

Elizabeth Peyton

Biography

1965 Born Danbury (CT), USA
Lives and works in New York (NY)
1984-87 BFA from School of Visual Arts, New York (NY)

Solo Exhibitions

- 2019 *Aire and Angels*, National Portrait Gallery, London
Sadie Coles HQ, Davies Street, London
- 2018 *Eventyr*, Thaddeus Ropac, Salzburg, Austria
Universe of the World-Breath, Kling&Bang, Reykjavik
- 2017 *Eternal Idol, Elizabeth Peyton – Camille Claudel*, The French Academy in Rome, Villa Medici, Rome
- 2016 Hara Museum of Contemporary Art, Tokyo
SPEED POWER TIME HEART / NEW PAINTINGS, Gladstone 64, New York
Tantris (Young Tristan), commissioned by Gallery Met Shorts, Times Square, New York (NY) (with Kristian Emdal)
Tristan und Isolde, Gallery Met, Metropolitan Opera, New York (NY)
Manon Lescaut, Gallery Met, Metropolitan Opera, New York (NY)
Sadie Coles HQ, Davies Street, London
- 2014 *Dark Incandescence*, Gladstone Gallery, Brussels
Neugerriemschneider, Berlin
- 2013 *Klara: 13 Pictures*, Michael Werner Gallery, New York (NY)
Gavin Brown's enterprise, New York (NY)
Here She Comes Now, Staatliche Kunsthalle Baden-Baden, Germany
- 2012 *Secret Life*, Sadie Coles HQ, London (with Jonathan Horowitz)
Regen Projects, Los Angeles (CA), USA
- 2011 Gagosian Gallery, Paris
Wagner, Gallery Met, Metropolitan Opera, New York (NY)
Ghost, Stiftung Opelvillen, Rüsselsheim, Germany
Ghost, Mildred Lane Kemper Art Museum, St. Louis (MO), USA
- 2010 Neugerriemschneider, Berlin
- 2009 Gladstone Gallery, Brussels
Live Forever, New Museum, New York (NY), travelling to Walker Art Center, Minneapolis, Whitechapel Art Gallery, London, Bonnefantenmuseum, Maastricht, The Netherlands
Reading and Writing, Irish Museum of Modern Art, Dublin
Sadie Coles HQ, London
- 2008 *Live Forever: Elizabeth Peyton*, New Museum, New York (NY)
Elizabeth Peyton: Portrait of an Artist, 2006 Larry Aldrich Award Exhibition,
The Aldrich Contemporary Art Museum, Ridgefield (CT), USA
Walker Art Center, Minneapolis (MN), USA

- Gavin Brown's enterprise, New York (NY)
- 2007 Regen Projects, Los Angeles (CA), USA
- 2006 *Paintings 1994 – 2002*, 41 East 65th Street, New York (NY)
Neugerriemschneider, Berlin
Guild Hall Museum, East Hampton (NY), USA
Sadie Coles HQ, London
Gavin Brown's enterprise, New York (NY)
Barbara Gladstone, at Jane Holzer apartment, New York (NY)
- 2005 Sadie Coles HQ, London
Glenn Horowitz Bookseller, East Hampton (NY), USA
- 2004 Gavin Brown's enterprise, New York (NY)
- 2003 neugerriemschneider, Berlin
The Wrong Gallery, New York (NY)
Elizabeth Peyton: opere su carta, Roma roma roma, Rome
Regen Projects, Los Angeles (CA), USA
Elizabeth Peyton and Tony Just, New Works on Paper, Orient Historical Society, Orient, New York (NY)
- 2002 Sadie Coles HQ at the Royal Academy of Art, London (cat.)
neugerriemschneider, Berlin
- 2002 Salzburger Kunstverein, Salzburg, Austria
- 2001 Gavin Brown's enterprise, New York (NY)
Deichtorhallen, Hamburg, Germany (cat.)
- 2000 Sadie Coles HQ, London
Gavin Brown's enterprise, New York (NY)
Westfälischer Kunstverein, Munster, Germany (cat.)
Aspen Art Museum, Aspen (CO), USA (cat.)
- 1999 Regen Projects, Los Angeles (CA), USA
Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
neugerriemschneider, Berlin
Gavin Brown's enterprise, New York (NY)
- 1998 Georg Kargl, Vienna
Galleria Il Capricorno, Venice, Italy
Kunstmuseum, Wolfsburg, Germany; Museum für Gegenwartskunst, Basel, Switzerland (cat.)
Seattle Art Museum, Seattle (WA), USA
Sadie Coles HQ, London
- 1997 Gallery Side 2, Tokyo
Galerie Daniel Buchholz, Cologne, Germany
St. Louis Art Museum, St. Louis (MO), USA
Gavin Brown's enterprise, New York (NY)
Regen Projects, Los Angeles (CA), USA
- 1996 Gavin Brown's enterprise, New York (NY)

