

Jim Lambie

Biography

1964 Born in Glasgow, Scotland

1990-94 BA (Hons) Environmental Art, Glasgow School of Art, Glasgow, Scotland

Solo Exhibitions

2020 *NORTHERN SOUL*, Sadie Coles HQ, Davies Street, London, England

2019 *Wild is the Wind*, Roslyn Oxley9 Gallery, Sydney, Australia

Zobop (Cerulean) Stairs, Centraal Museum, Utrecht, The Netherlands (commission)

Skin Shape, Anton Kern, New York NY, USA

2018 *Totally Wired*, Franco Noero, Turin, Italy

Spiral Scratch, Pacific Place, Hong Kong

Both Ends Burning, Konrad Fischer, Dusseldorf, Germany

2017 *Zobop (Viridescent)*, Anton Kern Gallery, New York NY, USA

2016 *Electrolux*, The Modern Institute, Osborne Street, Glasgow, Scotland

I am A Laser, VoidoidARCHIVE, Glasgow, Scotland

La Scala, Gerhardsen Gerner, Berlin, Germany

Derrick Alexis Coard, installed in collaboration with Jim Lambie, Glasgow International, Project

Ability gallery, Trongate 103, Glasgow, Scotland

2015 *Train in Vein*, Anton Kern Gallery, New York NY, USA

Zero Concerto, Roslyn Oxley9 Gallery, Sydney, Australia

Sun Rise Sun Ra Sun Set, Rat Hole Gallery, Tokyo, Japan

2014 Edinburgh Art Festival 2014 and GENERATION, The Fruitmarket Gallery, Edinburgh, Scotland

Answer Machine, Sadie Coles HQ, Kingly Street, London, England

Barrowland Park, Glasgow (commission)

2013 *The Flowers of Romance*, Pearl Lam Galleries, Hong Kong

2012 *Shaved Ice*, The Modern Institute, Aird's Lane, Glasgow, Scotland

Gallery Weekend Berlin, Gerhardsen Gerner, Berlin, Germany

with Richard Hell, *you drunken me*, Arch Six, Glasgow, Scotland

Everything Louder Than Everything Else, Franco Noero, Turin, Italy

2011 *Spiritualized*, Anton Kern Gallery, New York NY, USA

BEACH BOY, The Pier Arts Centre, Orkney, Scotland

Goss-Michael Foundation, Dallas TX, USA

2010 *Boyzilian*, Sadie Coles HQ off-site: Galerie Patrick Seguin, Paris, France

ZOBOP, Jupiter Artland, Edinburgh, Scotland

Metal Urbain, The Modern Institute, Osborne Street, Glasgow, Scotland

2009 *Nervous Track*, Atelier Hermes, Seoul, Korea (commission)

