

## Jonathan Horowitz

## Biography

1966 Born in New York (NY)  
B.A. Philosophy, Wesleyan University, Middletown (CT), USA

## Solo Exhibitions

- 2019 *Pre-Fall '17*, Sadie Coles HQ, London
- 2018 *Leftover Paint Abstractions*, Xavier Hufkens, Brussels
- 2016 *Hillary Clinton Is A Person Too (2008)*, Museum of Contemporary Art Detroit, Detroit (MI), USA  
*Occupy Greenwich*, The Brant Foundation Art Study Centre, Greenwich (CT), USA  
*160 Dots*, Swiss Institute / Contemporary Art, New York (NY)
- 2015 *160 Dots*, (in conjunction with Niele Toroni) Swiss Institute / Contemporary Art, New York (NY)  
*700 Dots*, Gavin Brown enterprise, Frieze New York, New York (NY)  
*304.8cm Paintings*, Sadie Coles HQ, London
- 2014 *590 Dots*, 356 Mission, Los Angeles (CA), USA  
*402 Dots, Line, and the One Note Samba*, Karma, New York (NY)  
*Plants, Mirrors, Coke/Pepsi Paintings and More*, Xavier Hufkens, Brussels
- 2013 *Mrs. Carter and the Diet Cola for Men War*, Galerie Barbara Weiss, Berlin, Germany  
*FREE STORE*, Art Unlimited, Art Basel, Basel, Switzerland
- 2012 *Your Land/My Land: Election '12*, Contemporary Art Museum, St. Louis (MO), USA;  
Contemporary Art Museum, Raleigh (NC), USA; Hammer Museum, Los Angeles (CA), USA;  
Contemporary Arts Museum, Houston (TX), USA; Utah Museum of Contemporary Art, Salt Lake City (UT), USA; Telfair Museums, Savannah (GA), USA; and New Museum, New York (NY)  
*Secret Life*, Sadie Coles HQ, London (with Elizabeth Peyton)  
*Self Portraits in Mirror #1*, Gavin Brown's enterprise, New York (NY)  
Galerie Barbara Weiss, Berlin
- 2011 *Art, History*, Sadie Coles HQ, London
- 2010 *minimalist works from the holocaust museum*, Dundee Contemporary Arts, Dundee, UK  
*Martin Creed – Jonathan Horowitz*, Gavin Brown's Enterprise, New York (NY)  
*Go Vegan!*, La Frieda Meats, New York (NY)  
*Beg Borrow and Steel*, Rubell Family Collection, Miami (FL) USA
- 2009 *FREE STORE*, Sadie Coles HQ, London  
*Apocalypto Now*, Museum Ludwig, Cologne, Germany  
*Jonathan Horowitz: And/Or*, P.S. 1 Contemporary Art Center, NY, USA
- 2008 *Obama '08*, Gavin Brown's Enterprise, New York (NY)  
*Rom Report*, Badischer Kunsterein, Karlsruhe, Germany  
*Good News for People who Love Bad News*, Studio 495, Swiss Institute, New York (NY)  
*Jonathan Horowitz*, Gavin Brown's Enterprise, New York (NY)
- 2007 *People Like War Movies*, Galerie Barbara Weiss, Berlin  
*Jonathan Horowitz*, Galerie Barbara Weiss, Berlin

