

Helen Marten**Biography**

- 1985 Born Macclesfield, UK
2005 Central Saint Martins, University of the Arts, London
2008 Ruskin School of Fine Art, University of Oxford

Awards

- 2016 Turner Prize
The Hepworth Prize for Sculpture
2012 LUMA Prize
2011 Prix Lafayette
2009 The Boise Travel Scholarship

Solo Exhibitions

- 2021 Kunsthaus Bregenz, Bregenz, Austria
Castello di Rivoli, Turin, Italy
2020 Sadie Coles HQ, London
2019 *Fixed Sky Situation*, König Galerie, Berlin
2016 *Drunk Brown House*, Serpentine Sackler Gallery, London
Eucalyptus, Let Us In, Greene Naftali Gallery, New York (NY)
2014 *Orchids, or a hemispherical bottom*, Johann König, Berlin
Parrot Problems, Fridericianum, Kassel, Germany
Oreo St. James, Sadie Coles HQ, London
2013 *No borders in a wok that can't be crossed*, CCS Bard Hessel Museum, Annandale-on-Hudson (NY), USA
2012 *Plank Salad*, Chisenhale Gallery, London
Evian Disease, Palais de Tokyo, Paris
ALMOST THE EXACT SHAPE OF FLORIDA, Kunsthalle Zürich, Zürich, Switzerland
2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London
Take a stick and make it sharp, Johann König, Berlin
2010 *All the single ladies*, Coltorti, Miami (FL), USA
I like my heroes marble chested, presented by Carl Kostyal and T293 for Frieze week, London
Wicked patterns, T293, Naples, Italy

Selected Group Exhibitions

- 2020 Greene Naftali, New York (NY)
2019 *The Body Electric*, YBCA Galleries Yerba Buena Center For The Arts, San Francisco (CA), USA (touring)
Objects of Wonder - From Pedestal to Interaction. Sculpture from the 1960s to today, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
You, Musée d'Art moderne de la Ville de Paris, Paris

- The Body Electric*, YBCA Galleries Yerba Buena Center For The Arts, San Francisco (CA), USA
- Yorkshire Sculpture International*, The Hepworth Wakefield, Wakefield, England
- The Body Electric*, The Walker Art Centre, Minneapolis (MN), USA (touring)
- 2018 *Good Grief, Charlie Brown!*, Somerset House, London
- Painting Now & Forever, Part III*, Matthew Marks and Greene Naftali, New York (NY)
- A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017*, Parkett Exhibition Space, Zurich, Switzerland
- Faithless Pictures*, The National Museum of Art, Architecture and Design, Oslo
- 2017 *made on the table*, Sadie Coles HQ, London
- Suspended Animation*, Les Abattoirs, Toulouse, France
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS gallery, Sydney, Australia (touring exhibition in Australia to 2019)
- Second Nature*, K11 Art Foundation, Chi Art Space, Clearwater Bay, Hong Kong
- 2016 *New Sculpture*, The Whitworth, Manchester, UK
- Turner Prize*, Tate Britain, London
- China Overpop: Selection from the Yuz Collection*, Yuz Museum, Shanghai, China
- WELT AM DRAHT*, Julia Stoschek Collection, Berlin
- Hepworth Sculpture Prize*, Hepworth Wakefield, Wakefield, UK
- Life itself*, Moderna Museet, Stockholm
- Invisible Adversaries*, Hessel Museum of Art, Bard College, Annandale-On-Hudson (NY), USA
- Condo*, Carlos/Ishikawa, London
- The future is already here – it's just not evenly distributed*, 20th Biennale of Sydney, Australia
- From Minimalism into Algorithm*, The Kitchen, New York (NY)
- Suspended Animation*, Hirshhorn Museum, Washington, DC
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami (FL), USA
- Chapter 2: Collecting Lines - Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
- The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden
- This Sentence*, China Art Objects Gallery, Los Angeles (CA), USA
- De Picture- Volume II*, Metropolitan Art Society, Beirut
- Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece
- Unlimited*, Art Basel, Switzerland
- All the World's Futures*, 56th International Art Exhibition, Venice Biennale, Venice, Italy
- Screen Play*, Albright Knox Art Gallery, Buffalo (NY), USA
- Works on paper*, Greene Naftali, New York (NY)
- Turn on: Time-based art from the Julia Stoschek collection*, Tel Aviv Museum of Art, Israel
- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo
- Things*, Grundy Art Gallery, Blackpool, UK