Selected works 1999–2006, Charles Riva Collection, Brussels, Belgium

TELEVISION, Sadie Coles HQ, South Audley Street, London

2008 *Unknown Pleasures*, Hara Museum of Contemporary Art, Tokyo, Japan

- Eight Miles High*, ACCA Australian Centre for Contemporary Art Melbourne, Melbourne, Australia
- Festival Secret Affair*, Inverleith House, Edinburgh, Scotland
- Rowche Rumble*, c/o – Atle Gerhardsen, Berlin, Germany
- RSVP*, MFA Museum of Fine Arts, Boston MA, USA
- Forever Changes*, Glasgow International, GoMA Gallery of Modern Art, Glasgow, Scotland
- 2007 *The Prismatic*s, Anton Kern Gallery, New York NY, USA
- 2006 *Directions*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- Byrds*, Anton Kern Gallery, New York NY, USA
- P.I.L.*, Mizuma Gallery, Tokyo, Japan
- Adidas Originals Store, London, England
- 2005 *The Kinks*, Turner Prize 2005, Tate Britain, London, England
- The Byrds*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- Concentrations 47: Jim Lambie, Thirteenth Floor Elevator*, Dallas Museum of Art, Dallas TX, USA
- Shoulder Pad*, Sadie Coles HQ, Heddon Street, London, England
- 2004 *My Boyfriend's Back*, Konrad Fischer Galerie, Dusseldorf, Germany
- Mars Hotel*, Galleria Franco Noero / Galleria Sonia Rosso, Turin, Italy
- Mental Oyster*, Anton Kern, New York NY, USA
- Grand Funk*, OPA Office for Art Projects, Guadalajara, Mexico
- 2003 *Male Stripper*, Modern Art, Oxford, England (cat.)
- Kebabylon*, Inverleith House, Edinburgh, Scotland
- Paradise Garage*, The Moore Space, Miami FL, USA
- 2002 *Hot Butter*, Anton Kern, New York NY, USA
- Acid Trails?? Statements*, Art Basel Miami Beach, Miami FL, USA
- Salon Unisex*, Sadie Coles HQ, Heddon Street, London, England
- The Breeder Projects, Athens, Greece
- 2001 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- Boy Hairdresser*, Anton Kern Gallery, New York NY, USA
- Blank Generation*, Jack Hanley Gallery, San Francisco CA, USA
- Galleria Franco Noero, Turin, Italy
- 2000 Konrad Fischer Galerie, Dusseldorf, Germany
- Galleria Sonia Rosso, Pordenone, Italy (cat.)
- Fictional*, Triangle, Paris, France
- Black Gloss*, Anton Kern, New York NY, USA
- 1999 *Weird Glow*, Sadie Coles HQ, Heddon Street, London, England
- Voidoid*, Transmission Gallery, Glasgow, Scotland (cat.)
- ZOBOP*, The Showroom Gallery, London, England
- 1998 *Ultralow*, The Modern Institute Video Screening Carnival, London, England

Group Exhibitions

- 2020 *MY C ART OGRAPHY. The Erling Kagge Collection*, Sala de Arte Santander, Madrid, Spain
- 2019 *Artworks from the Videinsight® Collection*, The Art and Science Videinsight® Foundation, Turin, Italy
- The TURNER*, The Royal Glasgow Institute of Fine Arts, Glasgow, Scotland
- Chairs Beyond Right and Wrong*, R & Company, New York NY, USA
- Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London, England
- Cut and Paste | 400 Years of Collage*, Scottish National Gallery of Modern Art (Modern Two), National Galleries Scotland, Edinburgh, Scotland
- Alan Kane: 4 Bed Detached Home of Metal*, The New Art Gallery Walsall, Walsall, England
- Surface Tension*, Carolina Nitsch, New York NY, USA
- 2018 *Op Art In Focus*, Tate Liverpool, Liverpool, England
- The Revolutionary Suicide Mechanised Regiment Band Part 2*, Rob Tufnell, London, England
- Eurovisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, Australia (touring)
- Innovative Printmaking*, Glasgow Print Studio, Glasgow, Scotland, Scotland
- If I go there, I won't stay there*, Ltd Los Angeles, Los Angeles CA, USA
- The Anthropologist in me*, Altice Forum Braga, Braga, Portugal
- Open House*, Jessica Silverman Gallery, San Francisco CA, USA
- Five Plus Five: Sculptures from China and Great Britain in Hainan*, Haiku the Sun and Moon Plaza, Hainan, China
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- An Eyeful of Wry*, Brynmor Jones Library gallery, University of Hull Art Collection, Hull, England
- Now, Today, Tomorrow and Always, An Arts Council Collection National Partner Exhibition*, Towner Art Gallery, Eastbourne, England
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School Gallery, Sydney, Australia (touring until 2018)
- L'emozione dei COLORI nell'arte*, Castello di Rivoli and GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2016 *Artistic Differences*, ICA Institute of Contemporary Arts, London, England
- Jupiter Artland, Edinburgh, Scotland
- Collected*, Pier 24 Photography, San Francisco CA, USA
- Minnesota Street Project*, San Francisco CA, USA, curated by Anton Kern and Andrew Kreps
- Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, England
- 2015 *Devils in the Making: GSA Glasgow School of Art & the Collection*, GoMA Gallery of Modern Art, Glasgow, Scotland
- Unlimited, Art Basel, Basel, Switzerland
- Summer Exhibition 2015*, The Royal Academy of Arts, London, England
- Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, England
- 2015 White Columns Benefit Exhibition + Auction*, White Columns, New York NY, USA

