

Gabriel Kuri

Biography

1970 Born in Mexico, lives and works in Brussels

1993-95 MA Fine Arts Goldsmiths College University of London

1988-92 Graduate in Visual Art, Escuela Nacional de Artes Plásticas U.N.A.M. Mexico City

1987-90 Gabriel Orozco's workshop with Abraham Cruzvillegas, Damián Ortega and Jerónimo López,
Mexico

Solo Exhibitions

2020 *spending static to save gas*, The Douglas Hyde Gallery, Dublin

2019 *sorted, resorted*, WIELS, Brussels

Chinese Whispers #6, Meessen-De Clercq, Brussels

2018 *spending static to save gas*, Oakville Galleries at Centennial Square, Oakville, Canada

2017 *Afterthought Is Never Binary*, Sadie Coles HQ, London

2016 *Product Testing Unit*, Alte Fabrik, Rapperswil, Switzerland

2015 *An Old Niche For Your New Need*, Esther Schipper, Berlin

Kukje Gallery, Seoul

2014 *with personal thanks to their contractual thingness*, Aspen Art Museum, Aspen (CO), USA

Regen Projects, Los Angeles (CA), USA

All probability resolves into form, The Common Guild, for Glasgow International 2014, Glasgow,
Scotland

2013 *Punto y Linea en el Altiplano*, Galleria Franco Noero, Turin, Italy

bottled water branded water, Parc Saint Léger, Pougues-les-Eaux, France

FIAC booth, Sadie Coles HQ, Paris

2012 Bergen Kunsthall, Bergen, Norway

Sfeir-Semler Gallery, Beirut

Kurimanzutto, Mexico City

Classical Symmetry, Historical Data, Subjective Judgement, Sadie Coles HQ, London

2011 *Before Contingency After the Fact*, South London Gallery, London

Carbon Index Compost Copy, Esther Schipper, Berlin

Nobody needs to know the price of your Saab, The Institute of

Contemporary Art, Boston

2010 *join the dots and make a point*, Kunstverein Bielefeld, Bielefeld, Germany

Nobody needs to know the price of your Saab, Blaffer Gallery, Houston University Museum,
Houston (TX), USA

join the dots and make a point, Kunstverein Freiburg, Freiburg, Germany

Soft Information In Your Hard Facts, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

2009 *3.66% of 3.66%*, Franco Noero, Turin, Italy

2008 *Model for a Victory Parade*, Sadie Coles HQ, London

2007 *Space made to measure object, made to measure space*, Esther Schipper, Berlin

Reforma Fiscal 2007, Galería Kurimanzutto, Mexico City

- 2006 *And Thanks In Advance*, Govett-Brewster, New Plymouth, New Zealand
Dato Duro, Dato Blando, Dato Ciego, Galleria Franco Noero, Turin, Italy
- 2004 *Calorie Counting*, Galleria Franco Noero, Turin, Italy
- 2003 *Start To Stop Stopping*, MUHKA, Antwerp, Belgium
Statements, Miami Art Basel, Miami (FL), USA
Let's Go To Going To, Freespace Limburg, Belgium
Por Favor Gracias De Nada, Gabriel Kuri and Liam Gillick, Kurimanzutto, Mexico City
- 2002 *Recent Work*, Sara Meltzer Gallery, New York (NY)
- 2000 *Momento de Importancia*, Museo Rufino Tamayo (Sala 7), Mexico City
Momento de Importancia, Aula Magna, Instituto Anglo-Mexicano, Mexico
Momento de Importancia, Project Room, ARCO, Madrid
- 1999 *Plan De San Lunes*, Museo de las Artes de Guadalajara, Mexico City
- 1997 *Extra*, Sinaloa 252, Mexico City
- 1996 *Everyday Holiday (with Liam Gillick)*, Le Magasin Centre National d'Art Contemporain de Grenoble, France
- 1992 *Te amo pero donde estas*, Galería Arte Actual, Monterrey, Mexico
- 1991 *Iconografía del capricho*, Galería Etnia, Mexico City