- Printmaking by ECAL*, Musée Jenisch Vevey, Vevey, Switzerland
- 2014 *New Generation*, Frac Nord-Pas de Calais, Dunkirk, France
- Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
- On The Devolution of Culture*, Rob Tufnell, London
- Mirrorcity: 23 London Artists*, Hayward Gallery, London
- Europe, Europe*, Astrup Fearnley Museet, Oslo
- Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt Germany
- Urs Fischer curated show*, Sadie Coles HQ, London
- QUIZ*, curated by Robert Stadler, Galerie Poirel, Nancy, France
- Superficial Hygiene*, De Hallen Haarlem, Haarlem, The Netherlands
- 2013 *Entropy of a City: Julia Stoschek Collection*, Mucsarnok, Budapest
- Abstract – Nature: Selected Parkett-Artists Editions, 1984–2013*, Parkett Exhibition Space, Zurich, Switzerland
- Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- do it*, Manchester International Festival, Manchester Art Gallery, Manchester, United Kingdom
- Meanwhile ... Suddenly, and Then*, Lyon Biennale, 2013, Lyon, France
- Flatness: Cinema after the Internet*, 59th Oberhausen International Film Festival, Oberhausen, Germany
- 2012 *New Pictures of Common Objects*, MoMA PS1, New York (NY)
- Inside the Banana*, Albus Greenspon, New York (NY)
- CARA DOMANI: Opere dalla collezione Ernesto Esposito*, MAMbo, Bologna, Italy
- The New Public: From a new public dimension to new users*, Museion, Bolzano, Italy
- Standard Operating Procedures*, Blum and Poe, Los Angeles (CA), USA
- Struggle(s)*, Maison Particulière, Brussels
- March*, Sadie Coles HQ, London
- 2011 *POST DIGITAL - The Return of the Archaic*, Samajimt, Kiev
- Beyond Gestaltung*, Bielefelder Kunstverein, Bielefeld Germany
- Hasta Mañana*, Greene Naftali, New York (NY), USA
- Fruits, Flowers, and Clouds*, Museum of Applied Arts / Contemporary Art (MAK), Vienna
- Mirages, Fountains & Dissociative Composition*, Galerie Catherine Bastide, Brussels (curated by Catherine Sullivan)
- 2010 *Zündkerze*, Matthew Bown Gallery, Berlin (curated by David Thorp)
- WUFF*, COCO Kunstverein, Vienna, (travelling project through Austria, Ukraine and Lithuania)
- Untitled*, Four Boxes Gallery, Krabbesholm, Denmark
- Mexican Blanket* (with Jost Munster + Mariah Robertson), Museum 52, London
- Fake Modern*, Camden Arts Centre, London
- 2009 *Session_7_WORDS*, Am Nuden Da, London
- Boule to Braid*, Lisson Gallery, London

- 2008 *Grotto*, Museum 52, London
BOX LADDER, Modern Art Oxford, Oxford, UK
Cosmic Rays, the Project Space, Oxford, UK

Public collections

- Arts Council Collection, London
Astrup Fearnley Museet, Oslo
Grundy Art Gallery, Blackpool, UK
Guggenheim Museums and Foundation, New York (NY)
The Hepworth Wakefield, Wakefield, UK
Hirshhorn Museum and Sculpture Garden, Washington DC
Julia Stoschek Collection, Dusseldorf, Germany
K11 Art Foundation (KAF), Hong Kong
Manchester Art Gallery, Manchester, UK
Moderna Museet, Stockholm
Museion, Bolzano, Italy
Museum of Modern Art (MoMA), New York (NY)
Stedelijk Museum, Amsterdam
Tate Collection, London
Victoria Gallery & Museum, University of Liverpool, Liverpool, UK
Walker Art Center, Minneapolis (MN), USA
Walker Art Gallery, Liverpool, UK
Whitworth, The University of Manchester, Manchester, UK

Publications

- 2020 *The Boiled in Between*, a novel published by Prototype, London, September
- 2018 Staffan Ahrenberg, Miquel Barcelo, *Joan Miro* (Paris: Cahiers d'Art)
- 2016 Travis Jeppesen, Eileen Myles, Brian Dillon, *Helen Marten: Drunk Brown House* (Köln: Walther Koenig)
Susanne Pfeffer (ed.), texts by Diedrich Diederichsen, Johanna Burton, *Helen Marten: Parrot Problems* (Cologne: Koenig Books)
Tom Eccles, Lauren Cornell, *Invisible Adversaries* (Annandale-on-Hudson, NY: CCS Bard Hessel Museum)
- 2015 Ringier Annual Report (Zurich: JRP Ringier)
- 2013 Tom Eccles, Beatrix Ruf, Polly Staple, *Helen Marten: Olive* (Zurich: JRP Ringier)
- 2012 Helen Marten, *Helen Marten: Plank Salad* (London: Chisenhale Gallery)