

**Florian Hecker****Biography**

- 1975 Born in Augsburg, Germany  
Lives and works in Kissing, Germany and Edinburgh, UK
- 1997 Studies of Computational Linguistics and Psycholinguistics, Ludwig Maximilian Universität, Munich, Germany
- 1998 – 2003 Studies of Art, Akademie der Bildenden Künste, Vienna
- 2011 *Chimerization (MIT Project)*, MIT Saarinen Chapel, Cambridge (MA)

**Solo Exhibitions**

- 2019 *Synthetic Statistics*, Porta 33, Funchal, Portugal
- 2018 *Synopsis / Seriation*, CU Art Museum, Boulder (CO), USA
- 2017 *Halluzination, Perspektive, Synthese*, Kunsthalle Wien, Vienna  
*Synopsis*, Tramway, Glasgow, Scotland
- 2016 *Formulations*, MMK Frankfurt, Frankfurt, Germany
- 2015 *Formulations (FLV Project)*, Fondation Louis Vuitton, Paris  
*Formulations*, Culturest, Porto, Portugal  
*Chimerization / Hinge*, Midway Contemporary Art, Minneapolis (MN), USA  
*Florian Hecker / John McCracken*, Künstlerhaus, Graz, Austria
- 2012 Sadie Coles HQ, London  
*Articulação*, Lumiar Cité & Jardim Botânico, Lisbon  
Mehringdamm 72, Berlin
- 2010 MMK Museum für Moderne Kunst, Frankfurt, Germany  
Ikon Gallery, Birmingham, UK  
Chisenhale, London
- 2009 BAWAG Contemporary, Vienna
- 2008 Sadie Coles HQ, London
- 2007 Galerie Neu, Berlin

**Group Exhibitions**

- 2019 *Passages*, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
- 2018 *Lûd*, Rijsterbos, Rijs, The Netherlands
- 2016 *Mark Leckey: Containers and Their Drivers*, MoMA PS1, New York (NY)  
*Up, Down, Top, Bottom, Strange and Charm*, Art Sheffield, Sheffield, UK  
*Sound Field*, CCA16, Show RCA Curating Contemporary Art, Graduate Projects, RCA Galleries, London
- 2015 *Preis der Nationalgalerie 2015*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Cold War, Hot Peace*, Slought, Philadelphia (PA), USA  
*The Future of Memory*, Kunsthalle Wien, Vienna  
*The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway

- 2014 Formulation (FLV Project), Fondation Louis Vuitton, Paris  
 Mark Leckey: Lending Enchantment to Vulgar Materials, WIELS Contemporary Art Centre, Brussels; Museo d'Arte Contemporanea Donnaregina–Madre, Naples, Italy  
 Real DMZ Project, border areas near DMZ, Cheorwon, Gangwon–do, South Korea  
 20 Years Galerie Neu, Galerie Neu, Berlin  
 Zum Beispiel „Les Immatériaux“, Kunstverein für die Rheinlande und Westfalen, Germany  
 Listen Up, various locations, South Delhi, India
- 2013 Systemics #2: As We May Think (Or, The Next World Library), Kunsthall Aarhus, Aarhus, Denmark  
 Cerith Wyn Evans: The What If?... Scenario (after LG), TBA21, Thyssen Bornemisza Art Contemporary, Vienna  
 The Universal Addressability of Dumb Things, curated by Mark Leckey, De La Warr Pavilion, Bexhill On Sea, UK  
 The Universal Addressability of Dumb Things, curated by Mark Leckey, Nottingham Contemporary, Nottingham, UK  
 Soundings: A Contemporary Score, The Museum of Modern Art, New York (NY)  
 Grundfrage [Fundamental Question], CRAC Alsace, Alsace, France
- 2012 Nam June Paik Award 2012, Kunststiftung NRW, Düsseldorf, Germany;  
 Kunstmuseum Bochum, Germany  
 Art & Music – Search for New Synthesia, Museum of Contemporary Art Tokyo  
 In the Holocene, MIT List Visual Arts Center, Cambridge (MA), USA  
 The Future Archive, n.b.k, Berlin  
 Surface Affect, Miguel Abreu Gallery, New York (NY)  
 Privato, 16th Line Gallery, Rostov–on–Don, Russia  
 SOUNDWORKS, Institute of Contemporary Art, London  
 The Future Archive, Neuer Berliner Kunstverein, Berlin  
 Documenta 13, Kassel, Germany  
 Surface Affect, Miguel Abreu, New York  
 Relocated, Galerie Neu, Berlin
- 2011 zur Eröffnung des 21er Haus, 21er Haus, Vienna  
 Pandemonium: Art in a Time of Creativity Fever, Göteborgs Konsthall & various other venues, Göteborg, Sweden
- 2010 Äänen Lumo, Kiasma Museum of Contemporary Art, Helsinki  
 Pasajes. Viajes por el híper–espacio (Passages. Travels in Hyperspace), LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
 Push and Pull, Mumok, Vienna  
 Matthew Ritchie: THE MORNING LINE (collaboration), Istanbul, project as part of 'Istanbul: European City of Culture'  
 Scene Grammar, Parra & Romero, Madrid  
 Triennale Linz, Linz, Austria
- 2009 Evento, Bordeaux, France