Selected Group Exhibitions

- 2019 *15th Sartirana Textile Show*, Promotrice delle Belle Arti, Turin, Italy
Emissaries for things abandoned by Gods, Estancia Femsá, Casa Luis Barragán, Mexico City, Mexico
- 2018 *Archipelago – A Problem (On Exactitude in Science)*, Tiön Projects, The Hague, The Netherlands
Converter, Kunstmuseum St Gallen, St Gallen, Switzerland
- 2017 E2N–Espace 251 Nord, La Comète, Liège, Belgium
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London
Field Guide, Remai Modern, Saskatoon, Canada
The Undercover Economist: Martin Boyce, Gabriel Kuri, Liz Magor, Tanya Leighton, Berlin
Latin American Artists in the Marciano Collection, Marciano Collection, Los Angeles (CA), USA
Birth as Criterion, 32nd Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana
Harold Ancart – Michel-François – Gabriel Kuri, Espace 251 Nord, Liège, Belgium
 Unlimited, Art Basel, Switzerland
ISelf Collection: Self-Portrait as the Billy Goat, Whitechapel Gallery, London
DESERT X, Palm Springs and Coachella Valley (CA), USA
- 2016 *Portrait De L'artiste En Alter*, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
DYSTOTAL, Ludwig Forum Aachen, Aachen, Germany
ICH, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Can I step on it?, Galleria Franco Noero, Turin, Italy
XYLANÑYNU. Taller de los Viernes, kurimanzutto, Mexico City

- Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London
- from here to there*, kurimanzutto travels to Jessica Silverman Gallery, San Francisco (CA), USA
- 2015 *Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore, Moore College of Art & Design, Philadelphia (PA), USA (cat)
- The Corner Show*, Extra City Kunsthall, Antwerpen, Belgium
- Balance Sheets*, Edouard Malingue Gallery, Hong Kong, China
- Out of Office*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- Estudio abierto 5: Zea Mays*, Museo de Arte Zapopan, Zapopan, Mexico,
- Consumed*, University Art Museum, CSULB, Long Beach (CA), USA
- Beyond Borders*, Beaufort Triennale, Belgium
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City
- Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece
- Over you / you*, 31st Biennial of Graphic Arts Ljubljana, Ljubljana
- De Pictura – Volume III*, Metropolitan Art Society, Beirut (In collaboration with Galleria Franco Noero, Turin, Italy)
- The Artist Facing the Object*, Centre Pompidou, Paris
- 12th Havana Biennial, Havana
- The Persistence of Objects*, Lismore Castle Arts, Lismore, Ireland
- 2014 *A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris
- La Gioia*, La Maison Particulière, Brussels, Belgium
- El derrumbe de la estatua*, MUAC, Mexico City, Mexico (cat)
- ARCO Foundation Collection*, Centro de Arte Dos de Mayo, Madrid, Spain
- Melting Walls: Works from the Igal Ahouvi Art Collection*, The Yolanda and David Katz Faculty of the Arts, The Genia Schreiber University Art Gallery, Michel Kikoine Foundation, Igal Ahouvi Art Collection, Tel Aviv, Israel
- Kurimanzutto*, Galerie Patrick Seguin, Paris
- In__We Trust: Art and Money*, Columbus Museum of Art, Columbus (OH), USA
- Made in L.A. 2014*, Hammer Museum, Los Angeles (CA), USA
- Between Critique and Absorption: Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Milwaukee (WI), USA
- 2013 *Spanish Lessons*, Marian Goodman Gallery, New York (NY)
- Xerography*, Firstsite Colchester, Colchester, UK
- Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, Fort Worth (TX), USA
- Conspicuous Unusable*, Miguel Abreu Gallery, New York (NY), USA
- For the Time Being*, Staatliche Kunsthalle Baden-Baden, Germany
- 2012 *Amicale Succursale; Prolongation, around 'Wor((l)d)(k) in progress?*, Galerie Nacht St. Stephan-Rosemarie Schwarzwälder, Vienna
- Expanded Fields*, Galerie Bob van Orsouw, Zurich, Switzerland
- Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles (CA), USA