- Galleria Il Capricorno, Venice, Italy
 neugerriemschneider, Berlin
- 1995 Cabinet Gallery at the Prince Albert, London
 Burkhard Riemschneider, Cologne, Germany
 Gavin Brown's enterprise, New York (NY)
- 1993 Room 828, Hotel Chelsea, New York (NY)
- 1992 Water Closet, Novocento, New York (NY)
- 1987 Althea Viafore, New York (NY)

Group Exhibitions

- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York (NY)
Nudes, Sadie Coles HQ, Davies Street, London
- 2017 *Selected works from the Murderme collection*, Newport Street Gallery, London
Matisse/Diebenkorn, SFMOMA, San Francisco (CA), USA
What I Loved: Selected Works from The '90s, Regen Projects, Los Angeles (CA), USA
- 2016 *Wait for Me at the Bottom of the Pool*, Gladstone Gallery, Brussels
SHE: International Women Artists Exhibition, Long Museum, Shanghai, China
Two Palms, Contemporary Fine Arts, Berlin
FACE to FACE to FACE, Thomas Ammann Fine Art, Zurich, Germany
Mary & der Vulkan, Kunst Im Tunnel, Dusseldorf, Germany
Presently, Neugerriemschneider, Berlin
Les Fleurs Du Mal, Nahmad Contemporary, New York (NY)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York (NY)
Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York (NY)
Pure Romance: Art and the Romantic Sensibility (curated by Ian Massey), The Redfern Gallery, London
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin (TX), USA
- 2015 *An Artist's Gift: Acquisitions from the Alex Katz Foundation*, Colby Museum of Art, Waterville (ME), USA
Stone Talking, Lyonel-Feininger Museum, Quedlinburg, Germany
True Monotypes, International Print Center, New York (NY)
Portraits: The Last Headline, Galeria Bergamin, Sao Paulo, Brazil
Artists for the Metropolitan Opera, Gallery Met, New York (NY)
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami (FL), USA
UGO RONDINONE: I ♥ JOHN GIORNO, Palais de Tokyo, Paris
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover (NH), USA

- Popular Images*, KARMA, Amagansett (NY)
Future Present, Schaulager, Münchenstein, Switzerland
America Is Hard to See, Whitney Museum of American Art, New York (NY)
Dries Van Noten: Inspirations, MoMu Fashion Museum Antwerp, Antwerp, Belgium
Love For Three Oranges, Gladstone Gallery, Brussels
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair (NJ); Telfair Museums, Savannah (GA); University of Michigan Museum of Art, Ann Arbor (MI), USA
True Monotypes, International Print Center New York, New York (NY)
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York (NY)
Van Gogh Live!, Fondation Vincent Van Gogh, Arles, France
To Have and to Hold, The Rubell Family Collection, Miami (FL), USA
Queensize – Female Artists from the Olbricht Collection, Me Collectors Room Berlin / Olbricht Foundation, Berlin
Secret Passions: Private Flemish Collections, lille3000, Lille, France
Urs Fischer curated show, Sadie Coles HQ, London
Traces of Modernism, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Imaginary Portraits: Prince Igor, Gallery Met, The Metropolitan Opera, New York (NY), USA
Dries Van Noten – Inspirations, Les Arts Decoratifs, Paris
Rockaway!, curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York (NY)
Paint New York: Painting from the American East Coast, Kunstforeningen GL STRAND, Copenhagen
Van Gogh Live!, Fondation Vincent Van Gogh Arles, curated by Bice Curiger, Arles, France
Stars: Contemporary Prints by Derrière L'Étoile Studio (Part Three), Zimmerli Art Museum, Rutgers University, New Brunswick (NJ), USA
- 2013 *INDEPENDENTS*, V1 Gallery, Copenhagen
Blood of Two, Sharjah Biennial, United Arab Emirates
Women's Art Now, Leslie Sacks Fine Art, Los Angeles (CA), USA
Moby Dick-Whale Language, Tel Aviv Museum of Art, Tel Aviv, Israel
NYC: 1993: Experimental Jet St, Trash and No Star, New Museum, New York (NY)
The Human Touch, Scottsdale Museum of Contemporary Art, Scottsdale (AZ), USA
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles (CA), USA
We The People, Rauschenberg Foundation, New York (NY)
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York (NY)
Regarding Warhol; Fifty Artists, Fifty Years, Metropolitan Museum of Art, New York (NY)
Contemporary painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 2011 *Sentimental Education*, Gavlak Gallery, Palm Beach (FL), USA

