

Carl Andre**Biography**

- 1935 Born, Quincy (MA), USA
 1941-50 Quincy public schools (MA), USA
 1951-53 Phillips Academy, Andover (MA), USA

Awards

- 2015 Order of Arts and Letters, France
 2011 Roswitha Haftmann Foundation Prize
 1984 Guggenheim Fellowship

Solo Exhibitions

- 2019 *Square Void Works*, Konrad Fischer Galerie, Dusseldorf, Germany
 Edouard Simoens Gallery, Knokke-Zoute, Belgium
- 2018 *Carl Andre and Lynda Benglis*, Paula Cooper Gallery, New York (NY)
- 2017 *Sculpture as Place, 1958–2010*, MOCA – The Museum of Contemporary Art Los Angeles, Los Angeles (CA), USA
Small Sculptures and Short Words, Paula Cooper Gallery, New York (NY)
- 2016 Konrad Fischer Galerie, Berlin
Sculpture as Place, 1958–2010, Musée d'art moderne de la Ville de Paris, Paris
Sculpture as Place 1958–2010, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- 2015 *In His Time*, Mnuchin Gallery, New York (NY)
Carl Andre: Sculpture as Place, 1958-2010, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 2014 Paula Cooper Gallery, New York (NY)
A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton (NY), USA
Poems 1958-1969, Museum zu Allerheiligen, Schaffhausen, Switzerland
Squares, Konrad Fischer Galerie, Dusseldorf, Germany
Carl Andre: Sculpture as Place, 1958–2010, Dia: Beacon, Dia Art Foundation, New York (NY)
- 2013 *Walnut Works*, Sadie Coles HQ, London
Carl Andre: Mass & Matter, Turner Contemporary, Margate, UK
- 2012 *Redoubt*, Paul Cooper Gallery, New York (NY)
Carl Andre, Installation of Rise, Ace Gallery, Los Angeles (CA), USA
 Wunderkammer, Meessen De Clercq, Brussels, Belgium
- 2011 Museum Kurhaus Kleve, Kleve; Museion, Bolzano, Italy
 Galería Cayón, Madrid
TRAVERTINE / BASALT, Sadie Coles, London
LINES, Konrad Fischer Gallery, Dusseldorf, Germany
- 2010 *9 x 54 Napoli Rectangle*, Alfonso Artiaco, Naples, Italy
- 2009 Paula Cooper Gallery, New York (NY)

- STONE, Konrad Fischer Galerie, Dusseldorf, Germany
 TIN, Sadie Coles HQ, London
- 2008 *Western Red Cedar*, Paula Cooper Gallery, New York (NY)
Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, Switzerland
Cu Al, Carl Andre - Melissa Kretschmer, Konrad Fischer Galerie, Düsseldorf, Germany
Copper/Iron, Alfonso Artiaco, Napoli, Italy
 IRON: Yvon Lambert, Paris
 Galerie Greta Meert, Brussels
- 2007 *Timber Works Copper Works*, Paula Cooper Gallery, New York (NY)
Zinc, Ace Gallery, Beverly Hills (CA), USA
Hommage à Chillida, Kunst Station Sankt Peter, Cologne, Germany
CARL ANDRE: Poetry, Galerie Tschudi, Glarus, Switzerland
40 Jahre bei Konrad Fischer, Konrad Fischer Galerie, Berlin
Early Works on Paper 1958 – 1966, Andrea Rosen Gallery, New York (NY)
- 2006 *Passport & poetry*, Konrad Fischer Galerie, Düsseldorf, Germany
Pythagorean Sculptures Carl Andre, Galerie Tschudi, Glarus, Switzerland
 Georg Kargl Fine Arts, Vienna
 Paula Cooper Gallery, New York (NY)
Sculpture, Sadie Coles HQ, London
- 2005 Galerie Tschudi, Glarus, Switzerland
- 2004 *Poésie 1960-2000*, Cabinet des Estampes, Geneva, Switzerland
Graphite, Konrad Fischer Galerie, Düsseldorf, Germany
Black Wholes, Kunsthalle Basel, Basel, Switzerland
Works from Glarus, Galerie Tschudi Zuoz, Switzerland
 Galerie Arnaud Lefebvre, Paris
Lament for the Children, Paula Cooper Gallery, New York (NY)
BLACK WHITE CARBON TIN, Sadie Coles HQ, London
- 2003 *Copper Timber*, Galerie Tschudi Glarus, Glarus, Switzerland
Poems, Yucatan 1972, Gallery Yamaguchi, Osaka, Japan
- 2002 *Poems*, Gallery Side 2, Tokyo
Ingots: Wood, Words, Aluminum, Paula Cooper Gallery, New York (NY)
 Konrad Fischer Galerie, Dusseldorf, Germany
 Ace Gallery LA, Los Angeles (CA), USA
- 2001 *Poems*, Paula Cooper Gallery, New York (NY)
Words & Small Fields, Sadie Coles HQ, London
- 2000 *Paula Cooper Gallery*, New York (NY)
 Galerie Tschudi, Glarus, Switzerland
 Whitechapel Art Gallery, London
- 1999 Konrad Fischer Galerie, Düsseldorf, Germany
Lament for the Children, Galerie Yvon Lambert, Paris
- 1998 *Carl Andre - Selected Works*, Galerie Tanit, München, Germany

- Galerie Tschudi, Glarus, Switzerland
New Work, Paula Cooper Gallery, New York (NY)
New Work, Royal Botanic Garden, Edinburgh, UK
Western Red Cedar, Konrad Fischer, Düsseldorf, Germany
 Alfonso Artiaco, Pozzuoli, Italy
- 1997 Ace Gallery, New York (NY)
Passport 1960, Yucatan 1972, Galerie Arnaud Lefèbvre, Paris
 Galerie Tschudi, Glarus, Switzerland
 Musée de Marseille, Marseille, France
Oeuvre Poétique: Carl Andre, Centre de la Vieille Charité, Marseille, France
Typewriter Drawings and Blue Cut Trials, Paula Cooper Gallery, New York (NY)
- 1996 Konrad Fischer, Düsseldorf, Germany
 Bonnefantemuseum, Maastricht, The Netherlands
 Syningarsalur/Exhibition Space, Reykjavik
Sculptor 1996, Museum of Modern Art, Oxford, UK
Sculptor 1996, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sculptor: Works 1958-1995, Krefeld Haus Lange and Haus Esters and Wolfsburg
 Kunstmuseum, Germany
- 1995 *Carl Andre - New Wood Works*, Anthony d'Offay Gallery, London
Pb Cu, Galerie Tschudi, Glarus, Switzerland
 Paula Cooper Gallery, New York (NY)
Sand/Lime Instar, Gagosian Gallery, New York (NY)
- 1994 Konrad Fischer, Düsseldorf, Germany
- 1993 *WORDS, 1960 – 1980*, Paula Cooper Gallery, New York (NY), travelling to
 Kölnischer Kunstverein, Cologne, Germany
 Galerie Tschudi, Glarus, Switzerland
- 1993 *WORDS, 1958 – 1972*, Stedelijk Museum, Amsterdam
Maze & Snares of Minimalism, Julian Pretto Gallery, New York (NY)
Tautover, Galerie Arnaud Lefebvre, Paris
- 1992 Konrad Fischer, Düsseldorf, Germany
Recent Sculpture, Julian Pretto Gallery, New York (NY)
 Yvon Lambert, Paris
Ten Sculptures in the Shape of a Pair, Plus-Kern, Brussels
Manet Isobars, Paula Cooper Gallery, 149 Wooster Street, New York (NY)
- 1991 *Bismuth Cadmium Indium*, Anthony d'Offay Gallery, London
 Konrad Fischer, Düsseldorf, Germany
Skulptur & Poesi, Vestsjaellands Kunstmuseum, Sorø, Denmark
Homage to Hollis Frampton, Cleveland Center for Contemporary Art, Cleveland, Ohio (OH),
 USA
Extraneous Roots, Cloister of the Carmelites, Frankfurt am Main
- 1990 Paula Cooper Gallery, New York (NY)

- Galerie Plus-Kern, Brussels
Konrad Fischer, Düsseldorf, Germany
- 1989 *Brownian Stillness*, Galeria Edurne, Madrid
Words as Poems, Matter as Sculpture, Paula Cooper, New York (NY)
Anthony d'Offay Gallery, London
Galerie Daniel Templon, Paris
- 1988 Jean Bernier, Athens
Plus-Kern, Brussels
Yvon Lambert, Paris
Konrad Fischer, Düsseldorf, Germany
Julian Pretto Gallery, New York (NY)
Roaring Forties, Palacio de Cristal, Madrid, travelling to Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain
- 1987 *Revel (For KF)*, Konrad Fischer, Düsseldorf, Germany
Museo d'arte Contemporanea, Castello di Rivoli, Turin, Italy
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Haags Gemeentemuseum, The Hague, The Netherlands
- 1986 *Belgian Blue Limestone*, Konrad Fischer, Düsseldorf, Germany
Belgian Blue Limestone, Plus-Kern, Brussels
- 1985 *La Voie Lactée/The Milky Way*, Kunstraum München e.V., München, Germany
Gian Enzo Sperone, Rome
Konrad Fischer, Düsseldorf, Germany
Travertino, Galerie Daniel Templon, Paris
Paula Cooper Gallery, New York (NY)
- 1984 Art Gallery, Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York (NY)
Galerie Andre, Anselm Dreher, Berlin
- 1984 Plus-Kern, Brussels
Galleria Primo Piano, Rome
Galerie im Kornerpark, Berlin Neukolln, Germany
Konrad Fischer, Düsseldorf, Germany
Westfälischer Kunstverein, Münster, Germany
Richland College, Dallas (TX), USA
Fine Arts Gallery, Broward Community College, Fort Lauderdale (FL), USA
- 1983 The Clocktower, The Institute for Art and Urban Resources, New York (NY)
Flow Ace Gallery, Los Angeles (CA), USA
Le Coin du Miroir, Dijon, France
Nouveau Musée, Villeurbanne/Lyons, France
Plus-Kern, Brussels
Range Works, Konrad Fischer, Zürich, Switzerland
Galerie Daniel Templon, Paris

- For Eva Hesse*, Paula Cooper Gallery, New York (NY)
Heath Gallery, Atlanta (GA), USA
- 1982 Colorado State University, Fort Collins (CO), USA
University of Wyoming, Laramie (WY), USA
Lowe Art Museum, University of Miami, Coral Gables (FL), USA
University of New Mexico, Albuquerque, New Mexico
Hans Mayer, Basel, Switzerland
Alberta College of Art Gallery, Calgary, Canada
Konrad Fischer, Düsseldorf, Germany
Susan Caldwell Gallery, New York (NY)
- 1981 Susan Caldwell Gallery, New York (NY)
Seagram Plaza, New York (NY)
Paula Cooper Gallery, New York (NY)
Anthony d'Offay, London
Graeme Murray Gallery, Edinburgh, UK
Museum Haus Lange, Krefeld, Germany
Württembergischer Kunstverein, Stuttgart, Germany
- 1980 Cornish Institute of Arts, Seattle (WA), USA
Institute of Contemporary Art, Boston (MA), USA
Paula Cooper Gallery, New York (NY)
Lopoukhine Nayduch Gallery, Boston (MA), USA
David Bellman Gallery, Toronto, Canada
National Gallery of Canada, Ottawa
Portland State University, Portland (OR), USA
Konrad Fischer, Düsseldorf, Germany
- 1979 The Art Institute of Chicago, Chicago (IL), USA
University Art Museum, University of California, Berkeley (CA), USA
Glenbow Institute, Calgary, Alberta, Canada
- 1979 Dallas Museum of Fine Arts, Dallas (TX), USA
Musée d'Art Contemporain, Montreal, Canada
Reese Bullen Gallery, Humboldt State University, Arcata (CA), USA
ACA Gallery, SAIT, Calgary, Alberta, Canada
- 1978 Whitechapel Art Gallery, London
Laguna Gloria Art Museum, Austin (TX), USA
The Contemporary Arts Center, Cincinnati (OH), USA
Albright-Knox Art Gallery, Buffalo (NY), USA
Sperone Westwater Fischer Gallery, New York (NY)
Art Agency Co. Ltd., Tokyo
Pinacotheca, Melbourne, Australia
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Los Angeles (CA), USA

- Ace Gallery, Vancouver, British Columbia, Canada
- 1977 Otis Art Institute, Los Angeles (CA), USA
Joseloff Gallery, Hartford Art School, West Hartford (CT), USA
Sperone Westwater Fischer Gallery, New York (NY)
- 1976 Davison Art Center, Wesleyan University, Middletown (CT), USA
The Clocktower, New York (NY)
Installation of Prime Terrane, Detroit Institute of the Arts, Detroit (MI), USA
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Minneapolis College of Art and Design, Minneapolis (MI), USA
John Weber Gallery, New York (NY)
Barbara Cusack Gallery, Houston (TX), USA
Ace Gallery, Los Angeles (CA), USA
Konrad Fischer Gallery, Düsseldorf, Germany
Galerie Yvon Lambert, Paris
- 1975 Kunsthalle Bern, Bern
The Museum of Modern Art, Oxford, UK
John Weber Gallery, New York (NY)
Barbara Cusack Gallery, Houston (TX), USA
Lisson Gallery, London
Gian Enzo Sperone Gallery, Rome
Sperone Westwater Fischer Gallery, New York (NY)
Ace Gallery, Vancouver, British Columbia, Canada
Daniel Weinberg Gallery, San Francisco (CA), USA
- 1974 Wide White Space, Antwerp, Belgium
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Vancouver, British Columbia, Canada
- 1973 Portland Center for the Visual Arts, Portland (CA), USA
Institute of Contemporary Art, Boston (MA), USA
Addison Gallery of American Art, Andover (MA), USA
- 1973 Thayer Academy, Braintree (MA), USA
'Projects' Series, Museum of Modern Art, New York (NY)
Max Protetch Gallery, Washington (DC), USA
Konrad Fischer Gallery, Düsseldorf, Germany
John Weber Gallery, New York (NY)
Gian Enzo Sperone, Turin, Italy
- 1972 Friends of Contemporary Art, Denver (CO), USA
John Weber Gallery, New York (NY)
Janie C. Lee Gallery, Dallas (TX), USA
Lisson Gallery, London
Konrad Fischer Gallery, Düsseldorf, Germany
- 1971 The St. Louis Art Museum, St. Louis (MI), USA

- Dwan Gallery, New York (NY)
 Locksley-Shea Gallery, Minneapolis (MI), USA
 Konrad Fischer Gallery, Düsseldorf, Germany
 Galerie Yvon Lambert, Paris
 Wide White Space, Antwerp, The Netherlands
 Heiner Friedrich Gallery, München, Germany
- 1970 The Solomon R. Guggenheim Museum, New York (NY)
 Ace Gallery, Los Angeles (CA), USA
- 1969 Gemeentemuseum, The Hague, The Netherlands
 Konrad Fischer Gallery, Düsseldorf, Germany
 Dwan Gallery, New York (NY)
 Wide White Space, Antwerp, The Netherlands
 Gian Enzo Sperone Gallery, Turin, Italy
- 1968 Städtisches Museum, Mönchengladbach, Germany
 Heiner Friedrich Gallery, München, Germany
 Wide White Space, Antwerp, The Netherlands
 Irving Blum Gallery, Los Angeles (CA), USA
- 1967 Dwan Gallery, Los Angeles (CA), USA
 Dwan Gallery, New York (NY)
 Konrad Fischer Gallery, Düsseldorf, Germany
- 1966 Tibor de Nagy, New York (NY)
- 1965 Tibor de Nagy, New York (NY)

Group Exhibitions

- 2019 *ANDRA URȘUȚA, MARIA LAI, CARL ANDRE*, Massimo de Carlo, London
- 2018 *Monumental Minimal*, Galerie Thaddeus Ropac | Paris Pantin, Paris
50 Years: An Anniversary. A Benefit Exhibition for March For Our Lives, Paula Cooper Gallery, New York
Into the Light: Photography and Abstract Art, Tate Modern, London
- 2017 *Being Modern: Moma in Paris*, Foundation Louis Vuitton, Paris
From the Truer World of the Other: Typewriter Art from the PAMM Collection, Perez Art Museum Miami, Miami (FL), USA
Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
The Organic Impulse in Contemporary Art & Design, Jeff Lincoln Art + Design, Southampton, New York (NY)
A Different Way to Move: Minimalisms, New York, 1960-1979, curated by Marcella Lista, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Metropolis, Simon Lee Gallery, New York (NY)
Collection on Display: Rules, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Los Angeles to New York: Dwan Gallery, 1959–1971, LACMA, Los Angeles (CA), USA
 Unlimited, Art Basel, Switzerland

- Conceptual and Minimal Art from the Marzona Collection*, Galerie Thaddaeus Ropac, London
- No Exit*, Peter Blum Gallery, New York (NY)
- Serialities*, Hauser & Wirth, New York (NY)
- Primary Structures: Masterpieces of Minimal Art*, MMK 2, Frankfurt, Germany
- 2016 *The Serial Attitude*, Eykyn Maclean, New York (NY)
- Sculptures: matters, materials, textures...*, Galerie Bernard Ceysson, Foetz / Offsite Luxembourg
- Decor*, Boghossian Foundation, Brussels
- Cloud and Crystal*, Wolke & Krinstall Die Sammlung Dorothee und Konrad Fischer, Düsseldorf, Germany
- Xerox*, Societé, Brussels
- The Illustrated Word*, Vivian Horan Fine Art, New York (NY)
- Alberto Burri: lo Spazio di Materia - tra Europa e U.S.A*, Fondazione Palazzo Albizzini Collezione Burri, Perugia, Italy
- Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany
- Solo Walks*, Museo d'arte dei Grigioni Coira, Chur, Switzerland
- With a Touch of Pink...with a Bit of Violet...With a Hint of Green: Dorothee Fischer in Memoriam*, Konrad Fischer Galerie, Düsseldorf, Germany
- FORTY*, organized in Celebration of MoMA PS1's 40th Anniversary by P.S.1 Founder Alanna Heiss, MoMA PS1, Long Island City (NY)
- Excitement*, Stedelijk Museum, Amsterdam, Netherlands
- Objects and Bodies at Rest and in Motion*, Moderna Museet, Stockholm
- Les Possédés*, Château Borély, Musée des Arts Décoratifs, de la Faïence et de la Mode, Marseille, France
- DRAWING THEN: Innovation and Influence in American Drawings of the Sixties*, Dominique Levy, New York (NY)
- DANSAEKHWA AND MINIMALISM*, Blum & Poe, Los Angeles (CA), USA
- Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York (NY)
- Seeing Round Corners*, Turner Contemporary, Margate, UK
- Can I step on it?*, Galleria Franco Noero, Turin, Italy
- Frequent Long Walks*, Hannah Barry Gallery, London
- 2015 *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London
- Des histoires d'automne*, Mamco- musée d'art moderne et contemporain, Geneva, Switzerland
- Word by Word*, curated by Francesco Bonami, Luxembourg & Dayan, London
- Brancusi: Pioneer of American Minimalism*, Paul Kasmin Gallery, New York (NY)
- Selections from the Kramarsky Collection*, David Zwirner, New York (NY)
- American Icons: Masterworks from SFMOMA and the Fisher Collection*, Grand Palais, Paris; travelling to Musée Granet, Aix-en-Provence, France
- Collecting for tomorrow: New works at Museion*, Museion, Bolzano, Italy

- Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover (NH), USA
The Xerox Book, Paula Cooper Gallery, New York (NY)
Brancusi: Pioneer of American Minimalism, Paul Kasmin Gallery, New York (NY)
America Is Hard to See, Whitney Museum of American Art, New York (NY)
Accelerazione: 9 works by 8 artists of the Herbert Foundation, Herbert Foundation, Ghent, Belgium
LAND, AIR, SEE, Kohn Gallery, Los Angeles (CA), USA
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York (NY)
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
- 2014 *The Never Ending Stories Cycle*, Musée d'art modern et contemporain, Geneva, Switzerland
Art from Elsewhere: International Contemporary Art from UK Galleries, Gallery of Modern Art, Glasgow, UK; travelling to Birmingham Museums and Art Gallery, Birmingham, UK; Middlesbrough Institute of Modern Art, Middlesbrough, UK; Harris Museum & Art Gallery, Preston, UK; Towner, Eastbourne, UK; Bristol Museum & Art Gallery and Arnolfini, Bristol, UK
L'énergie des matériaux : Arte Povera & Minimal Art, Pièces de la collections Francis Solet, L'Hotel de Gallifet, Aix en Provence, France
Love Story – The Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna
Mind and Matter, Fonds M-ARCO, Le Box, Marseille, France *La Disparition des Lucioles*, Prison Sainte-Anne, Avignon, France
A Very Short History of Contemporary Sculpture, curated by Francesco Bonami, Phillips, London
Ma-re Mount, Galerie Buchholz, Cologne, Germany
Secret Passions: Private Flemish Collections, Tripostal, Lille, France
Summer Show: Carl Andre, Daniel Buren, Alan Charlton, Sol LeWitt, Lawrence Weiner, Konrad Fischer Galerie, Berlin
Everything Loose Will Land, Graham Foundation, Chicago (IL), USA
Texte in der Kunst, Georg Kargl Fine Arts, Vienna
- 2013 *Signs/Words*, Sperone Westwater, Lugano, Switzerland
Il Palazzo Enciclopedico (The Encyclopedic Palace), 55th International Art Exhibition, Venice Biennale, Venice, Italy
Zero +, White Box, New York (NY)
Répétition II, Paula Cooper Gallery, New York (NY)
A Stone Left Unturned, Yvon Lambert, Paris
Répétition: 1960–1975, Paula Cooper Gallery, New York (NY)
Nothing and Everything, Marc Straus, New York, (NY)
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
do it, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)
- 2012 *GRAHITE*, Indianapolis Museum of Art, Indianapolis (IN), USA
Carte Blanche: Paula Cooper Gallery, NY at Galerie Patrick Seguin, Paris, Galerie Patrick Seguin, Paris

