

Uri Aran

Biography

- 1977 Born Israel
Lives and works in New York (NY)
- 2003 The Cooper Union, New York (NY)
- 2004 Bachelor of Design, Bezalel Academy Jerusalem, Jerusalem
- 2007 MFA Visual Arts, Columbia University, New York (NY)

Solo Exhibitions

- 2019 *Tenants Like These*, Sadie Coles HQ, London
- 2018 The Shop at Sadie Coles HQ, London
- 2017 *Time for an Early Mark* (curated by_ Moritz Wesseler as part of 'curated by_vienna 2017'),
Christine König Galerie, Vienna
- 2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne, Germany
- 2015 Tel Aviv Museum of Art, Tel Aviv, Israel
Multi Colored Blue, Gavin Brown's Enterprise, Rome
Ones, mother's tankstation, Dublin
- 2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin
Hat On Hook, Disjecta Contemporary Art Center, Portland (OR), USA
- 2013 *Five Minutes Before*, South London Gallery, London
here, here and here, Kunsthalle Zürich, Zurich, Switzerland
- 2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York (NY)
by foot, by car, by bus, Gavin Brown's enterprise, New York (NY)
Untitled (Good & Bad), The High Line, New York (NY)
- 2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, Basel, Switzerland (with mother's tankstation)
- 2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin
- 2008 *Geraniums*, Rivington Arms, New York (NY)

Group Exhibitions

- 2019 *Platforms: Commissions and Collection*, Walker Art Center, Minneapolis (MN), USA
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*,
Gladstone Gallery, New York (NY)
Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, UK
do it, Kalamazoo Institute of Arts (KIA), Kalamazoo (MI), USA (touring)
Lûd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China

- do it*, Clay Center for Arts and Sciences of West Virginia, Charleston (WV), USA (touring)
 Unlimited, Art Basel, Basel, Switzerland
- do it*, Mobile Museum of Art, Mobile (AL), USA (touring)
- 2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
made on the table, Sadie Coles HQ, London
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit (MI), USA
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin
do it, Ilmin Museum of Art, Seoul (touring)
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis (MN), USA
Take Me (I'm Yours), Jewish Museum, New York (NY)
solo: a group show, Nuovo Spazio di Casso, dolomiti contontemporanee, Casso, Italy
finding Ling-Ling's head: Verhaegen family collection – Part II, Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, Italy
The Mud of Compound Experience, Hong Kong (with mother's tankstation and Leo Xu Projects)
THE PAGAD, Massimo De Carlo, Milan, Italy
- 2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, Israel
Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia
Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Possible Collection, Hono lulu, Zürich
A Sentimental Education, Galerie Andreas Huber, Vienna
Call and Response, Gavin Brown's enterprise, New York (NY)
- 2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
Rockaway! (curated by MoMA PS1), Fort Tilden and Rockaway Beach, New York (NY)
A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, UK
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Another, Once Again, Many Times More, Martos Gallery, East Marion (NY)
Ambulance Blues, Basilica Hudson, Hudson (NY), USA
Glass Puzzle, Simone Subal Gallery, New York (NY)
.../ Forever Young, Galerie Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, Dallas Museum of Art, Dallas (TX), USA
2014 Whitney Biennial, Whitney Museum of American Art, New York (NY) (cat.)
Work Order, Change Order, Mitchell-Innes & Nash, New York (NY)
video screening 25, Galleria Zero, Milan, Italy