- Nothing in the World But Youth*, Turner Contemporary, Margate, UK
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami (FL), USA
American Portraits: Treasure from the Parrish Art Museum, Parrish Art Museum, South Hampton (NY)
About Painting, Art Berlin Contemporary, Berlin
Faces, Hiram Butler Gallery, Houston (TX), USA
Face Off: Portraits by Contemporary Artists, Lyman Allyn Art Museum, New London (CT), USA
Jack Smith: Thanks for Explaining Me, Gladstone Gallery, New York (NY)
Kompass – Zeichnungen aus dem MoMA, Gropius Bau, Berlin
L'Insoutenable Légèreté de l'être, Yvon Lambert Gallery, New York (NY)
Invitation to the Voyage, Albus Greenspon, New York (NY)
- 2010 *From NY with Love*, curated by Glorimarta Linares, Don't Projects, Paris
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, CCS Bard, New York (NY)
In the Company of Alice, Victoria Miro Gallery, London
Kurt, Seattle Art Museum, Seattle (WA), USA
UltraMegaLore, Modemuseum Hasselt, Belgium
Fine Line, Georg Kargl Fine Arts, Vienna
Size Does Matter, curated by Shaquille O'Neal, New York (NY)
THE EPHEMERAL, Galerie van Gelder, Amsterdam
SUR LE DANDYSME AUJOURD'HUI: From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Undeniably Me*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Don't Panic! I'm Selling My Collection, Rental Gallery, New York (NY)
The Living and the Dead, Gavin Brown's Enterprise, New York (NY)
Blood of Two: Matthew Barney and Elizabeth Peyton, Slaughterhouse, Deste Foundation Project Space, Hydra, Greece
15 Years of Collecting Against the Grain, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Modern Modern, Chelsea Art Museum, New York (NY)
- 2008 *System Mensch; Works from the Collection of the MdM SALZBURG*, Museum der Moderne Salzburg, Salzburg, Austria
Group Show, Galerie Leu, Munich, Germany
Permanent Presentation, white8 Galerie Dagmar Aichholzer, Villach, Austria
Pretty Ugly, Gavin Brown's Enterprise, New York (NY)
The OLYMP – Works on Paper, Burkhard Eikermann Com, Dusseldorf, Germany
Attention to Detail, FLAG Art Foundation, New York (NY)
The Painting of Modern Life, Museo d'arte contemporanea Castello di Rivoli, Turin, Italy
Mixed Emotions. Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain

- 2007 *True Romance: Allegories of Love from the Renaissance to the Present*, Kunsthalle Wien, Vienna
The Painting of Modern Life, Hayward Gallery, London
Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York (NY)
Old School, Hauser & Wirth Colnaghi, London; Zwirner & Wirth, New York (NY)
Contemporary and Modern Masters, Richard Gray Gallery, New York (NY)
People Take Pictures of Each Other, LaMontagne Gallery, Boston (MA), USA
Still Life & Kicking, Paula Cooper Gallery, New York (NY)
News on Paper, Burkhard Eikemann Com, Dusseldorf, Germany
Rocker's Island, Museum Folkwang, Essen, Germany
Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis (MN), USA
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London
Like color in pictures, Aspen Art Museum, Aspen (CO), USA
Overdrive, Barbara Davis Gallery, Houston (TX), USA
- 2006 *SURreal*, Museum der Moderne, Salzburg, Germany
Essential Painting, The National Museum of Art, Osaka, Japan
Faster! Bigger! Better!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2006 *Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Good Vibrations, Papesse Centro Arte Contemporanea, Siena, Italy
Surprise, Surprise, ICA, London
Summer Show 2006, Sadie Coles HQ, London
Figures of the Player: the Paradox of the Actor, Collection Lambert, Avignon, France
Craig Robins Collection, Miami (FL), USA
Contemporary Art Museums of St. Louis Collects, Contemporary Art Museum of St. Louis, St. Louis (MO), USA
Garden Paradise, The Arsenal Gallery in Central Park, New York (NY)
Likeness: Portraits of Artists By Other Artists (touring), Illingworth Kerr Gallery, Alberta College of Art & Design Calgary, Alberta, Canada
The Name of This Show is not Gay Art Now, Paul Kasmin Gallery, New York (NY)
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
zuruck zur figur malerie der gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
- 2005 *Vogue Nudes*, Mitchell-Innes & Nash, New York (NY)
Superstars: From Warhol to Madonna, Kunsthalle Wien and Kunstforum Wien, Vienna
always crashing in the same car, Galleri Susanne Ottesen, Copenhagen
Looking at Words, Andrea Rosen Gallery, New York (NY)
The Early Show, White Columns, New York (NY)
GREATER THAN THE SUM: Selections from the Craig Robins Collection of Contemporary Art, Florida State University Museum of Fine Arts, Tallahassee (FL), USA
Discovery and Ownership: Insights into Private Austrian Collections, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

