

Laura Owens

Biography

- 1970 Born in Euclid (OH), USA
1992 Rhode Island School of Design, Providence (RI), USA
1994 Skowhegan School of Painting and Sculpture, Skowhegan (ME), USA
1994 California Institute of Arts, Valencia (CA), USA
Lives and works in Los Angeles

Solo Exhibitions

- 2020 Transformer Station, The Cleveland Museum of Art, Cleveland (OH), USA
Galerie Gisela Capitain, Cologne, Germany
Laura Owens & Vincent Van Gogh, Fondation Vincent Van Gogh, Arles, France
House of Gaga, Mexico City, Mexico
- 2019 *Books and Tables*, Matthew Marks, Los Angeles (CA), USA
Isabella Stewart Gardner Museum, Boston (MA), USA (commission)
Gavin Brown's Enterprise, Rome
- 2018 The Geffen Contemporary, MOCA Museum of Contemporary Art, Los Angeles (CA), USA
(touring)
Dallas Museum of Art, Dallas (TX), USA
- 2017 Whitney Museum of American Art, New York (NY) (touring)
- 2016 Sadie Coles HQ, London
Ten Paintings, CCA Wattis Institute, San Francisco (CA), USA
- 2015 Soccer Club Club, Chicago (IL), USA
Zona Maco, Mexico City
Capitain Petzel, Berlin
Secession, Vienna
- 2013 *12 Paintings by Laura Owens and Ooga Booga #2*, 356 S. Mission Rd., Los Angeles, 356 S.
Mission Road, Los Angeles (CA), USA
- 2012 The Finley, Los Angeles (CA), USA
Pavement Karaoke / Alphabet, Sadie Coles HQ, London
Art Unlimited, Art Basel, Basel, Switzerland
- 2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles (CA), USA
Galerie Gisela Capitan, Cologne, Germany
- 2009 Gavin Brown's Enterprise, New York (NY)
- 2008 Sadie Coles HQ, London
Gavin Brown's enterprise (620A), New York (NY)
Works on Paper, ACME, Los Angeles (CA), USA
Shanghai Embassy, Shanghai, China
- 2007 *American Academy studio exhibition*, Berlin
Laura Owens: Paintings & Studies, Bonnefantenmuseum, Maastricht, Netherlands

- Studio Guenzani, Milan, Italy
Ausstellungshalle zeitgenossische Kunst Munster
- 2006 Gavin Brown's enterprise, New York (NY)
Kunsthalle Zurich, Zurich, Switzerland; Camden Arts Centre, London
Sadie Coles HQ, London
Douglas Hyde Gallery, Dublin (cat.)
- 2005 Shiseido Gallery, Tokyo
- 2004 The Fabric Workshop and Museum, Philadelphia (PA), USA
Galerie Gisela Capitain, Cologne, Germany
Gavin Brown's enterprise, New York (NY)
Crown Point Press, San Francisco (CA), USA
MOCA, North Miami, (FL), USA
- 2003 Museum of Contemporary Art, Los Angeles (CA), USA; Aspen Art Museum, Aspen (CO), USA;
Milwaukee Art Museum, Milwaukee (WI), USA; Museum of Contemporary Art, Miami (FL), USA
(cat.)
The General Store, Milwaukee (WI), USA
- 2001 Isabella Gardner Museum, Boston (MA), USA (cat.)
ACME (with Martin Kersels), Los Angeles (CA), USA
- 2000 Studio Guenzani, Milan, Italy
Inverleith House, Royal Botanical Garden, Edinburgh
- 1999 Sadie Coles HQ, London
Galerie Gisela Capitain, Cologne, Germany
Statements (Basel Art Fair), Gavin Brown's enterprise, Basel, Switzerland
- 1998 China Art Objects (with Scott Reeder), Los Angeles (CA), USA Gavin Brown's enterprise, New
York (NY)
Acme, Los Angeles (CA), USA
LARC, Loyola University, Chicago (IL), USA
Studio Guenzani (with Sharon Lockhart), Milan, Italy
Patrick Painter, Santa Monica (CA), USA (with Jorge Pardo)
Crown Center Gallery, Loyola University of Chicago, Chicago (IL), USA
- 1997 Sadie Coles HQ, London
Gavin Brown's enterprise, New York (NY)
- 1996 Studio 246 (with Lisa Anne Auerbach), Kunstlerhaus Bethanien, Berlin
- 1995 Rosamund Felsen Gallery, Santa Monica (CA), USA

