Italy  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy  
*New Contemporary Galleries featuring the John Kaldor Family Collection*, Art Gallery of New South Wales, Australia  
*L'invention de l'oeuvre: Rodin et le Ambassadeurs*, Musée Rodin, Paris  
*Sympathy for the Devil*, Vanhaerents Art Collection, Brussels  
*Kunstsammlung im Alphenhof Nr. 6 Kunstbetreib*, Alpenhof St Anton, Switzerland  
*Dont Do It Etc.*, Galerie Bruno Bischofberger, Zurich, Switzerland  
*Investigations of a Dog: Works from the FACE Collections*, Magasin 3 Stockholm Konsthall, Stockholm (touring)  
*Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Aargauer Kunsthhaus, Aarau, Switzerland (touring)  
*Dwelling*, Marianne Boesky Gallery, New York (NY)  
*Modern British Sculpture*, Royal Academy of Arts, London  
 8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
- 2010 *200 Artworks—25 Years: Artists' Editions for Parkett*, Seoul Arts Center (SAC), Hangaram Museum, Seoul (touring)  
*The New Décor*, Garage Centre for Contemporary Culture, Moscow (touring)  
*Die Nase des Michelangelo/ The Nose of Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Investigations of a Dog: Works from the FACE Collections*, La Maison rouge – Fondation Antoine de Galbert, Paris (touring)  
*Divine Comedy*, Sotheby's, New York (NY)  
*Past Monument: XIV Biennale Internazionale di Scultura di Carrara*, Carrara, Italy  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, (NY)



- The New Décor*, Hayward Gallery, London (touring to Garage Centre for Contemporary Culture, Moscow in 2010)
- Alpha Omega: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens
- 200 Artworks—25 Years: Artists' Editions for Parkett*, Singapore Tyler Print Institute (STPI), Singapore (touring)
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Investigations of a Dog: Works from the FACE Collections*, Ellipse Foundation, Cascais, Portugal (touring)
- Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing*, Musée Rath, Geneva (touring to Aargauer Kunsthau, Aarau, Switzerland in 2011)
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York (NY)
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami (FL), USA
- Les enfants terribles*, Fundación/Colección Jumex, Ecatepec, Mexico
- We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris
- Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (touring until 2011)
- Precarious Form I / Prekäre Skulpturen*, Galerie Meyer Kainer, Vienna
- Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, Burger Collection, Berlin
- 200 Artworks—25 Years: Artists' Editions for Parkett*, 21st Century Museum of Contemporary Art, Kanazawa, Japan (touring until 2011)
- The living and the dead*, Gavin Brown's enterprise, New York (NY)
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta della Dogana, Venice, Italy
- Magritte & la Lumière / Magritte and Light*, Almine Rech Gallery, Brussels
- Remembering Henry's Show: Selected Works 1978-2008*, Brant Foundation Art tudy Center, Greenwich (CT), USA
- A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens
- Nothingness and Being*, Fundación/Colección Jumex, Ecatepec, Mexico
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art (MoMA), New York (NY)
- Saints and Sinners*, The Rose Art Museum, Brandeis University, Waltham (MA), USA
- 2008 *Ombres*, New Galerie de France, Paris
- Open Plan Living*, ART TLV 08, Tel Aviv Museum of Art, Israel
- Archeology of the Mind*, Malmö Konstmuseum, Malmö, Sweden
- Château de Tokyo / Palais de Fontainebleau*, Château de Fontainebleau, Fontainebleau, France
- An Unruly History of the Readymade*, La Colección Jumex, Ecatepec, Mexico
- Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- The Hamsterwheel*, Malmö Konsthall, Malmö, Sweden (touring)