- Drunk Vs. Stoned 2*, Gavin Brown's enterprise, New York (NY)
Generation X, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Girls on Film, curated by Kristine Bell, Zwirner and Wirth Gallery, New York (NY)
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Turin, Italy
Getting Emotional, ICA, Boston (MA), USA
Mother and Child, Ferragamo, New York (NY)
Likeness: Portraits of Artists by Other Artists (travelling exhibition), ICA, Boston (MA), USA, 19 January – 1 May; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada, 26 May – 31 July; University Art Museum, California State University, Long Beach (CA), USA, 30 August – 30 October
North Fork/South Fork East End Art Now, The Parish Art Museum, Southampton (NY), USA
25 Deutsche Bank Collection, Deutsche Guggenheim, Berlin
- 2004 *15 year anniversary of Regen Projects*, Regen Projects, Los Angeles (CA), USA
Likeness: Portraits of Artists by Other Artists (travelling exhibition), California College of Arts, Wattis Institute for Contemporary Arts, San Francisco (CA), USA, 28 January – 1 May; McColl Center for Visual Art, Charlotte (NC), USA, 3 September – 6 November
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York (NY)
De leur temps: Collections privées Françaises, MUba Eugène Leroy, Tourcoing, France
Contemporary Painting, Colby College Museum of Art, Waterville (ME), USA
Arbeiten auf Papier/Grafiken (Part 1), Galerie Fahnenmann, Berlin
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
per amore, Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy
Works from the Boros collection (Werke aus der Sammlung Boros), Museum für Neue Kunst, Karlsruhe, Germany
2004 Whitney Biennial Exhibition, Whitney Museum of American Art, New York (NY)
Was Malerei heute ist, Opelvillen, Rüsselsheim, Germany
Treasure Island: 10 Years Collection Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany
North Fork/South Fork: East End Art Now, The Parish Art Museum, Southampton (NY), USA
Now Is a Good Time, Andrea Rosen Gallery, New York (NY)
THE MUSE, Leslie Tonkonow Artworks + Projects, New York (NY)
- 2003 *Inaugural Exhibition*, Gavin Brown's enterprise, New York (NY)
The Fourth Sex: Adolescent Extremes, Pitti Imagine Discovery, Milan, Italy (cat.)
Faces and Figures, Art Museum at Florida International University, Miami (FL), USA (cat.)
Il Quarto Sesso, Stazione Leopolda, Florence, Italy
Under Pressure: Prints from Two Palm Press, The Cooper Union School of Art, New York (NY)
Inaugural Exhibition, Regen Projects, Los Angeles (CA), USA
- 2002 *The Galleries Show: Contemporary Art in London*, The Royal Academy of Arts, London (cat.)
DEAR PAINTER, ... Paint Me, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (cat.)
Remix: Contemporary Art & Pop, Tate Liverpool, Liverpool, UK (cat.)

- Carpenter Centre for the Visual Arts, Harvard University, Cambridge (MA), USA (booklet)
Painting on the Move, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland (cat.)
Drawing Now: Eight Propositions, Museum of Modern Art, New York (NY) (cat.)
Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection, Baden-Baden, Germany, Munich, Germany, Bergen, Norway and Leeuwarden, The Netherlands
- 2001 *New to the Modern: Recent Acquisitions from the Department of Drawing*, Museum of Modern Art, New York (NY)
ABBILD Recent Portraiture and Depiction, Landesmuseum, Zurich, Switzerland, Joanneum, Graz, Austria (cat.)
Azerty, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Beautiful Productions: Art to Play, Art to Wear, Art to Own, Whitechapel Art Gallery, London
Collaborations with Parkett: 184 to Now, Museum of Modern Art, New York (NY) (cat.)
About Face: Selections from the Prints and Illustrated Books Departments, Museum of Modern Art, New York (NY)
 Galerie Jennifer Flay, Paris
Longing and Memory, Los Angeles County Museum of Art, Los Angeles (CA), USA
Lens and Paper: The Beauty of Intimacy, Gemeentemuseum, The Hague, Netherlands; Staatliche Kunsthalle, Baden-Baden, Germany; Museum Haus am Waldsee, Berlin (cat.)
Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany (cat.)
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany (cat.)
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York (NY)
Interventions, Milwaukee Art Museum, Milwaukee (WI), USA (cat.)
Greater New York, P.S.1, New York (NY)
Présumés Innocents, capc Musée d'art contemporain de Bordeaux, Bordeaux, France
- 1999 *ef1ny999*, Tomio Koyama Gallery, Tokyo
 Malerei, INIT Kunsthalle, Berlin
Gesammelte Werke 1, Zeitgenössische Kunst Seit 1968, Kunstmuseum, Wolfsburg, Germany
anAzonas Kunstlerbucher, Villa Minimo, Hanover, Germany
Free Coke, Greene Naftali, New York (NY)
Village Disco, Cabinet, London
Examining Pictures, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago (IL), USA; UCLA at the Hammer Museum, Los Angeles (CA), USA (cat.)
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York (NY)
- 1998 *Sisi, Sisimus, Sisimen*, Galerie Menotti, Baden, Austria (cat.)
Hanging, Galeria Camargo Vilaca, São Paulo, Brazil
Young Americans II, Saatchi Gallery, London (cat.)
Tell Me A Story, Magasin - Centre National d'Art Contemporain, Grenoble, France (cat.)
People II, Monica de Cardenas, Milan, Italy