- 2006 *Rome*, Sadie Coles HQ, London
- 2005 *The New Communism*, Gavin Brown's Enterprise, New York (NY)  
*Silent Movie*, Yvon Lambert Gallery, New York (NY)
- 2004 Galerie Barbara Weiss, Berlin
- 2003 *Jonathan Horowitz/Silent Movie/MATRIX 151*, Wadsworth Athenaeum Museum of Art, Hartford (CT), USA  
Galerie Yvon Lambert, Paris  
*Surreal Estate*, with Rob Pruitt, Gavin Brown's Enterprise, New York (NY)  
Buero Friedrich, Berlin  
Galerie Yvon Lambert, Paris
- 2002 *Go Vegan!* Greene Naftali, New York (NY)  
*Pillow Talk*, Sadie Coles HQ, London
- 2001 *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen*, Kunsthalle St. Gallen, St. Gallen, Switzerland  
*We the People*, China Art Objects, Los Angeles (CA), USA  
Galerie Yvon Lambert, Paris  
*In Person*, curated by Kin Simon, Bard College Center for Curatorial Studies, Annandale-on-Hudson (NY), USA
- 2000 *The Jonathan Horowitz Show*, Greene Naftali Gallery, New York (NY)  
*The Universal Calendar / talking without thinking*, Van Laere Contemporary Contemporary Art, Antwerp, Belgium
- 1999 Project Room, Van Laere Contemporary Art, Antwerp, Belgium  
Project Space, Ten in One Gallery, Chicago (IL), USA
- 1998 *Maxell*, Greene Naftali Gallery, New York (NY)  
*Bach Two Part Invention #9*, Kenny Schachter/Rove, New York (NY)  
Personal Cinema Program, Millennium, New York (NY)

### Group Exhibitions

- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw
- 2018 *FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity*, Cleveland (OH), USA  
*Michael Jackson: On the Wall*, National Portrait Gallery, London  
*Zerrissene Gesellschaft (Broken Bonds)*, 8. Festival für Fotografie f/stop Leipzig (Festival for Photography f/stop Leipzig), Baumwollspinnerei, Leipzig, Germany  
*Distortion*, Willem Twee kunstruimte, 's-Hertogenbosch, The Netherlands
- 2017 *Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Roberta Tenconi and Chiara Parisi, Pirelli HangarBicocca, Milan, Italy  
*(Interlude)*, Cookie Butcher, Brussels  
*Activism as Art*, organised by Mojave Animal Protection, Art Queen, Joshua Tree (CA), USA  
*We Need to Talk...*, Petzel Gallery, New York (NY)

- Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum of Art, New York (NY)  
 Unlimited, Art Basel, Switzerland  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit (MI), USA  
*Divided States of America*, The Center, New York (NY)
- 2016 *Art as Social Force Exhibition: It's Your Party, Cry If You Want To*, Mobile Homestead, Museum of Contemporary Art Detroit, Detroit (MI), USA  
*Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffman and Kelly Taxter, The Jewish Museum, New York (NY)  
*The Power and the Glory*, Charles Riva Collection, Brussels  
*The Natural Order of Things*, Fundación Jumex Arte Contemporaneo, Mexico City
- 2015 *Rainbow in the Dark*, Malmö Art Museum, Malmö, Sweden  
*Art Aids America*, Tacoma Art Museum, Tacoma, (WA), USA  
*Take Me (I'm Yours)*, Monnaie de Paris, Paris (curated by Hans Ulrich Obrist, Christian Boltanski and Chiara Parisi)
- 2014 FIERCE CREATIVITY, Pace Gallery, New York (NY)  
*Shit and Die – One Torino*, organized by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Palazzo Cavour, Turin, Italy  
*Rockaway!*, curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York (NY)  
*Black Milk, Holocaust in Contemporary Art*, Museum of Contemporary Art, Roskilde, Denmark
- 2013 *do it*, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)  
*FOOD 1971/2013*, Frieze Projects, Frieze New York, Randall's Island, New York (NY), USA  
*In the Heart of the Country*, Museum of Modern Art, Warsaw  
*Paparazzi*, Centre Pompidou-Metz, Metz, France  
*Your Content Will Return Shortly*, Franklin Street Works, Stamford (CT), USA
- 2012 *Battleground States*, Utah Museum of Contemporary Arts, Salt Lake City (UT), USA  
*We The People*, curated by Alison Gingeras and Jonathan Horowitz, Robert Rauschenberg Foundation, New York (NY)  
*R4, Special FIAC Project*, Ile Seguin, Paris  
*For President*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago (IL), USA  
*Video Killed the Radio Star*, Warsaw MOCA, Warsaw  
*Escape: Video Art*, Guild Hall, East Hampton (NY), USA  
*Miracles, Art, Science and Religion*, Kunsthalle Krems, Krems an der Donau, Austria  
 Altman Siegel Gallery, San Francisco  
*Ministry of Truth*, Boers-Li Gallery, Beijing  
*Synchrony*, Hunter Museum of American Art, Chattanooga (TN), USA
- 2011 *Miracles*, Deichtorhallen Hamburg, Germany  
*Flags for Venice*, Istituto Svizzero di Roma and Swiss Institute, Venice, Italy