Group Exhibitions

- 2019 *From Day to Day*, de la Cruz Collection, Miami
Feelings, Pinakothek der Moderne, Munich
L.A. On Fire, Wilding Cran Gallery, Los Angeles (CA), USA
Oversharing, Friends Indeed Gallery, San Francisco (CA), USA
Nurikabe, Troedsson Villa at Tetsuo's Garage, Nikko, Japan

- In the Company of Artists. 25 Years of Artists-in-Residence*, Isabella Stewart Gardner Museum / Hostetter Gallery, Boston (MA), USA
- Computer und Papier (VARIOUS OTHERS)*, Jahn und Jahn, Munich, Germany
- 7 Painters*, Greene Naftali, New York
- Less Is a Bore: Maximalist Art & Design*, ICA Institute of Contemporary Art, Boston (MA), USA
- Artists I Steal From*, Galerie Thaddaeus Ropac, London, United Kingdom
- Forever Young: 10 Years of Museum Brandhorst*, Museum Brandhorst, Munich, Germany
- Flora + Fauna*, Sadie Coles HQ, London, United Kingdom
- The Foundation of the Museum: MOCA's Collection*, MoCA Museum of Contemporary Art, Los Angeles (CA), USA
- 2018 *West by Midwest*, MCA Museum of Contemporary Art Chicago, Chicago (IL), USA
- The Joy of Color*, Mnuchin Gallery, New York (NY)
- Kollectors' Series*, K11 chi space, Hong Kong
- Another World. Works from The Deutsche Bank Collection*, Frieze London & Frieze Masters, Regent's Park, London
- Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Pittsburgh, Pittsburgh, PA (USA)
- I Was Raised on the Internet*, Museum of Contemporary Art Chicago (MCA), Chicago (IL), USA
- The Mechanics of Fluids*, Marianne Boesky, New York (NY)
- A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017*, Parkett Exhibition Space, Zurich, Switzerland
- Vampire's Kiss*, Aspect Ratio, Chicago (IL), USA
- Inherent Structure*, Wexner Center for the Arts, The Ohio State University, Columbus (OH), USA
- Nudes*, Sadie Coles HQ, London
- Art in the Age of the Internet, 1989 to Today*, ICA Institute of Contemporary Art Boston, Boston (MA), USA
- 2017 *Force and Form*, De la Cruz Collection, Miami (FL), USA
- made on the table*, Sadie Coles HQ, London
- Infected Foot*, Greene Naftali Gallery, New York (NY)
- Social Surfaces*, Artist's Space, New York (NY)
- A Spaghetti Dress for World Peace*, Park View, Los Angeles (CA), USA
- Chapters: Book Arts in Southern California*, Craft & Folk Art Museum (CAFAM), Los Angeles (CA), USA
- Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
- Geneva Infected Foot*, Greene Naftali Gallery, New York (NY)
- Chapters: Book Arts in Southern California*, Craft & Folk Art Museum, Los Angeles, (CA), USA
- Vanishing Points*, James Cohan Gallery, New York (NY)
- Zeitgeist*, Musée d'art Modern et Contemporain, Geneva, Switzerland
- Tomorrow Will Still Be Ours*, Gavin Brown's enterprise, New York (NY)
- The Florine Stetthaimer Collapsed Time Salon*, Presented by Jeffrey Deitch at The Armory Fair, New York (NY)