- 1998 *Exterminating Angel*, Galerie Ghislaine Hussenot, Paris
Auf der Spur, Kunsthalle, Zurich, Switzerland
 Galerie Daniel Buchholz, Cologne, Germany
- 1997 *Coming Home Again*, Visual Arts Gallery, New York (NY) (cat.)
 Kunst...Arbeit, Sudwest LB, Stuttgart, Germany (cat.)
Truce: Echoes of Art in an Age of Endless Conclusions, Site Sante Fe, Santa Fe (NM), USA-
 St. Louis Art Museum, St. Louis (MO), USA
 Center for Curatorial Studies, Annandale-on-Hudson (NY), USA (cat.)
Projects 60 (with Luc Tuymans & John Currin), Museum of Modern Art, New York (NY)
Antlitz, Max-Gandolph-Bibliothek, Salzburg, Austria
New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco (CA), USA
Heaven, P.S.1, New York (NY)
Hirsch Farm Project, Hirsch Foundation, Northbrook (IL), USA
Longing and Memory, Los Angeles County Museum, Los Angeles (CA), USA
Some Kind of Heaven, Kunsthalle, Nuremberg, Germany and The South London Gallery,
 London
- 1996 *Ein Stuck von Himmel*, Kunsthalle, Nuremberg, Germany; South London Gallery, London;
 Southampton City Art Gallery, Southampton, UK; Cornerhouse Gallery, Manchester, UK (cat.)
a-drift, Bard College, New York (NY) (cat.)
Universalis, São Paulo Bienal, São Paulo, Brazil
Wunderbar, Kunstverein, Hamburg, Germany; Kunstraum, Vienna (cat.)
 Victoria Miro Gallery, London
 Stefano Basilico Fine Art, New York (NY)
Screen, Friedrich Petzel Gallery, New York (NY)
- 1995 *Campo*, Venice Biennale, Venice, Italy
Space Odyssey, Koreneou Gallery, Athens, Greece
The Enthusiast, Gavin Brown's enterprise, New York (NY)
- 1994 *Swan*, Tom Cugliani Gallery, New York (NY)
Don't Postpone Joy of Collecting Can Be Fun, Austrian Cultural Institute, New York (NY)
- 1993 *Okay Behaviour*, 303 Gallery, New York (NY)
Little Thing, Randolph St Gallery, Chicago (IL), USA; Delta Arts Axis, Memphis (TN), USA; Art
 in General, New York (NY)

Awards

- 2006 14th Annual Larry Aldrich Award

Talks

- 2019 *Elizabeth Peyton in conversation with Dr Nicholas Cullinan*, Frieze Masters Auditorium, Frieze
 Masters, London, 03 October

Collections

Carnegie Museum of Arts, Pittsburgh (PA), USA

Centre Georges Pompidou, Paris

Cranford Collection, Guernsey, UK

Kunstmuseum, Wolfsburg, Germany

Museum für Gegenwartskunst, Basel, Switzerland

Museum of Fine Arts, Boston (MA), USA

Museum of Modern Art, New York (NY)

New Museum, New York (NY)

San Francisco Museum of Modern Art, San Francisco (CA), USA

Seattle Art Museum, Seattle (WA), USA

St. Louis Art Museum, St Louis (MO), USA

Walker Art Centre, Minneapolis (MN), USA

Whitney Museum of American Art, New York (NY)