- Commercial Break*, presented by the Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy
- Replay: Out of Storage III*, Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg
- Day of the Locust*, White Flags Projects, St. Louis (MO), USA
- Wit*, Paddle 8, New York (NY), USA
- Secret Societies*, Schirn Kunsthalle, Frankfurt; traveling to Le CAPC Musée d'art Contemporain de Bordeaux
- Evolution Revolution*, Arena 1 Gallery, Santa Monica (CA), USA
- LOL*, Baltimore Contemporary, Baltimore 2010
- 2010 *Viaggio in Italia*, Palazzo Fabroni, Pistoia, Italy
- BigMinis*, Musée d'art contemporain, Bordeaux, France
- Christmas in July*, Yvon Lambert, New York (NY)
- Moving Images: Artists & Video/Film*, Museum Ludwig, Cologne, Germany
- The woods that see and hear*, dertien hectare, 's-Hertogenbosch, Netherlands
- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion - Museum of Modern and Contemporary Art, Bolzano, Italy
- SIR Cinema*, Sculpture International Rotterdam, Netherlands
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida (FL), USA
- Edition Bewegte Bilder - Sammlung Rheingold*, Museum Ludwig, Cologne, Germany
- The Living and the Dead*, Gavin Brown's Enterprise, New York (NY)
- Saints and Sinners*, Rose Art Museum, Brandeis University (MA), USA
- 2008 *Sudden White (after London)*, GSK Contemporary Season, Royal Academy, London
- An Unruly History of the Readymade*, curated by Jessica Morgan, La Coleccion Jumex, Mexico
- Moral Imagination – Contemporary Art and Climate Change*, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland
- Rom Report*, Badischer Kunstverein, Karlsruhe, Germany
- Italia Italie Italien Italy Wlochy*, curated by Gigiotto Del Vecchio, Alessandro Rabottini, Elena Lydia Scipioni, Andrea Viliani, ARCOS Museo d'Arte Contemporanea, Benevento, Italy
- Good News for People Who Love Bad News*, curated by Gianni Jetzer, Swiss Institute, New York (NY)
- Other Than Yourself - An Investigation Between Inner and Outer Space*, Thyssen - Bornemisza Art Contemporary, Vienna, Thyssen - Bornemisza Art Contemporary, Vienna
- 2007 *RAW*, Museum of Modern Art, New York (NY)
- In The Poem About Love You Don't Write The Word Love*, curated by Tanya Leighton, Overgarden Institute of Contemporary Art, Copenhagen, Denmark
- Lines, Grids, Stains, Words*, Museum of Modern Art, New York (NY)
- 2007 *New York State of Mind*, House of World Cultures, Berlin
- The Wonderful Fund: Art for the New Millennium 2000-2005*, Pallant House Gallery, Chichester, UK
- Das Kapital – Blue Chips and Masterpieces*, Museum for Moderne Kunst, Frankfurt, Germany