- Corps Sonore, Lausanne EPFL/ARCHIZOOM, Lausanne, Switzerland  
 Transitory Objects, Thyssen–Bornemisza Art Contemporary, Vienna  
 No night no day, collaboration with Cerith Wyn Evans, 53<sup>rd</sup> Venice Biennial, Italy  
 The Kaleidoscopic Eye: Thyssen Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo  
 Bulletin Board Blvd., Pro Choice, Vienna
- 2008 Matthew Ritchie: THE MORNING LINE (collaboration), 3rd International Biennial of Contemporary Art of Seville, CAAC, Seville, Spain  
 Young & Reckless, BAWAG Contemporary, Vienna  
 3rd International Biennial of Contemporary Art of Seville, Seville, Spain  
 Manifesta 7, Trentino – South Tyrol, Italy
- 2008 Art unlimited, Art Basel, Basel, Switzerland  
 Experiment Marathon Reykjavik, Reykjavík Art Museum, Iceland  
 Thyssen–Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus Graz, Austria  
 ars viva 07/08, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt, Kunstverein Hannover; Contemporary Art Centre Vilnius, Lithuania  
 Experiment Marathon Reykjavik, Reykjavík Art Museum, Reykjavík  
 Abstracts of Syn, Medienturm, Graz, Austria
- 2007 ars viva 07/08, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt, Museum Morsbroich, Leverkusen, Germany
- 2006 Cerith Wyn Evans, Lenbachhaus, Munich, Germany  
 Wieder und Wider, Mumok, Vienna  
 Gegenstände, Handlungsformen, Badischer Kunstverein, Karlsruhe, Germany  
 Cerith Wyn Evans, Musée d'Art Moderne de la Ville de Paris, Paris
- 2005 Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
- 2004 Mandatory, Schindler House, Los Angeles (CA), USA  
 Off the Record, Musée d'Art Moderne de la Ville de Paris, Paris  
 3. berlin biennale für zeitgenössische kunst, Berlin
- 2003 Max Pechstein Förderpreis, Kunstsammlungen der Städtischen Museen, Zwickau, Germany  
 2nd International Biennial for Contemporary Art, Gothenburg, Sweden
- 2001 Mutations, TN Probe Gallery, Tokyo  
 Ausgeträumt..., Secession, Vienna

### Live Performances and Audio Presentations (Selection)

- 2019 *SynAsTex Korrektur*, Deep Blue, Vancouver, Canada, 19 October  
*Positive Feedback*, Pirelli HangarBicocca, Milan, Italy, 04 October  
*Lampo: Inspection by Florian Hecker*, Poetry Foundation, Chicago (IL), USA, 09 March  
*Black box workshop*, CU Art Museum, Boulder (CO), USA

