

Simon Periton

Biography

1964 Born in UK

1986-90 St Martin's School of Art, London, UK

Solo Exhibitions

- 2018 *Your War - My Love*, Galerie Simpson, Swansea, UK
- 2015 *Resistance is Fertile*, Waddesdon Manor, Buckinghamshire, UK
Celestial Agriculture, New Art Centre, Roche Court, Salisbury, UK
- 2013 *The Rose Engine*, The Modern Institute, Glasgow, UK
- 2011 Almada, London
The Asbo Mystery Play and other public works / The Gild The Lily Files,
 Sadie Coles HQ, London (with Alan Kane)
- 2009 *Spirits of Salt*, Sadie Coles HQ, London
- 2008 *A Rabble of Butterflies*, Galerist, Istanbul, Turkey
- 2007 *Back to Nature*, Sadie Coles HQ, London
Sordid Sentimental, Vacio 9, Madrid
 The Modern Institute, Glasgow, Scotland, UK
- 2005 *Simon Periton*, Peter Pears Gallery, Aldeburgh, Suffolk, UK
The Penis is Mightier than the Sword, Karyn Lovegrove Gallery, Los Angeles (CA), USA
- 2004 *The Edge of the World*, Sadie Coles HQ, London
Ragamuffin, Vacio9, Madrid
Street, Changing Role Gallery, Naples, Italy
- 2003 *Mint Poisoner*, Inverleith House, Royal Botanic Garden, Edinburgh
Snip Riot Omen, The Modern Institute, Glasgow, Scotland, UK
Premonitions, Gorney Bravin + Lee, New York (NY)
Flag, Gallery 4, Henry Moore Gallery, Leeds, UK
- 2002 *Simon Periton*, Karyn Lovegrove Gallery, Los Angeles (CA), USA
Virginia Creeper (Parthenocissus Quinquifolia) collaboration with Raf Simons (Autumn/Winter 2002-03), Paris
- 2001 *Simon Periton*, Galerist, Istanbul, Turkey
Simon Periton, Jablonka Galerie, Linn Lühn, Cologne, Germany
Cold Warmed Up, Sadie Coles HQ, London
- 2000 *Simon Periton*, Karyn Lovegrove Gallery, Los Angeles (CA), USA
Simon Periton, Statements Booth, Basel Art Fair, Basel, Switzerland
- 1999 *Barroquade*, *Simon Periton*, foyer project at the Hayward Gallery, London
- 1998 *Simon Periton*, Camden Arts Centre, London
- 1997 Habitat, Kings Road, (with David Thorpe), London
Dandelizeum, Sadie Coles HQ, London
Simon Periton, Skinner's Cage, London

- Simon Periton*, British Council Window Gallery, Prague
- 1994 *Strange Spectacle* (with Alan Kane), Gallerie 217, Sportsverbande, Frankfurt am Main, Germany
- 1993 *Gild the Lily* (with Alan Kane), E1, London
Weekender (with Alan Kane), Caledonia Street, London
- 1992 *Simon Periton*, Bipasha Ghosh, London
- 1991 *Seeds of Hope*, (with Georgie Hopton), Wilson Hale, London
Olde World, (with Georgie Hopton), The Caraway Installation, Butlers Wharf, London
Hope Project, (with Georgie Hopton), Frieze, London