- A Secret Affair: Selections from the Fuhrman Family Collection*, The FLAG Art Foundation, New York NY, USA
- Sleepless – The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna, Austria, curated by Mario Codognato
- 2014 *Private Utopia: Contemporary Works from the British Council Collection*, Tokyo Station Gallery, Tokyo, Japan; Itami City Museum of Art / The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi, Japan; Okayama Prefectural Museum of Art, Okayama, Japan
- On The Devolution Of Culture*, Rob Tufnell, London, England
- Urs Fischer curated show*, Sadie Coles HQ, London, England
- DISCORDIA*, Patricia Fleming Projects, Glasgow, Scotland
- That Petreolemotion*, Metropolitan Art Society, Beirut, Lebanon
- A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary Austin, Austin TX, USA
- Mutant Moments and Memorabilia*, Voidoid Archive, Glasgow International, Glasgow, Scotland
- You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia
- 2013 Alexander McQueen, women's store, London, England
- Fading Nights*, Gerhardsen Gerner Berlin, Berlin, Germany
- Somos Libres*, MATE Museo Mario Testino, Lima, Peru, curated by Neville Wakefield,
- Sculpture in the City 2013*, various locations, City of London, London, England
- Beg Borrow and Steal*, Palm Springs Art Museum, Palm Desert CA, USA
- 2012 *Lost Line: Contemporary Art from the Collection*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany
- AKA PEACE*, ICA Institute of Contemporary Arts, London, England
- Take off your silver spurs and help me pass the time*, Galerie Nikolaus Ruzicska, Salzburg, Austria
- Untitled (Works from the Martin and Rebecca Eisenberg Collection)*, Riverview School, Cape Cod MA, USA
- The Sculpture Show*, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland
- Sculpted Matter*, Paul Kasmin Gallery, New York NY, USA
- Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair NJ, USA
- Galerie Nikolaus Ruzicska, Salzburg, Austria
- Accrocharge*, Gerhardsen Gerner, Berlin, Germany
- 2011 *Home Alone*, Sender Collection, Miami FL, USA, curated by Sarah Aibel,
- Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
- Industrial Aesthetics: Environmental Influences on Recent Art from Scotland*, Hunter College, Times Square Gallery, New York NY, USA

- Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, The Bass Museum of Art, Miami FL, USA
- Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland
- Government Art Collection: Selected by Cornelia Parker: Richard of York Gave battle in Vain*, Whitechapel Gallery, London, England
- At Work. Government Art Collection*, Whitechapel Gallery, London, England
- Nothing in the World but Youth*, Turner Contemporary, Margate, England
- Raw*, Lustwarande – Platform for Contemporary Sculpture, Tilburg, The Netherlands
- Space Oddity*, CCA Centro Cultural Andratx, Mallorca, Spain
- Compass*, Gropius Bau, Berlin, Germany
- 2010 *Dwelling*, Marianne Boesky Gallery, New York NY, USA
- Missing Beat*, Sommer Contemporary Art, Tel Aviv, Israel
- Highlights From The Collection*, Goss Michael Foundation, Dallas TX, USA
- Nature*, Gerhardsen Gerner, Berlin, Germany
- Altogether Elsewhere*, Rodeo, Istanbul, Turkey
- Selections from the Hara Museum*, Hara Museum of Contemporary Art, Tokyo, Japan
- Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, England
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson NY, USA
- The New Décor*, Hayward Gallery, London, England
- Languages and Experimentations*, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London, England
- Altogether Elsewhere*, Rodeo, Istanbul, Turkey
- Peeping Tom*, VEGAS Gallery, London, England, curated by Keith Coventry
- SHAZAM!*, Gerhardsen Gerner, Berlin, Germany
- 2009 *TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- Le sang d'un poete, Hangar a bananes, ile de Nantes*, Nantes, France
- Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, Scotland
- The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, Liverpool, England
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA Museum of Modern Art, New York NY, USA
- 2008 *Malcolm McLaren: Musical paintings*, ScheiblerMitte, Berlin, Germany
- Sympathy for the Devil: Art and Rock and Roll since 1967*, MAC Musée d'art contemporain de Montréal, Montreal, Canada
- IKFU Internationell Konst Film Utställning, Jönköping, Sweden (screening)
- Towada Art Project, Towada Art Centre, Towada, Japan