- Art in America: 300 Years of Innovation*, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art, National Art Museum of China, Beijing; Shanghai Museum and the Museum of Contemporary Art, Shanghai(cat.)
- Raw. Among the Ruins*, curated by Lisette Smits and Alexis Vaillant, Marres Center for Contemporary Art, Maastricht, Netherlands
- Playback*, ARC/Musee d'Art moderne de la Ville de Paris
- The Future of Futurism*, GAMeC/Museum of Modern and Contemporary Art, Bergamo, Italy
- MARTa is silent. Garde le silence, le silence te gardera,*" MARTa Herford Museum, Herford, Germany
- New York: State of Mind*, curated by Shaheen Merali, House of World Cultures, Berlin; Queens Museum, New York (NY)
- Love Addiction: Practices in Video Art from '61 to the Present*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- 2006 *Defamation of Character*, curated by Neville Wakefield, P.S. 1 Contemporary Art Center, New York (NY)
- Repeat Redux, Screening and Performance Series*, Whitney Museum of American Art at Altria, New York (NY)
- Figures de l'acteur: Le Paradoxe du comedien*, Collection Lambert, Avignon, France (cat.)
- The Wonderful Fund: Art for the New Millennium 2000 – 2005*, Pallant House Gallery, Chichester, UK
- The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960*, curated by Kasper König and Frank Wagner, Museum Ludwig, Cologne, Germany
- Into Me/Out of Me*, P.S.1 Contemporary Art Center, curated by Klaus Biesenbach, New York (NY); KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea di Roma, Italy (cat.)
- Down by Law*, Whitney Museum of American Art, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, New York (NY)
- Modern Times*, curated by Maria Rosa Sossai, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- The name of the Show is Not Gay Art Now*, curated by Jack Pierson, Paul Kasmin Gallery, New York (NY)
- Object of Desire / The Kate Moss Show*, Museum of Photography, Amsterdam
- Survivor*, curated by David Rimaneli, Bortolami Dayan Gallery, New York (NY)
- 2006 *Take One*, curated by Domenick Ammirati, Glassell School of Art, Museum of Fine Arts, Houston (TX), USA
- The Kate Show*, curated by Rita Ackermann and Olivier Zahm, Foam Fotografiemuseum Amsterdam, Amsterdam
- The Fact, Abstract*, USA curated by Claire Barliant, Dorsky Gallery Curatorial Programs, Long Island City (NY), USA
- 2005 *Realit;-)t. 30 Video Works from the Goetz Collection in Munich. From Olaf Breuning to Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Switzerland
- Jump Cut Nights*, SK Stiftung Kultur, Cologne, Germany

- Museumsnacht*, SK Stiftung Kultur, Cologne, Germany
- What's New Pussycat?* Museum fur Modern Kunst, Frankfurt am Main, Germany
- 5 ans*, Collection Lambert en Avignon, Avignon, France
- The Wonderful Fund Collection*, La Musée de Marrakech, Morocco
- Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York (NY)
- Theorema. Une Collection Privée en Italie, la Collection d'Enea Righi*, Collection Lambert, Avignon, France
- Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Austria
- 2004 *100 Artists See God*, ICA, London
- Genealogies of Glamour: The Future has a Silver Lining*, Migros Museum, fur Gegenwartskunst, Zurich, Switzerland
- The Ten Commandments*, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany
- Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York (NY) (organised by The General Store)
- A Fripon, Fripon et Demi- A School for Truants*, Collection Lambert, Avignon, France
- Aus aktuellem Anlass*, Johann König, Berlin
- Let the Bullshit Run a Marathon*, curated by Nate Lowman, Nicole Klagsbrun, New York (NY)
- Marilyn*, Sean Kelly Gallery, New York (NY)
- 2003 *La Nuit Americaine*, Yvon Lambert, New York (NY)
- 20<sup>th</sup> Anniversary Exhibition*, Gavin Brown's enterprise, New York (NY)
- Dust Memories*, curated by Emmanuel Latreille, Swiss Institute, New York (NY)
- Love*, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
- Franco Noero*, Turin, Italy
- Fast Forward: Media Art Sammlung Goetz*, ZKM, Karlsruhe, Germany
- Drop Out*, China Art Objects Galleries, Los Angeles (CA), USA
- First Person*, curated by Kim Simon, Mercer Union, Toronto (ON), Canada
- Homeland*, The Whitney Independent Study Program, New York (NY)
- Nation*, Kunstverein, curated by Rene Zechlin, Frankfurt, Germany
- Parle a Mes Peres*, Collection Lambert at PhotoEspana, Madrid
- 2002 *Just Love Me: Post-Feminist Positions of the Nineties*, Staatliche Kunsthalle Baden-Baden, Germany, travelling to Goetz Collection, Munich, Germany, Bergen Art Museum, Germany and Fries Museum Leeuwarden, Germany
- The Object Sculpture*, selected by Tobias Rehberger, Joelle Tuerlinckx and Keith Wilson, curated by Penelope Curtis, The Henry Moore Institute, Leeds, UK
- Tableaux Vivants*, curated by Sabine Folie and Michael Glasmeier  
Kunsthalle Wien Austria, Vienna
- Non-Places*, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt-am-Main, Germany
- Dark Spring*, curated by Liam Gillick, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany
- Zusammenhaenge Herstellen*, curated by Yilmaz Dziewor, Kunstverein, Hamburg, Germany