- The Floor Show: Gravity and Materials*, Gagosian Gallery, Beverly Hills (CA), USA
Sculpted Matter, Paul Kasmin Gallery, New York (NY)
CARL ANDRE/JOHN WESLEY: Serial Forms, Mitchell-Innes & Nash, New York (NY)
Ecstatic Alphabets, Museum of Modern Art, New York (NY)
Martin Visser: collector, designer, free spirit, Bonnefantenmuseum Maastricht, Netherlands
Der Raum der Linie, Museum Wiesbaden, Germany (7/12-10/7/12)
Carl Andre and John Constable, curated by Steven Claydon as part of *Culpable Earth*, Firstsite, Colchester, UK
Spirits of Internationalism, MHKA, Antwerp, Belgium
- 2011 *Off the Wall / Fora De Parede*, organised by the Whitney Museum of American Art, New York, Museu de Arte Contemporânea de Serralves, Porto, Portugal
And Another Thing, The James Gallery, The Center for the Humanities, New York (NY)
Labyrinthine Variations, Centre Pompidou-Metz, Metz, France
Estrella Distante / Distant Star, Kurimanzutto, Mexico City, Mexico
Der Raum der Linie, Pinakotek der Moderne, Staatliche Graphische Sammlung Munchen, Munich, Germany
Distant Star, Regen Projects, Los Angeles (CA), USA
If you lived here, you'd be home by now, curated by Josiah McElheny, Tom Eccles, Lynne Cooke, CCS Bard Hessel Museum, Annandale-on-Hudson (NY), USA
Glaze, Bischoff/Weiss, London
Locations, Paula Cooper Gallery, New York (NY)
Elemental, Paula Cooper Gallery, New York (NY)
Sculpture, Margo Leavin Gallery, Los Angeles (CA)
Sur un Piedestal, curated by Galerie 1900-2000 and Mehdi Chouakri, Berlin Paris 2011, Paris, France
Sculpture in So Many Words, curated by Dakin Hart, ZieherSmith, New York (NY)
- 2010 *9 x 54 Napoli Rectangle*, Alfonso Artiaco, Naples, Italy
Artists at Max's Kansas City 1965-1974, Loretta Howard Gallery, New York (NY)
Sculpture, Waddington Galleries, London
Carl Andre, Dan Flavin, Mario Merz, Sol LeWitt, Richard Long, Gladstone Gallery, New York (NY)
10,000 Lives: The 8th Gwangju Biennale, Gwangju, South Korea
Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Off the Wall Part 1: Thirty Performance Actions, Whitney Museum of American Art, New York (NY)
XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco (CA), USA
Minimum Maximum, ZAK BRANICKA, Berlin
Doppelte Rotation: Works from the Lafrenz Collection, Neues Museum Weserburg Bremen, Bremen

- Free Sol Lewitt*, Van Abbemuseum, Eindhoven, Netherlands
- If My Soul Had a Shape...*, Paula Cooper Gallery, New York (NY)
- Aber Schwarz Ist Keine Farbe*, Konrad Fischer Galerie, Düsseldorf, Germany
- Constellations: Collecting for a new century*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- Amor Parvi or The Love of The Small*, Kunstverein Langenhagen, Langenhagen, Germany
- Minimalism and Conceptual Art: Carl Andre, Charles Gutzon, Yayoi Kusama, Art & Language, Sol Lewitt, Jason Rulnick*, New York (NY)
- My Funny Valentine*, Broadway Gallery, New York (NY)
- Floor Corner Wall: Selected Work from The Rachofsky Collection*, Fort Worth Contemporary Arts, Fort Worth (TX), USA
- Radical Conceptual*, MMK Frankfurt, Germany
- with words like smoke*, CHELSEA space, London
- Asymmetry*, Perry Rubenstein Gallery, New York (NY)
- wall & floor*, Galerie Almine Rech, Paris
- Winter Salon*, Björn Ressel Gallery, New York (NY)
- Vertically Integrated Manufacturing*, Murray Guy, New York (NY)
- Group Show*, Paula Cooper Gallery, New York (NY)
- 2009 *Carl Andre, Balthasar Burkhard, Alan Charlton, Richard Long*, Galerie Tschudi, Zuoz, Switzerland
- Group Installation*, Margo Leavin Gallery, Los Angeles (CA), USA
- Twenty Gasoline Stations Ed Altri Libri D'Artista – Una Collezione*, Museo Regionale di Messina, Messina, Italy
- 1969, Museum of Modern Art PS1, New York (NY)
- Schatten & Räume: Drawings, prints, photographs and sculptures from 1909 to 2009*, Emmanuel von Baeyer, London
- Portrait of the artist as a biker*, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble, France
- Zig Zag*, Sperone Westwater Gallery, New York (NY)
- Weltanschauung Visione Del Mondo*, Art Forum Würth Capena, Capena, Italy
- Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Robert Ryman, Andrea Rosen*, Gallery, New York (NY)
- Poor. Old. Tired. Horse.*, Institute of Contemporary Arts, London
- heart in heart*, EMST National Museum of Contemporary Art, Athens
- arte povera bis minimal - Einblicke in die Sammlung Lafrenz*, Museum Wiesbaden, Wiesbaden, Germany
- Stalke Up North: ONE Copenhagen*, Stalke Galleri / Out of Space, Kirke Saaby, Denmark
- La pintura y sus alrededores*, En torno a la Galería Nächst St. Stephan de Viena, Palacio de Sástago, Saragossa, Spain
- Visiones de Confin*, Institut Valencià d'Art Modern, Valencia, Spain
- 15 Years of Collecting: Against the Grain*, The Kunstmuseum Wolfsburg, Wolfsburg, Germany

- Palais des Mirages*, Mönchehaus Museum Goslar, Goslar, Germany
- Konzeptuelle Kunst auf Papier*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- The Actuality of the Idea*, Modern Art, London
- The Minimalist Site*, Barbara Mathes, New York (NY)
- Don't Think. Feel!*, Gallery Yamaguchi Kunst-Bau, Osaka, Japan
- Minimal Shift*, Galéria Jana Koniarka, Trnava, Slovakia
- La Vie Mode d'Emploi*, Sutton Lane, Paris
- A mancha humana / the human stein*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Notation. Calculation and Form in the Arts*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- cycle rolywholyover, septième et dernier épisode – JEFFMUTE*, Musée d'art moderne et contemporain, Geneva, Switzerland
- Selections*, D'Amelio Terras, New York (NY)
- The Third Mind: American Artists Contemplate Asia: 1860-1989*, Solomon R. Guggenheim Museum, New York (NY)
- Nueva York. El Papel de las Ultimas Vanguardias*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- Vivre l'art - collection Venet*, Espace de l'art concret, Mouans-Sartoux, France
- Just What Are They Saying...*, Jonathan Ferrara Gallery, New Orleans (LA), USA
- OFF THE WALL*, Van de Weghe Fine Art, New York (NY)
- One more*, Thomas Rehbein Galerie, Cologne, Germany
- 2008 *The Winter Salon – Works on Paper*, Bjorn Ressle Gallery, New York (NY)
- Return of Religion...–The Art of Iconoclasm*, Basis voor Actuele Kunst, Utrecht, The Netherlands
- Minimal is More*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- LINES, GRIDS, STAINS, WORDS*, Museum Wiesbaden, Wiesbaden, Germany
- Origins*, Hudson Vallery Center for Contemporary Art, Peekskill (NY), USA
- TEXT Drawings*, Leo Castelli, New York (NY)
- More Than One Words*, Von Lintel Gallery, New York (NY)
- Notation. Kalkül und Form in den Künsten*, Eine Ausstellung der Akademie der Künste, Berlin; Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- An unruly history of the readymade*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico
- MORE THAN WORDS*, Von Lintel Gallery, New York (NY)
- Sittenbilder (mit Bordüren von Franz Vana*, Galerie Hubert Winter, Vienna
- regarde de toutes tes yeux regarde*, Musée des Beaux-Arts de Nantes, Nantes, France
- Private/Corporate V*, Daimler Contemporary, Berlin
- Point of No Return*, Rubicon Gallery, Dublin
- Sammlung / Collection*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

- One More*, Esbjerg Kunstmuseum, Esbjerg, Denmark
- Peripheral vision and collective body*, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- Sol LeWitt x2*, Austin Museum of Art, Austin (TX), USA
- Sculpture*, Texas Gallery, Houston (TX), USA
- Elemental Nature*, Nevada Museum of Art, Reno (NV), USA
- 3D - Oeuvres de la collection du FRAC Limousin - Espace culturel François Mitterrand*, Perigueux, France
- Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson (NY)
- Styrofoam*, Museum of Art, Rhode Island School of Design, Providence (RI), USA
- TYPED*, Sadie Coles HQ, London
- Exact + different: Art and Mathematics from Dürer to Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Based on Paper – The Marzona Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- Wood*, Paula Cooper Gallery, New York (NY)
- Carl Andre/Tim Hawkinson*, Arizona State University Art Museum, Tempe (AZ), USA
- Paperweight*, Galerie Mehdi Chouakri, Berlin
- Image and After*, Museum of Contemporary Art Kiasma, Helsinki
- Carl Andre, Bernd & Hilla Becher, Sol Lewitt, Bridget Riley, Karsten Schubert*, London
- 2007 *Dedica 1986-2006 Twenty Years from Galleria Alfonso Artiaco*, Palazzo delle Arti Napoli, Naples, Italy
- Nothing and Everything*, Jeffrey Fraenkel Gallery, San Francisco (CA), USA
- A Theatre Without Theatre*, CCB, The Berardo Collection, co-organised by the Museu d'Art Contemporani de Barcelona, Lisbon
- Outdoor sculpture: Carl Andre, Robert Gober, Sol LeWitt John, Zwirner and Wirth in Chelsea*, New York (NY)
- Paula Cooper Gallery, New York (NY)
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson
- Carl Andre, Mark Grotjahn, John McCracken, James Turrell*, Galerie Almine Rech, Paris
- John McLaughlin, Carl Andre: Paintings and Sculptures*, Michael Kohn Gallery, Los Angeles (CA), USA
- Japan and the West*, Kunstmuseum Wolfsburg, Germany
- Paper*, Fischer Landua Center For Art, Long Island City, New York (NY)
- Painting and Sculpture*, Fischer Landua Center For Art, Long Island City, New York (NY)
- Galerie Arnaud LeFebvre, Paris
- The Plastic Vacuum*, Cabinet des estampes du muse d'art et d'histoire, Geneva, Switzerland
- 2006 *What Happened to Art*, Van Abbemuseum, Eindhoven, The Netherlands

- Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York (NY)
- Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle*, Brooke Alexander Edition, New York (NY)
- Elemental Form*, L & M Arts, New York (NY)
- Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York (NY)
- Nothing and Everything*, Peter Freeman Inc, New York (NY)
- Selections from the Collection of Edward R. Broida*, The National Gallery of Art, Washington (DC), USA
- Galerie Tschudi, Zuoz, Switzerland
- The Guggenheim Collection, Kunst- und Ausstellungshalle der Bundesrepublik, Deutschland, Bonn, Germany
- Ideal City – Invisible Cities*, European Art Projects, Zamosc, Poland & Potsdam, Germany
- Inventory: Works from the Herbert Collection*, Kunsthhaus Graz, Austria
- Alfonso Artiaco, Napoli, Italy
- Abteiberg, Mönchengladbach, Germany
- Carl Andre: Poems*, Galerie Arnaud Lefebvre, Paris
- Strange I've Seen That Face Before*, Kunst, Design, Architektur im Kopf, Museum
- Von Carl Andre bis Bruce Nauman*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Galerie mit Bleistift Fischer – Papierarbeiten aus den 60er und 70er Jahren*, Konrad Fischer Galerie GmbH, Düsseldorf, Germany
- Espai Públic / Dues Audiències. Obres i documents de la Col.lecció Herbert*, Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain
- Michael Kohn Gallery, Los Angeles (CA), USA
- 2005 Galerie Tschudi, Zuoz, Switzerland
- Galerie Arnaud Lefebvre, Paris
- Artists' Favourites*, Institute of Contemporary Arts, London
- Paul Nesbitt: Evergreen*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland, UK
- Minimalism and Beyond*, The Pulitzer Foundation for the Arts, St. Louis (MO), USA
- Drawings + Sculpture*, Cook Fine Art, New York (NY)
- Glarus 1993-2004*, Galerie Tschudi Glarus, Switzerland
- BUILD*, Silvermine Galleries, New Canaan (CT), USA
- Summer Selections 2005*, The Fields Sculpture Park, Art Omi International Arts Center, Ghent (NY), USA
- Open Systems: Rethinking Art c.1970*, Tate Modern, London
- Ilizard to Andre: Highlights from the Sackner Archive of Concrete and Visual Poetry*, Andrew Roth, New York (NY)
- Bjorn Ressel Fine Art, New York (NY)
- Carl Andre-Hollis Frampton-David Gordon-Judith Nelson-Paul Nelson-Reno Odlin-Marianne Scharn*, Galerie Arnaud Lefebvre, Paris
- Carl Andre, Melissa Kretschmer*, 1000 Eventi, Milan, Italy

- Logical Conclusions: 40 Years of Rule-based Art*, PaceWildenstein, New York (NY)
Theorema. Une collection privée en Italie, la collection d'Enea Righi, Collection Lambert, Avignon, France
- 2004 Andre Simoens Gallery, Belgium
- Minimal Artists Try To Make Something Look Like Nothing And Conceptual Artists Try To Make Nothing Look Like Something, Or Is It The Other Way Around?*, Jonathan Monk, Yvon Lambert, New York (NY)
- Election*, organized by James Meyer, American Fine Arts, Co., New York (NY)
- Institution/ (Im)precision*, Galerie Thaddeus Ropac, Salzburg, Guggenheim Museum
- An Empty Space*, Akira Ikeda Gallery/ New York (NY)
- Sculpture and Form*, John Berggruen Gallery, San Fransisco (CA), USA
- Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago*, Villa Manin-Centro d'Arte Contemporanea, Passariano, Udine, Italy
- Sculptures*, Galerie Almine Rech, Paris
- La odisea americana 1945/1980*, Circulo de Bellas Artes, Madrid
- A Minimal Future? Art As Object 1958-1968*, MOCA at California Plaza, Los Angeles (CA), USA
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York (NY)
- 2003 *Large-Scale Sculpture: Andre, Grosvenor, LeWitt*, Paula Cooper Gallery, New York (NY), USA
- A Simple Plan*, James Cohan Gallery, New York (NY)
- In Full View*, Andrea Rosen Gallery, New York (NY)
- Flavin, Andre, Judd 3x3*, National Gallery of Canada, Halifax, travelled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
- An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma City (OK), USA; Nevada Museum of Art, Reno (NV), USA; Mobile Museum of Art, Mobile (AL), USA
- Sculpture*, Grant Selwyn Fine Art, New York (NY)
- Hand-made Minimal*, Peter Freeman Inc., New York (NY)
- Stacked*, D'Amelio Terras, New York (NY)
- Sculpture*, Barbara Gladstone Gallery, New York (NY)
- 20th Anniversary Exhibition*, Gavin Brown's Enterprise, New York (NY) 2002
- Les années 70 : l'art en cause*, capcMuseum d'art contemporain, Bordeaux, France
- Leon Tovar Gallery, New York (NY)
- Aspects of color*, Anthony Meier Fine Arts, San Francisco (CA), USA
- Drawings of Choice from a New York Collection*, Kannert Art Museum, University of Illinois at Urbana Champaign, Urbana (IL), USA
- Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis (MN), USA
- Sculpture*, Mitchell-Innes & Nash, New York (NY)
- Artists of the Heath Gallery 1965 - 1998*, Museum of Contemporary Art of Georgia. Atlanta (GA), USA

- Galerie Arnaud Lefebvre, Paris
Conceptual Art 1965 - 1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam
Minimalism, Soh Gallery, Japan
Passenger: The Viewer as Participant, Astrup Fearnkey Museet for Moderne Kunst, Oslo
- 2001 *noncomposition, fifteen case studies*, Wadsworth Atheneum Museum of Art, Hartford (CT), USA
Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London
Minimal, Zwirner & Wirth, New York (NY)
Art Works: The Marzona Collection Art around 1968, Kunsthalle Bielefeld, Germany
Works in Progress, Galerie Arnaud Lefebvre, Paris
Marzona Villa Manin: a private collection, Villa Manin di Passariano, Codroipo, Italy
Poetry Plastique, Marianne Boesky Gallery, New York (NY), (curated by Jay Sanders and Charles Bernstein)
Carl Andre - Alain Saret, James Cohan Gallery, New York (NY)
- 2000 *Carl Andre, Melissa Kretschmer, Mary Obering, Doug Ohlson*, Galerie Frank, Paris, France
La sculpture contemporaine au jardin des tuileries, Paris
Many Colored Objects..., Casino Luxembourg, Luxembourg
Carl Andre and Sol LeWitt, Galerie Tschudi, Glarus, Switzerland
An Empty Space, Akira Ikeda Gallery, New York (NY)
Artworkers, Oriel Mostyn Gallery, Llandudno, Wales, UK
Carl Andre, Ingo Meller, Galerie Nächst St. Stephan, Vienna
20th Century Steel Sculpture, Beadleston Gallery, New York (NY)
Contemporary American Drawings from the Sarah-Ann and Werner Kramarsky Collection, Pollock Gallery, Southern Methodist University, Dallas (TX), USA
Hanne Darboven: 11 x 9 = 99, Konrad Fischer Galerie, Düsseldorf, Germany
4 Sculptures, D'Amelio Terras, New York (NY)
- 1999 *Sculptors' Drawings*, Paula Cooper Gallery, New York (NY)
Another Form: Drawing into Sculpture, New York Studio School, New York (NY)
U.S. to Art 1950 - 2000, Studio Casoli, Milan, Italy
White Fire: Amerikanische Kunst 1959-1999 in Basel, Museum für Gegenwartskunst Basel, Switzerland
Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Line, Color, Form, John Berggruen Gallery, San Francisco (CA), USA
Posters Exhibition, Lawrence Markey, New York (NY)
Minimalia, Sean Kelly Gallery, New York (NY)
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk '99, Stamford (CT), USA
House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth (TX), USA
Dessiner est un autre langage, Musée de Picardie, Amiens, France
Minimal-Maximal, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

- Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts & Contemporary Art Museum, Houston (TX), USA (curated by Robert Rosenblum)
Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez-Huici, Galerie Frank, Paris
A Meditation on the Year 1960, D'Amelio Terras, New York (NY)
- 1998 *Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York (NY), USA
50 Espèces d'espaces, MAC, Galeries contemporaines des musées de Marseille, Marseille, France
Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums, Guggenheim Museum, New York (NY)
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo (MI), USA
Every Day: the 11th Biennale of Sydney, Sydney, Australia
Group Exhibition, Galerie Tschudi, Basel, Switzerland
Travel and Leisure, Paula Cooper Gallery, New York (NY)
Sculpture, Rhona Hoffman Gallery, Chicago (IL), USA
horizontal – vertical, Das Museum für Moderne Kunst, Frankfurt-am-Main, Germany
Not Today, Gavin Brown's Enterprise, New York (NY)
- 1997 *Auguste Rodin - Die Bürger von Calais, Werk und Wirkung*, Skulpturenmuseum Glaskasten Marl, Germany
Le Bel Aujourd'hui - Oeuvres d'une collection privée, Le Nouveau Musée/Institut Frac Rhone-Alpes, Villeurbanne, France
Maxwell's Demon, Margo Leavin Gallery, Los Angeles (CA), USA
Wood Work, Fisher Landau Center, Long Island City (NY), USA
On the Edge/Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York (NY)
Sleeping Beauty, Van Abbemuseum, Eindhoven, The Netherlands
Blurring the Boundaries: Installation Art 1969-1996, Museum of Contemporary Art, San Diego (CA), USA
Serial Attitude, Addison Gallery, Andover (MA), USA
The View from Denver, Museum of Modern Art, Vienna
Group Show, One Great Jones, New York (NY)
De Re Metallica, Anthony D'Offay Gallery, London
Nonno/Padre/Figlio: Marcel Duchamp-Carl Andre-Lorenzo Missoni, Palazzo Frisacco, Tolmezzo/Udine, Italy
Die Epoche der Moderne - Kunst im 20 Jahrhundert, Martin-Gropius-Bau, Berlin
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo
Two - person exhibition, CIAP Vereniging voor culturele informatie en actueel prentenkabinet, Hasselt, Belgium
QUERPASS, Das Museum für Modern Kunst, Frankfurt-am-Main and Städtisches Kunstinstitut Frankfurt at Jahrhunderthalle Hoechst, Germany
Inaugural Exhibition of Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany

- The Froehlich Collection*, Deichtorhallen Hamburg, Kunsthalle Hamburg, Germany
- Les Moments de Lieu Propre qui rythment le silence*, Galerie Arnaud Lefebvre, Paris
- 1996 *Untitled*, Galeria Elvira González, Madrid
- Chimériques polymères: Le Plastique dans l'Art du XXème Siècle*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Carl Andre and Melissa Kretschmer: New Work*, Trans Hudson Gallery, New York (NY)
- Gray Matter*, The Mark Moore Gallery, Santa Monica (CA), USA
- Wechselspiel, Buddhist Sculpture*, Galerie C. Delank, Bremen, Germany
- The Froehlich Collection*, Tate Gallery, London, travelled to Kunsthalle Tübingen, Staatsgalerie, Stuttgart, Germany and Württembergischer Kunstverein Stuttgart, Germany and Hamburg, Germany
- Carl Andre, Erik Satie, Constantin Brancusi*, Galerie Arnaud Lefebvre, Paris
- Wide White Space - Une histoire de l'art des années 60/70*, MAC, galeries contemporaines des musées de Marseille, Marseille, France
- Luis Barragan: Sitio + Superficie*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
- Total Risk, Freedom, Discipline: Abstraction in the 20th Century*, The Solomon R. Guggenheim Museum, New York (NY)
- Coleccion Permanente: Novas Incorporacions: Coleccion Fundacion ARCO*, CGAC, Santiago, Spain
- Minimal Art*, Koldo Mitxelena Kulturnea, San Sebastian, Spain
- Max's Kansas City: A 30th Anniversary*, Max's, New York (NY)
- STILLANOVEL*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
- 1995 *A Passion for the New New Art in Tel Aviv Collections*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Sniper's Nest: Art That Has Lived With Lucy Lippard*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson (NY), USA
- Chain Reaction: An Abbreviated Survey of Idea-Based Art*, Track 16 Gallery, Santa Monica (CA), USA
- Carl Andre-New Work, Nicola Tyson-Paintings*, Anthony d'Offay Gallery, London
- Abstand und Nähe*, Works of the late 60's and early 70's, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- Revolution: Art of the Sixties From Warhol to Beuys*, Museum of Contemporary Art, Tokyo
- Vernissage*, Galerie Tschudi, Glarus, Switzerland
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles (CA), USA
- Donald Judd and Artist Friends*, Galerie Nachst St. Stephan, Vienna
- Cornered*, Paula Cooper Gallery, New York (NY)
- Donald Judd and Artist Friends*, Galerie nächst St. Stephan, Vienna
- Carl Andre, Alan Charlton, Richard Long, Mario Merz, Ulrich Rückreim, Niele Toroni*, Galerie Tschudi, Glarus, Switzerland
- Julian's Show* (curated by Julian Pretto), Littlejohn Contemporary, New York (NY)

- Die Sammlung Marzona*, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna
- Les fragments du désir - Collections en Exposition*, works owned by the Fonds Régional d'Art Contemporain Nord, Pas de Calais, Anc. Ets. des Magasins OLD ENGLAND, Future Museum of Instruments, Brussels
- Ix*, ALDEBARAN, Espace Vigneron, Baillargues, France
- Wide White Space - Internationale Kunst 1966-1976*, Kunstmuseum Bonn, Germany
- Une Constellation*, Galerie Arnaud Lefèbvre, Paris
- American Sculptors in the 1960s: Selected Drawings from the Collection*, The Museum of Modern Art, New York (NY)
- Sculpture Small Scale*, Robert McClain & Co., Houston (TX), USA
- Andre, Darboven, LeWitt, Weiner: Drawings, Structures, Relations*, ICP, New York (NY)
- Carl Andre-Sol LeWitt*, Alfonso Artiaco, Pozzuoli/Napoli, Italy
- Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland (curated by Paolo Colombo)
- Mapping: A Response to MoMA*, American Fine Arts, Co., New York (NY) (organized by Peter Fend)
- 1994 Galerie Pietro Sparta, Chagny, France
- SetzenStellenLegen: Carl Andre, Gerhard Merz, Olivier Mosset, Lawrence Weiner, Heimo Zobernig*, Galerie Anselm Dreher, Berlin
- Sculpture*, Anthony d'Offay Gallery, London
- Vue du Collectionneur*, Espace de l'Art Concret, Château de Mouans, Côte d'Azur, France
- Kunst in Frankfurt - Das Museum für Moderne Kunst und die Sammlung Ströher*, Museum für Moderne Kunst at Jahrhunderthalle Hoechst, Frankfurt-am-Main, Germany
- Holiday Exhibition*, Paula Cooper Gallery, New York (NY)
- Wide White Space 1966-76*, La Société des Expositions du Palais des Beaux-Arts de Bruxelles, Brussels
- The Little House on the Prairie*, Marc Jancou Gallery, London
- Kleine Werke, große Kunst!*, Busche, Berlin
- Art Americain: Les Années 60-70*, Musée d'Art Moderne, Saint-Etienne, France
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington (DC), USA
- Tuning Up: Cue for a Collection in Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Zimmer in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst*, Museum für Gegenwartskunst, Basel, Switzerland
- 30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
- Contemporary Art from the Collection of the Federation of Migros Cooperatives*, Museo Cantonale d'Arte, Lugano, Switzerland
- 1969, Jablonka Galerie, Cologne, Germany
- 24: An Exhibition to Inaugurate the New Gallery at 24 Dering Street: Painting, Drawing and Sculpture*, Anthony d'Offay Gallery, London

- Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century*, Barbara Mathes, New York, (NY), USA
Sculpture, Nina Freudenheim Gallery, Buffalo (NY), USA
Till Brancusi (Carl Andre, Mirosław Balka, Richard Deacon, Ellsworth Kelly), Malmö Konsthall, Malmö, Sweden
- 1993 *The Third Exile*, Arti et Amicitiae, Amsterdam
25 Years (Part I), Paula Cooper Gallery, New York (NY)
zum Buch, Konrad Fischer, Düsseldorf, Germany
Le Jardin de la Vierge, anc. Ets. Old England, futur Musée Instrumental, Brussels
Sculptures 1832 - 1992, Marc Blondeau, Paris
Carl Andre: Breda / Sol LeWitt: Styrofoam Wall Installation, Galerie Yvon Lambert, Paris
Early Minimal Art Masterworks, John Weber Gallery, New York (NY)
Group Show, Pace Gallery, New York (NY)
The Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Oeuvres du Patrimoine Contemporain Régional, Le Consortium, Dijon, France
Summer Reflections, Barbara Mathes, New York (NY)
American Art in the 20th Century: Painting and Sculpture, Martin Gropius Bau, Berlin, Germany and Royal Academy of Arts, London
Shapes and Positions, Museum Fridericianum, Kassel, Germany
Rosemarie Castoro/Knee High Flashers - Carl Andre/ Tautover, Galerie Arnaud Lefèbvre, Paris
Out of Sight, Out of Mind, Lisson Gallery, London
European and American Drawings 1961-1969, Nolan/Eckman Gallery, New York (NY)
D'Auguste Rodin à Richard Serra, Galerie Saqqarah, Gstaad, Switzerland
What Do You Expect from a Gallery, Nowadays? Galerie Arnaud Lefèbvre, Paris
'I Am The Enunciator', Thread Waxing Space, New York (NY)
- 1992 *Andre, Judd, LeWitt, Nonas, Sonnier, Tuttle, Weiner - Drawings / Sculptures*, Galerie Hubert Winter, Vienna
Manifeste, Musée d'Art Moderne, Centre Georges Pompidou, Paris
Small Works, Julian Pretto, New York (NY)
A New American Flag, Invitational Exhibition, Max Protetch, New York (NY)
Mele Chaud où la Collection en Poche, Arnaud Lefèbvre, Paris
Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria travelling to Kassel, Germany
Tropismes, Colleccion d'Art Contemporani Fundacio "La Caixa," Barcelona, Spain
Group Exhibition of contemporary art for the Benefit of Unicef, Robert Morrison Gallery, New York (NY)
From Brancusi to Bourgeois: Aspects of the Guggenheim Collection, Opening of the SoHo Branch of the Guggenheim Museum, New York (NY)
Vorhut aus dem Hinterland - Künstler aus 25 Jahren, Kabinett für aktuelle Kunst Bremerhaven at Neues Museum Weserburg, Bremen, Germany
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany

- Contemporary Master Works*, Feigen Inc., Chicago (IL), USA
Group Show, Gallery Yamaguchi, Yokohama, Japan
Reverb 1960's - 1970's, Horodner Romley Gallery, New York (NY)
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin (OH), USA
Group Exhibition, Galerie Lehmann, Lausanne, Switzerland
Group Exhibition, RubinSpangle, New York (NY)
Small Works by Rene Pierre Allain/Carl Andre/Robert Barry/Kathy Drasher/Maureen Gallace/Melissa Kretschmer/Tom Martinelli/Mary Obering/Antonella Piemontese/David Simons/Cary Smith/Merrill Wagner/John Zinsser and others, Julian Pretto Gallery, New York (NY)
Yvon Lambert Collectionne, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France
- 1991 *Act up Benefit Exhibition*, Matthew Marks, New York (NY)
The Political Arm, University Gallery, Gainesville (FL), USA
Sechs Künstler Sechs Räume, Museum für Moderne Kunst, Frankfurt-am-Main at Jahrhunderthalle Hoechst, Germany
Group Exhibition, Paula Cooper Gallery, New York (NY)
Virginia Dwan II - New York, Les Années Soixante et Soixante-Dix, Galerie Montaigne, Paris
Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton (NY), USA
Grandes Lignes, SNCF, Gare de Paris-Est, Paris
Minimal Tendencis, Runkel-Hue-Williams, London
Immaterial Objects, Whitney Museum of American Art at the Equitable Center, New York (NY)
Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro (NC), USA
Denk-Bilder/Kunst der Gegenwart 1960-1990, Kunsthalle der Hypo-Kulturstiftung, München, Germany, travelling to Von-der-Heydt-Museum, Wuppertal, Germany
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Frejus, France
Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Changing Sculpture Exhibition, Margo Leavin Gallery, Los Angeles (CA), USA
Book works, Gallery 360, Tokyo
L'Espai / La Idea, Fundacio "la Caixa," Barcelona, Spain
Selection, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland
The Transparent Thread: Asian Philosophy in Recent American Art, Blaffer Gallery, Houston (TX), USA
Group Show, Hallen für Neue Kunst, Schaffhausen, Germany
Les Matières Plastiques dans l'Art Contemporain, Centre Culturel Aragon, Oyonnax, France