- .COM/.CN, presented by K11 Art Foundation and MoMA PS1, K11 Art Foundation Pop-up Space, Hong Kong
- Animal Farm*, The Brant Foundation, Greenwich, Connecticut (NY), USA
- The Brightsiders*, Verge Center for the Arts, Sacramento (CA), USA
- Landscapes: Urban & Rural*, Crown Point Press, San Francisco (CA), USA
- 2016 *La collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris
- Administrate*, Artspeak, Vancouver, Canada (curated by Anthony Huberman)
- L'Almanach 16*, Le Consortium, Dijon, France
- Fine Young Cannibals*, Friedrich Petzel Gallery, New York (NY)
- Apeirophobia/Aporia*, Human Resources, Los Angeles (CA), USA
- Sharon Lockhart, Laura Owens, Frances Stark*, The Artist's Institute, New York (NY)
- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway
- Come as You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin (TX), USA
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York (NY)
- Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- Doodles*, The Vanity Bakersfield, Bakersfield (CA), USA
- best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens*, Michel Majerus Estate, Berlin
- Far Bazaar*, Old Federal Reserve, Los Angeles (CA), USA
- Printed Matters*, Gesso Artspace, Vienna
- Works on Paper*, Greene Naftali Gallery, New York (NY)
- Can't Reach Me There*, Midway Contemporary Art, Minneapolis (MN), USA (curated by Sarah Lehrer-Graiwer)
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg (FL), USA
- The World is Made of Stories*, Astrup Fearnley Museet, Oslo
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami (FL), USA
- Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York (NY)
- Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Waltham (MA), USA
- Painting after Technology: Making Traces*, collection displays, Tate Modern, London
- Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin
- Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair (NJ); Telfair Museums, Savannah (GA); University of Michigan Museum of Art, Ann Arbor (MI), USA
- Call and Response*, Gavin Brown's enterprise, New York (NY)
- 2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles (CA), USA
- Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta (GA), USA

- Capture the Rapture*, CB1 Gallery, Los Angeles (CA), USA
Nature Study, Crown Point Press, Los Angeles (CA), USA
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada
The good, the bad and the ugly, Gesso Artspace, Vienna
Another Cats Show, 356 S. Mission Rd, Los Angeles (CA), USA
Cornucopia, Parkett Exhibition Space, Zurich
The Machine Project Field Guide to the Gamble House, Gamble House, Pasadena (CA), USA
Wake Up Early, Fear Death, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
 (curated by Philipp Kaiser)
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles (CA), USA
The Forever Now: Contemporary Painting in an Atemporal World, MoMA, New York (NY)
Loveless, Greene Naftali, New York (NY)
2014 Whitney Biennial, Whitney Museum of American Art, New York (NY)
Joyride, Marlborough Broome Street, New York (NY)
- 2013 *Working Proofs: A Revelation*, Crown Point Press, San Francisco (CA), USA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington D.C.
Selections from the Venice Beach Biennial, Echo Park Film Center, Los Angeles (CA), USA
Abstract - Nature: Selected Parkett Artists' Editions, 1984-2013, Parkett Space, Zurich, Switzerland
Made in Space, Venus Over Manhattan/Gavin Brown's Enterprise, New York (NY) (curated by Peter Harkawick and Laura Owens)
The Cat Show, White Columns, New York (NY)
Painting Between the Lines, Williams College Museum of Art, Williamstown (MA), USA
Wir Drei, Guggenheim Gallery, Chapman University, Orange (CA), USA
Small Gems, Crown Point Press, San Francisco (CA), USA
- 2012 *The Holodeck*, PØST, Los Angeles (CA), USA
PRINT IMPRINT, Actual Size Los Angeles and Cirrus Gallery, Los Angeles (CA), USA
The Nudes Painting Show, 3704 North Figueroa, Los Angeles (CA), USA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill (NC), USA
Looking Back for the Future, Kunsthalle Zurich, Switzerland
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow
Curatorial Exchange, Irvine Fine Arts Center, Irvine (CA), USA
Pittura (1995-2009), Studio Guenzani, Milan, Italy
Pure Perception, Monica de Cardenas, Milan, Italy
- 2011 *The Cactus Painting Show*, 3704 North Figueroa, Los Angeles (CA), USA
From Where You Just Arrived, Pepin Moore, Los Angeles (CA), USA
PURE PERCEPTION: Kristin Baker, Laura Owens, Mai-Thu Perret, Amanda Ross-Ho, Monica de Cardenas, Milan, Italy
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA

- A Painting Show*, Harris Lieberman, New York (NY)
The Artist's Museum, MOCA, Los Angeles (CA), USA
The Boy Who Robbed You A Few Minutes Before Arriving At The Ball, Galerie Gisela Capitain, Cologne, Germany
Ordinary Madness, Carnegie Melon of Art, Pittsburgh (PA), USA
The Spectacular of Vernacular, Walker Art Center, Minneapolis (MO), USA
- 2010 *Happy Holidays! Drawings!*, Alex Zachary, New York (NY)
MOCA'S First Thirty Years, MOCA, Los Angeles (CA), USA
Painting and sculpture, lehmann Maupin, New York (NY)
Ordinary Madness, Carnegie Museum of Art, Pittsburg (PA), USA
Hecate's Lab, senious & Shopmaker Gallery, New York (NY)
At Home/Not at Home, Hessel Museum of Art, New York (NY)
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles (CA), USA
Art Tells the times, Works by Women Artists, Shiseido Gallery, Tokyo
Continuous Present, Yale University Art Gallery, New Haven (CT), USA (curated by Jennifer Gross)
Slow Paintings, Museum Morsbroich, Leverkusen, Germany
Continuous Present, Yale University Art Gallery, New Haven (CT), USA
The Still Life Show, Five Thirty Three, Los Angeles (CA), USA
Broodowork : Creative Practive and Family Life, Center for the Arts, Eagle Rock, Los Angeles (CA), USA
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton (NY), USA curated by Michele Maccarone
- 2008 *Biënnale van de Schilderkunst*, Museum Dhondt-Dhaenens, Deurle, Belgium
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Pretty Ugly, Gavin Brown's Enterprise and Maccarone, New York (NY)
Painting Now and Forever Part II, Greene Naftali and Matthew Marks, New York (NY)
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles (CA), USA
Tapestry, Karin Lovegrove Gallery, Los Angeles (CA), USA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Collection, Miami (FL), USA
Collecting Collections: Highlights from the permanent collection, MoCA, Los Angeles (CA), USA
- 2007 *Poets on Painters*, Ulrich Museum of Art, Wichita State University, Wichita (KS), USA (cat.)
Legends Altered: Maps as Method and Medium, Carrie Secrist Gallery, Chicago (IL), USA
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Summer Exhibition, Royal Academy of Arts, London
Gallery Artists Summer Show, Sadie Coles HQ, London
Very Abstract and Hyper Figurative (curated by Jens Hoffman), Thomas Dane Gallery, London

- Visuell/Affinities: New Acquisitions Sammlung Deutsche Bank Collection, Deutsche Guggenheim, Berlin*
- Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach (VA), USA*
- 2006 *The Garden Party, Deitch Projects, New York (NY)*
- All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore*
- The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica (CA), USA*
- Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami (FL), USA*
- Art For Our Sake!, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annadale-on-Hudson (NY), USA*
- The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago (IL), USA*
- Hotel California, Glendale College Art Gallery, Glendale (CA), USA*
- Essential Painting, The National Museum of Art, Osaka, Japan*
- Blind Date: Recent Acquisitions of the Deutsche Bank Collection, Galerie Kunstforum Altes Haus, Seligenstadt, Germany*
- 2005 *Extreme Abstraction, Albright-Knox Gallery, Buffalo (NY) (cat.)*
- Desired Constellations, Daniel Reich Gallery, New York (NY)*
- After Cezanne, MOCA, Los Angeles (CA), USA*
- Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany*
- Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany*
- Recent acquisitions, MOCA Grand Avenue, Los Angeles (CA), USA*
- The Early show, White columns, New York (NY), USA*
- Drawn to Cleveland, MOCA; Museum of Contemporary Art Cleveland, Cleveland (OH), USA*
- Plip, Plip, Plippity, Richard Telles Fine Art, Los Angeles (CA), USA*
- Old News, LACE; Los Angeles Contemporary Exhibitions, Los Angeles (CA), USA*
- Think Blue, Blum & Poe, Los Angeles (CA), USA*
- Huts, the Douglas Hyde Gallery, Dublin*
- 25 Deutsche Bank Collection, Deutsche Guggenheim, Berlin*
- Post Modern, Greene Naftali Gallery, New York (NY)*
- 2004 *The Undiscovered Country, Hammer Museum, Los Angeles (CA), USA*
- Four Color Pen Show, Locust Projects, Miami (FL), USA*
- POST MoDERN, The Greene Naftali Gallery, New York (NY)*
- 2004 Whitney Biennial Exhibition, Whitney Museum of American Art, New York (NY)*
- Huts, Douglas Hyde Gallery, Dublin*
- Never Never Landscape (curated by Kirsty Bell), Alte Gerhardsen, Berlin*
- Contemporary Painting (curated by Alex Katz), Colby College Museum of Art, Waterville (ME), USA (cat.)*
- Cavepainting, Santa Monica Museum of Art, Santa Monica (CA), USA*
- Malerei, Galerie Rolf Hengesbach, Cologne, Germany*