- Mensaje De Texto*, curated by Waling Boers Galeria Helga De Alvear, Madrid
- 2001 *4Free*, BuroFriedrich, Berlin
- Metropolis Now*, Borusan Art Gallery, Istanbul, Turkey
- Casino*, curated by Jeanne Greenberg, S.M.A.K., Ghent, Belgium
- The Americans*, Barbican Art Centre, London
- Anonyme*, Rencontres Internationales de La Photographie, Arles, France
- Televisions*, curated by Joshua Decker, Kunsthalle Wien, Vienna
- Third Annual Altoids Curiously Strong Collection*, Los Angeles (CA), USA
- Contemporary Exhibitions, Los Angeles (CA), USA
- Video Mania*, Migros Museum, Zurich, Switzerland
- The Choice Between Anonymity and Notoriety*, curated by Eric Mezil, 32<sup>nd</sup> Rencontres Internationales de la Photographie, Arles, France
- Site Co-opted*, Andrew Kreps Gallery, New York (NY)
- Desins*, Ecole Regionale des Beaux-Arts, Dunkerque, France
- Do You Have Time*, Liebman Magnan, New York (NY)
- Pause*, Marc Foxx Gallery, Los Angeles (CA), USA
- Fresh: The Altoids Curiously Strong Collection, 1998-2000*, The New Museum, New York (NY)
- 2000 *New York Projects*, curated by Luke Dowd, Delfina Project Space, London
- Over the Edges*, curated by Jan Hoet & Giacinto di Pietrantonio, S.M.A.K., Ghent, Belgium
- Pop Unlimited*, International Short Film Festival - Special Program, Oberhausen, Germany
- New Work from New York*, Cheekwood Museum of Art, Nashville (TN), USA
- Making Time: Considering time as a material in contemporary film & video*, curated by Amy Cappellazzo, Palm Beach Institute for Contemporary Art, Palm Beach (FL); UCLA Hammer Museum, Los Angeles (CA), USA
- Greater New York: New Art in New York Now*, P.S. 1/MOMA, New York (NY)
- 2000 *Two Friends and So On...*, curatorial project by Jonathan Horowitz & Rob Pruitt, Andrew Kreps Gallery, New York (NY)
- Achieving Failure: Gym Culture 2000*, curated by Bill Arning, Thread Waxing Space, New York (NY)
- CAN 303s HEAL?* curated by Toby Webster, Kiasma, Helsinki
- Kosmobiologie-12 Artists/12 Zodiac Signs*, curated by Nancy Chaikin, Bellwether, New York (NY)
- Trailer*, Greene Naftali Gallery, New York (NY)
- Full Serve*, presented by mixed greens & Kenny Shachter/Rove, New York (NY)
- 1999 *Interplay*, curated by Caitlin Masley, The Contemporary Museum of Art, Tucson (AZ), USA
- Zeitwenden - The Outlook*, Kunstmuseum, Bonn, Germany; Museum Moderner Kunst Stiftung Wien, Vienna
- Regarding Beauty in Performance and Media Arts, 1967-1998; Program III- Icons of Beauty*, Hirshhorn Museum and Sculpture Garden, Washington DC; Haus der Kunst, Munich, Germany
- Exit*, curated by Alison Gingeras, Chisenhale, London
- A Place Called Lovely*, curated by Sima Familant, Greene Naftali Gallery, New York (NY)
- Persuasion: Tales of Commerce and the Avant-garde*, University of Buffalo Art Gallery/Research Center in Art + Culture, Buffalo (NY), USA