- The Living Years: Art after 1989*, The Walker Art Center, Minneapolis (MN), USA
Seul Quelques Fragment de Nous..., Galerie Thaddeus Ropach, Paris
Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx
 B. Wurtz & Co., Richard Telles Fine Art, Los Angeles (CA), USA
Sculptural Matter, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
- 2011 *Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art - Musée d'art contemporain de Nîmes, France
ILLUMInations, 54th Venice Biennale, Venice, Italy
Un'Espressione Geografica (A Geographical Expression), curated by Francesco Fondazione Sandretto Re Rebaudengo, Turin, Italy
Informellnatur, Galerie Sabine Knust, Maximilian Verlag, Munich
Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence, Whitechapel Art Gallery, London
- 2010 *Frieze Projects 2010*, Frieze Art Fair, London
Out of Joint, Galerie Kamm, Berlin
Where Do We Go From Here? Selections from La Colección Jumex, Contemporary Arts Center, Cincinnati (OH), USA
One Leading Away from Another, 303 Gallery, New York City (NY), USA
The Concrete Show, Galleria Franco Noero, Turin, Italy
Press Art. The Collection Annette and Peter Nobel, Museum de Moderne Salzburg, Salzburg, Austria
Is this all there is?, Lethaby Gallery, Central Saint Martins College of Art & Design, London
89 Km. Colección CGAC, Museo de Arte Contemporánea de Vigo, Vigo, Spain
TRANSURBANIAC, University Art Gallery, University of California, San Diego, San Diego (CA), USA
Languages and Experimentations, MART, Rovereto, Italy
Che cosa sono le nuvole? Works from the Enea Righi Collection, Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
Idiolect, Wiels Contemporary Art Centre, Bruges, Belgium
Berlin-Paris 2010, Galerie Nathalie Obadia, Paris, France
It is it, Espacio 1414, Puerto Rico
- 2009 *GAGARIN The Artists in their Own Words*, S.M.A.K., Gent, Belgium
Where do we go from here?, Colección Jumex, Minerva Cuevas Bass Museum of Art, Miami (FL), USA
Eröffnung: Flüchtige Zeiten!, Westfälischer Kunstverein, Münster, Germany
Revolution of the Ordinary. The Order of Things, Museum Morsbroich, Leverkusen, Germany
Beginnings, Middles And Ends, Kerstin Engholm Galerie, Vienna; Georg Kargl Fine Arts, Vienna; Christine König Galerie, Vienna
Pop Up! On Realisms and Realities, Ludwif Forum, Aachen, Germany
All That is Solid Melts into Air, MuHKA, Antwerp, Belgium
La Casa qu el Gato costruyo, Galerie Salvador Diaz, Madrid

- 2da Trienal Poli/Grafica de San Juan*, San Juan, Puerto Rico
- The Space of the Work and the Place of the Object*, The Sculpture Centre, New York (NY)
- 2008 *Inaugural Exhibition*, Kurimanzutto, Mexico City
- Open Plan Living*, Helena Rubinstein Pavilion, Tel-Aviv, Israel
- La invención de lo cotidiano*, Museo Nacional de Arte, Mexico City
- Recursos incontrolables y otros desplazamientos naturales*, MUAC Museo Universitario Arte Contemporáneo, Mexico City
- RecollectionI*, Barriera, Turin, Italy
- TRANSactions: Contemporary Latin American and Latino Art*, Sheldon Museum of Art, Lincoln (NE), USA; Weatherspoon Art Museum, Greensboro (NC), USA; The High Museum of Art, Atlanta (GA), USA
- An Unruly History of the Readymade*, Fundación / Colección Jumex, Mexico City
- Library*, UOVO Open Office, Berlin
- Baghdad, Space Cog, Analyst*, Frith Street Gallery, London
- Peripheral vision and collective body*, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
- Ephemeral*, Green On Red Gallery, Dublin
- Schüttelreime*, Office Baroque Gallery, Antwerp, Belgium
- The Store*, Tulip & Roses, Vilnius, Lithuania
- Master Humphrey's Clock*, (a project by De Appel's curatorial programme, Utrecht, The Netherlands)
- Supernatural*, Centro Cultural Andratx, Andratx, Spain
- Brave New Worlds*, Colección Jumex, Ecatepec, Estado de Mexico, Mexico
- 5th Berlin Biennale*, Berlin
- 2007 *Unmonumental*, New Museum, New York (NY)
- Private Life. Josep Maria Civit Collection*, Centro de Arte Naturaleza, Fundación Beulas, Huesca
- Fit to print*, Gagosian Gallery, New York (NY)
- Brave New Worlds*, Walker Art Center, Minneapolis (MN), USA
- Viva Mexico!*, Zacheta National Gallery of Art, Warsaw
- III Bienal de Jafre*, Bienal de Jafre, Jafre, Spain
- Escultura Social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago (IL), USA
- Greed!*, Sun Valley Center for the Arts, Sun Valley (ID), USA
- Domestic Irony. A Foray into Italy's Private Collection*, (curated by Letizia Ragaglia) Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
- Expats & Clandestins*, Wiels - Centre d'art contemporain, Brussels
- Collector 1: The Gaia Collection*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