- Drunk vs. Stone* (curated by the General Store), Passerby, New York (NY)
- Painting's EDGE* (Visiting artist for summer program), Idyllwild Arts, Idyllwild (CA), USA
- 2003 Inaugural Exhibition, Gavin Brown's Enterprise, New York (NY)
- Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany (cat.)
- 2002 *Drawing Now: Eight Propositions*, Museum of Modern Art, New York (NY)
- Cave Paintings* (with Peter Doig and Chris Ofili), Santa Monica Museum of Contemporary Art, Los Angeles (CA), USA
- Painting on the Move*, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland
- Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris
- The Mystery of Painting*, Sammlung Goetz, Munich, Germany
- 2001 *Paintings*, 5117 Eagle Rock Blvd, Los Angeles (CA), USA
- Public Offerings*, Museum of Contemporary Art, Los Angeles (CA), USA
- Lens and Paper – the Beauty of Intimacy*, Gemeentemuseum, The Hague, The Netherlands; Staatliche Kunsthalle Baden-Baden, Germany; Museum Haus am Waldsee, Berlin
- The Mystery of Painting*, Sammlung Goetz, Munich, Germany
- Accumulations*, School of Art Gallery, Kent State University, Kent (OH), USA
- Some Options in Abstraction*, Carpenter Center for the Visual Arts, Harvard University, Cambridge (MA), USA
- Objective Color*, Yale University Art Gallery, New Haven (CT), USA
- Cal's Art: Sampling Californian Painting*, University of North Texas at Denton, Denton (TX), USA
- Bastard (Son of Hot Sauce)*, The Law Office, Chicago (IL), USA
- Painting on the Edge of the World*, Walker Art Center, Minneapolis (MN), USA
- Locating Drawing*, Lawing Gallery, Houston (TX), USA
- 2000 *Drawing 2000*, Barbara Gladstone Gallery, New York (NY) (cat.)
- On Canvas: Contemporary Painting from the Collection* (curated by J. Fiona Ragheb), Guggenheim, New York (NY)
- American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York (NY)
- The Next Wave: New Painting in Southern California* (curated by N. Gamblin), Californian Center for the Arts, Encinitas (CA), USA
- Examining Pictures: Exhibiting Paintings*, MOCA Chicago (IL), USA; UCLA Hammer Museum, Los Angeles (CA), USA
- Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro (NC), USA
- Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy
- 1999 *Drawn to Nature*, George's, Los Angeles (CA), USA
- Facts & Fictions II: Los Angeles* (curated by Sergio Bertaccini), ARCO, Turin, Italy
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh (PA), USA (cat.)