- Listen up!* (curated by Diana Campbell Betancourt and Tim Goossens), New Delhi
do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County (PA), USA
 (touring)
do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
do it, Michaelis School of Fine Art, University of Cape Town, Cape Town (touring)
do it, The Galleries at Moore College of Art & Design, Philadelphia (PA), USA
Park, Krymskaya Embankment, Moscow (touring)
do it Moscow, Garage Centre for Contemporary Arts, Moscow (touring)
do it, Utah Museum of Contemporary Art, Salt Lake City (UT), USA (touring)
- 2013 *Trust (A Mi Izquierda)*, Balice Hertling, Paris
PIZZA TIME!, Marlborough Broome Street, New York (NY)
Empire State, *New York Art Now*, Galerie Thaddaeus Ropac, Paris
An-Americana, co-organized by the American Academy in Rome and Depart Foundation,
 American Academy in Rome, Rome
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
do it, Stacion-Center for Contemporary Art Prishtina, Prishtina (touring)
do it, Samek Art Gallery, Bucknell University, Lewisberg (PA), USA (touring)
do it, Manchester International Festival, Manchester Art Gallery, Manchester, UK (touring)
do it (party), transit, Budapest (touring)
do it, MU Artspace, Eindhoven, The Netherlands (touring)
do it, Socrates Sculpture Park, New York (NY) (touring exhibition until 2019)
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome
Commercial Break Anonymous Gallery/ Garage Projects, Mexico City
The Assistants, David Kordansky Gallery, Los Angeles (CA), USA (cat.)
Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center American University
 Museum, Washington (DC)
Desert Plains and Internet Memes, Art:Concept, Paris
Yes I will Yes, Matthew Dipple, American Contemporary, New York (NY)
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012 *Programme video quotidien: Uri Aran*, E'cole de Recherche Graphique, Brussels
*You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca
 Eisenberg*, Riverview School, Cape Cod (MA), USA
THE LOG-O-RITHMIC, GAMEc, Bergamo, Italy
I mean orange (with Elizabeth Neel), STUDIOLO, Zürich, Switzerland (cat.)
Vers la lune en passant par la plage (To the Moon via the Beach), Amphitheatre of Arles,
 Provence, France
MARCH, Sadie Coles HQ, London
Beautiful Potential, mother's tankstation, Dublin
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis (MO), USA
Untitled (Good & Bad), Friends of the Highline, New York (NY)

- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
Heads with Tails (curated by West Street Gallery), Harris Lieberman, New York (NY)
Commercial Break, Venice Biennale, Venice, Italy
After images, Jewish Museum of Belgium, Brussels
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
No More Presence 2 (with Liam Gillick), The Artist's Institute, New York (NY)
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York (NY)
It's All American, New Jersey Museum of Contemporary Art, Asbury Park (NJ), USA
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton (NY), USA (organized by Bob Nickas)
The Coke Factory, Ritter/Zamet, London
1848!!! (with Liam Gillick), Esther Schipper, Berlin
Greater New York (with Tommy Hartung), PS1, New York (NY)
Knight's Move, Sculpture Center, New York (NY)
5 Videos, West Street Gallery, New York (NY)
No More Presence (with Liam Gillick), Gresham's Ghost, New York (NY)
Gr0up Sh0w, Taxter & Spengemann, New York (NY)
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York (NY)
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn (NY), USA
TIME – LIFE 2, Taxter & Spengemann, New York (NY)
Circular File Channel, PERFORMA, New York (NY)
PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles (CA), USA
Odeon, Ritter/Zamet, London
Video, The New Museum, New York (NY) (selected by Benjamin Godsill)
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington (MA), USA
On From Here, Guild & Greyshkul, New York (NY)
- 2008 *Closer Now*, Rivington Arms, New York (NY)
Controversy of The Common Experience, SOIL, Seattle (WA), USA
SINGULAR FRIENDS, 41 Wooster, New York (NY)
FRIENDLY, CRG Gallery, New York (NY)
New Work, Mesler & Hug, Los Angeles (CA), USA
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York (NY)
Sunshine, Ritter/Zamet Gallery at Rental, New York (NY)
CRG Open Video Series, CRG Gallery, New York (NY)
On Paper, Moti Hasson Gallery, New York (NY)

- 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York (NY)
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York (NY)
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York (NY)
Artists' Cinema, Henry Art Gallery, Seattle (WA), USA
New Misunderstandings: Return of the Same (with Jeremy Eilers), Moti Hasson Gallery, New York (NY)
Beyond the Pale, Moti Hasson Gallery, New York (NY)

Screenings

- 2017 *Situations*, 127 Henry Street, New York (NY)
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London
- 2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis (MN), USA
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in Prague, Prague
CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami (FL), USA
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis (MO), USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
Future Formats, Electronic Arts Intermix, New York (NY)

Public Collections

- American University, Washington (DC), USA
DMA Dallas Museum of Art, Dallas (TX), USA
ESBALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco (CA), USA
RISD Museum, Providence (RI), USA
The University of Chicago Booth School of Business, Chicago (IL), USA
Walker Art Center, Minneapolis (MN), USA