

Richard Prince

Biography

1949 Born Panama Canal Zone, USA
Lives and works in New York State, USA

Selected Solo Exhibitions

- 2019 *High Times*, Gagosian, San Francisco (CA), USA
- 2018 *High Times*, Gagosian, New York (NY)
Early Joke Paintings, Skarstedt, London
- 2017 *Untitled (Cowboy)*, LACMA, Los Angeles (CA), USA
Ripple Paintings, Gladstone Gallery, New York (NY)
Super Group, Galerie Max Hetzler, Berlin
- 2016 KARMA | Windows, New York (NY)
Sadie Coles HQ, London
- 2015 *New Portraits*, Blum & Poe Gallery, Tokyo
New Portraits, Aïshti Foundation, Beirut
Cowboy, Gladstone Gallery, New York (NY)
New Portraits, Gagosian Gallery, London
Figures, Luxembourg & Dayan, New York (NY)
Original, Gagosian Gallery, New York (NY)
Fashion, Nahmad Contemporary, New York (NY)
- 2014 *Richard Prince: New Figures*, Almine Rech Gallery, Paris
Richard Prince: New Portraits, Gagosian Gallery, New York (NY)
It's a Free Concert, Kunsthaus Bregenz, Bregenz, Austria
Richard Prince: Canal Zone, Gagosian Gallery, New York (NY)
- 2013 *Monochromatic Jokes*, Nahmad Contemporary, New York (NY)
Protest Paintings, Skarstedt Gallery, London
Untitled (band), Le Case D'Arte, Milan, Italy
Richard Prince: Cowboys, Gagosian Gallery, Beverley Hills (CA), USA
New Work, Jürgen Becker, Hamburg, Germany
Sadie Coles HQ, London
- 2012 *14 Paintings*, 303 Gallery, New York (NY)
White Paintings, Skarstedt Gallery, New York (NY)
Four Saturdays, Gagosian Gallery, New York (NY)
Prince/Picasso, Museo Picasso Málaga, Spain
- 2011 *Bel Air*, Gagosian Residence, Bel Air (CA), USA
The Fug, Almine Rech Gallery, Brussels
Covering Pollock, Guild Hall, East Hampton (NY), USA
Richard Prince, Pre-Appropriation Works, 1971-1974, Specific Object, New York (NY)
Gagosian Gallery, Hong Kong
de Kooning, Gagosian Gallery, Paris

- Richard Prince. American Prayer*, Bibliothèque Nationale de France, Paris
- 2010 *Richard Prince: T-Shirt Paintings: Hippie Punk*, Salon 94, New York (NY)
Tiffany Paintings, Gagosian Gallery, New York (NY)
- 2009 *After Dark*, Gagosian Gallery, New York (NY)
Galerie Patrick Seguin, Paris
SHE: Works by Wallace Berman and Richard Prince, Michael Kohn Gallery, Los Angeles (CA), USA
- 2008 *Richard Prince – Canal Zone*, Gagosian Gallery, New York (NY)
Galerie Patrick Seguin, Paris
Continuation, Serpentine Gallery, London
Richard Prince: Four Blue Cowboys, Gagosian Gallery, Rome
Gagosian Gallery, London
Spiritual America, Walker Art Center, Minneapolis (MN), USA
- 2007 *Spiritual America*, Solomon R. Guggenheim Museum, New York (NY)
Panama Pavilion, Venice Biennial, Venice, Italy
Fugitive Artist: The Early Work of Richard Prince, 1974-77, Neuberger Museum of Art, Purchase College, State University of New York, Purchase (NY), USA
- 2006 *Canaries in the Coal Mine*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Cowboys, Mountains and Sunsets, Monica Sprüth Philomene Magers, Cologne, Germany
Richard Prince: The Portfolios, Juergen Becker, Hamburg, Germany
Richard Prince: Cowboys and Nurses John McWhinnie @ Glenn Horowitz Bookseller, New York (NY)
- 2005 Sadie Coles HQ, London
Gladstone Gallery, New York (NY)
Check Paintings, Gagosian Gallery, Beverly Hills (CA), USA
- 2004 *American Dream: Collecting Richard Prince for 27 Years*, Rubell Family Collection, Miami (FL), USA
Richard Prince: Man, Galerie Eva Presenhuber, Zurich, Switzerland
Richard Prince: Women, Regen Projects, Los Angeles (CA), USA
Sammlung Goetz, Munich, Germany
- 2003 *Nurse Paintings*, Sadie Coles HQ, London
Publicities, Works from the Ophiuchus Collection, Hydra Workshop, Hydra, Greece
Glen Horowitz Bookseller, Easthampton, New York (NY)
Nurse Paintings, Barbara Gladstone Gallery, New York (NY)
Upstate, Sabine Knust, Munich, Germany
- 2002 Barbara Gladstone Gallery, New York (NY)
Patrick Painter, Inc., Santa Monica (CA), USA
Richard Prince Principals- Gemalde und Fotografien 1997- 2001, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunsthalle Zürich, Zurich, Switzerland
- 2001 *Richard Prince - Fotografie*, Museum für Gegenwartskunst, Basel, Switzerland; Kunsthalle Zurich / Kunstmuseum Wolfsburg, Germany