- Let Everything Be Temporary, or When is the Exhibition?*, Apexart, New York (NY)
Globalización: indicaciones/ efectos secundarios/ advertencias, Espacio 1414, Santurce, Puerto Rico
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw
Brighton Photo Biennial 2006, Brighton Photo Biennial, Brighton, UK
Los Angeles / México. Complejidades Y Heterogeneidad, Colección, Museo José Luis Cuevas, Mexico City
Emergency Biennale in Chechnya, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver (BC), Canada
Could Have Been the Weather, Tatar Gallery, Toronto (ON), Canada
An Image Bank for Everyday Revolutionary Life, Gallery at REDCAT (The Roy and Edna Disney CalArts Theater) and The Museum of Contemporary Art, Los Angeles (CA), USA
- 2005 *Open-Ended: Pierre Bismuth, Michel François, Gabriel Kuri* (curated by Daniel McClean), Thomas Dane Gallery, London
En Route: Via Another Route (An Exhibition On Board the Trans-Siberian Train) (curated by Adam Carr), Trans-Siberian train
In This Colony, Kunstfort Bij Vijfhuizen, Vijfhuizen, The Netherlands
Omaggio Al Quadrato, Galleria Franco Noero, Turin, Italy
Post Notes (curated by Adam Carr), Midway Contemporary Art, Minneapolis (MN), USA ICA (Institute of Contemporary Arts), London
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA
Emergency Biennale in Chechnya: A Suitcase from Paris to Grosny (co-curated by Evelyne Jouanno and Jota Castro), Grozny, Chechnya; Palais de Tokyo, Paris; Brussels; Bolzano, Italy; Milan, Italy; Florence, Italy; Calcutta, India; New York (NY); Cali, Colombia; Santiago de Chile, Chile; Sydney, Australia; Melbourne, Australia; Palestine
Material Time / Work Time / Life Time (curated by Jessica Morgan), Reykjavik Arts Festival 2005, Reykjavik Art Museum, Hafnarhus, Iceland
Feeling Strangely Fine, Galería Estrany-de la Mota, Barcelona, Spain
From A To B And Back Again (curated by Simon Moretti), Galerie chez Valentin, Paris
Material Matters, Cornell University, Herbert F. Johnson Museum of Art, Ithaca (NY), USA
- 2004 *I'll Be Your Mirror* (organized by Fondazione Nicola Trussardi during the Frieze Art Fair), City Inn Westminster Hotel guest rooms, London
Specific Objects: The Minimalist Influence, MCA, San Diego and La Jolla (CA), USA
Around the Corner (curated by Carolina Grau), Cristina Guerra Contemporary Art, Lisbon
Beating about the Bush, South London Gallery, London
State of Play, Serpentine Gallery, London
The Happy Worker, Bard College, Annandale-on-Hudson (NY), USA
La Colmena (curated by Guillermo Santamarina), Colección Jumex, Edo. de Mexico, Mexico
- 2003 *Elephant Juice (Sexo entre amigos)*, Kurimanzutto @ Los Manantiales, Xochimilco, Mexico
Interludes, (curated by Francesco Bonami), 50th Venice Biennale, Venice, Italy
Utopia Station, 50th Venice Biennale, Venice, Italy