Group Exhibitions

- 2019 *Alan Kane: 4 Bed Detached Home of Metal*, The New Art Gallery Walsall, Walsall, England
- 2018 *On Paper*, Glynn Vivian Art Gallery, Swansea, UK
Frieze Sculpture 2018, Regent's Park, London
Art Capital: Art for the Elizabeth line, Crossrail presentation, Whitechapel Gallery, London
- 2017 *Drawing Room Biennial 2017*, The Drawing Room, London
- 2016 *The Peculiar People*, Focal Point Gallery, Essex, UK
Uncommon Chemistry, Observer Building, Hastings, UK
- 2015 *Cue, Play, Pause*, Swiss Cottage Gallery, London
- 2014 *Regenerate Art*, Kunstverein Muenchen, Munich, Germany
5 Pancras Square, Swiss Cottage Gallery, London
Return Journey, Mostyn, Lladudno, UK
- 2012 *Red, White and Blue*, CHELSEA space, London
Dikeou Collection / Artpace exhibition swap, Artspace, San Antonio (TX), USA
- 2011 *The Hepworth Wakefield: A Celebration Backbone: Modern British Sculptors*, NewArtCentre, Roche Court, Salisbury, UK
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Museum of Art, Rhode Island School of Design, Providence (RI), USA
- 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, UK
The Term (Reality), Paul Stolper Gallery, London
The Dark Monarch: Magic and Modernity in British Art, Towner Gallery, Eastbourne, UK
E&K Arts Launch Collection ("*the Exhibition*"), Sotheby's, London
The House of Fairy Tales, Millennium, St. Ives, Cornwall, UK
- 2009 *Love Me or Fuck Me but don't do both*, Flowers, London
Horn of Plenty, Viktor Wynd Fine Art, London
Scherenschnitte – Kontur pur, Museum Bellerive, Zürich, Switzerland
The Dark Monarch: Magic and Modernity in British Art, Tate St Ives, St Ives, UK
Directions, A Palazzo Gallery, Brescia, Italy
Compass in Hand: Selections from The Judith Rothschild Foundation

- Collection of Contemporary Drawing*, The Museum of Modern Art, New York (NY)
- 2008 *Three By Three (3)*, Sunbury House, London
London Calling, Grusenmeyer Art Gallery, Deurle, Belgium
Mixed Emotions: Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain
- 2007 *Effigies*, Modern Art, London
Wunschwelten, Schirn Kunsthalle, Frankfurt, Germany
- 2006 *Sarah & Simon*, Platform 3, London
Paper, Platform 3, London
Webs, Loops, and Skeins in Modern and Contemporary Art, Rhode Island School of Design, Providence (RI), USA
Multiplication, Museo de Arte Contemporáneo, Universidad de Chile, Santiago
Among the Ash Heaps and Millionaires, Ancient & Modern, London
Blind Date: Recent Acquisitions of the Deutsche Bank Collection, Touring exhibition - first venue: Blind Date Seligenstadt (Galerie Kunstforum Altes Haus, Seligenstadt & prelaty of the Benedictine monastery)
- 2005 *England Their England*, Laden Fuer Nichts, Leipzig, Germany
Private View, 1980-2000 Collection Pierre Huber, Musée cantonal des Beaux Arts, Lausanne, Switzerland
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle Frankfurt, Frankfurt-am-Main, Germany
- 2004 *Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli*, Gorney Bravin + Lee, New York (NY)
Paper, Emily Tsingou Gallery, London
Strategies of Desire, Kunsthaus Baselland, Basel, Switzerland
Summer Exhibition, Royal Academy, London
Four-ply, Andrea Rosen Gallery, New York (NY)
Francesco Vezzoli, Gorney Bravin + Lee, New York (NY)
- 2003 *Twilight*, Gimpel Fils, London
Rendered, Sara Meltzer Gallery, New York (NY)
Sadie Coles HQ @ The Breeder Projects, The Breeder, Athens
Independence, South London Gallery, London
Guided By Heroes, a project by Z33 (curated by Raf Simons), Hasselt, Belgium
micro/macro British Art 1996-2002, (curated by the British Council) Mucsar nok Kunsthalle, Budapest
Post Flat, Lock, Philadelphia (PA), USA
Cut Out, Barbara Gross Galerie, Munich, Germany
My head is on fire but my heart is full of love, British Council Window Gallery, Prague
17 reasons, Jack Hanley Gallery, San Francisco (CA), USA
The Unhomely, Kettle's Yard, Cambridge, UK