- Xing, Università degli Studi di Bologna - Scuola di Ingegneria e Architettura, Bologna, Italy, 31 January – 01 February
- 2018 Donaueschingen Festival, Donaueschingen, Germany, 20 October
- 2017 Wien Modern 30, Vienna  
Teatro Comunale di Bologna, Italy  
*Formulation as Texture*, IRCAM Live, Centre Pompidou, Paris  
*Inspection II*, Andquestionmark, Stockholm  
*The Geometry of the Present*, V–A–C Foundation, Moscow
- 2016 BBC, Maida Vale Studios, London  
National Museum of Korea (MMCA), Seoul  
LUFF, Lausanne, Switzerland  
Alte Oper Frankfurt, Frankfurt, Germany  
GTA Exhibitions / Westbau, Zurich, Switzerland  
*Chimerization Modulator Synthetic Hinge*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York (NY)  
*Reformulation*, Forum do Futuro, Teatro Rivoli, Porto, Portugal  
*A Script for Machine Synthesis*, Maison de la Radio Paris – Studio 104, Paris  
Whitechapel Gallery, London  
*Counterflows*, CCA Glasgow, Glasgow, Scotland  
*Hecker Leckey Sound Voice Chimera*, Haus der Kunst, Munich, Germany  
*A Script for Machine Synthesis*, *Sonic Acts Festival 2015*, Stedelijk Museum, Amsterdam
- 2014 Spectral, Circolo Filologico Milanese, Milan, Italy  
Donaueschinger Musiktage, Princely Fürstenberg Collections, Donaueschingen, Germany  
Cheorwon Peace Observatory, Cheorwon, Gangwon–do, South Korea  
“Les Immatériaux” for Instance, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
30 Years after Les Immatériaux: Science, Art and Theory, Leuphana University, Lüneburg, Germany  
Articulação Album Launch, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh  
The Art School, Glasgow, UK  
The Music of Bernard Parmegiani: Florian Hecker, Britannia House, London  
El Nicho Aural, El Teresa Arte Actual, México, D.F.  
Harmonic Series, Purcell Room, Southbank Centre, London  
Articulação Album Launch, Lumiar Cité, Lisbon
- 2013 Performance at reiheM – Konzertreihe für Gegenwartsmusik, Elektronik und neue Medien; Stadtgarten, Cologne, Germany  
Royal Academy of Music, Aarhus, Denmark

- Stadtgarten, Cologne, Germany  
 C.D. – (A Script for Synthesis), Performa 13 Commission, Peter B. Lewis Theater,  
 Solomon R. Guggenheim Museum, New York (NY)  
 Rearranged Playlist as Auditory Scene, Kunsthaus Graz, Graz, Austria  
 L’Audible Festival, 3eme edition, Bernard Fort, Instants Chavires, Montreuil, France  
 Mahagonny-Festival, Theater am Goetheplatz, Bremen, Germany  
 An Experimental Event on the Voice in Contemporary Performance, The Cooper  
 Union, New York (NY)  
 Dionysus Discotheque, The Oberlin Sco, Oberlin (OH), USA  
 Performance at Berghain and Panoramabar, CTM Festival 13, Berlin  
 Chimerizations, Book Launch & Installation, Artists Space, New York (NY)
- 2012 *Cut Hands*, N.K., Berlin  
 The Non–Trivial Goat and the Cliffs of the Universal: A Topological Fable on  
 Navigation and Synthesis, Abrons’ Playhouse, New York (NY)  
 Performance on the occasion of the exhibition ‘The Future That Was’, Smart Project  
 Space, Amsterdam  
 Speculative Solution, In the Holocene, MIT List Visual Arts Center, Cambridge (MA),  
 USA  
 Jardim Botânico, Lisbon  
 Post–Xenakis forum (Amphi X), Xenakis. The Electroacoustic Music, Université Paris  
 8, Paris  
 Nouveau festival du Centre Pompidou, Grande salle, Centre Georges Pompidou,  
 Paris  
 Supersimetria, Espai Cultural de Barcelona, Spain
- 2011 *Lampo*, Graham Foundation, Chicago (IL), USA  
 MIT Saarinen Chapel, Massachusetts Institute of Technology, Cambridge (MA), USA  
 Tate Modern Live: Push and Pull, A Two–Day Performance Event, Tate Modern,  
 London (with Mark Leckey)  
 Vaihe 01: Florian Hecker & Tommi Keränen, Museum of Contemporary Art Kiasma,  
 Helsinki  
 11. MONTHLYUNTITLEDFACTS&UNSTABLESYSTEMS, 110211, Ausland, Berlin
- 2010 *Push and Pull: Performance Series*, 3 Channel Chronics, MUMOK Factory, Vienna  
*Sounding Code* (with Marcus Schmickler, Nonprivate, Cylob Industries), Berghain,  
 Berlin  
 Speculative Solution, Install, Tramway, Glasgow, UK  
 Speculative Solution, The Real Thing, Tate Britain, London  
 MMK Zollamt, Frankfurt, Germany  
 Renée Green, Endless Dreams and Time–Based Streams, Yerba Buena Center for  
 the Arts, San Francisco, (CA), USA  
 Musik und Folter, HAU 2, Berlin  
 NEU CD, Galerie Neu, Berlin

- Sonic Acts XII, Amsterdam (UPIC Diffusion Session with Russell Haswell)
- 2009 Sacrum Profanum, Krakow, Poland (with Aphex Twin)
- Dour Festival, Dour, Belgium (with Aphex Twin)
- Melt Festival, Ferropolis, Germany (with Aphex Twin)
- Sound out of line, Urbanomic Studio, Falmouth, UK
- Serralves em Festa, Fundação Serralves, Porto, Portugal (UPIC Diffusion Session with Russell Haswell)
- Warp20, Cité de la musique, Paris (with Aphex Twin)
- L.E.V. Festival, Gijón, Spain (with Aphex Twin)
- STRP Festival, Eindhoven, Netherlands (with Aphex Twin)
- Columbia University Graduate School of Architecture, Planning, and Preservation, NewYork (NY)
- Bloc Weekend, Minehead, UK (with Aphex Twin)
- Le Corbusier, The Art of Architecture, Barbican Art Gallery, London (UPIC Diffusion Session with Russell Haswell)
- Characters, Figures and Signs (with Jennifer Lacey), UBS Openings, Tate Modern, London
- Comme des Garçons Homme Plus, Palais de la Bourse, Paris
- 2008 *Haswell & Hecker*, 13th UPIC Diffusion Session, Lausanne Underground Film & Music Festival, Sheffield, UK
- SND Studio, Sheffield, UK
- Vienna Art Week, Odeon, Vienna
- Utopia of Sound, Akademie der Bildenden Künste, Vienna
- Domo, Reykjavik
- let's go MENTAL, Lopud, Croatia (UPIC Diffusion Session with Russell Haswell)
- Skaņu Mežs, Riga (UPIC Diffusion Session with Russell Haswell)
- Rhiz, Vienna (with Russell Haswell)
- Netmage, Palazzo Enzo Re, Bologna, Italy (UPIC Diffusion Session with Russell Haswell)
- The Morning Line, Youniverse, 3rd Bienal Internacional de Arte Contemporáneo de Sevilla (sonic program curated by Bryce Dessner und Florian Hecker)
- 2007 Cerith Wyn Evans, visible invisible, White Cube, London (UPIC Diffusion Session with Russell Haswell)
- Center for Research in Electronic Art Technology, St.Barbara, (CA), USA
- Recombinant Media Labs, San Francisco, (CA), USA
- Conway Hall, London (UPIC Diffusion Session with Russell Haswell)
- Imagine Lopud, Lopud, Croatia (with Russell Haswell)
- Serpentine Gallery Pavilion, London
- ABC, Augsburg, Germany
- Patronage of Space, Lopud, Croatia (UPIC Diffusion Session with Russell Haswell)

- Sónar, MACBA, Barcelona, Spain (UPIC Diffusion Session with Russell Haswell)  
 Faster than Sound, Aldeburgh, UK (UPIC Diffusion Session with Russell Haswell)  
 Lovebytes, Sheffield, UK (UPIC Diffusion Session with Russell Haswell)  
 between two deaths, ZKM, Karlsruhe, Germany (UPIC Diffusion Session with Russell Haswell)  
 Städelschule, Frankfurt, Germany (UPIC Diffusion Session with Russell Haswell)  
 Donaufestival, Krems, Austria (UPIC Diffusion Session with Russell Haswell)  
 Kunsthalle Zürich, Switzerland (UPIC Diffusion Session with Russell Haswell)  
 Talk / Show, Tranzit, Bratislava, Slovakia  
 Ultrahang, Budapest (with Tina Frank)  
 Cerith Wyn Evans, Bubble Pedler, Kunsthaus, Graz, Austria
- 2006 *Angela Bulloch, The Disenchanted Forest x 10001*, featuring a 7-channel Electronic Music Soundtrack by Florian Hecker, CCB, Lisboa & Tate Triennial 2006, Tate Britain, London  
 Bridge the Gap?4, CCA, Kitakyushu and Shanghai  
 LAMPO, 60dum, Chicago, (IL), USA  
 Lab30, Augsburg, Germany  
 Frieze Music, Hippodrome, London (UPIC Diffusion Session with Russell Haswell)  
 Project Arts Center, Dublin (UPIC Diffusion Session with Russell Haswell)  
 Le Bourg, Lausanne, Switzerland  
 Point Ephémère, Paris  
 Cut and Splice, ICA, London  
 Recombinant Media Labs, San Francisco, (CA), USA (with Yasunao Tone)  
 XXXXX, ICA, London (UPIC Diffusion Session with Russell Haswell)
- 2005 *Angela Bulloch, The Disenchanted Forest x 10001*, featuring a 7-channel Electronic Music Soundtrack by Florian Hecker, Preis der Nationalgalerie für junge Kunst, Berlin  
 City University, London (UPIC Diffusion Session with Russell Haswell)  
 Casa Da Música, Porto, Portugal (with Tina Frank)  
 Madeira DIG, Auditório da RDP Madeira, Funchal, Portugal (with Tina Frank)  
 A4 Space, Bratislava, Slovakia  
 Franz Graf, LOVEMYDREAM, Georg Kargl Fine Arts, Vienna  
 Auditor, Bergen, Norway (with John Hegre and Johan Jönson)  
 Dis-Patch, Sava Centar, Belgrade (with Tina Frank)  
 Cerith Wyn Evans, Eaux d'artifice (after K.A.), The Conservatory, Barbican Center, London (with Russell Haswell)  
 Glade Festival, Reading, UK  
 All Tomorrows Parties, Easy To Swallow, SE1, London (with Yasunao Tone)  
 Ruin, Cabaret Renz, Vienna  
 Musica Genera, Szczecin, Poland  
 Unit, Tokyo (with Yasunao Tone)