- Living With Duchamp*, Tang Teaching Museum, Saratoga Springs (NY), USA
Supernova: Art of The 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco (CA), USA
Bienal Americas De Ponta Cabeza, Fortaleza, Brazil
Killing Time and Listening Between Lines, (curated by Philippe Vergne and Douglas Fogle), La Colección Jumex, Edo. de México, Mexico
- 2002 *Exhile on Main Street*, NICC, Amberes, Belgium
Mexico City: An Exhibition about the Exchange Rates of Bodies and Values, PS1, Long Island City (NY), USA; Kunstwerke, Berlin
Siete Dilemas: Diálogos en el Arte Mexicano, Museo de Arte Moderno, Mexico City
- 2001 *Sonsbeek 9, Locus Focus* (curated by Jan Hoet), Arnhem, The Netherlands
Demonstration Room Casa Ideal (travelling), NICC Antwerpen, Antwerp, Belgium; APEX ART, New York, (NY); Museo Alejandro Otero, Caracas, Venezuela
Group Show, Galerie Chantal Crousel, Paris
Dedalic Convention, MAK, Vienna
Tirana Biennial, (curated by Francesco Bonami), Tirana, Albania
Escultura Mexicana Siglo XX, Museo del Palacio de Bellas Artes, Mexico City
- 2000 *Permanencia Voluntaria*, kurimanzutto, Cinemanía Plaza Loreto, Mexico City
New Sitings. Contemporary Projects 4, Los Angeles County Museum of Art, Los Angeles (CA), USA
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago (IL), USA
c/o La Ciudad, SAW Gallery, Ottawa (ON), Canada
Galería kurimanzutto @ Galerie Chantal Crousel, Paris
Summer Show, Casey Kaplan Gallery, New York (NY)
- 1999 *Yo y mi circunstancia*, Montreal Museum of Fine Arts, Montreal (QC), Canada
Dobles Vides (in collaboration with Taller General: Abraham Cruzvillegas, Gabriel Orozco and Damián Ortega), Barcelona, Spain
OLDnewTOWN, Casey Kaplan Gallery, New York (NY)
Cinco Continentes Y Una Ciudad, Museo de la Ciudad de México, Mexico City
Economía de Mercado, Galería Kurimanzutto, Mexico City
La Sala del Artista, Galería Kurimanzutto, Mexico City
- 1998 *Lines of Loss*, Artists Space, New York (NY)
- 1997 *Transatlantic*, Incubator Gallery, London, Konstakuten, Stockholm, Sweden, CASE, Harlem, The Netherlands
Tres Espacios, Art & Idea, Mexico City
- 1996 *Offside! Contemporary Artists and Football*, Manchester City Art Galleries, Colchester First Site, Colchester, UK
- 1996 *Moment Ginza*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
Yerself Is Steam 85, Charlotte Street, London

- I Feel Explosion*, Flat above Arndale Centre, Manchester, UK
- 1995 *MA Degree Show*, Goldsmiths College, London
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
Private View, Chisenhale Gallery, London
The Return of Cadavre Exquis, The Drawing Centre, New York (NY)
- 1993 *Otros Especímenes*, Museo Universitario del Chopo, Mexico City
Calma instalaciones, Temístocles 44, Mexico City
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio (TX), USA
Reconsideración del Paisaje, Club Hípico La Sierra, Mexico City
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F, Mexico City
- 1989 *De cabeza*, Galería Polyforum Siqueiros, Mexico City
Novos Valores Da Arte Contemporanea e Internacional, Museo de Arte de Brasilia, Brasilia

Awards and Distinctions

- 2007 Artist in residence, OCA Office for Contemporary Art, Oslo
- 2002 ACA Master, Artist in residence, Atlantic Center for the Arts, New Smyrna Beach (FL), USA
- 1999 Premio Omnifite, Gráfica, Mexico
- 1997-1998 Beca de Apoyo a Jóvenes Creadores, FONCA, Mexico

Commissions

ACNE, London

Curatorial projects

- 2018 *If You Like I Shall Grow*, Kurimanzutto at Thomas Dane Gallery, London
- 2017 *Primordial Saber Tearer Proverbiales Silabas Tonicantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Salazar Torres)*, curated by Abraham Cruzvillegas and Gabriel Kuri, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles (CA), USA
- 2015 *Unidades y Continuidades*, kurimanzutto, Mexico City
- 2013 *Push pins in elastic space*, Galerie Nelson-Freeman, Paris

Public Collections

CAC Malaga, Malaga, Spain

Centre Pompidou, Paris

FRAC des Pays de la Loire, Carquefou, France

Hamburger Bahnhof, Berlin

The Hammer Museum, Los Angeles (CA), USA

Museion, Bolzano, Italy

Museum of Contemporary Art, Chicago (IL), USA

Museum of Contemporary Art, San Diego (CA), USA

Museo Jumex, Mexico City

Museo Universitario Arte Contemporáneo, Mexico City

Seattle Art Museum, Seattle (WA), USA

Tate Modern, London

Walker Art Center, Minneapolis (MN), USA