- Tutti Frutti*, BASE / Progetti per l'arte, Florence, Italy
- Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York (NY)
- Blasted Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- God is Design*, Galeria Fortes Vilaça, São Paulo, Brazil
- Countdown*, CCS Galleries, Bard College, Annandale-on-Hudson, New York (NY)
- Schweiz über alles*, La Colección Jumex, Ecatepec, Mexico
- 2007 *Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami (FL), USA
- Unmonumental: The Object in the 21<sup>st</sup> Century*, New Museum, New York (NY)
- Hamsterwheel*, CASM Centre d'Art Santa Monica, Barcelona, Spain
- Jubilee Exhibition*, House Eva Presenhuber, Vnà, Switzerland
- The Third Mind: Carte Blanche to Ugo Rondinone*, Palais de Tokyo, Paris
- 00s: The history of a decade that has not yet been named*, Lyon Biennial of Contemporary Art, Lyon, France
- The Hamsterwheel*, Le Printemps de Septembre, Toulouse, France (touring)
- Makers and Modelers: Works in Ceramic*, Barbara Gladstone Gallery, New York (NY)
- Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens
- Franz West: Soufflé, eine Massenaustellung*, Kunstraum Innsbruck, Innsbruck, Austria
- Traum & Trauma: Werke aus der Sammlung Dakis Joannou*, Athen, MUMOK and Kunsthalle Wien, Vienna
- The Hamsterwheel*, Tese della Novissima, Arsenale di Venezia, Venice, Italy (touring until 2008)
- Biennale d' art contemporain, Lyon, France
- Domestic Irony: A Foray into Italy's Private Collections*, Museion, Bolzano, Italy
- Sequence 1: Painting and Sculpture in the François Pinault Collection*, Palazzo Grassi, Venice, Italy
- Disorder in the House*, Vanhaerents Art Collection, Brussels
- 2006 *The Studio*, The Hugh Lane Gallery, Dublin
- The François Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice, Italy
- Defamation of Character*, P.S. 1 Contemporary Art Center, Long Island City, New York (NY)
- Contrabando*, Galleria Luisa Strina, São Paulo, Brazil
- The Vincent Award 2006*, Stedelijk Museum, Amsterdam
- Cinq milliards d'années (Five Billion Years)*, Palais de Tokyo, Paris
- Prints*, Sadie Coles HQ, London
- Strange I've Seen That Face Before*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Where Are We Going? Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy
- Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

- Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York (NY)
- Universal Experience: Art, Life, and the Tourist's Eye*, MART, Rovereto, Italy (touring)
- Collection 1*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Schweizer Druckgraphik 1980-2005*, Helmhaus Zurich, Zurich, Switzerland
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York (NY)
- Goethe Abwärts – Deutsche Jungs Etc.: Works from the Falckenberg Collection*, Helsinki Art Museum Meilahti, Helsinki
- Universal Experience: Art, Life, and the Tourist's Eye*, Hayward Gallery, London (touring)
- Ma Non Al Sud*, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy
- Closing Down*, Bortolami Dayan Gallery, New York (NY)
- Big Bang. Destruction and Creation in 20<sup>th</sup> Century Art*, Centre Georges Pompidou, Paris
- Put it in your mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York (NY)
- Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Material Time / Work Time / Life Time*, Reykjavik Art Museum, Reykjavik
- Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection*, CoBrA Museum of Modern Art, Amstelveen, Amsterdam
- Universal Experience: Art, Life, and the Tourist's Eye*, Contemporary Art, Chicago (IL), USA (touring until 2006)
- 2004 *Central Station: Collection Harald Falckenberg*, La maison rouge – Fondation Antoine de Galbert, Paris
- Skulptur: Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna
- Die Künstler – Editionen des Kunstmuseums Luzern*, Kunstmuseum Luzern, Lucerne, Switzerland
- Memorable Memory*, Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
- Group Show*, Regen Projects, Los Angeles,(CA), USA
- Monument to Now*, Deste Foundation Centre for Contemporary Art, Athens
- L'Air du Temps – Collection Printemps/Eté 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003 *Silver Convention*, Galerie Giti Nourbakhsch, Berlin
- Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
- OUTLOOK International Art Exhibition*, Athens
- Inaugural Group Exhibition*, Gavin Brown's enterprise, New York (NY)
- Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Laznia Centre for Contemporary Art, Gdańak, Poland (touring)