- 2002 *In Portraiture Irrelevance is Ugliness*, Galerie Reinhard Hauff, Stuttgart and Museum Schloß Hardenberg, Velbert, Germany
Summer Exhibition, Kagan Martos Gallery, New York (NY)
mixer02, moniquemeloche gallery, Chicago (IL), USA
My head is on fire but my heart is full of love, Charlottenborg Exhibition Hall, Copenhagen
Cut, Karyn Lovegrove Gallery, Los Angeles (CA), USA
- 2001 *Carts and rafts!* Centenary Gallery, Camberwell College of Arts, London
Tailsiding, British Council Touring exhibition (Oct. 2001-May 2003): Bergen Centre for Contemporary Art, Bergen, Norway; Vilnius Centre for Contemporary Art, Vilnius; Museum of Contemporary Art, Tallin; Centro de Arte de Salamanca, Salamanca, Spain; Turku Art Museum, Turku, Finland; Brno House of Arts, Brno, Czech Republic
Lebensmuster - patterns of life, Museum Schloß Hardenberg, Velbert, Germany
The Multiple Store, New Art Centre Sculpture Park & Gallery, Salisbury, UK
A new horizon, Art: Concept, Paris
SchattenRisse/Shadows, Silhouettes and Cut-outs, Kunstbau Lenbbachaus, Munich, Germany
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London
City Racing 1988-1998: a partial account, ICA, London
Secret Victorians: Contemporary Artists and a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia (PA), USA
Dead (2-10 March), The Roundhouse, London
- 2000 *INNER CITY PRESSURE*, (curated by Radek Vana), Galerie No-D (Roxy), Prague
Hoxton HQ, Sadie Coles HQ at Hoxton House, London
Konfrontace, Czech Centre, London
- 1999 *Natural Dependency*, Jerwood Gallery, London
Papermake, Modern Art Inc, Glasgow, Scotland, UK
Limit Less (curated by Matthew Higgs), Galerie Krinzinger, Vienna
A Radiant Future, Forde, Geneva, Switzerland
European Factory, Villa delle Rose, Bologna, Italy
Gallery Swap, Sadie Coles HQ at Contemporary Fine Arts, Berlin
The Order of Things, Bluecoat Gallery, Liverpool, UK
Show It Off, Art.TM Gallery, Inverness, Scotland, UK
Philip Treacy- Autumn/Winter 1999 Collection (collaboration on hat design), New York and London Fashion Week
NewOldTown (curated by Liam Gillick), Casey Kaplan, New York (NY)
- 1998 *Multiple Store* (inaugural show), ICA, London
Secret Victorians: Contemporary Artists and a 19th Century Vision, Firstsite, Colchester, UK; Arnolfini, Bristol, UK; Ikon Gallery, Birmingham, UK; UCLA Armand Hammer Museum, Los Angeles (CA), USA
Surfacing: Drawings by 20 Contemporary Artists, ICA, London
View Four, Mary Boone Gallery (curated by Clarissa Dalrymple), New York (NY)

- Kettle Blue*, Galerie Beaux Arts, Luxembourg
Lovecraft, South London, UK Gallery, London
Inbreeder, Collective Gallery, Edinburgh, Scotland, UK
 1997 *Let's Rock*, Alexandra Mansions, Norwich, UK
Victoria, Laurent Delaye Gallery, London
Fish and Chips, Diverse Works, Houston (TX), USA
Landy, Periton, Simpson, Habitat, Manchester, UK
Supastore, Cornerhouse, Manchester, UK
619 KBB 75, Mobile 2000, Laurence Hazout, Paris
Love Craft, CCA, Glasgow, Scotland, UK
Imprint 93, Norwich Gallery, Norwich, UK
Space Oddities, Canary Wharf Window Gallery, London
B.o.n.g.o., Bricks and Kicks, Vienna
Snowflakes Falling on the International Dateline, Casco, Utrecht, The Netherlands
Popocultural 2, Southampton City Art Gallery, Southampton, UK
 Zone Photographic Gallery, Newcastle upon Tyne, UK
 1996 *Popocultural*, South London Gallery, London
Supastore De Luxe, @ Up & Co, New York (NY)
Co-operators, (Hope), Southampton City Art Gallery, Southampton, UK
Kiss This, Focal Point Gallery, Southend, UK
21 Days of Darkness, Transmission, Glasgow, Scotland, UK
 1995 *Imprint 93*, City Racing, London
 1994 *WM Karaoke*, Portikus, Frankfurt, Germany
Constable, can't you see my predicament? Clacton-on-Sea, UK
 1993 *Purpose-built New UK*, (Hope), Realartways, Hartford (CO), USA
Van de Siecle, London
 1992 *Modern Art*, Seven Sisters, London
 1990 *A Summerplace* (curated by Stuart Morgan), Salama Caro, London