- Color Chart: Reinventing Color, 1950 to Today*, MoMA Museum of Modern Art, New York NY, USA
- Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Graz, Austria
- FILMS*, Sadie Coles HQ, South Audley Street, London, England
- Martian Museum of Terrestrial Art*, Barbican Centre, London, England
- 2007 *Fit to Print: printed media in recent collage*, Gagosian Gallery, New York NY, USA
- Wild West*, Galerie Gebr. Lehmann, Berlin, Germany
- Unmonumental: The Object in the 21st Century*, New Museum, New York NY, USA
- Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Melting Point*, Tokyo Opera City Art Gallery, Tokyo, Japan
- When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, England
- Reconstruction #2*, Sudeley Castle & Gardens, Winchcombe, England
- Collezione La Gaia*, CeSAC Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- Domestic Irony. A curious glance at private Italian collections*, MUSEION Museo d'arte moderna e contemporanea, Bolzano, Italy
- Substance & Surface*, Bortolami Gallery, New York NY, USA
- Sympathy for the Devil: Art and Rock and Roll since 1967*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
- BREAKING STEP / U RASKORAKU*, Museum of Contemporary Art Belgrade, Belgrade, Serbia
- Echo Room*, Alcalá 31, Madrid, Spain
- Half Square, Half Crazy*, Villa Arson, Nice, France
- Off the Wall*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2006 *This is Not For You : Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- All Hawaii Entrées/Lunar Reggae*, IMMA Irish Museum of Modern Art, Dublin, Ireland
- How to Improve the World*, Hayward Gallery, London, England
- Frontiers – Collecting the Art of Our Time*, Worcester City Art Gallery and Museum, Worcester MA, USA
- Having New Eyes*, Aspen Art Museum, Aspen CO, USA
- JaGGy-edge*, The Travelling Gallery, Scotland (touring)
- Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England
- Life's a Beach*, Sommer Contemporary Art, Tel Aviv, Israel
- Strange Powers*, Creative Time, New York NY, USA
- IMPLOSION*, Anton Kern Gallery, New York NY, USA
- Gregor Schneider: Totalschaden / Total Damage*, Bonner Kunstverein, Bonn, Germany
- If it didn't exist you'd have to Invent it: a Partial Showroom History*, The Showroom, London, England
- abstract art now – strictly geometrical?*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany

- In the darkest hour there may be light: works from Damien Hirst's murderme collection*, Serpentine Gallery / Other Criteria, London, England
- 2005 *Experiencing Duration*, Lyon Biennial of Contemporary Art, Lyon, France
Omaggio al Quadrato, Franco Noero, Turin, Italy
Minimalism and After IV, Daimler Contemporary, Berlin, Germany
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo NY, USA
Prisms & Shadows, Glasgow Print Studio, Glasgow, Scotland, curated by Toby Paterson
About Beauty, HKW Haus der Kulturen der Welt, Berlin, Germany
- 2004 *Works from the Boros Collection (Werke aus der Sammlung Boros)*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (cat.)
54th Carnegie International, Carnegie Museum of Art, Pittsburgh PA, USA
From Aural Sculpture to Sound by Ink, Galerie Art Concept, Paris, France
Brand New and Retro, Up Empire, London, England
Collage, Bloomberg SPACE, London, England
Synth, Kunstraum B/2, Leipzig, Germany
Into My World, Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
Stalemate, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Sodium & Asphalt, Museo Tamayo and MARCO Museo de Arte Contemporáneo de Monterrey, Mexico City, Mexico
Ouroboros, CCA Centre for Contemporary Arts, Glasgow, Scotland
Last Winter Spring Never Came, Platform Garanti Contemporary Art Center, Istanbul, Turkey
Genesis Sculpture – Experience Pommery #1, Domaine Pommery, Reims, France
- 2003 *Basic Instinct: Minimalism Past, Present, and Future*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
 with Simon Starling and Clare Barclay, Scottish Pavillon, 50th International Art Exhibition, Venice Biennale, Venice, Italy (cat.)
Days Like These - Tate Triennial, Tate Britain, London, England (cat.)
The Fourth Sex, Fondazione Pitti Immagine, Florence, Italy
Painting Not Painting, Tate St Ives, St Ives, England (cat.)
Il racconto del filo. Cucito e ricamo nell'arte Contemporanea (The Tale of the Other Thread: Sewing and Embroidery in Contemporary Art), MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Object in Mirror Are Closer Than They Appear, Badischer-Kunstverein, Karlsruhe, Germany
Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
Cut Out, Barbara Gross Galerie, Munich, Germany
The Moderns, Galleria Franco Noero, Turin, Italy
Love Over Gold, GoMA Gallery of Modern Art, Glasgow, Scotland
Outlook International Art Exhibition, Athens, Greece
I Got Ants in My Pants, Gallery Side 2, Tokyo, Japan
Plunder, Culture as Material, Dundee Contemporary Arts, Dundee, Scotland