- 1955, Warsaw  
ZKM, Karlsruhe, Germany  
Kiasma, Museum of Contemporary Art, Helsinki  
Experimental Intermedia, New York, (NY), USA (with Yasunao Tone)  
No Fun Festival, Brooklyn, New York, (NY), USA
- 2004 All Tomorrows Parties, The Nightmare Before Christmas, Chamber Sands, UK  
Taktlos, Dampfzentrale, Bern  
Galerie Walcheturm, Zürich, Switzerland  
Freunde Guter Musik, Maria am Ufer, Berlin (with Yasunao Tone)  
Off the Record, Musée d'Art Moderne de la Ville de Paris / ARC, Couvent des Cordeliers, Paris  
Center for Research in Electronic Art Technology, St.Barbara, (CA), USA  
MIT Media Lab, Cambridge, (MA), USA (with Yasunao Tone)
- 2004 3. berlin biennale für zeitgenössische kunst, KW, Institute for Contemporary Art, Berlin (with Russell Haswell)  
Cafe Moskau, Berlin  
Dual Presentation, Musterraum, Munich, Germany (with Russell Haswell)
- 2003 CCA Kitakyushu, Kitakyushu, Japan  
Landmark, Bergen, Norway (with Russell Haswell)  
Notam Forum, Oslo (with Russell Haswell)  
Dans for Voksne, Oslo (with Russell Haswell)  
Mego Loveboat II, MIA Festival, Annecy, France  
ICA, London  
Stereo, Glasgow, UK  
Moog Bar, Nottingham, UK  
Showroom Cinema, Sheffield, UK  
Custard Factory, Birmingham, UK  
Brucknerhaus, Ars Electronica, Linz, Austria  
Edvard Smilgis Theater and Music Museum, Riga, Latvia Royal Electronics, Schloss Wildberg, Austria (with Russell Haswell and Peter Rehberg)  
Mutek, Montreal, (QC), Canada  
All Tomorrows Parties, Chamber Sands, UK  
Rhiz, Vienna  
Sonic Light, Paradiso, Amsterdam  
Medienturm, Graz, Austria
- 2002 Harmaa psykedelia, Jumo Jazz Club, Helsinki  
Kunsthalle Baden Baden, Germany  
LAMPO, 6Odum, Chicago, (IL), USA (with Yasunao Tone)  
Kyushu Institute of Design, Fukuoka, Japan  
ISEA, Fuji Antarctic Research Ship, Nagoya, Japan  
Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France