- The Opening*, S.M.A.K., Ghent, Belgium  
*New York Neither/Nor*, curated by Bill Arning, Grand Arts, Kansas City (MO), USA  
*Compromising Situations*, curated by Muriel Colin-Barrand, Galerie Montenay-Giroux, Paris  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, curated by Warren Neidich, New York (NY)  
*Free Coke*, Greene Naftali Gallery, New York (NY)
- 1998 *Invited Exhibition of Visual Art 1998*, Limerick City Gallery of Art, Limerick, Ireland  
*Oriental Nights*, curated by Jennifer Bornstein and Chivas Clem, Gavin Brown's Enterprise, New York (NY)  
 Group Show, The Fifth International, New York (NY)  
*Biovoid*, Museum of Natural History, Lisbon  
*Tune In*, Lawing Gallery, Houston (TX), USA  
*Superfreaks: Post Pop & the New Generation - Part I: Trash*, Greene Naftali Gallery, New York (NY)  
*Cambio*, curated by Kenny Schachter, Museo Universitario del Chopo, Mexico City, Mexico and Sandra Gering Gallery, New York (NY)
- 1997 *Bring Your Own Walkman*, curated by Jack Jaeger, Achterzaal, Amsterdam  
*Thriller*, 303 Gallery, curated by Tom Borgese, New York (NY)  
 Group Show, Andrew Kreps Gallery, New York (NY)
- 1997 *Video Flash*, Hohenthal und Bergen Gallery, Cologne, Germany  
*Screentest*, Hotel 17 performance series, 192 Third Avenue, New York (NY)
- 1996 *Password: Ferdynurke*, Postmasters Gallery, New York (NY)  
*The Strange Power of Cheap Sentiment*, curated by Bill Arning, White Columns, New York (NY)  
*Shit*, Baron/Boisante Gallery, New York (NY)  
*Facing the Millennium*, curated by Kenny Schachter, Arlington Museum of Art, Arlington (TX), USA (cat.)  
*Sex and Drugs and Explosives*, curated by Kenny Schachter, London Artforms Gallery, London
- 1995 *Gang Warfare*, Independent Art Space, London; McKinney Avenue *Contemporary*, curated by Michael Corris, Dallas (TX), USA; The Consortium, Dijon, France (cat.)  
*Looky Loo*, curated by Kenny Schachter, Sculpture Center, New York (NY) (cat.)
- 1994 Personal Cinema Program, Millennium, New York (NY)  
*Played*, curated by Kenny Schachter, Printed Matter, New York (NY)
- 1993 Arts Festival of Atlanta, Atlanta (GA), USA (cat.)
- 1992 *Morality Café*, curated by Kenny Schachter, Postmasters Gallery, New York (NY)
- 1991 *Unlearning*, 142 Greene Street, New York (NY)
- 1989 *Document and Dream*, Artists Space, New York (NY)

### Solo Screenings

- 2005 L'Entrepot, Paris, presented by Ann Bonnin  
 2000 Personal Cinema Program, Millennium, New York (NY)



**Projects**

2017 *1612 Dots*, Westfield Trade Center's Oculus, New York (NY)

2016 Presidential Debate Party, Gavin Brown's Enterprise, New York (NY)

**Curatorial Projects**

2006 *Two Friends and So On*, curated by Jonathan Horowitz & Rob Pruitt, Andrew Kreps Gallery, New York (NY)

Marc Foxx Gallery, Los Angeles (CA), USA

2000 Andrew Kreps Gallery, New York (NY)

1996 *Howard the Duck*, zing magazine, Autumn-Winter

**Public Collections**

Altoids Curiously Strong Collection - New Museum of Contemporary Art, New York (NY)

Centre National d' Art et de Culture Georges-Pompidou, Paris

Collection Lambert, Avignon, France

Goetz Collection, Munich, Germany

Museum für Moderne Kunst Frankfurt am Main (MMK), Frankfurt, Germany

Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Metropolitan Museum of Art, New York (NY)

Museum of Contemporary Art San Diego (MCASD), San Diego (CA), USA

Museum of Modern Art (MoMA), New York (NY)

Museum Ludwig, Cologne, Germany

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Tate Collection, London