- Bad Behaviour from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England (touring to Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, England; Tullie House, Carlisle, England)
- The Unhomely*, Kettle's Yard, Cambridge, England
- 2002 *VIP*, Kunsthalle Palazzo, Liestal, Switzerland (cat.)
- EU2*, Stephen Friedman Gallery, London, England
- Greyscale/CMYK*, Tramway, Glasgow, Scotland and Royal Hibernian Academy, Dublin, Ireland, organized by NIFCA Nordic Institute for Contemporary Art, Helsinki, Finland (cat.)
- New – Recent Acquisitions of Contemporary British Art*, Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland (cat.)
- Jim, Jonathan, Kenny, Francis and Sol*, SMBA Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
- Roma Roma Roma*, project by Gavin Brown, Toby Webster and Franco Noero, Rome, Italy
- Early One Morning*, Whitechapel Art Gallery, London, England (cat.)
- Early One Morning – Five Young British Sculptors*, Tate Britain, London, England
- My Head is on Fire but my Heart is Full of Love*, Kunsthal Charlottenborg, Copenhagen, Denmark (cat.)
- Hello, My Name Is...*, Carnegie Museum of Art, Pittsburgh PA, USA (cat.)
- Superlounge*, Gale Gates et al, Brooklyn Museum, New York NY, USA
- Electric Dreams*, Barbican Centre, London, England
- Painted, Printed & Produced in Great Britain*, Grant Selwyn Fine Art, New York NY, USA
- Life Is Beautiful*, Laing Art Gallery, Newcastle, England
- There is a Light That Never Goes Out*, Galleria Sonia Rosso, Pordenone, Italy
- 2001 *Painting at the Edge of the World*, Walker Art Center, Minneapolis MI, USA (cat.)
- SchattenRisse/Shadows, Silhouettes and Cut-outs*, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany (cat.)
- Here and Now*, Dundee Contemporary Arts, Dundee, Scotland and Aberdeen Art Gallery, Aberdeen, Scotland (cat.)
- Between Object and Arabesque*, Kunstmuseum Brandts, Odense, Denmark (cat.)
- Funktional Fictional*, Kunsthalle zu Kiel, Kiel, Germany (cat.)
- Tailsliding*, British Council, London, England (touring) (cat.)
- 2000 *Hoxton HQ*, Sadie Coles HQ off-site: Hoxton House, London, England
- British Art Show 5*, Collective Gallery, Edinburgh, Scotland (Hayward touring exhibition) (cat.)
- Dream Machines*, Dundee Contemporary Arts, Dundee, Scotland
- Mapin Art Gallery, Sheffield, England and Camden Arts Centre, London, England (cat.)
- Grant Selwyn Gallery, Los Angeles CA, USA
- Electric City*, The Lighthouse, Glasgow, Scotland
- Off the Record*, Bucknell Art Gallery, Lewisburg PA, USA
- Raumkörper*, Basel Kunsthalle, Basel, Switzerland
- Parking Meters*, Cologne, Germany