Commissions and Collaborations

- 2018 Crossrail commission, Farrington Station, London
 2016 North Wharf Gardens, London
 2015 *The Alchemical Tree*, ROQ Oxford, Site-Wide Project, Oxford, UK
 Parterre, Waddesdon Manor, Aylesbury, UK
 2014 *Bodypopper*, commission for Camden Council, 5 Pancras Square, London
 2013 *Shed*, Brentford Lock, Grand Union Canal, Brentford, UK
 2012 *Bombyx Mori*, Firstsite, Colchester, UK
Garden of Reason, Ham House, Richmond, UK
 2010 Outdoor commission for Great Britain Trust, Bristol, UK
 Claudia Schiffer art project, *Vogue Deutsch*

- The Beelzebag*, commissioned by Elvis & Kresse Arts, Kent, UK
- 2007 Collaboration with Giles Deacon for *Another Magazine*, March issue
The Anti Room of the Mae Queen, commission for new entrance to the Victoria and Albert Museum, London
- 2006 *French Letter*, commissioned by Vamp for UBS launch in the Turbine Hall, Tate Modern, London
Future Punk, Selfridges, London
- 2005 *Charm Bracelet*, commission for the Home Office by the Government Art Collection on behalf of Bouygues UK Limited, London
Haberdasher, commission for the British Home Office building of the Deputy High Commission, Chennai, India
- 2004 *Banner*, temporary commission for opening of BBC Media Centre, Wood Lane, London
Strange Attractor, commission for London Headquarters of Channel 4 Television, London
Collaboration on fashion shoot for *British Vogue*, Feb. issue
- 2003 Junya Watanabe/Comme des Garçons, collaboration on prints for fabrics, Collection Autumn/Winter Paris 2003-04
Vol-au-Vent, permanent sculptural commission, British Airways Headquarters, Heathrow Airport, London
- 2002 *Pulp – Greatest Hits*, CD album cover commission
Atlantic Bar and Grill, anarchy membership card commission
Virginia Creeper (Parthenocissus Quinquifolia) collaboration with Raf Simons, Autumn/Winter Paris 2002-03, 26 Jan. 2002
British Council, Brussels, window design for new building
Free Radicals, façade light projection, commission for 150th Anniversary of the Victoria and Albert Museum, London
Hole, window design for the British Council building in Brussels
- 2000 *Anarchy Veil* commission for Isabella Blow
- 1999 Philip Treacy- Autumn/Winter 1999 Collection, collaboration on hat design, New York and London Fashion Week

Collections

Arts Council Collection, London
British Council Collection, London
Bronx Museum of the Arts (BxMA), Bronx (NY), USA
Celebrity Cruises Art Collection
Channel 4 Television, London
Deutsche Bank, Frankfurt-am-Main, Germany
Museum of Art, Rhode Island School of Design (RISD Museum), Providence (RI), USA
Museum of Modern Art (MoMA), New York (NY)

Städtische Galerie im Lenbachhaus, Munich, Germany

Tate Collection, London

Unilever PCL Collection, London

Victoria and Albert Museum (V&A), London

West Collection at SEI, Oaks (PA), USA

Whitworth, The University of Manchester, Manchester, UK

York Art Gallery, York, UK