

Victoria Morton**Biography**

1971 Born 1971, Glasgow, Scotland, UK

Currently lives and works in Glasgow, Scotland, UK and Fossombrone, Italy

1993-95MFA Glasgow School of Art, Glasgow, Scotland, UK

1989-93BA (Hons) Fine Art Painting Glasgow School of Art, Glasgow, Scotland, UK

1997-01Lecturer in Drawing & Painting, Duncan of Jordanstone College of Art, Dundee, Scotland, UK

Solo Exhibitions

2016 *My Mother Was A Reeler*, Etro, London

Spoken Yeahs From A Distance, Sadie Coles HQ, London

2014 The Modern Institute, Glasgow, Scotland, UK

Upstairs at The Modern Institute Osborne Street, Glasgow, Scotland, UK

Mouth Wave, Rat Hole Gallery, Tokyo

2012 Il Capricorno, Venice, Italy

Tapestry (RADIO ON), Isabella Stewart Gardner Museum, Boston (MA), USA

2011 *Her Guitars*, The Modern Institute, Glasgow, Scotland, UK

Independent, New York (NY)

Sadie Coles HQ, London

2010 Inverleith House, Edinburgh, Scotland, UK

2008 *ba BA ba*, Sadie Coles HQ, London

2007 *Sun by Ear* (with Katy Dove), Tramway, Glasgow, Scotland, UK

2005 The Modern Institute/Toby Webster Limited, Glasgow, Scotland, UK

2004 Bonner Kunstverein, Bonn, Germany

Curiosity Action Crowd, Sadie Coles HQ, London

2003 *Blue Dog Tooth*, Il Capricorno, Venice, Italy

Careless Freedom, Roma, Roma, Roma, Rome

2002 *Night Geometry*, Gavin Brown's Enterprise, New York (NY)

Plus and Minus, Fruitmarket Gallery, Edinburgh, Scotland, UK (cat.)

Pleasure & Practice, Transmission Gallery, Glasgow, Scotland, UK

2000 Galerie Enja Wonneberger, Kiel, Germany

Sadie Coles HQ, London

1999 *DECAPODA*, The Changing Rooms, Stirling, UK (cat.)

The Modern Institute/Toby Webster Limited, Glasgow, Scotland, UK

1997 *Dirty Burning*, 33 Great Sutton Street, London

Gallery TRE, Stockholm

1996 *Out of the Web*, Fringe Gallery, Glasgow, Scotland, UK

The Pier Art Centre, Stromness, Orkney, UK

Transmission Gallery, Glasgow, Scotland, UK

1995 Wilkes, Glasgow, Scotland, UK

Group Exhibitions

- 2018 *What you Do, I Like*, Hospitafield Arts, Arbroath, Scotland, UK
Foundation Painting Show, British Heart Foundation, Glasgow, Scotland (UK) (as part of Glasgow International 2018)
Artists who make music Musicians who make art, Queens Park Railway Club, Glasgow, Scotland, UK
Surface Work, Victoria Miro, London
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin
- 2016 *Out of the Frame: Scottish Abstraction*, The McManus: Dundee's Art Gallery & Museum, Dundee, Scotland, UK
I still believe in miracles, Inverleith House, Edinburgh, Scotland, UK
The Appearance, Galerie Born Berlin, Berlin
- 2015 *CONTINUUM*, Hospitalfield Arts, Arbroath, Scotland, UK
Devils in the Making, Gallery of Modern Art, Glasgow, Scotland, UK
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
That Petrol Emotion, Metropolitan Art Society, Beirut
- 2013 *40/40*, Glasgow Print Studio, Glasgow, Scotland, UK
A Picture Show, Gallery of Modern Art, Glasgow, Scotland, UK
- 2012 *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland, UK
Chromotropic Anni Albers, Josef Albers, Rose Kallal, Victoria Morton, The Hidden Noise, Glasgow, Scotland, UK
- 2010 *Every Night I go to Sleep*, Modern Art, London
12 Artists at Fairfield, Fairfield Shipyard Drawing Rooms, Glasgow, Scotland, UK
Our TV, film reel, Studio Warehouse, Glasgow, Scotland, UK
- 2009 *Artist in Residence*, Isabella Stewart Gardner Museum, Boston (MA), USA
Directions, A Palazzo Gallery, Brescia, Italy
Small Works from Private Collections, Grieder Contemporary Sils-maria, Sils-maria, Zurich, Switzerland
- 2006 *Gastrophobia*, Pumphouse Gallery, London
- 2004 *Glasgow in Viaggio*, Museo Corta Alta, Fossombrone, Italy
Edge of the Real: A Painting Show, Whitechapel Gallery, London
Auftritt, Bonner Kunstverein, Bonn, Germany
- 2003 *Love Over Gold*, Gallery of Modern Art, Glasgow, Scotland, UK
Contemporary Abstraction, Glasgow Print Studio, Glasgow, Scotland, UK
Matisse and Beyond, San Francisco Museum of Modern Art, San Francisco (CA), USA
Inaugural Group Exhibition, Gavin Brown's Enterprise, New York (NY)
Painting Not Painting, Tate St. Ives, St. Ives, UK
- 2002 *Half the World Away*, Hallwalls CAC, Buffalo (NY), USA
New, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK

- My Head is on Fire but my Heart is Full of Love*, Charlottenburg Museum, Copenhagen
Painted, Printed & Produced in Great Britain, Grant Selwyn Fine Art, New York, (NY)
Roma Roma Roma, Rome
- 2001 *Pippo*, Lloyd Jerome Gallery, Glasgow, Scotland, UK
Casino 2001, S.M.A.K., Gent, Belgium (cat.)
Studio International, The Hydra Workshop, Hydra, Greece (cat.)
One for One, Circles Project (with Elizabeth Go), ZMK, Karlsruhe, Germany
Circles 4 One Fo(u)r One (with Elizabeth Go), ZKM Museum for Contemporary Art, Karlsruhe, Germany
Here and Now, Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, Scotland, UK
 Scotland & Aberdeen Art Gallery, Aberdeen, Scotland, UK (cat.)
- 2000 *Surface*, An Tuireann Arts Centre, Portree, Skye, UK
Tecknigar, Galleri Charlotte Lund, Stockholm
 Grant Selwyn Fine Art, Beverly Hills (CA), USA
In Glass Loopholes, Intermedia Gallery, Glasgow, Scotland, UK
A Very Nice Film Club (with Elizabeth Go), Vilma Gold, London
Film Club (with Elizabeth Go), Gallery Charlotte Lund, Stockholm
- 1999 *The Queen Is Dead*, Stills Gallery, Edinburgh, Scotland, UK (cat.)
Where the Wild Roses Grow, Anti War – You take it from my Heart (with Elizabeth Go)
 Transmission Gallery, Glasgow, Scotland, UK (cat.)
Love, Speed, Thrills (with Elizabeth Go), Holden Gallery, Manchester Metropolitan University, Manchester, UK
- 1998 *Hardline*, Catalyst Arts, Belfast, UK
Monoprint, Glasgow Print Studio, Glasgow, Scotland, UK
Reverend Todd's Full House, Grassy Knoll Productions, Belfast, UK
Select, The Crawford Arts Centre, St. Andrews, Scotland, UK
Tronway Arts Centre, Transmission Gallery, Glasgow, Scotland, UK
Slant 6, Jacob Javis Center, New York (NY)
Floatina Happiness (with Elizabeth Go), Tramway, Glasgow, Scotland, UK
Host (with Elizabeth Go), Tramway, Glasgow, Scotland, UK
- 1997 *Stepping Up*, 33 Great Sutton Street, London
Sunderland Group Show, Free Gallery, Glasgow, Scotland, UK Gallery TRE, Stockholm
Every Night You Show Me The DF, Elizabeth Go (performance) at *Connected*, NGCA, Art '97', London Art Fair (with Transmission and Andrew Mummery), London
Evel Machines, Street Net Project, New York (NY)
Intelligible Lies, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland, UK
Hit 'em With This Antoinette (Elizabeth Go performance at *Satellite City*), collaborative work with Tompkins, Tripp and Wilkes at *Satellite City*, Catalyst Arts, Belfast, UK
You Show Me The DF Every Night You Show Me The DF You Show Me, (Elizabeth go performance at *Connected*), Northern Gallery for Contemporary Art (NGCA), Sunderland, UK
Glasgow Art Fair, (with Transmission Gallery), Glasgow, Scotland, UK
- 1996 *Loaded: A Contemporary View of British Painting*, Ikon Gallery, Birmingham, UK

- Art '96'*, London Art Fair(with Andrew Mummery), London
Satellite, Travelling Gallery, Scotland, Glasgow, UK (cat.)
Smart Show (with Transmission Gallery), Glasgow, Scotland, UK
Stepping Out, 33 Great Sutton Street, London
insanestupidphatfuctpervert, Cubitt Gallery, London (touring)
insanestupidphatfuctpervert, Concrete Skates, Glasgow, Scotland, UK (touring to Cubitt Gallery, London)
Art for People, Transmission Gallery, Glasgow, Scotland, UK
- 1995 *SBC European Art Exhibition*, Smith Gallery, London/ Paris
New Rose Hotel, Contemporary Art & Design, Transmission Gallery, Glasgow, Scotland, UK
Swarm, Travelling Gallery, Scotland, Glasgow, UK
30 Secs + Title, Art Gallery of Ontario, Toronto, Canada
- 1994 *New Art in Scotland*, CCA, Glasgow, Scotland, UK
Modern Art, Transmission Gallery, Glasgow, Scotland, UK
- 1993 *In a Still Climate*, Newberry Gallery, Glasgow, Scotland, UK

Awards and Commissions

- 2018 The Perse School Commission, Cambridge, UK
- 2009 Isabella Stewart Gardner Museum Residency, Boston (MA), USA
- 1999 DECAPODA Commission funded by Stirling District Council and SAC
- 1998 SAC Small Assistant Grant, to attend Triangle Artists Workshop, New York (NY)
- 1997 British Council Visual Art Award, to assist solo exhibition at Gallery Tie, Sweden Hope Scott Trust Award
- 1996 SAC Small Assistance Grant Award, to fund new work for a solo exhibition at Transmission Gallery, Glasgow, Scotland, UK

Public Collections

- Mackay + Partners/MAK Architects, London
- Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK