

## Raymond Pettibon

## Biography

- 1957 Born in Tuscon, Arizona  
 1977 UCLA, Los Angeles (CA), USA  
 Lives and works in New York (NY)

## Prizes and Awards

- 2010 Oskar Kokoschka Prize, Vienna, Austria  
 2004 Whitney Biennial Bucksbaum Award  
 2001 Wolfgang-Hahn-Prize, Ludwig Museum, Koln, Germany  
 1991 The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media, (catalogue)

## Solo Exhibitions

- 2019 *And What is Drawing For?*, Tel Aviv Museum of Art, Tel Aviv  
*Frenchette*, David Zwirner, Paris  
*Daumier – Pettibon*, Kunst Museum Winterthur, Winterthur, Switzerland (cat)
- 2018 ... *No Hugs Coming*, CFA Contemporary Fine Arts, Berlin  
*A Selection by Dan Graham*, Galleri Nicolai Wallner, Copenhagen
- 2017 *The Cloud of Misreading*, Garage Museum of Contemporary Art, Moscow  
*A Pen of All Work*, Bonnefantenmuseum, Maastricht, The Netherlands (touring)  
*TH 'EXPLOSIYV SHOYRT T*, David Zwirner, New York (NY)  
*A Pen of All Work*, New Museum, New York (NY); (touring)
- 2016 *Marcel Dzama & Raymond Pettibon: Let us compare mythologies*, David Zwirner, London  
*Homo Americanus*, Museum der Moderne Salzburg, Salzburg, Austria  
*Bakersfield to Barstow to Cucamonga to Hollywooyd*, Sadie Coles HQ, London  
*Homo Americanus*, Deichtorhallen Hamburg, Falkenberg Collection, Hamburg, Germany (cat)  
*Marcel Dzama & Raymond Pettibon: Forgetting the Hand*, David Zwirner, New York (NY)
- 2015 *Home and Away. Raymond Pettibon: Living the American Dream. Marko Mäetamm: Feel at Home*, Kumu Art Museum, Tallinn  
*From my bumbling attempt to write a disastrous musical, these illustrations muyst suffice*, Regen Projects, Los Angeles (CA), USA
- 2014 *Are Your Motives Pure? Raymond Pettibon Surfers 1985-2013*, Venus Over Manhattan, New York (NY)  
*Neue Arbeiten/New Works*, Contemporary Fine Arts, Berlin
- 2013 *To Wit*, David Zwirner Gallery, New York (NY)  
 High Line Billboard, New York (NY)
- 2012 Sadie Coles HQ, London  
*Some early works*, Georg Kargl Box Gallery Vienna  
*Whuytuyp*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2011 *Desire in Pursuyt of the Whole*, Regen Projects, Los Angeles (CA), USA

- Looker-Upper*, Contemporary Fine Arts, Berlin
- 2010 *Raymond Pettibon: The Punk Years (1978- 86)*, Florida Atlantic University Schmidt Center Gallery, Boca Raton, (FL); Museum of Contemporary Art, Tucson, (AZ); University Gallery, University of Massachusetts Lowell, Lowell (MA); Visual Arts Center, Boise State University, Boise (ID); McIntosh Gallery, London, Canada; One Grand Gallery, Portland (OR), USA  
*Raymond Pettibon: Hard in the Paint*, David Zwirner Gallery, New York  
 Gladstone Gallery, Brussels  
*Thoughts for a Book: Raymond Pettibon & Brian Kennon*, Station, Roski School of Fine Arts, University of Southern California, Los Angeles (CA)
- 2009 *Repeater Pencil*, World Class Boxing, Miami (FL), USA  
 Sadie Coles HQ, London  
*Hipnostasis*, Armory Center for the Arts, Pasadena (CA), USA (with Yoshua Okon)  
*Crop*, URA!, Istanbul, Turkey
- 2008 *Part I: Seminal Early Work (1978-1988)*, Regen Projects, Los Angeles (CA), USA (cat)  
*Part II: Recent Work: Cutting Room Floor Show*, Regen Projects, Los Angeles (CA), USA  
*Punk Epocha: 70 Drawings from the Eighties*, Blondeau Fine Art Services, Geneva, Switzerland (cat)  
*[St.] Raymond Pettibon[e]: 1978-1986*, Specific Object/David Platzker, New York (NY)  
*no title*, 2008, Contemporary Fine Arts, Berlin
- 2007 *Here's Your Irony Back (The Big Picture)*, David Zwirner Gallery, New York (NY)  
 Sadie Coles HQ, London  
*v-boom*, Kestnergesellschaft, Hannover, Germany
- 2006 *The Holy Bible and THE END: Ed Ruscha/Raymond Pettibon*, Pomona College Museum of Art, Claremont (CA); Worcester Art Museum, Worcester, (MA); San Jose Museum of Art, San Jose (CA), USA (cat)  
 Regen Projects, Los Angeles (CA), USA  
*Whatever It Is You're Looking For You Won't Find it Here*, Kunsthalle Vienna, Vienna (cat)  
 Centro de Arte Contemporáneo de Málaga, Malaga, Spain; Kestner Gesellschaft, Hanover, Germany
- 2005 *Arshile Gorky Raymond Pettibon*, Aurora, Trento, Italy  
 Whitney Museum of American Art, New York (NY)  
*No Title*, Contemporary Fine Arts, Berlin (cat)  
 Museum of Contemporary Art San Diego, La Jolla (CA), USA  
*Various Small Pettibons and a Ruscha*, 871 Fine Arts, San Francisco (CA), USA
- 2004 David Zwirner, New York  
*Winged Heart Und Andere Drucke*, Graphische Sammlung, Zurich, Switzerland  
*Selected works from 1982 to 2003 & Speaks Volumes, 1995*, Blondeau Fine Art Services, Geneva, Switzerland
- 2003 Sadie Coles HQ, London  
 Regen Projects, Los Angeles (CA), USA

- Drawings 1979-2003*, Museion-Museo d'Arte Moderna e Contemporanea, Bolzano, Italy;  
Galleria d'Arte Moderna, Bologna, Italy (cat.)
- The American Short Stories: Saul Steinberg/Raymond Pettibon*, Museum of Contemporary Art,  
North Miami (FL), USA  
David Zwirner Gallery, New York (NY)
- Early Work*, Zwirner & Wirth Gallery, New York (NY)  
Galerie Meyer Kainer, Vienna
- Drawings dessins*, M du B, F, H & g, Montreal, Canada  
Regen Projects, Los Angeles (CA), USA
- 2002 *New Work*, David Zwirner, New York  
*Plots Laid Thick*, MACBA, Barcelona, Spain, travelling to Tokyo Opera City Art Gallery, Tokyo;  
Haags Gemeentemuseum, The Hague, The Netherlands  
Contemporary Fine Arts, Berlin  
Musée Departmental d'Art Contemporain de Rochechouart, France  
*The Wolfgang Hahn Prize Exhibition*, Gesellschaft für Modern Kunst am Museum Ludwig Köln,  
Cologne, Germany  
*Toba Khedoori/Raymond Pettibon: LA Stories*, Whitechapel Art Gallery, London  
*The Magic Hour*, Neue Galerie, Berlin  
*Wall Drawing*, MAK Center, Vienna
- 2000 *Plots on Loan*, Galerie Tanit, Munich  
David Zwirner Gallery, New York (NY)  
Sadie Coles HQ, London  
Regen Projects, Los Angeles (CA), USA  
Hauser & Wirth, Zurich, Switzerland  
*The Book* (organised by R. Ohrt), Frankfurt, Germany travelled to Contemporary Fine Arts,  
Berlin; MAK, Vienna; David Zwirner Gallery, New York; Santa Monica Museum of Art, Santa  
Monica (CA), USA
- 1999 The Drawing Centre, New York; Philadelphia Museum of Art, Philadelphia (PA), USA; Museum  
of Contemporary Art, Los Angeles (CA), USA (cat.) (curated by Susanne Ghez & Ann Temkin)  
Galerie Meyer Kainer, Vienna
- 1998 *Early Warhol Drawings, Recent Pettibon Drawings*, 11 Duke Street Limited, London  
Otto Dix/Raymond Pettibon, Kunsthalle zu Kiel, Germany  
Christian Meyer und Renate Kainer, Vienna  
Galleria d'arte Ristori, Albenga, Italy  
*Recent Work*, 11 Duke Street, London  
The Renaissance Society, Chicago (IL), USA (cat.), (curated by Susanne Ghez & Ann Temkin)  
Regen Projects, Los Angeles (CA), USA  
Contemporary Fine Arts, Berlin
- 1997 *Drawings and Wall Drawings*, David Zwirner Gallery, New York (NY)  
*Michael Craig-Martin und Raymond Pettibon - Wandzeichnungen*, Kunstverein für die  
Rheinlande und Westfalen, Düsseldorf, Germany

- Galeria 1991, Lisbon  
*Raymond Pettibon with Wes Mills*, Galerie Haus Schneider, Karlsruhe, Germany
- 1996 Taka Ishii Gallery, New York  
Tramway, Glasgow, Scotland
- 1995 Regen Projects, Los Angeles (CA), USA  
David Zwirner Gallery, New York  
Kunsthalle Bern, Bern; Verneuil - Marc Blondeau, Paris (cat.)  
Galeria Massimo De Carlo, Milan, Italy  
Contemporary Fine Arts, Berlin  
14/16 Verneuil, Paris  
Ynglingagatan, Stockholm
- 1994 Galeria Ramis Barquet, Garza, Mexico, travelled to Arena Arte Contemporaneo, Guadalajara, Mexico  
Galerie Metropol, Vienna  
Galerie Beaumont, Luxembourg
- 1993 *Making Book*, Regen Projects, Los Angeles (CA), USA  
Jack Hanley Gallery, San Francisco (CA), USA  
Regen Projects, Los Angeles (CA), USA  
*New Works on Paper*, Feature Gallery, New York  
University Galleries, Illinois State University, Normal (IL), USA  
Matrix Gallery, University Art Museum, UC Berkeley, Berkeley (CA), USA
- 1992 Esther Schipper Galerie, Cologne, Germany  
*On the Scent*, Galerie Metropol, Vienna  
Galerie Marc Jancou, Zurich, Switzerland  
*Raymond Pettibon/Matrix 151*, Berkeley Art Museum and Pacific Film Archive, Berkeley (CA), USA
- 1991 Air de Paris, Nice, France  
Feature Inc., New York (NY)  
Richard/Bennet Gallery, Los Angeles (CA), USA  
N.A.M.E Gallery, Chicago (IL), USA  
Massimo de Carlo Arte Contemporanea, Milan, Italy  
Galerie Rudiger Schottle, Munich, Germany  
*Reader Dearest*, Robert Berman Gallery, Los Angeles (CA), USA
- 1990 *Readings*, Feature Inc., New York (NY)  
*A Long Parenthesis*, Richard/Bennet Gallery, Los Angeles (CA), USA
- 1989 Feature Inc., New York (NY)
- 1986 Semaphore Gallery, New York (NY)

### Group Exhibitions

- 2019 *IT'S URGENT - PART III*, Luma Westbau, Zurich, Switzerland

- Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw
- Beyond the Cape! Comics and Contemporary Art*, Boca Raton Museum of Art, Boca Raton (FL), USA
- Too Fast to Live, Too Young to Die: Punk Graphics, 1976-1986*, MAD Museum of Arts and Design, New York (NY)
- Hand Drawn Action Packed*, Hunterian Art Gallery, University of Glasgow, Glasgow, Scotland (touring)
- Ding / Unding. The Artist's Book Unbound*, Graphische Sammlung ETH Zurich, Zurich, Switzerland
- 2018 *Hand Drawn Action Packed*, Wolverhampton Art Gallery, Wolverhampton, England (touring)
- Everything Is Connected: Art and Conspiracy*, Metropolitan Museum of Art (The MET), New York (NY)
- Contemporary Artists' Visions*, Getty Villa, Plato, Los Angeles (CA)
- Downtown Art Ephemera, 1970s-1990s*, James Fuentes, New York (NY)
- 2017 *made on the table*, Sadie Coles HQ, London
- If on Trondheim's Night a Traveler...*, Trondheim Kunstmuseum, Norway
- Chapters: Book Arts in Southern California*, Craft & Folk Art Museum (CAFAM), Los Angeles (CA), USA
- Drawings from the Collection 1980 to Today*, San Francisco Museum of Modern Art, San Francisco (LA), USA
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles (CA), USA
- 30th Anniversary Exhibition: Attics of My Life*, Jack Hanley Gallery, New York (NY)
- 2016 *Dreams, Bad Dreams: American Mythologies*, Aïshti Foundation, Beirut
- The Future Must be Dangerous*, Fonds Régional d'Art Contemporain, (FRAC) Franche-Comté, Besançon, France
- March Madness*, Fort Gansevoort, New York (NY)
- Passion. Fan Behaviour and Art*, Ludwig Múzeum - Kortárs Művészeti Múzeum, Budapest
- PUNK. Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
- Shrines to Speed. Art and the Automobile: From the Minimal to the Postmodern*, Leila Heller Gallery, New York (NY)
- Void California: 1975-1989*, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA
- 2015 *Winter in America*, Jack Shainman Gallery: The Shop, New York (NY)
- Love Story - Works from Erling Kagge's Collection*, Astrup Fearnley Museum of Modern Art, Oslo
- TOWER*, Ibid. London, London
- Hello Walls*, Gladstone Gallery, New York (NY)
- Station to Station: A 30 Day Happening*, Barbican Centre, London (curated by Doug Aitken)
- America Is Hard to See*, Whitney Museum of American Art, New York (NY)

- A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris
- Walk the line. New Ways of Drawing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- The Bottom Line*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
- California Printmakers, 1950-2000*, Laguna Art Museum, Laguna (CA), USA
- Love Story - Works from Erling Kagge's Collection*, Astrup Fearnley Museet, Oslo
- PUNK. It's Traces in Contemporary Art*, CA2M Centro de Arte Dos de Mayo, Madrid
- 2014 *BLACKOUT*, Galerie Rodolphe Janssen, Brussels
- Codex*, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA
- Franz Graf - See What Sees You*, 21er Haus, Vienna
- if I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Haverford (PA), USA
- Non Sequitur: Abstraction in Contemporary Sequential Art*, Gallery Protocol, Gainesville (FL), USA
- Pretty Vacant: The Graphic Language of Punk*, The Galleries at Moore College of Art and Design (PA)
- Reliable Tension - Re JJ or: How to Win a Conversation About Jasper Johns*, 36 Edgewood Gallery, Yale School of Art, New Haven (CT), USA
- Stars: Contemporary Prints by Derrière L'Étoile Studio - Part 3*, Zimmerli Art Museum, Rutgers University, New Brunswick (NJ), USA
- Ten Portfolios*, Carolina Nitsch, New York (NY)
- Raymond Pettibon / Franz West: Collagen & Zeichnungen*, Kunstraum Sellemond, Vienna
- ordinary freaks: The Principle of Coolness in Pop Culture, Theatre and Museum*, Künstlerhaus, Graz, Austria
- Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
- A Machinery for Living*, organized by Walead Beshty, Petzel, New York (NY)
- No Problem: Cologne/New York 1984-1989*, David Zwirner, New York (NY)
- Do Not Disturb*, Gerhardsen Gerner, Oslo
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- The Crime Was Almost Perfect*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; PAC Padiglione d'Arte Contemporanea, Milan, Italy
- Imaginary Portraits of Prince Igor*, The Arnold & Marie Schwartz Gallery Met, New York (NY)
- Paint New York - Painting from the American East Coast*, Kunstforeningen GL Strand, Copenhagen
- 2013 *Accrochage*, Contemporary Fine Arts, Berlin
- Art and its Discontents*, Art, Design, & Architecture Museum, University of California, Santa Barbara (CA), USA
- The Circle Walked Casually*, Deutsche Bank KunstHalle, Berlin; Museo de Arte Moderno de Buenos Aires, Buenos Aires
- Double Hamburger Deluxe*, Marlborough Chelsea, New York (NY)

- The Whole Earth: California and the Disappearance of the Outside*, Haus der Kulturen der Welt, Berlin
- Art Geneve*, Suisse Romande, Geneva, Switzerland
- Set Pieces*, Cardi Black Box, Milan, Italy
- 2012 *California*, Charles Riva Collection, Brussels
- Color Blind: The MCA Collection in Black and White*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- Letters from Los Angeles: Text in Southern California Art*, Jack Rutberg Fine Arts, Los Angeles (CA), USA
- Pop Politics: Activism at 33 Revolutions*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, Liverpool, UK
- Behold America!* Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego (CA), USA
- Self-portraits*, Louisiana Museum of Modern Art, Humlebaek, Denmark, September
- This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art (MCA), Chicago (IL), USA February 11– June 3, 2012; travels to Walker Art Center, Minneapolis (MN), and Institute of Contemporary Art (ICA), Boston (MA), October
- In Numbers*, Institute of Contemporary Art, London
- 2011 *12th Istanbul Biennial*, Istanbul
- Houdini: Art and Magic*, Skirball Cultural Center, Los Angeles (CA); Contemporary Jewish Museum, San Francisco (CA); Madison Museum of Contemporary Art, Madison (WI), USA
- Nose Job*, Eric Firestone Gallery, East Hampton, New York (NY)
- Sweet Dreams: Comics, Cartoons and Contemporary Art*, Brooke Alexander, New York (NY)
- In Your Face*, SHOWstudio, London
- American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami (FL), USA
- Home Alone*, curated by Sarah Aibel, Sender Collection, Miami (FL), USA
- In the End was the Word: Language as a Medium of the Contemporary Visual Arts*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- The Air We Breathe: Artists and Poets Reflect on Marriage Equality*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- Under the Big Black Sun*, Museum of Contemporary Art Los Angeles, Los Angeles (CA), USA
- The Lord & The New Creatures*, Nye + Brown, Los Angeles (CA), USA
- Estrella Distante*, Kurimanzutto, Mexico City
- For a Long Time...*, Roberts & Tilton, Los Angeles (CA), USA
- The Last First Decade*, Ellipse Foundation, Portugal
- Blankness Is Not a Void: Scott Campbell, Steven Parrino and Raymond Pettibon*, Marc Jancou Contemporary, New York (NY)
- CLAP*, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson (NY)
- Collecting Biennial*, Whitney Museum of American Art, New York (NY)

- 2010 *Compass: Drawings from the museum of Modern Art New York, Martin-Gropis-Bau, Berlin*
- The Artist's Museum, Museum of Contemporary Art, Los Angeles (CA), USA*
- Drawing Time/Le temps du dessin, Musée des beaux-arts de Nancy and Galeries Poirel, Nancy, France*
- The Ephemeral, Galerie Van Gelder, Amsterdam*
- Just Love Me: Regard Sur Une Collection Privée, Musée d'Art Moderne Grand-Duc Jean, Luxembourg*
- SITE Santa Fe Eighth International Exhibition: The Dissolve, Santa Fe (NM), USA*
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, (AZ)*
- Tom of Finland and Then Some, Feature Inc., New York (NY)*
- Works on Paper from the MCA Collection, Museum of Contemporary Art Chicago, Chicago (IL), USA*
- Storytellers, Passages, Centre d'art contemporain, Troyes, France*
- Framed: Drawings in Motion, The Drawing Center, New York (NY)*
- Hareng Saur: Ensor and Contemporary Art, Museum of Fine Arts, Ghent, Belgium*
- Houdini: Art and Magic, The Jewish Museum, New York (NY)*
- Raymond Pettibon & Brian Kennon, Station Gallery, Los Angeles (CA), USA*
- Sunless, organized by Walead Beshty, Thomas Dane Gallery, London*
- Playboys and Killjoys, Ambach & Rice, Seattle (WA), USA*
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson (AZ), USA*
- Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York (NY)*
- Fractional Systems. Garage Project II, The Mackey Garages, MAK Center, Los Angeles (CA), USA*
- The Dissolve, SITE Santa Fe Eighth International Biennial, Santa Fe (NM), USA*
- DRAW: Mexico City, Museo de la Ciudad de Mexico, Mexico City, Mexico*
- Works on Paper from the MCA Collection, Museum of Contemporary Art Chicago (IL), USA*
- Summer 2010, Ikon, Santa Monica (CA), USA*
- International 10, Liverpool Biennial, Liverpool, UK*
- Endless Bummer/ Surf Elsewhere, Blum & Poe, Los Angeles (CA), USA*
- Shudder, The Drawing Room, London*
- Curious? Art in the 21st Century from Private Collections, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany*
- R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA*
- Collecting Biennials, Whitney Museum, New York*
- Le Meilleur des Mondes, Le Musée d'Art Moderne Grand-duc Jean, Luxembourg*
- 2009 *Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles (CA), USA*
- Diabolique, Dunlop Art Gallery, Regina Public Library, Regina, Canada*



- Joni and Monte Gordon Art Collection: I Can't Help Myself*, Pete & Susan Barrett Art Gallery, Santa Monica College, Santa Monica (CA), USA
- Looking at Music: Side 2*, The Museum of Modern Art, New York (NY)
- Raymond Pettibon and Yoshua Okon*, Armory Center for the Arts, Pasadena (CA), USA
- The Making of Art*, Shirn Kunsthalle Frankfurt, Germany
- Top 10 Allegories*, Galerie Francesca Pia, Zürich, Switzerland
- Where's the wind when it isn't blowing?*, Der Kunstverein, Hamburg, Germany
- Dark Summer*, Galerie Rudolphe Janssen, Brussels
- Looking at Music: Side 2*, The Yoshiko and Akio Morita Media Gallery, MoMA, New York (NY)
- Mapping the Studio: Artists from the François Pinault Collection*, 53rd Venice Biennale, Palazzo Grassi and the Punta della Dogana, Venice, Italy
- Barry McGee, Ed Templeton, and Raymon Pettibon* (curated by Aaron Rose), CircleCulture, Berlin
- Rock Paper Scissor*, Robert Berman Gallery (curated by Jon Cournoyer), Santa Monica (CA), USA
- Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection*, Orange County College Arts Pavillion, Costa Mesa (CA), USA
- FPM Collection: John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson*, Do-Sa, Schillingstraße 31, Berlin
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles (CA), USA
- Beautiful People and the Secret Wound*, Collection of Frac-Nord-Pas de Calais, Prague City Gallery Space, Prague
- California Biennial*, Orange County Museum of Art, Newport Beach, CA, USA
- New Prints 2008/ Autumn*, International Print Center New York
- To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art Pacific Design Center, Los Angeles, CA, USA
- Crossroads: Interfaces between rock music and contemporary Art*, Domus Atrium, Salamanca, Spain
- Emerson VS. Nietzsche*, China Art Objects Galleries at Cottage Home, Los Angeles, CA, USA
- Faces and Figures (revisited)*, Marc Jancou Contemporary, New York
- Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los An“Freeway Balconies,” Deutsche Guggenheim Museum, Berlin
- The Gallery*, David Zwirner Gallery, New York
- LANDSCOPE*, Galerie Thaddaeus Ropac, Paris
- KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery, Canada
- Flying Start 1978 – 1982*, Museum Morsbroich, Leverkusen, Germany
- Pivot Points: Part 2*, Museum of Contemporary Art at Goldman Warehouse, Miami, Florida, FL, USA
- Lots Of Things Like This*, curated by Dave Eggers, apexart, New York
- Southern Exposure: Works from the Collection of the Museum of*

- Contemporary Art*, San Diego, Museum of Contemporary Art, Sydney, Australia  
*True Romance: Allegorien der Liebe von der Renaissance bis heute*, Museum Villa Stück, Munich, Germany  
*Endless Summer*, curated by Alex Israel, Glendale College Art Gallery, Glendale, CA, USA  
*Something Old, Something New, Something Borrowed, Something Blue,*” curated by Aaron Rose, Primo Marella Gallery, Milan, Italy  
*Collecting Collections*, Museum of Contemporary Art, Los Angeles, CA, USA  
*Under Pain of Death*, curated by Gerald Matt and Abraham Orden, Austrian Cultural Forum, New York  
*Animations/Fictions: Works from the FNAC Collections/Fond National d’Art Contemporaine*, National Museum of Contemporary Art, Paris  
*Bucharest, RomanFirst Show: Art from The Israel Museum*, Jerusalem, Mani House, Tel Aviv, Israel  
*listen darling... the world is yours*, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal  
*Political Correct*, BFAS, Paris  
*The Wizard of Oz*, CCA Wattis Institute, San Francisco, (CA), USA  
*Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Raymond Pettibon – Here’s Your Irony Back (The Big Picture)*, David Zwirner Gallery, New York
- 2007 *Think with the Senses - Feel with the Mind*, 52nd Venice Biennale, Venice, Italy  
*America Today: 300 Years of Innovation*, National Art Museum of China, Beijing; Shanghai Museum and Museum of Contemporary Art Shanghai, China  
*Art since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach (CA), USA  
*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection  
*L.A. Desire*, Galerie Dennis Kimmerich, Dusseldorf, Germany (curated by Andrew Renton)  
*Cult Fiction: Art and Comics*, New Art Gallery, Walsall UK; Nottingham Castle, Nottingham, UK; Leeds City Art Gallery, Leeds, UK; Aberystwyth Art Gallery, Wales; Tullie House, Carlisle, UK (organised by Hayward Gallery, London)  
*Don’t Look: Contemporary Drawings from an Alumna’s Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley (MA), USA  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (NY) (curated by Matthew Higgs)  
*Fantasmagoría: Dibujo en movimiento*, Fundación ICO, Madrid, Spain  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas (TX), USA  
*For Sale*, Cristina Guerra Contemporary, Lisbon

- Half Square, Half Crazy*, Villa Arson, Nice, France
- Hammer Contemporary Collection Part II*, Hammer Museum, Los Angeles (CA), USA
- The Heart*, Wellcome Trust, London
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago (MCA), Chicago (IL), USA
- If Everybody had an Ocean*, Tate St. Ives, Cornwall, UK; Musée d'art contemporain de Bordeaux, France
- In Flux: New Acquisitions*, Ikon Ltd. Gallery, Santa Monica (CA), USA
- Kinky Sex (Makes the World Go 'Round)*, Lizabeth Oliveria, Los Angeles (CA), USA
- L.A. Desire (Part 2): Dedicated to the Memory of Brent Petersen (1972-2007)*, Galerie Dennis Kimmerich, Düsseldorf, Germany
- Mad Love: Young Art from Danish Private Collections*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Modern Times: Alumni Collect*, Bowdoin College Museum of Art, Brunswick (ME), USA
- Paint It Blue: ACT Art Collection Siegfried Loch*, Weserburg Museum für Moderne Kunst, Bremen, Germany
- Running Around the Pool: Contemporary Drawing*, Florida State University Museum of Fine Arts, Tallahassee (FL), USA
- True Love Always*, Angles Gallery, Los Angeles (CA), USA
- True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna; Museum Villa Stuck, Munich; Kunsthalle zu Kiel, Germany
- Yäq*, La Planta, Arte Contemporáneo Omniflife, Guadalajara, Mexico
- Soufflé, eine Massenausstellung*, Kunstraum Innsbruck, Austria
- Beautiful People*, Fries Museum, Leeuwarden
- Panic Attack! - Art in the Punk Years*, Barbican, London
- News on Paper*, Burkhard Eikelmann Com, Dusseldorf (closed, 2010)
- There is never a stop and never a finish*, Museum für Gegenwart, Berlin
- Into Me, Out of Me*, MACRO Testaccio, Rome
- Other Scenes*, Roberts & Tilton, Culver City (CA), USA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami (FL), USA
- The Name of This Show is not Gay Art Now*, Paul Kasmin Gallery, New York
- Mental Image*, Kunstverein St. Gallen Kunstmuseum, Switzerland
- Los Angeles 1955-1985*, curated by Catherine Grenier, Centres Pompidou, Paris
- 75 Years of Collecting: British Masters, Group of Seven and Pop Icons*, Vancouver Art Gallery, British Columbia, Canada
- Ed Ruscha / Raymond Pettibon: The 'Holy Bible' and 'The End'*, Pomona College Museum of Art (CA), USA
- Dark Places*, Santa Monica Museum of Modern Art, Los Angeles (CA), USA
- Superstars: Das Prinzip Prominenz Von Warhol bis Madonna*, Kunsthalle Wien, Vienna
- All the Best: The Deutsche Bank Collection & Zaha Hadid*, Singapore Art Museum, Singapore

- Blind Date: Recent Acquisitions of the Deutsche Bank Collection*, Touring exhibition - first venue: Blind Date Seligenstadt (Galerie Kunstforum Altes Haus, Seligenstadt & prelacy of the Benedictine monastery)
- Into Me/Out of Me* (curated by Klaus Biesenbach), PS1 Contemporary Art Center, New York; KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea di Roma, Rome (cat.)
- 2005 *Thank You for the Music* (curated by Johannes Fricke-Waldthausen), Gallery Sprüth Magers, Switzerland
- After Cézanne*, Museum of Contemporary Art, Los Angeles (CA), USA
- Drawings*, Daniel Weinberg Gallery, Los Angeles (CA), USA
- Art of Engagement: Paintings, Drawings, Prints & Sculpture*, Jack Rutberg Fine Arts, Los Angeles (CA), USA
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper* (conceived by Barbaralee Diamonstein-Spielvogel), Andrea Rosen Gallery, New York
- Southern Exposure*, Museum of Contemporary Art San Diego, La Jolla (CA), USA
- ROMANCE (a novel)*, curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon
- Drawing from the Modern, 1975 - 2005*, Museum of Modern Art, New York
- Early Work*, David Zwirner, New York
- Les Grands Spectacles*, Museum der Moderne Salzburg Mönchsberg, Austria
- Big Bang: Destruction and Creation in 20<sup>th</sup> Century Art*, Centre Pompidou, Paris
- Fragile* (curated by Gianni Romano), Analix Forever, Geneva, Switzerland
- Bidibidobidiboo*, curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy
- Viviseccion Dibujo Contemporaneo*, Museo de Arte Alvar Y Carmen T, de Carillo Gil, Mexico
- Desenhos: A-Z* (curated by Adriano Pedrosa), Coleção Madeira Corporate Services, Funchal, Madeira Island, Portugal
- My Private Heroes*, Marta Herford, Herford, Germany (cat.)
- 25 Deutsche Bank Collection*, Deutsche Guggenheim, Berlin (cat.)
- There is No Such Thing as the Real World* (curated by Nicola Gerner-Mathisen), Galleri MGM, Oslo
- Funny Cuts*, Staatsgalerie, Stuttgart, Germany
- 2004 *I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Central Station: La collection Harald Falckenberg*, la maison rouge, Paris
- 100 Artists See God* (curated by John Baldessari and Meg Cranston), touring exhibition: the Jewish Museum, San Francisco (CA), USA; Laguna Art Museum, Laguna Beach (CA), USA; ICA, London; Contemporary Art Centre of Virginia, Virginia Beach (VA), USA
- Paper*, Patricia Faure Gallery, Santa Monica (CA), USA
- Eye of the Needle*, Roberts & Tilton, Los Angeles (CA), USA

- In Situ: Installations and Large-Scale Works in the Permanent Collection*, Museum of Contemporary Art, North Miami (FL), USA
- Subway Series: The New York Yankees and the American Dream* (curated by Carlo McCormick and Thomas Solomon), the Bronx Museum of the Arts, Bronx (NY), USA
- Off the Record: Sound Arc*, Musee d'Art Moderne de la Ville de Paris, Paris
- Marilyn: From Anastasi to Weegee*, Sean Kelly Gallery, New York
- O.K., America!* (curated by Peter Noever), Apexart, New York
- Drunk vs. Stoned*, Gavin Brown Enterprise, New York
- Global World / Private Universe*, Kunstmuseum St. Gallen, Saint Gallen, Switzerland
- Beautiful Losers: Contemporary Art and Street Culture*, touring exhibition: Contemporary Art Centre, Cincinnati (OH), USA; Yerba Buena Centre for the Arts, San Francisco (CA), USA; Orange County Museum of Art, Costa Mesa (CA), USA; Pennsylvania Academy of the Arts, Centre Hall (PA), USA
- Friedrich Christian: Flick Collection*, Hamburg Bahnhof, Museum fur Gegenwart, Berlin
- Ulysses*, Atelier Augarten, Vienna
- Schriftbilder Bilderschrift*, Galerie Von Bartha, Basel, Switzerland
- Marilyn: From Anastasi to Weegee*, Sean Kelly Gallery, New York
- The Whitney Biennial*, The Whitney Museum of American Art, New York
- Joyce in Art*, Royal Hibernian Academy, Dublin
- In Search of the Perfect Lover*, Hauser and Wirth, London
- Disparities & Deformations: Our Grotesque*, curated by Robert Storr, Site Santa Fe, Santa Fe (NM), USA
- 2003 *Fast Forward: Media Art Sammlung Goetz*, ZKM, Karlsruhe, Germany
- Inaugural Exhibition*, Regen Projects, Los Angeles (CA), USA
- For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada
- Collección MACBA*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Cruel and Unusual: an Exhibition to Benefit the West Memphis Three*, sixspace, Los Angeles (CA), USA
- Visual Poetics: Art and the Word*, Miami Art Museum, Miami (FL), USA
- Phantom of Desire: Visions of Masochism in Art*, Neue Galerie Graz Und Stadtmuseum Graz, Graz, Austria
- Galleria Massimo De Carlo, Milan, Italy
- A Perilous Space*, Magnani, London
- Sex*, Karyn Lovegrove Gallery, Los Angeles (CA), USA
- State of the Art*, The Surf Gallery, Laguna Beach (CA), USA
- (In Search of) The Perfect Lover*, Kunsthalle Baden-Baden, Germany, travelling to MDD Museum, Deurle, Belgium (cat.)
- The Great Drawing Show: 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles (CA), USA
- Outlook International Art Exhibition*, Athens
- Blinde wehrt Euch!*, K21, Düsseldorf, Germany
- Seethe*, Catriona Jeffries Gallery, Vancouver, Canada

- 2002 *House of Fiction*, Sammlung Hauser und Wirth, Lokremise St. Gallen, Saint Gallen, Switzerland  
*Man in the Middle*, Sammlung Deutsche Bank, Frankfurt, Germany  
*Documenta XI* (curated by Okwui Enwezor), Documenta und Museum Fridericianum  
 Veranstaltungs-GmbH, Kassel, Germany (cat.)  
*Extra Art: A Survey of Artists' Ephemera, 1960-1999*, ICA, London  
*Melodrama*, ARTIUM, Vitoria-Gasteiz, Spain, travelling to Centro Jose Guerrero, Granada,  
 Spain; Marco, Museo de Arte Contemporanea de Vigo, Vigo, Spain  
*Copy*, Roth Horowitz, New York  
*Startkapital*, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Shoot the Singer: Music on Video*, ICA, Philadelphia (PA), USA  
*Ten Years Galerie Hauser & Wirth*, Galerie Hauser & Wirth, Zurich, Switzerland  
*Permanent Collection Galleries, post-1945 Art*, Dallas Museum of Art, Dallas (TX), USA  
*Plus Ultra*, Kunstraum Innsbruck, Austria  
*Los Angeles Contemporary Exhibitions 4-Ever 23<sup>rd</sup> Annual Benefit Art Auction*, LACE
- 2001 *IN FUMO*, Galleria of Modern and Contemporary Art, Bergamo, Italy (cat.)  
*The Inward Eye*, Contemporary Arts Museum, Houston (TX), USA  
*Letters, Signs & Symbols*, Brooke Alexander Editions, New York  
*Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London  
*American Art*, Goetz Collection, Galleri Rudolfinum, Munich, Germany  
*Das Gute Leben*, Galerie Gebr. Lehmann, Dresden, Germany  
*Selections from the Permanent Collection*, San Francisco Museum of American Art, San  
 Francisco (CA), USA  
*Wechselstorm (Alternative Current)*, Part 2, Sammlung Hauser + Wirth, Zurich, Switzerland  
*Locating Drawing*, Lawing Gallery, Houston (TX), USA  
*Drawing Exhibition*, Lawing Gallery, Houston (TX), USA  
*American Tableaux*, Walker Art Centre, Minneapolis (MN), USA, travelling to Miami Art  
 Museum, Miami (FL), USA; University of Iowa Museum of Art, Iowa (IA), USA; Portland Art  
 Museum, Portland (OR), USA; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Plains Art  
 Museum, Fargo (ND), USA  
*I Love New York*, David Zwirner Gallery, New York  
*A\* comme Accident*, Galerie Chantal Crousel, Paris  
*Fiction/Realité - La Collection du Frac Nord – Pas de Calais*, l'Erholungshaus de Leverkusen,  
 Germany, travelling to Feierabendhaus de Dormagen, Germany
- 2000 *L.A – Indoor Street*, Museum Villa Stuck & Marstall, Munich, Germany  
*L.A.*, Monika Spruth & Philomene Magers, Cologne, Germany  
*L.A.*, Ileana Tounta Contemporary Art Center, Athens  
*Mirror's Edge* (curated by Okwui Enwezor), Bilbmuseet, Sweden, travelling to Vancouver City  
 Art Gallery, Vancouver, Canada; Castello di Rivoli, Turin, Italy; Tramway, Glasgow, Scotland  
*Made in California*, Los Angeles County Museum of Art, Los Angeles (CA), USA  
*Jahresgaben 2000*, Schleswig-Holsteinischer Kunstverein, Kiel, Germany  
*00*, Barbara Gladstone Gallery, New York

- Art on Paper*, Weatherspoon Art Gallery, Greensboro (CA), USA  
*Drawings*, Tache-Levy Gallery, Brussels  
*Sammlung (1) – The Oldest Possible Memory*, Hauser + Wirth, Zurich, Switzerland  
*Jahresgaden 2000*, Schleswig – Holsteinischer Kunstverein, Kiel, Germany
- 1999 *The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York  
 Los Angeles, Philomene Magers Projekte & Maxmilian Verlag, Munich, Germany  
*Weg Aus Dem Bild*, curated by Martin Prinzhorn, Georg Kargl, Vienna  
*Gallery Swap*, Contemporary Fine Arts, Berlin / Sadie Coles HQ, London  
*Stop the Violence*, organised by the MAK and the Academy of Fine Arts, Vienna  
*Hypertronix* (curated by Manel Clot), Espai d'Art Contemporani de Castello, Spain  
*Life/Boat*, MAK Centre, Los Angeles (CA), USA, travelling to Kunsthalle Wien, Vienna  
*Collectors Collect Contemporary: 1990 – 99* (curated by Jessica Morgan), The Institute of Contemporary Art, Boston (MA), USA  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Austin Museum of Art, Austin (TX), USA  
*Life Lessons: How Art Can Change Your Life*, The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach (CA), USA
- 1998 *Hindsight: 56 Recent Acquisitions*, Whitney Museum of American Art, New York  
*Transfiguration* (curated by Darcey Steinke), Bronwyn Keenan, New York  
*L.A Current: Looking at the Light: 3 Generations of L.A Artists*, UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles (CA), USA  
*Sea Change* (curated by Klaus Kertess), The Parrish Art Museum, Southampton (NY), USA  
*Otto Dix/Raymond Pettibon* (curated by Hans-Werner Schmidt), Kunsthalle zu Kiel, Germany  
*Double Trouble: The Patchett Collection*, Museum of Contemporary Art, San Diego (CA)  
*Exterminating Angel* (curated by Joshua Decker), Galerie Ghislaine Hussenot, Paris  
*Early Warhol Drawings, Recent Pettibon Drawings*, 11 Duke Street, London  
*Self-portraits*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1997 *Kunst...Arbeit: Aus der Sammlung Seudwest LB*, Sudwestdeutsche Landesbank, Stuttgart, Germany  
*Heart, Mind, Body Soul*, Whitney Museum of American Art, New York  
*A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, Museum of Modern Art, New York  
*Heaven: Public View, Private View*, PS1 Contemporary Art Centre, Long Island City (NY), USA  
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles (CA), USA  
*Michael Craig-Martin and Raymond Pettibon* (organised by Raimund Stecker), Kunstverein Dusseldorf, Germany (cat.)  
*Angel, Angel* (curated by Cathrin Pichler, Kunsthalle Wien), Vienna, travelling to The Rudolfinum, Prague, Czech Republic

- Meg Cranston, Paul Mc Carthy, Barry McGee, Raymond Pettibon, Jason Rhoades*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- Sunshine & Noir: Art in L.A 1960-1997* (curated by Lars Nittve and Helle Crenzien), Louisiana Museum, Humlebaek, Denmark; Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum, Los Angeles (CA), USA (cat.)
- Silent and Violent: Selected Parkett Artist Editions* (curated by Daniela Zyman), The MAK Centre for Art & Architecture at the Schindler House, Los Angeles (CA), USA
- 1997 Whitney Biennial*, The Whitney Museum of American Art, New York (cat.)
- Nicole Eisenman, Karen Kilimnik, Raymond Pettibon*, Galerie Rudiger Schottle, Munich, Germany
- 10 Year Anniversary of the Kunsthalle Bern*, Kunsthalle Bern (cat.)
- 1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Germany
- Limited Edition Artists Books Since 1990*, Brooke Alexander Editions, New York
- a/drift*, curated by Joshua Decker, Centre for Curatorial Studies, Bard College, Annandale-on-Hudson (NY), USA
- Sammlung Speck*, Museum Ludwig Koln, Cologne, Germany
- Acquiring Minds: Contemporary Art in Santa Barbara* (curated by Nancy Doll and Michael Darling), Contemporary Arts Forum, Santa Barbara (CA), USA
- Sampler 2: More Videos from Southern California* (organised by Diana Thater), David Zwirner Gallery, New York
- Chaos, Madness: Moods in Contemporary Art* (curated by Johannes Gachnang), Kunsthalle Krems, Austria
- My Hollywood*, Gallery 258, Los Angeles (CA), USA
- NowHere: Work in Progress* (curated by Iwona Blazwick), Louisiana Museum of Art, Copenhagen
- L.A Stories*, Dean Jensen Gallery, Milwaukee (WI), USA
- Ideal Standard Life* (curated by Art Dynamics Inc), Spiral Garden, Tokyo
- The Comic Depiction of Sex in American Art*, Andreas Binder Gallery, Munich, Germany
- Sammlung Volkmann zeigt: FAUSTRECHT DER FREIHEIT*, Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen, Germany (cat.)
- Answered Prayers*, Contemporary Fine Arts, Berlin
- Sugar Mountain*, White Columns, New York
- Howe Shoemaker, Philadelphia Museum of Art, Philadelphia (PA), USA
- Horner, Pettibon, Baechler*, Southwest Texas State University, San Marcos (TX), USA
- Sex and Crime. On Human Relationships* (curated by Dietmar Elger), Sprengel Museum, Hannover, Germany (cat.)
- 1995 *Das Ende Der Avantgarde: Kunst als Dienstleistung (Sammlung Schurmann)*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (cat.)
- It's Only Rock and Roll: Currents in Contemporary Art* (curated by David S. Rubin), Contemporary Art Centre, Cincinnati (OH), USA (cat.)



- Strung into the Apollonian Dream...*, Feature, New York  
*Komix*, Brooke Alexander Editions, New York  
*Smells like Vinyl* (curated by Sarah Seager and Thaddeus Strode), Roger Merians Gallery, New York
- 1994 *Mapping* (curated by Robert Storr), Museum of Modern Art, New York  
*Dessins, 1894-1994*, 14/16 Verneuil, Paris  
*SoggettoSoggetto* (curated by Francesca Pasini and Giorgio Verzotti), Castello di Rivoli, Turin, Italy (cat.)  
*Temporary Translation(s) – Kunst der Gegenwart und Fotografie: Sammlung Schurmann*, Deichtorhallen, Hamburg, Germany  
*Dysfunction U.S.A* (curated by Peter Halley and Robert Nickas), Arthur Roger Gallery, New Orleans (LA), USA  
*It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato and Raymond Pettibon* (curated by Charles Wylie), Saint Louis Museum of Art, St. Louis (MI), USA  
*And*, Feature, New York  
*(Tiny) Shoes* (curated by D.L Alvarez), New Langton Arts, San Francisco (CA), USA  
*Up The Establishment: Reconstructing the Counterculture* (curated by Dan Cameron for Independent Curators Inc.), Sonnabend Gallery, New York  
*Please Don't Hurt Me* (curated by Jack Jaeger), Galerie Snoei, Rotterdam, The Netherlands; Cabinet Gallery, London  
*The Use of Pleasure* (curated by Robert Nick), Terrain, San Francisco (CA), USA  
*Endstation Sehnsucht* (curated by Bice Curiger), Kunsthau Zurich, Switzerland, (cat.)  
*Desire & Loss*, Carl Solway Gallery, Cincinnati (OH), USA  
*Pendulaire avant la lettre*, Galerie Beaumont, Luxembourg  
Eleni Koroneou Gallery, Athens  
*Projets et Dessins*, Galerie Claire Burrus, Paris  
*Can You Always Believe Your Eyes: Recent American Drawings*, Museum of Contemporary Art DeBeyerd, Breda, The Netherlands  
*Don't Look Now* (curated by Joshua Decker), Thread Waxing Space, New York (cat.)  
*Sampler* (curated by Paul McCarthy), Studio Guenzani, Milan, Italy  
*Pen and Ink* (curated by Michael Darling), Santa Barbara Contemporary Arts Forum, Santa Barbara (CA), USA  
*Passing Through* (curated by Ugo Rondinone), Galerie Walcheturm, Zurich, Switzerland  
*[cut] – Los Angeles – 90'ernes kunstscene*, Kunstforeningen, Copenhagen, Galeri F15, Moss, Norway  
*Grammarians* (curated by Michael Anderson), Guggenheim Gallery, Chapman University, Orange (CA), USA
- 1993 *1993 Whitney Biennial*, Whitney Museum of American Art, New York  
National Museum of Contemporary Art, Seoul, South Korea (curated by Elisabeth Sussman, Thelma Golden and Lisa Phillips) (cat.)

- PROSPECT 93* (curated by Peter Weiermair), Frankfurter Kunstverein, Frankfurt, Germany (cat.)
- Richard Prince, Raymond Pettibon, Sean Landers*, Galerie Jurgen Becker, Hamburg, Germany
- Esther Schipper, Cologne, Germany
- Six Mois a Paris*, Air de Paris at Café Beaubourg, Paris
- Summer Selections: Painting, Photography, Sculpture, Video*, Rena Bransten Gallery, San Francisco (CA), USA
- Projet Unité* (curated by Yves Aupetitailot and Robert Fleck), Unité d'Habitation, Firminy, France (cat)
- Sex Money Politics*, Nancy Drysdale Gallery, Washington D.C. (cat.)
- Drawing the Line Against AIDS* (curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess), Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, New York (cat.)
- Mongrel Muse/Works on Paper* (curated by Troels Andersen), Silkeborg Kunstmuseum, Silkeborg, Denmark (cat.)
- Paper Trails: The Eidetic Image* (curated by Jerry Savage and Dan Socha), Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois; University Gallery in Chicago: I Space, Chicago (IL), USA
- Urban Analysis* (curated by Maynard Munrow), Barbara Braathen Gallery, New York
- Studio 1* (curated by Tim Neuger), Kunstlerhaus Bethanien, Berlin
- Summer Reading*, Texas Gallery, Houston (TX), USA
- 1992 *Drinking and Driving: The Progressive Corporation's 1989 Annual Report* (curated by Toby Lewis), North Carolina State University Art Gallery, Raleigh (NC), USA
- LAX, Galerie Ursula Krinzinger, Vienna (cat.)
- Live in Your Head* (curated by Robert Nickas), Heligen Kreuzerhof, Vienna (cat.)
- Twenty Fragile Pieces* (curated by Gianni Romano), Galerie Analix, Geneva, Switzerland, (cat.)
- DIRTY DATA*, Sammlung Schurmann, Ludwig Forum für Internationale Kunst, Aachen, Germany
- New Deal*, Bruno Brunnet Galerie, Berlin
- Connections: Explorations in the Getty Centre Collections*, The Getty Centre for the History of Art and the Humanities, Santa Monica (CA), USA
- True Stories*, ICA, London
- L.A Art and the Nineties*, Galerie Ursula Krinzinger, Vienna
- Drawn in the Nineties* (curated by Joshua Smith), Katonah Museum of Art, Katonah, New York (cat.)
- How It Is* (curated by Jonathan Seliger), Tony Shafrazi Gallery, New York
- Just Pathetic* (curated by Ralph Rugoff), American Fine Arts, New York
- The Clinic* (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles (CA), USA
- Drawings*, Stuart Regen Gallery, Los Angeles (CA), USA
- Din A 4*, Galerie + Edition Koch, Kiel, Germany

- Helter Skelter: L.A Art in the 1990's* (curated by Paul Schimmel), Museum of Contemporary Art, Los Angeles (CA), USA (cat.)
- Works on paper* (curated by Friedrich Petzel), Galerie Ghisela Capitain, Cologne, Germany
- 1991 303 Gallery, New York
- Ovarian Warriors vs. Knights of Crissom*, Sue Spaid Fine Art and Parker Zanic Gallery, Los Angeles (CA), USA
- Examples Cool and Lonely*, Roy Boyd Gallery, Santa Monica (CA), USA
- The Kelly Family* (curated by Wolfram Aue and Tim Neuger), Esther Schipper Gallery, Cologne, Germany
- No Man's Time*, (curated by Eric Troncy), Villa Arson, Nice, France (cat.)
- AIDS Timeline*, Included in Group Material's installation of the AIDS Timeline at the Whitney Biennial, Whitney Museum of American Art, New York
- Letters*, Christine Burgin Gallery, New York
- Presenting Rearwards* (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles (CA), USA (cat.)
- Multiples*, Feature Gallery, New York
- Gang Bang*, Air de Paris, Paris
- Dangerous*, Richard/Bennett Gallery, Los Angeles (CA), USA
- Synthetic History*, Parker Zanic Gallery, Los Angeles (CA), USA
- Works on Paper*, curated by Friedrich Petzel, Thea Westreich, New York
- Childhood Revisited*, Rena Bransten Gallery, Los Angeles (CA), USA
- Videos and a film about some schmoes who are trying to conform (yet miss)*, Robbin Lockett Gallery, Chicago (IL), USA
- Louder* (curated by Tony Tasset and Kathryn Hixson), Gallery 400, University of Illinois, Chicago (IL), USA
- 1990 *Work on Paper*, (invitational) Paula Allen Gallery, New York
- Total Metal* (curated by Richard Phillips), Simon Watson, New York (cat.)
- Drawing the Line*, Richard/Bennet Gallery, Los Angeles (CA), USA
- Just Pathetic* (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles (CA), USA (cat.)
- Drinking and Driving* (curated by Toby Lewis), (exhibition of art commissioned for the Progressive Corporation's 1989 Annual Report), Cleveland Centre for Contemporary Art, Cleveland (OH), USA
- 1989 *Buttinsky*, Feature Gallery, New York
- Amerikarms*, Hallwalls, Buffalo (NY), USA
- Art as Religion*, Richard/Bennett Gallery, Los Angeles (CA), USA
- Problems with Reading/Rereading* (curated by Jeanne Dunning and Hirsch Perlman), Rhona Hollman Gallery, Chicago (IL), USA
- Office Party*, Feature Gallery, New York
- 1988 *LACA Boys*, Feature Gallery, Chicago (IL), USA
- Near Miss*, Feature Gallery, Chicago (IL), USA

- Cartoon-Like* (curated by Jeanne Dunning), MoMing Art Gallery, Chicago (IL), USA  
1987 *Head Sex*, Feature Gallery, Chicago (IL), USA  
*Art of Politics*, Richard/Bennett Gallery, Los Angeles (CA), USA  
1986 *Social Distortion*, Los Angeles Contemporary Exhibitions, Los Angeles (CA), USA  
1985 Los Angeles Contemporary Exhibitions, Los Angeles (CA), USA

### Performances

- 2019 *Whoever Shows: Strike Uyp th' Band*, New Museum Performa Biennial, New York, 14 November

### Public Collections

- Art Institute of Chicago, Chicago (IL), USA  
Astrup Fearnley Museet, Oslo  
Baltimore Museum of Art, Baltimore (MD), USA  
Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley (CA), USA  
Carnegie Museum of Art (CMOA), Pittsburgh (PA), USA  
CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson (NY), USA  
Centre National d'Art et de Culture Georges-Pompidou, Paris  
Dallas Museum of Art (DMA), Dallas (TX), USA  
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
Essl Museum, Klosterneuburg, Austria  
Fonds régional d'art contemporain (FRAC) Nord-Pas de Calais, Lille, France  
Hamburger Bahnhof - Museum für Gegenwart, Berlin  
Hammer Museum, Los Angeles (CA), USA  
Institute of Contemporary Art (ICA), Miami (FL), USA  
Israel Museum, Jerusalem  
Kunstforeningen, Copenhagen  
Kunsthalle Wien, Vienna  
Kunstmuseum St. Gallen, Switzerland  
Kunstraum Innsbruck, Innsbruck, Austria  
Laguna Art Museum, LaGUNA Beach (CA), USA  
Los Angeles County Museum of Art (LACMA), Los Angeles (CA), USA  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
M+, Hong Kong, China  
Marciano Art Foundation, Los Angeles (CA), USA  
Milwaukee Art Museum, Milwaukee (WI)  
Moderna Museet, Stockholm  
Museion, Bolzano, Italy  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museu de Serralves, Porto, Portugal  
Museum of Contemporary Art Chicago (MCA), Chicago (IL), USA  
Museum of Contemporary Art (MOCA), Los Angeles (CA), USA  
Museum of Contemporary Art (MOCA) North Miami, Miami (FL), USA  
Museum of Contemporary Art San Diego (MCASD), San Diego (CA), USA  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art (MoMA), New York (NY)  
Neue Galerie der Stadt Linz, Linz, Austria  
Orange County Museum of Art (OCMA), Newport Beach (CA), USA  
Pérez Art Museum Miami, Miami (FL), USA  
Philadelphia Museum of Art, Philadelphia (PA), USA  
Rubell Family Collection, Miami (FL), USA  
Falckenberg Collection, Hamburg, Germany  
Goetz Collection, Munich, Germany  
Sammlung Hauser und Wirth, St. Gallen, Switzerland  
San Francisco Museum of Modern Art (SFMOMA), San Francisco (CA), USA  
Stiftung Kunsthalle Bern, Bern  
St. Louis Art Museum, St. Louis (MO), USA  
Studio Museum in Harlem, Harlem (NY)  
Tate Collection, London  
Vancouver Art Gallery, Vancouver, Canada  
Walker Art Center, Minneapolis (MN), USA  
Whitney Museum of American Art, New York (NY)