- Standing Still and Walking in Los Angeles*, Gagosian Gallery, Los Angeles (CA), USA
New Work: Painting Today, SFMOMA, San Francisco (CA), USA
Examining Pictures, Whitechapel Art Gallery, London; MCA Chicago (IL), USA (cat.)
Works on paper (and some other things), ACME, Los Angeles (CA), USA
Nach-Bild, Kunsthalle Basel, Basel, Switzerland (cat.)
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham (NC), USA
Hot Spots (curated by Elizabeth Brown), Weatherspoon Art Gallery, University of North California at Greensboro (NC), USA
Local Colour (curated by Virginia Rutledge), University of La Verne, La Verne (CA), USA
- 1998 *Hello Out There*, ACME, Los Angeles (CA), USA
Colour fields (curated by David Pagel), Luckman Fine Arts Gallery, California State University, Los Angeles (CA), USA
Young Americans 2, Saatchi Gallery, London
I'm Still in Love with You (curated by Stephen Hull) Women's 20th Century Club, Los Angeles (CA), USA
Studio Guenzani, Milan, Italy
Visions (curated by Claudio Guenzani) XXIX Rencontres International de la Photographie, Arles, France
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles (CA), USA
- 1997 *The Prophecy of Pop*, Contemporary Art Center, New Orleans (LA)
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York (NY)
Palace, Beret International Gallery, Chicago (IL), USA
Hot Coffee, Artists Space, New York (NY)
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica (CA), USA
Vertical Painting Show, P.S.1, New York (NY)
Palace, Beret International Gallery, Chicago (IL), USA
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles (CA), USA
Hot Coffee, Artists Space, New York (NY)
- 1996 *Wunderbar*, Kunstverien, Hamburg, Germany
Screen (curated by Joshua Decker), Friedrich Petzel Gallery, New York (NY)
Studio 246, Mark Foxx Gallery Los Angeles (CA), USA
The Speed of Painting, Pat Hearn, New York (NY)
- 1995 *Painting Invitational*, Regen Projects, Los Angeles (CA), USA
Tell Everyone, Greene Naftali Gallery, New York (NY)
Smells Like Vinyl (curated by Thaddeus Strode and Sarah Seager), Roger Merians Gallery, New York (NY)
- 1994 *From LA with Love*, Galerie Praz-delavallade, Paris
Gorgeous Politics (curated by Dave Hickey), Las Vegas (NV), USA
L.A.C.E. Annuale (curated by Dave Hickey), Los Angeles Contemporary Art exhibitions, Los Angeles (CA), USA; Temporary Contemporary Gallery, Las Vegas (NV), USA

Thanks Again, Food House, Santa Monica (CA), USA

Playfield (curated by Randy Sommer), Rio Hondo College, Rio Hondo (CA), USA

Hot Crop (curated by J Willette), Claremont College, Claremont (CA), USA

Curatorial Projects

2013 *Made in Space*, curated by Laura Owens and Peter Harkawik, Night Gallery, Los Angeles (CA), USA

1997 *The Eagle Rock Show*, curated by Laura Owens, Eagle Rock Community Center, Los Angeles (CA), USA

Awards

1999 Baloise Art Prize at Art Statements, Art 30 Basel, Basel, Switzerland

Commission

2019 Isabella Stewart Gardner Museum, Boston (MA), USA

Public Collections

Art Institute of Chicago, Chicago (IL), USA

CMOA Carnegie Museum of Art, Pittsburgh (PA), USA

Centre National d'Art et de Culture Georges-Pompidou, Paris

Dallas Museum of Art, Dallas (TX) USA

FWM The Fabric Workshop and Museum, Philadelphia (PA), USA

Guggenheim Museums and Foundation, New York (NY) USA

Hammer Museum, Los Angeles (CA), USA

High Museum of Art, Atlanta (GA) USA

ICA Institute of Contemporary Art, Boston (MA) USA

Joslyn Art Museum, Omaha (NE), USA

J. Paul Getty Trust, Los Angeles (CA), USA

LACMA Los Angeles County Museum of Art, Los Angeles (CA), USA

The MET Metropolitan Museum of Art, New York (NY)

Migros Museum für Gegenwartskunst, Zurich, Switzerland

MCA Museum of Contemporary Art Chicago, Chicago (IL), USA

MOCA Museum of Contemporary Art, Los Angeles (CA), USA

MoMA Museum of Modern Art, New York (NY)

OCMA Orange County Museum of Art, Santa Ana (CA), USA

RISD Museum of Art, Rhode Island School of Design, Providence (RI), USA

SFMOMA San Francisco Museum of Modern Art, San Francisco (CA), USA

S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Whitney Museum of American Art, New York (NY)

Tate Collection, London