- Dreams and Conflicts: Dictatorship of the Viewer*, 50<sup>th</sup> International Art Biennale, Venice, Italy  
*Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (touring to Laznia Centre for Contemporary Art, Gdańak, Poland in 2003)  
*Kunstpreis der Böttcherstrasse*, Kunsthalle Bremen, Germany  
*Breathing the Water*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Durchzug-Draft: Zwanzig Jahre Stiftung Binz39*, Kunsthalle Zürich, Zurich, Switzerland
- 2002 *poT, II Liverpool Biennial of Contemporary Art – The Independent*, Liverpool, UK  
*Exile on Main Street*, New International Cultural Centre (NICC), Antwerp, Belgium  
*The Object Sculpture*, The Henry Moore Institute, Leeds, UK  
*My head is on fire but my heart is full of Love*, Kunsthall Charlottenborg, Copenhagen  
*The House of Fiction*, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland  
*Lowland Lullaby* (with Ugo Rondinone and John Giorno), Swiss Institute, New York (NY)  
*Tomorrow's Fish and Chips*, Autocenter, Berlin
- 2001 *walcheturm 00/07: mind-sediments*, Kunstraum Walcheturm, Zurich, Switzerland  
*Squatters*, Museo Serralves, Porto, Portugal  
*Ziviler Ungehorsam – Zeitgenössische Kunst aus der Sammlung Falckenberg*, Kestner-Gesellschaft, Hanover, Germany  
*Enduring Love*, Klemes Gasser & Tanja Grunert, New York (NY)
- 2000 *Let's Be Friends*, Migros Museum Museum für Gegenwartskunst, Zurich, Switzerland  
*Borderline Syndrome. Energies of Defence*, Manifesta 3, European Biennial of Contemporary Art, Ljubljana  
*Sammlung (1). The Oldest Possible Memory*, Sammlung Hauser und Wirth in der Lokremise, St. Gallen, Switzerland
- 1999 *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel  
*PEACE*, Migros Museum Museum für Gegenwartskunst, Zurich, Switzerland  
*Eidgenössische Preise für Freie Kunst*, Kunsthalle Zürich, Zurich, Switzerland  
*Pizzeria Sehnsucht* (with Marko Lehanka), Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France  
*Collection*, Migros Museum Museum für Gegenwartskunst, Zurich, Switzerland  
*999*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland  
*Le repubbliche dell'arte*, Palazzo delle Papesse, Siena, Italy  
*Collection*, Migros Museum Museum für Gegenwartskunst, Zurich, Switzerland  
*Holding Court*, Entwistle Gallery, London
- 1998 *Morning Glory. De Ateliers 1993-1997*, De Ateliers, Amsterdam  
*ironisch/ironic*: Migros Museum Museum für Gegenwartskunst, Zurich, Switzerland
- 1997 *été 97*, Centre Genevois de Gravure Contemporain, Geneva, Switzerland  
*Guarene arte 97*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Dokumentation*, Hotel, Zurich, Switzerland
- 1995 *Die Grosse Zürcher Ausstellung*, Kunsthaus Örlikon, Zurich, Switzerland  
*Calypso* (with Antonietta Peeters and Avery Preesman), Stedelijk Museum Bureau,

Amsterdam

*Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst*, Kunsthaus  
Glarus, Glarus, Switzerland

*Karaoke 444&222 too*, South London Gallery, London

*Assistent* (with Maurus Gmür), Stiftung Binz39, Zurich, Switzerland

*Sogni/Dreams. 48<sup>th</sup> Esposizione Internazionale d'Arte*, Venice Biennale, Venice & Fondazione  
Sandretto Re Rebaudengo per l'Arte, Turin, Italy

Donnaregina, Naples, Italy

### **Awards and Grants**

2006 *The Vincent Van Gogh Biennial Award for Contemporary Art in Europe 2006* (nominee),  
Stedelijk Museum, Amsterdam

2000 Delfina Studios, London (residency)

1999 Providentia-Preis, YoungArt

Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland

1997 Kiefer-Hablitzel Stipendium, Bern

1995 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst, Zurich, Switzerland

### **Special projects**

2019 *Bag Launch - The Artycapucines collection*, LVMH pop up, Los Angeles

### **Collections**

Burger Collection, Hong Kong

Fondation Carmignac, Paris

Morra Foundation, Naples, Italy

Fonds régional d'art contemporain (FRAC) Provence Alpes-Côte d'Azur, Marseille, France

Kunstmuseum Basel, Basel, Switzerland

Migros Museum für Gegenwartskunst, Zurich

Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland

Museum of Contemporary Art (MOCA), Los Angeles (CA), USA

Museum of Modern Art (MoMA), New York (NY)

Pinault Collection, Venice, Italy

Rubell Family Collection, Miami (FL), USA

Vanhaerents Art Collection, Brussels