- Franklin Furnace's 15th Anniversary Art Sale*, Marian Goodman Gallery, New York (NY)
 Betekende Ruimte, Museum Dhont-Dhaenens, Belgium
Artists' Sketchbooks, Matthew Marks Gallery, New York (NY)
8 Young Artists Then and Now (1964-1991), The Bertha and Karl Leubsdorf Art Gallery, Hunter College of The City University of New York, New York (NY)
Bronze, Steel, Stone, Wood, Anthony d'Offay Gallery, London
The Political Arm, John Weber Gallery, New York (NY)
Postwar Sculpture from the Collection, Albright-Knox Art Gallery, Buffalo (NY), USA
 1990 *Versions of Contingency, A/D*, New York (NY)
Heroes of Contemporary Art, TransArt Exhibitions, Cologne, Germany
Counterpoint, Gimpel Fils, London
Beyond the Frame, RubinSpangle, New York (NY)
Minimal and ..., Gallery Yamaguchi, Osaka, Japan
Group Exhibition, Angles Gallery, Santa Monica (CA), USA
Minimal Art, The National Museum of Art, Osaka, Japan
Project Room, John Weber Gallery, New York (NY)
What You See Is What You See, Galerie Maier-Hahn, Düsseldorf, Germany
The Transparent Thread: Asian Philosophy in Recent American Art, Emily Lowe Gallery (Section of "East Meets West," Hofstra Museum), Hempstead (NY), USA travelling to The Edith C. Blum Institute, Annandale-on-Hudson (NY), USA
Selected Minimalist Works, Barbara Mathes Gallery, New York (NY)
Group Exhibition, Vivian Horan Fine Arts, New York (NY)
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria
Un choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris
Minimalism, Nicola Jacobs Gallery, London
Presencias 2 Mil, Theospacio, Madrid
Sculpture, Daniel Weinberg Gallery, Santa Monica (CA), USA
Group Exhibition, Paula Cooper Gallery, New York (NY)
Group Exhibition, Marisa Del Re Gallery, New York (NY)
Um 1968- Konkrete Utopien in Kunst und Gesellschaft, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany, travelling to Museum für Gestaltung, Zürich, Switzerland
Two Decades of American Art: The 60's & 70's, Nassau County Museum of Art, Roslyn Harbor (NY), USA
Opening Exhibition: The Future of the Object ! A selection of American Art; Minimalism and after, Gallery Ronny van der Velde, Antwerp, The Netherlands
L'Aventure de L'Abstraction: 1960-1990, Foundation Deutsch, Belmont-Sur-Lausanne, Switzerland
Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago (IL), USA
Group Exhibition, Galerie Samuel Lallouz, Montreal, Canada

- American Masters of the 60s*, Tony Shafrazi Gallery, New York (NY)
Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Germany
Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor (MI), USA
Group Exhibition, Gallery Yamaguchi, Osaka, Japan
Cultures - Relations in Spirit and Form, Galerie nächst St. Stephan, Vienna
Seven American Artists, Vivian Horan Fine Arts, New York (NY)
Che Fare?, Concept Art, Minimal, Arte Povera, Land Art, Collection Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Major Sculpture, Gagosian Gallery, New York (NY)
Fragments, Parts, Wholes; The Body and Culture, White Columns, New York (NY)
Minimalism, Galerie Ressle, Stockholm
Kleinplastiken aus der Sammlung der Nationalgalerie, Kunstforum der GrundkreditBank, Berlin
Carl Andre, Donald Judd, Richard Serra, Galerie Pierre Huber, Geneva, Switzerland
Minimal Art, Blum Helman, New York (NY)
Free Market - Dealers Welcomed, Galerie 1900-2000, Paris
- 1989 *Painting and Sculpture*, Julian Pretto Gallery, New York (NY)
The Experience of Landscape, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (NY)
Group Exhibition, Paula Cooper Gallery, New York (NY)
Major Sculpture, Fred Hoffman Gallery, Santa Monica (CA), USA
Minimalism from the 60's and 70's, Studio Oggetto, Milan, Italy
Aspects of the Sixties, Virginia Lust Gallery, New York (NY)
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany
The Innovators Entering into the Sculpture, Ace Gallery, Los Angeles (CA), USA
Immaterial Objects, organized by the Whitney Museum of American Art, travelling to: North Carolina Museum of Art, Raleigh (NC), USA; Albany Museum of Art, Georgia; San Jose Museum of Art, San Jose (CA), USA
Carl Andre, Sol LeWitt, Richard Long, Sharpe Gallery, New York (NY), USA
Fers: de Gonzalez a Tony Cragg, JGM Galerie, Paris
256 Farben and Basics on Form, Werkdialog zwischen Analogie und Widerspruch, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland
Paris, Galerie Karsten Greve, Paris
Carl Andre - Sigmar Polke / Eine Gegenüberstellung, Städtische Galerie im Lenbachhaus/Kunstforum, Munich, Germany
Ludwig Wittgenstein and Twentieth Century Art, Secession Building, Vienna
Abstraction Geometry Painting, Albright-Knox Gallery, Buffalo (NY), USA
Exposition Inaugurale, Fondation Daniel Templon, Frejus, France
Carl Andre, Alan Charlton, On Kawara, Galerie Nachst St. Stephan, Vienna
Repetition 1969-1989, Hirschl and Adler Modern, Basel Art Fair, Basel, Switzerland
Modern Masters '89, Helsingin Taidehalli, Helsinki
Group Exhibition, Tony Shafrazi Gallery, New York (NY)

- Group Exhibition*, Hallen für Neue Kunst, Schaffhausen, Germany
- American Rainbow*, Galerie 1900-2000 and La Galerie de Poche, Paris
- Bilderstreit*, Rheinhallen der Kölner Messe, Cologne, Germany
- Three American Sculptors: Andre, Judd, LeWitt*, Northern Centre for Contemporary Art, Sunderland, UK
- Minimalism*, Tate Gallery, Liverpool, UK
- On Paper*, Galleria Chisel, Milan, Italy
- Sculpture*, Grob Gallery, London
- Structures Ideales*, Galerie Pierre Huber, Geneva, Switzerland
- Andre, Beuys, Flavin, Kosuth, LeWitt, Serra, Langer & Co.*, New York (NY)
- Capita Selecta*, Van Abbemuseum, Eindhoven, The Netherlands
- 1988 *Now/Then/Again*, Dallas Museum of Arts, Dallas (TX), USA
- Balkon mit Fächer*, DAAD, Berlin, travelling to DuMont Kunsthalle, Cologne, Germany
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago (IL), USA
- 25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli, New York and Brooke Alexander, New York (NY)
- Group Exhibition*, Galerie Yvon Lambert, Paris
- Skulpturen und Zeichnungen*, Galerie Nächst St. Stephan, Vienna
- Unpainted Metal*, John Davis Gallery, New York (NY)
- Carl Andre, Donald Judd, Sol LeWitt*, Galeria 57, Madrid
- Carl Andre, Jannis Kounellis, Bruce Nauman*, Barbara Gladstone Gallery, New York (NY)
- Group Exhibition*, Wolff Gallery, New York (NY)
- Group Exhibition*, Galerie Gabrielle Maubrie, Paris
- Group Exhibition*, Burnett Miller Gallery, Los Angeles (CA), USA
- 20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Bruce Nauman, Bernar Venet*, Galerie Ronny Van De Velde & Co., Antwerp, Belgium
- Zeitlos*, Hamburger Bahnhof Berlin, Berlin
- Opening of the Sculpture Park*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- In Memory of John: An Exhibition in Homage to John Bernard Myers*, Kouros Gallery, New York (NY)
- Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London
- Sculpture Exhibition*, Paula Cooper Gallery, New York (NY)
- Andre, Beuys, Flavin, Judd, Kounellis, LeWitt, Long, Mangold, Merz, Nauman, Polke, Ryman, Weiner*, Hallen für Neue Kunst, Schaffhausen, Switzerland
- Andre, di Suvero, Hunt, Judd, Kelly*, Blum Helman, New York (NY)
- Arte Minimal, Coleccion Panza*, Centro de Arte Reina Sofia, Madrid
- Sculpture*, Sperone Westwater, New York (NY)
- Primary Structures*, Gilbert Brownstone & Cie., Paris
- Permanent Collection I*, La Jolla Museum of Contemporary Art, La Jolla (CA), USA

- 1987 *Standing Sculpture*, Museo d'Arte Contemporanea del Castello di Rivoli, Turin, Italy
Changing Group Exhibition, Paula Cooper Gallery, New York (NY)
The Opening of the Twentieth Century Galleries, St. Louis Art Museum, St. Louis (MI), USA
Lead, Hirschl & Adler Modern Gallery, New York (NY)
 The Solomon R. Guggenheim Museum, New York (NY)
Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era),
After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco (CA), USA
Changing Group Exhibition, Paula Cooper Gallery, New York (NY)
Skulptur Projekte in Münster 1987, Münster, Germany
Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York (NY)
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of
 Art, Dallas (TX), USA travelling to the National Gallery of Art, Washington, (DC), USA
 Hallen für Neue Kunst, Schaffhausen, Switzerland
Artists from Paula Cooper Gallery, Galerie EMI-Valentim de Carvalho, Lisbon
Group Exhibition, Galerie Daniel Templon, Paris
1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania,
 Philadelphia (PA), USA
Paul Brand, Terje Roalkvam, Dag Skedsmo, Carl Andre (3+1), Galleri F15, Oslo
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Heath Gallery, Atlanta (GA),
 USA
Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto,
 Canada
PLUS-KERN '69-'86, Vereniging voor het Museum van Hedendaagse Kunst te Gent,
 Gent, Belgium
- 1986 *Art Minimal II*, Musee d'Art Contemporain, Bordeaux, France
Pop Art, Minimal Art, etc.: Artists in Residence in Aspen 1965-1970, The Aspen Art Museum,
 Aspen (CO), USA
Group Exhibition, Paula Cooper Gallery, New York (NY)
 Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York (NY)
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco (CA), USA
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston (TX), USA
Europa-Amerika, Museum Wallraf-Richartz/Museum Ludwig, Cologne, Germany
Minimal et Conceptuel, Ecole Regionale Des Beaux-Arts Georges Pompidou, Dunkerque,
 France
The Law and Order Show, John Weber Gallery, New York (NY)
Non Objective, Hal Bromm, New York (NY)
Group Exhibition, Paula Cooper Gallery, New York (NY)
New York '85, ARCA, Marseille, France
qu'est-ce que la sculpture modern, Musée National d'Art Moderne, Centre Georges Pompidou,
 Paris
Inaugurazione, Galleria Bonomo, Bari, Italy