- Centre Georges Pompidou, Paris (with Yasunao Tone)  
ICMC 2002, Konsthallen, Gothenburg, Sweden  
Sónar, MACBA, Barcelona, Spain (with Yasunao Tone)  
Flex, Vienna  
Rote Fabrik, Zurich, Switzerland  
Beach, Turin, Italy  
Royal Festival Hall, London  
Akademie der Bildenden Künste, Vienna  
Frequencies [HZ], Schirn Kunsthalle, Frankfurt, Germany
- 2001 büro 44, Purple Institute, Paris  
Blå, Oslo  
Número Festival, Lisbon  
Electrograph, Athens  
Club Metro, Kyoto, Japan  
Futuro, Osaka, Japan  
CCA, Kitakyushu, Japan  
Milk, Tokyo  
Mega-Wave. Towards a new Synthesis, International Triennial of Contemporary Art,  
Yokohama, Japan  
Transmissions Festival, Chicago, (IL), USA  
Sónar, MACBA, Barcelona, Spain  
WMF, Berlin (with Oswald Berthold)  
Studio 672, Cologne, Germany  
LOK, Munich, Germany  
Porgy & Bess, Vienna  
Rote Fabrik, Zurich, Switzerland  
Link, Bologna, Italy  
Brancaleone, Rome  
Nesh, Electrowerkz, London  
Spring One, Neue Galerie, Graz, Austria  
Art Insitute of Chicago, (IL), USA  
6Odum, Chicago, (IL), USA  
LoveBytes , Sheffield, UK  
Uplink Factory, Tokyo  
ArtSpace Galatos, Auckland, New Zealand  
What is Music, Melbourne, Australia  
What is Music, Sydney, Australia
- 2000 Harlem, Stockholm  
Avanto, Kiasma, Museum of Contemporary Art, Helsinki  
Telex, Tampere, Finland  
CCA, Kitakyushu, Kitakyushu, Japan

Club Metro, Kyoto, Japan  
Osaka Zoukei Center, Osaka, Japan  
büro 30, Spiral Hall / CAY, Tokyo  
Übersee, Romanshorn, Switzerland (with Voice Crack)  
LOK, Munich, Germany (with Oswald Berthold)  
Royal College of Art, London  
Queen Elisabeth Hall, London  
Recombinant, Ars Electronica, Linz, Austria  
Off ICMC 2000, Akademie der Künste, Berlin (with Oswald Berthold)  
Off ICMC 2000, Podewil, Berlin  
Konfrontationen, Nickelsdorf, Austria (with poire\_z)  
Schweiz, Berlin (with Oswald Berthold)  
X-Peripheria, Budapest  
SO36, Berlin  
ZKM, Karlsruhe, Germany  
Künstlerhaus, Stuttgart, Germany  
Sónar, MACBA, Barcelona, Spain  
Synthèse 2000, IMEB, Bourges, France  
Akademie der Bildenden Künste, Vienna  
Momentum, Norwegian Art Biennale, Moss, Norway  
DataBar, Copenhagen  
Podewil, Berlin  
AudiInn, Volksoper, Vienna  
Le Weekend, Stirling, UK  
Sat 4, Migros Museum, Zurich, Switzerland  
Wien Modern, Konzerthaus, Vienna

1999 Teatreneu, Barcelona, Spain  
büro 11, Purple Institute, Paris (with Mathias Gmachl)  
Wahlverwandtschaften, Wiener Festwochen, Vienna  
Credo, Rathaus, Munich, Germany  
phonoTaktik, Vienna (with Tina Frank & Mathias Gmachl)  
Stadtpark, Cologne, Germany (with Oswald Berthold)  
Rita McBride, Kunstverein, Munich, Germany  
Unité d'Habitation, Marseilles, France  
Kraak Festival, Ghent, Belgium (with Oswald Berthold)

1998 Tunnel, Milan, Italy  
Link, Bologna, Italy  
Rote Fabrik, Zurich, Switzerland  
k9, Konstanz, Germany  
Mego Love Boat, Ars Electronica, Linz, Austria  
Konfrontationen, Nickelsdorf, Austria

Warm Up, P.S.1, Contemporary Art Center, Queens, (NY), USA  
 1996 Electronica Potent, Szene, Vienna  
 Ultraschall, Munich, Germany