- What If*, Moderna Museet, Stockholm, Sweden
Black Gloss, Anton Kern Gallery, New York NY, USA
Heart and Soul, Los Angeles CA, USA
- 1999 *Papermake*, Modern Art Inc., London, England
Creeping Revolution, Fundacja Galerii Foksal, Warsaw, Poland
To be Continued..., The New Art Gallery Walsall, Walsall, England (cat.)
Dots and Loops, Mk Expositieruimte, Rotterdam, The Netherlands
The Queen is Dead, Stills Gallery, Edinburgh, Scotland (cat.)
Heart and Soul, 60 Long Lane, London, England
Silk Purse, Waygood gallery, Newcastle, England
Galerie Krinzinger, Vienna, Austria, curated by Mathew Higgs
- 1998 *Lovecraft*, Spacex, Exeter, England (cat.)
All or Nothing, La Friche Gallery Triangle, Marseille, France
Slant6, Javits Center, New York NY, USA
Ultralow, Carnival Cinema, London, England (solo video screening)
The Modern Institute @ Sadie Coles HQ, Sadie Coles HQ, London, England
Host, Tramway, Glasgow, Scotland (cat.)
Two Up, Property Gallery, Glasgow, Scotland
- 1997 *This is...These are* (curated by Kirsty Ogg), Norwich Gallery, Norwich School Art & Design, Norwich, England
European Couples and Others, Transmission Gallery, Glasgow, Scotland
- 1996 *The World of Ponce*, Southpark, Glasgow, Scotland
Brain Mail, Broad Studio 17, Cal Arts, Valencia CA, USA
Girls High, Fruitmarket Gallery, Edinburgh, England (cat.)
Insanestupidphatfuctpervert, Cubitt, London, England
Sick building, Globe Gallery, Copenhagen, Denmark
Insanestupidphatfuctpervert, Concrete Skates, Glasgow, Scotland
Art for People, Transmission Gallery, Glasgow, Scotland
Kilt ou Double, La Vigie Gallery, Nimes, France
- 1995 *In Stereo*, Transmission Gallery, Glasgow, Scotland
Mary Redmond & Jim Lambie, Assembly Gallery, Glasgow, Scotland
Jonnie Wilkes & Jim Lambie, 115 Dalriada, Glasgow, Scotland

Awards and Commissions

- 2019 *Zobop (Cerulean) Stairs*, Centraal Museum, Utrecht, The Netherlands
2018 *Spiral Scratch*, Swire Properties, Pacific Place, Hong Kong
2013 Alexander McQueen, women's store, London, England
2010 *A Forest*, Jupiter Artland, Edinburgh, Scotland
2009 *Nervous Track*, Atelier Hermes, Seoul, Korea
2006 Adidas Originals Store, London, England
2003 BBC Underground Award

- 2000 Paul Hamlyn Foundation Award for Artists, London, England
1998 British Council award for residency at Triangle, Marseille, France
Ultralow, The Modern Institute, Glasgow, Scotland

Residencies

- 2000 Triangle, New York NY, USA
1998 Triangle, Marseille, France

Public collections

AAGM Aberdeen City Art Gallery Collections, Aberdeen, Scotland
Arts Council Collection, London, England
Albright Knox Museum, Buffalo NY, USA
British Council Collection, London
Cincinnati Art Museum, Cincinnati OH, USA
The Cleveland Museum of Art, Cleveland OH, USA
CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Contemporary Art Society, London, England
Daimler Art Collection, Berlin, Germany
de la Cruz Collection, Miami FL, USA
DESTE Foundation for Contemporary Art, Athens, Greece
DMA Dallas Museum of Art, Dallas TX, USA
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
GoMA Gallery of Modern Art, Glasgow, Scotland
Government Art Collection, London, England
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Instituto Horizontes, Belo Horizonte, Brazil
Jupiter Artland, Edinburgh, Scotland
MIMA Middlesbrough Institute of Modern Art, Middlesbrough, England
MFA Museum of Fine Arts, Boston MA, USA
MoMA Museum of Modern Art, New York NY, USA
mora art foundation, London, England
National Galleries Scotland, Edinburgh, Scotland
NGA National Gallery of Australia, Canberra, Australia
The Pier Arts Centre, Orkney, Scotland
RISD Museum of Art, Rhode Island School of Design, Providence RI, USA
Rubell Museum, Miami FL, USA
Ruby City (previously Linda Pace Foundation), San Antonio TX, USA
Tate Collection, London
Towada Art Center, Towada, Japan

Walker Art Centre, Minneapolis MN, USA