- Van Abbe Museum Besoker Hovikodden*, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands
- The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles (CA), USA
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Hallen für Neue Kunst, Schaffhausen, Switzerland
- Collection Souvenir*, Le Nouveau Musée, Villeurbanne, France
- Contemporary Installation*, Museum of Modern Art, New York (NY)
- De Sculptura*, Wiener Festwochen im Messepalast, Vienna
- Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Museum, Southampton (NY), USA
- Definitive Statements - American Art: 1964-66*, David Winton Bell Gallery, List Art Center, Brown University, Providence (RI), USA travelling to The Parrish Art Gallery Artist, Anthony d'Offay, London
- Pietre, Foglie*, Galleria A.A.M., Rome
- Vom Zeichnen: Aspekte der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt, Germany, travelling to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna
- American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale (FL), USA
- 1985 *Sculpture*, Larry Gagosian Gallery, New York (NY)
- Changing Sculpture Exhibition*, Paula Cooper Gallery, New York (NY)
- Transformations in Sculpture*, The Solomon R. Guggenheim Museum, New York (NY)
- Stone*, Edward Thorp Gallery, New York (NY)
- Ressemblances/Dissemblances*, Musée d'Art Moderne de la Ville de Liège, Liège Belgium
- Contrasts of Form: Geometric Abstract Art, 1910-1980*, Museum of Modern Art, New York (NY)
- Dreissig Jahre durch die Kunst*, Museum Haus Lange, Krefeld, Germany
- Sculpture*, Paula Cooper Gallery, New York (NY)
- Sur/Exposition*, Musée des Beaux Arts de Rennes, Rennes, France
- Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago (IL), USA
- The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson (NY), USA
- Sculptures du FRAC Rhone-Alpes*, Musée Sainte-Croix, Poitiers, France
- Drawings by Sculptors*, Brooke Alexander, New York (NY)
- Herodotou 2*, Dracos Art Center, Psychio, Greece
- Minimal Art: A Survey of Early & Recent Work*, John Weber Gallery, New York (NY)
- The Saatchi Collection*, Saatchi Gallery, London
- Art Minimal I. De la Ligne au Parallélipède*, capcMusée d'art contemporain, Bordeaux, France
- Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Repetitions: A Postmodern Dynamic*, Hunter College Art Gallery, New York (NY), USA
- Bilder für Frankfurt*, Museum für Moderne Kunst at Deutsches Architekturmuseum,

- Frankfurt-am-Main, Germany
- 1984 *Artists Call Against U.S. Intervention in Central America*, Paula Cooper Gallery, New York and Leo Castelli Gallery, New York (NY)
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Collectie Becht*, Stedelijk Museum, Amsterdam
- Carl Andre, Donald Judd, Tony Smith*, Paula Cooper Gallery, New York (NY)
- Drawing by Sculptors*, The Montreal Museum of fine Arts, Montreal, Canada travelling to Vancouver Art Gallery, Vancouver, Canada, The Nickle Arts Museum, Calgary, Canada, Seagram Building, New York, (NY), London Regional Art Gallery, London, Canada
- Skulptur im 20. Jahrhundert*, Bruglingerpark, Basel, Switzerland
- American Sculpture*, Margo Leavin Gallery, Los Angeles (CA), USA
- ROSC/The Poetry of Vision*, Dublin
- New International Art from the FMC Collection: Acquisitions 1977-1984*, Kunsthaus, Zurich, Switzerland
- L'architecte est absent: Works from the Collection of Annick and Anton Herbert*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- American Art: Minimal Expression*, Tate Gallery, London
- Blam! The explosion of Pop, Minimalism and Performance*, Whitney Museum of American Art, New York (NY)
- Development of Western Sculpture in the Modern Period*, Museum of Modern Art, Shiga, Japan
- Metals, Modules and Paint*, Galerie Maeght LeLong, New York (NY)
- The Pivotal Years*, Albright-Knox Art Gallery, Buffalo (NY), USA
- Une Collection Imaginaire*, Kunstmuseum Winterthur, Switzerland
- Hallen für Neue Kunst, Schaffhausen, Switzerland
- 1964-1984, Donald Young Gallery, Chicago (IL), USA
- Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt*, Waddington Galleries, London
- Little Arena - Drawings and Sculptures from the Collection Adri, Martin and Geert-Jan Visser*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- The Skowhegan Celebration Exhibition*, Hirschl and Adler Modern, New York (NY)
- Accrochage 1*, Le Nouveau Musée, Villeurbanne, France
- American Sculpture: Three Decades*, Seattle Art Museum, Seattle (WA), USA
- Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Seibu, Tokyo
- 1983 *Artists Choose Artists II*, CDS Gallery, New York (NY)
- Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York (NY)
- The Chinese Chance: An American Collection*, The Butler Institute of American Art, Youngstown (OH), USA
- Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
- The First Show: Painting and Sculpture from Eight Collections 1940-1980*, Museum of Contemporary Art, Los Angeles (CA), USA

- Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York (NY)
- 17de Biennale voor Beeldhouwkunst*, Middelheim, Antwerp, Belgium
- December Exhibition*, Anthony d'Offay, London
- Artist/Critic*, White Columns, New York (NY)
- Floored*, Hillwood Art Gallery, C.W. Post Center of Long Island University, Greenvale (NY), travelling to Tyler School of Art, Temple University, Philadelphia (PA), USA
- Ars 83 Helsinki*, The Art Museum of the Ateneum, Helsinki
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Objects, Structure, Artifice*, College of Fine Arts, University of South Florida, Tampa (FL), USA
- The Sculptor as Draftsman*, Whitney Museum of American Art, New York (NY), travelling to The Visual Arts Gallery, International University, Miami Arts Festival of Atlanta, Piedmont Park, Atlanta (GA), USA
- Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York (NY)
- Festival of the Arts*, Center for the Arts, Muhlenberg College, Allentown (PA), USA
- Concepts in Construction 1910-1980*, Independent Curators, Incorporated, New York (NY), travelling
- 1982 *Surveying the Seventies*, Whitney Museum of American Art/Fairfield County (CT), USA
- '60 '80 Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam
- Halle 6*, Kampnagel-Fabrik, Hamburg, Germany
- Wave Hill 1982: New Perspectives*, Wave Hill, The Bronx, New York (NY)
- Documenta 7*, Kassel, Germany
- Works in Wood*, Margo Leavin Gallery, Los Angeles (CA), USA
- Contemporary Sculpture at the Guild*, Guildwood Hall, Toronto, Canada
- Purism*, Siegal Contemporary Art, Inc., New York (NY)
- PostMINIMALISM*, The Aldrich Museum of Contemporary Art, Ridgefield, (CT), USA
- Women Choose Men*, AIR Gallery, New York (NY)
- Kunst wird Material*, National Galerie, Berlin
- Minimalism x 4*, Whitney Museum of American Art/ Downtown Branch, New York (NY)
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- The New York School: Four Decades*, The Solomon R. Guggenheim Museum, New York (NY)
- Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston (TX), USA
- Summer Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Drawings, Models and Sculptures*, Fourteen Sculptors, New York (NY)
- Group Show*, Margo Leavin Gallery, Los Angeles (CA), USA
- Twentieth Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University College of Arts and Sciences at Potsdam (NY), USA travelling to Gallery of Art, University of Northern Iowa, Cedar Falls (IO), USA
- 1981 *Minimal Art*, Fundacion Juan March, Madrid

- The Archives/Art Information Centre Peter Van Beveren*, Provincial Museum Hasselt, Belgium
- Tracking the Marvelous*, Grey Art Gallery, New York University, New York (NY)
- Sculptural Density*, School of the Visual Arts Museum, New York (NY)
- Westkunst*, Rheinhallen, Messegelände Köln, Cologne, Germany
- Carl Andre, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York (NY)
- New Work*, Anthony d'Offay, London
- Lapidar*, Galerie D + C Mueller-Roth, Stuttgart, Germany
- Small Scale*, Hal Bromm Gallery, New York (NY)
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Artists for Nuclear Disarmament at the Acme Gallery*, Acme Gallery, London
- 1980 *Objects and Logotypes: Relationships Between Minimalist Art and Corporate Design*, Renaissance Society, The University of Chicago, Chicago (IL), USA
- AREA Sculpture: Ward's Island*, New York (NY)
- Pier + Ocean*, Hayward Gallery, London travelling to Otterlo, The Netherlands
- Rosc '80*, University College, Dublin
- Art into Landscape*, Harold Reed Gallery, New York (NY)
- Skulptur im 20 Jahrhundert*, Wenkenpark, Basel, Switzerland
- Explorations in the 70's: Pittsburgh Plan for Art*, Pittsburgh (PA), USA
- Inaugural Group Show*, David Bellman Gallery, Toronto, Canada
- Biennale van de Kritiek*, International Cultural Center, Antwerp, Belgium, travelling to Charleroi, Belgium
- Sculptural Forms*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
- Andre, Dibbets, Long and Ryman*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Invitational*, Bell Gallery, Brown University, Providence (RI), USA
- Changing Group Exhibition*, Paula Cooper Gallery, New York (NY)
- Carl Andre, Donald Judd, Robert Morris: Sculpture Minimal*, Galleria Nazionale d'arte Moderna, Rome
- Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum, Münster, Germany and Kunsthhaus, Zürich, Switzerland
- The Morton G. Neumann Family Collection*, National Gallery of Art, Washington (DC), USA
- Sculptures*, Proctor Art Center, Bard College, Annandale-on-Hudson (NY), USA
- Minimal + Conceptual Art aus der Sammlung Panza*, Kunstmuseum Düsseldorf, Germany, travelling to Museum für Gegenwartskunst, Basel, Switzerland
- 1979 *Group Show - Gallery and Invited Artists*, Paula Cooper Gallery, New York (NY)
- Skulptur: Matisse, Giacometti, Judd, Flavin, Andre, Long*, Kunsthalle Bern, Bern
- Sculpture on Shoreline Sites*, AREA, New York (NY)
- On Walks and Travels*, Bonnefantenmuseum, Maastricht, The Netherlands
- T, P/Travaux, Practiques a Limoges*, Limoges, France
- Born in Boston*, De Cordova Museum, Lincoln (MA), USA
- The Reductive Object*, Institute of Contemporary Art, Boston (MA), USA
- The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA

- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York (NY)
- Minimal Art: Carl Andre, Jo Baer, Dan Flavin, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Brice Marden, Robert Ryman*, The Greenberg Gallery, St. Louis (MI), USA
- Sculptors Photographs*, Hunter Gallery, New York (NY)
- Group Exhibition*, Paula Cooper Gallery, New York (NY)
- 1978 *Aspekte der 60er Jahre*, National Galerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin
- Numerals 1924-1977*, Leo Castelli Gallery, New York (NY), travelling
- Carl Andre, Dan Flavin, Donald Judd, Richard Long, Brenda Miller, Michael Singer*, Hurlbutt Gallery, Greenwich Library (CT), USA
- Aspects of Minimal Art*, Julian Pretto Gallery, New York (NY)
- Drawings and Other Works on Paper*, Sperone Westwater Fischer Gallery, New York (NY)
- Twentieth Century American Drawings: Five Years of Acquisition*, Whitney Museum of American Art, New York (NY)
- Made by Sculptors*, Stedelijk Museum, Amsterdam
- From Nature to Art, From Art to Nature*, La Biennale di Venezia, Venice, Italy
- Grids*, Pace Gallery, New York (NY)
- American Art 1950 to the Present*, Whitney Museum of American Art, New York (NY)
- Selections: Contemporary and Historical Objects*, Hartnell College Gallery, Salinas (CA), USA
- Sculpture*, Richard Hines Gallery, Seattle (WA), USA
- 1977 *A Small Self Portrait*, Art Core Gallery, Kyoto, Japan, travelling to Osaka, Nagoya, Takamatsu and Sakaide, Japan
- Wood*, Nassau County Museum of Art, Roslyn Harbor (NY), USA
- Paris-New York*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- Words at Liberty*, Museum of Contemporary Art, Chicago (IL), USA
- View of a Decade*, Museum of Contemporary Art, Chicago (IL), USA
- The Money Show*, Ewing and George Paton Galleries, Melbourne University, Melbourne, Australia
- Skulptur Ausstellung in Münster*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Contemporary Masters*, Rose Art Museum, Brandeis University, Waltham (MA), USA,
- Ideas in Sculpture 1969-77*, Renaissance Society, The University of Chicago, Chicago (IL), USA
- American Art in Belgium*, Palais des Beaux Arts, Brussels
- American Drawn and Matched*, The Museum of Modern Art, New York (NY)
- New York: The State of Art*, New York State Museum, Albany (NY), USA
- Miniature*, Fine Arts Gallery, California State University, Los Angeles (CA), USA
- Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Art Museum, Ann Arbor (MI), USA
- 1976 *Action and Reaction*, Guggenheim Museum, New York (NY)

- Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art, Philadelphia (PA), USA
A Patriotic Show, Lerner-Heller Gallery, New York (NY)
Drawing Now, The Museum of Modern Art, New York (NY), travelling to Zürich, Switzerland;
 Baden-Baden, Germany; Vienna; Oslo and Tel Aviv, Israel
Seventy-second American Exhibition, The Art Institute of Chicago, Chicago (IL), USA
200 Years of American Sculpture, Whitney Museum of American Art, New York (NY)
Rooms P.S.1, Institute for Art and Urban Resources, PS 1, Long Island City (NY), USA
New York-Downtown Manhattan: SoHo, Akademie der Künste, Berlin
Carl Andre, Richard Long and Barry Le Va, Corcoran Gallery of Art, Washington (DC), USA
Räume, Städtisches Museum, Mönchengladbach, Germany
Three Decades of American Art, Seibu Department Store Art Gallery, Tokyo
War Resisters League Benefit, Heiner Friedrich, New York (NY)
Prospect/Retrospect/Europa 1946-1976, Städtische Kunsthalle Düsseldorf, Germany
- 1975 *Projects in Nature*, Merriewold West Inc., Far Hills (NJ), USA
One Hundred, Smith College Museum of Art, Northampton (MA), USA
Language and Structure in North America, Kensington Art Association, Toronto, Canada
The New Image, The High Museum of Art, Atlanta (GA), USA
Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland (OR), USA
The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, London
Sculpture: American Directions 1974-75, National Collection of Fine Arts, Washington (DC), USA travelling to Cincinnati (OH), USA
Functions of Drawings: Drawings from the Collection of Mia and Martin Visser and Geert Jan Visser, Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, travelling to Basel, Switzerland
Je/Nous, Musée d'Ixelles, Brussels, Belgium
Locate/Order/Measure, University of Colorado Art Galleries, Boulder (CO), USA
Carl Andre (Poems)/Ansel Adams/John Murphy, The Museum of Modern Art, Oxford, UK
- 1974 *Word Works*, Mt. San Antonio College, Walnut (CA), USA
Art Now '74, John F. Kennedy Center for the Performing Arts, Washington (DC), USA
Andre / Broodthaers / Buren / Burgin / Gilbert and George / On Kawara / Long / Richter, Palais des Beaux Arts, Brussels, Belgium
Painting and Sculpture 1974, Indianapolis Museum of Art, Indianapolis (IN), USA
Sculpture Now: Dissolution or Redefinition, Royal College of Art, London
Painting, Drawing and Sculpture in the 60s and 70s from the Herbert and Dorothy Vogel Collection, Institute of Contemporary Art, Philadelphia (PA), travelling to Cincinnati (OH), USA
Chile Emergency Exhibition, 383 West Broadway, New York (NY), organized by the U.S. Committee for Justice to Latin American Political Prisoners
Choice Dealers/Dealer's Choice, The New York Cultural Center, New York (NY)
Interventions in Landscape, Massachusetts Institute of Technology, Cambridge (MA), USA
Kunst über Kunst, Kölnischer Kunstverein, Cologne, Germany
Political Art, Max Protetch Gallery, Washington (DC), USA

- Tenth Anniversary Exhibition*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections, Albright-Knox Art Gallery, Buffalo (NY), USA, travelling to Memorial Art Gallery, University of Rochester, Rochester (NY), USA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca (NY), USA; Everson Museum of Art, Syracuse (NY), USA; Munson-Williams-Proctor Institute, Utica (NY), USA; Albany Institute of History and Art, Albany (NY), USA
Der Knostruktivismus und seine Nachfolge, Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Stuttgart, Germany
Sandra and Breck Caldwell Collection, University Art Museum, University of California, Berkeley (CA), USA
- 1973 *Some Recent American Art*, The National Gallery of Victoria, Melbourne, Australia, travelling to Perth, Sydney and Auckland, Australia
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York (NY)
3D into 2D: Drawing for Sculpture, New York Cultural Center, New York (NY)
Bilder, Objekte, Filme, Konzepte: Herbig Collection, Städtische Galerie im Lenbachhaus, Munich, Germany
American Art: Third Quarter Century, Seattle Art Museum, Seattle (WA), USA
Works from the Early 60s, Paula Cooper Gallery, New York (NY)
Contemporanea, Parcheggio di Villa Borghese, Rome
Artists' Books, Moore College of Art, Philadelphia (PA), USA
American-type Sculpture part II, Visual Arts Gallery, New York (NY)
- 1972 *Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (PA), USA
Andre, Nauman, Sonnier and Manzoni, Nigel Greenwood, Inc., London
Actualité d'un Bilan, Galerie Yvon Lambert, Paris
Drawings and Diagrams, Rjksmuseum Kröller-Müller, Otterlo, The Netherlands, travelling to Basel, Switzerland and Stuttgart, Germany
Painting and Sculpture 1972, Storm King Art Center, Mountainville (NY), USA
Andre, Haacke, Holt James, Miller, Obering, John Weber Gallery, New York (NY)
Recent American Painting and Sculpture in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo (NY), USA
- 1971 *Second Indian Triennial*, New Delhi, India
Sonsbeek '71, Arnhem, The Netherlands
Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York (NY)
 Three-person show with Rosemarie Castoro and Marjorie Strider, 112 Greens Street, New York (NY)
- 1970 *American Artists of the Nineteen Sixties*, Boston University, Boston (MA), USA
Art in Process IV, Finch College Museum of Art, New York (NY)
Sixty-ninth American Exhibition, The Art Institute of Chicago, Chicago (IL), USA
Language IV, Dwan Gallery, New York (NY)
Information, The Museum of Modern Art, New York (NY)
American Art in 1970, The Art Museum, Princeton (NJ), USA

- L'Art Vivant aux Etats-Unis*, Foundation Maeght, Saint-Paul-de-Vence, France
- Between Man and Matter*, 10th Biennale, Tokyo Metropolitan Art Gallery, Tokyo, travelling to Kyoto Municipal Art Museum and Nagoyo, Japan
- 955,000, Vancouver Art Gallery, Vancouver, Canada
- 1970 Annual Exhibition: *Contemporary American Sculpture*, Whitney Museum of American Art, New York (NY)
- Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1970 *Five Artists in Five Rooms*, Kunstverein, Wuppertal, Germany
- Bildnerische Ausdrucksformen, Sammlung Karl Ströher*, Hessisches Landesmuseum, Darmstadt, Germany
- Eisen-und Stahlplastik 1930-70*, Württembergischer Kunstverein, Stuttgart, Germany
- 1969 *When Attitudes Become Form*, Kunsthalle, Bern, travelling to London and Krefeld, Germany
- Op Losse Schroeven*, Stedelijk Museum, Amsterdam
- Andre, Flavin, Judd, LeWitt and Morris*, Hetzel Union Building Gallery, Pennsylvania State University, University Park, Pennsylvania (PA), USA
- Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York (NY)
- 555,087, Seattle Art Museum, Seattle (WA), USA
- Five Sculptors: Andre, Flavin, Judd, Morris, Serra*, Art Gallery, University of California, Irvine (CA), USA
- Language III*, Dwan Gallery, New York (NY)
- Number 7*, Paula Cooper Gallery, New York (NY)
- 1968 *Cool Art - 1967*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
- Carl Andre/Robert Barry/Lawrence Weiner*, Bradford Junior College (MA), USA
- Minimal Art*, Gemeentemuseum, The Hague, The Netherlands, travelling to Städtische Kunsthalle, Düsseldorf, Germany and Akademie der Künste, Berlin
- 3 Blind Mice/de Collecties: Bissers, Peeter, Becht*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Exterior Situations*, Windham College, Putney (VT), USA
- Benefit for the Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, New York (NY)
- Language II*, Dwan Gallery, New York (NY)
- Directions 1: Options*, Milwaukee Art Center, Milwaukee (WI), USA
- Art of the Real: USA 1948-1968*, The Museum of Modern Art, New York (NY) travelling to Paris; Zurich, Switzerland; London
- Prospect 68*, Städtische Kunsthalle, Düsseldorf, Germany
- Earthworks*, Dwan Gallery, New York (NY)
- Sammlung 1968 Karl Stroher*, Neue Pinakothek, München, Germany, travelling to Hamburg, Germany; Berlin; Düsseldorf, Germany; Bern
- Documenta 4*, Kassel, Germany
- 1967 *Scale Models and Drawings*, Dwan Gallery, New York (NY)

- Monuments, Tombstones and Trophies*, Museum of Contemporary Crafts, New York (NY), USA
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles (CA),
travelling to Philadelphia (PA), USA
Language to be Looked at and/or Things to be Read, Dwan Gallery, New York (NY)
A Romantic Minimalism, Institute of Contemporary Art, Philadelphia (PA), USA
Normal Art, Lannis Museum of Normal Art, New York (NY)
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York (NY)
Multiplicity, Institute of Contemporary Art, Boston (MA), USA
10, Dwan Gallery, New York (NY) and Los Angeles (CA), USA
- 1965 *Shape and Structure*, Tibor de Nagy Gallery, New York (NY)
- 1964 *8 Young Artists*, The Hudson River Museum, Yonkers (NY) and Bennington College (VT), USA