### Discography (Selection)

- 2015 *Hecker Leckey Sound Voice Chimera*, 12" Vinyl, PAN, Berlin
- 2014 *Hecker: Articulação*, CD, Editions Mego, Vienna
- 2013 *Hecker: Eva–Tone Soundsheet Modulator*, Flexidisc, Acid, Vienna
- 2012 *Hecker: Chimerization*, three 12" Vinyl editions in English, German and Farsi, Editions Mego, Vienna  
*Hecker: Triadex Muse Treks*, Neuer Berliner Kunstverein, Berlin
- 2011 *28 Bregman 48 Deutsch 78 Hecker 18 Höller*, 2 x 10" Vinyl set, Presto, Milan, Italy  
*Haswell & Hecker: Kanal GENDYN*, 12" Vinyl and DVD set, Editions Mego, Vienna  
 Bregman / Deutsch Chimaera – 47 minutes in bifurcated attention, MP3, Radio Web Macba, Barcelona  
*Hecker: Sun Pandämonium: Deluxe Vinyl Reissue*, 12" Vinyl, PAN, Berlin  
*Hecker: Speculative Solution*, Editions Mego / Urbanomic, Vienna
- 2010 *Hecker: 3 Track*", 12" Vinyl, Editions Mego, Vienna  
*Hecker: NEU CD*, CD, Galerie Neu, Berlin
- 2009 *Hecker: Acid in the Style of David Tudor*, CD, Editions Mego, Vienna  
*Hecker, Live @ WDR*, MC, Tochnit Aleph, Berlin
- 2008 *Hecker: NEU CD, NEU LP*, CD & LP, Galerie Neu, Berlin  
*Haswell & Hecker: Popol Vuh Remix*, 12" Vinyl, Editions Mego, Vienna  
*Haswell & Hecker: UPIC Warp Tracks*, CD, Warp Records, London
- 2007 *Haswell & Hecker: KTL Forest Floor*  
*Hecker: Hecker, Höller, Tracks*, 2 x 12" Vinyl, Semishigure, Berlin  
*Haswell & Hecker: Visionaire Magazine 53 Sound*, 5 LP & 2 CD, New York  
*Haswell & Hecker: Blackest Ever Black (Electroacoustic UPIC Recordings)*, CD & 2 x LP  
 Warner Classics & Jazz, London
- 2006 *Hecker: Recordings for Rephlex*, CD, Rephlex, London  
*Hecker / Voafose: KIT 001*, 10" Vinyl, Rephlex, London  
*Hecker: Live @ ZKM*, MC, Tochnit Aleph, Berlin  
*Carsten Höller, Une Exposition a Marseilles*, catalogue & DVD, MAC Marseilles / Verlag  
 Walther König, Cologne, Germany  
*Hecker: Electronic Music Soundtrack for 'The Disenchanted Forest x 1001' by Angela  
 Bulloch*, 2 x CD, Editions Mego, Vienna
- 2005 *Hecker: Live @ ZKM*, CD, Badischer Kunstverein / Mego, Karlsruhe / Vienna  
*Haswell & Hecker: Revision*, 12" Vinyl, Mego, Vienna  
*Substantials #02*, Book & CD, CCA Kitakyushu, Japan
- 2004 *Höller & Hecker: Precedence*, 2 Channel Sound Piece, Une exposition a Marseille, Musées  
 d'Art Contemporain Marseilles, Marseilles, France

- Yasunao Tone & Hecker: Palimpsest*, CD, Mego, Vienna  
*Hecker: PV Trecks*, CD, Kölnischer Kunstverein – Mego, Vienna
- 2003 *Hecker: 2 Track 12"*, 12" Vinyl, Mego, Vienna  
*Hecker: Sun Pandämonium*, CD, Mego, Vienna
- 2001 *Skot vs. Hecker (Tina Frank & Mathias Gmachl & Florian Hecker): Skot vs. Hecker*, Mini DV & VHS, Mego, Vienna  
*CD Slopper (Oswald Berthold, Florian Hecker): Saskie Woxi*, CD, OR, London
- 2001 *Skot vs. Hecker (Tina Frank & Mathias Gmachl & Florian Hecker): Skot vs. Hecker*, Mini DV & VHS, Mego, Vienna, 2001  
*CD Slopper (Oswald Berthold, Florian Hecker): Saskie Woxi*, CD, OR, London, 2001  
*Ausgeträumt...*, catalogue & CD, Secession, Vienna, 2001
- 2000 *Hecker: [R\*] iso|chall*, CD, Mego, Vienna, 2000
- 1999 *Hecker: [OT] Xackpy Breakpoint.:*, CD–R, OR CD–R, London, 1999  
*Esognomig* (Ramon Bauer, Frank Dommert, Tina Frank, Florian Hecker, Andi Toma, Jan St. Werner), *Esognomig*, 12" Vinyl, Sonig, Cologne, 1999  
*Hecker: Untitled*, 3" CD–R, Alku, Barcelona, 1999
- 1998 *Hecker: IT iso 161975*, CD, Mego 014, Vienna, 1998