- Richard Prince- Fotografie*, Museum für Gegenwartskunst- Emanuel Hoffmann- Stiftung, Basel, Switzerland
- Micheline Sz wajcer, Antwerp, Belgium
- Neue Galerie im Höhmann-haus, Augsburg, Germany
- Publicities*, Sadie Coles HQ, London
- Regen Projects, Los Angeles (CA), USA
- Skarstedt Fine Art, New York (NY)
- Galerie Micheline Sz wajcer, Antwerp, Belgium
- 2000 *Princeville*, Partobject Gallery, Weaver Carboro (NC), USA
- Barbara Gladstone Gallery, New York (NY)
- Photographs, Paintings*, Jablonka Galerie, Cologne, Germany
- 4 x 4, MAK Vienna, Vienna
- Upstate*, MAK Center for Art and Architecture, Schindler House, Los Angeles (CA), USA
- 1999 Sadie Coles HQ, London
- Paintings and Works on Paper 1997/98 and Upstate*, Sabine Knust, Munich, Germany
- 1998 Stills Ltd, Edinburgh
- Richard Prince- New Paintings*, Regen Projects, Los Angeles (CA), USA
- Barbara Gladstone Gallery, New York (NY)
- Paintings 1988-92*, Skarstedt Fine Art, New York (NY)
- Psychoarchitecture: Richard Prince, Martin Kippenberger*, Anton Kern Gallery, New York (NY)
- 1997 *The White Room*, Jürgen Becker, Hamburg, Germany
- Parco, Tokyo
- Museum Haus Lange/Museum Haus Esters, Krefeld, Germany
- White Cube, London
- Cowboys and Cowgirls*, Espace d'art Yvonamor Palix, Paris
- 1996 *Richard Prince*, Maximilian Verlag-Sabine Knust, Munich, Germany
- Haus der Kunst/Süddeutsche Zeitung, Munich, Germany
- Richard Prince: New Works*, Jablonka Galerie, Cologne, Germany
- 1995 *Richard Prince: Paintings*, Barbara Gladstone Gallery, New York (NY)
- Theoretical Events*, Naples, Italy
- Regen Projects, Los Angeles (CA), USA
- 1994 Kestner Gesellschaft, Hannover, Germany (cat.)
- Offshore Gallery, East Hampton (NY) .
- 1993 Barbara Gladstone Gallery, New York (NY)
- Fotos, Schilderijen, Objecten*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- San Francisco Museum of Modern Art, San Francisco (CA), USA
- Kunstverein and Kunsthalle, Dusseldorf, Germany
- First House*, Stuart Regen Projects, Los Angeles (CA), USA
- Girlfriends*, Jablonka Galerie, Cologne, Germany
- Galerie Micheline Sz wajcer, Antwerp, Belgium
- 1992 Whitney Museum of American Art, New York (NY)

- Protest Paintings*, Maximilian Verlag/Sabine Knust, Munich, Germany
Beaver College Art Gallery, Glenside (PA), USA
Works on Paper, Le Case d'Arte, Milan, Italy
- 1991 Barbara Gladstone Gallery, New York (NY)
Galleri Nordanstad - Skarstedt, Stockholm
Galerie Ghislaine Hussenot, Paris
Stuart Regen Gallery, Los Angeles (CA), USA
- 1990 *Richard Prince: Jokes, Gangs, Hoods*, Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium
Arthur Roger Gallery, New Orleans (LA), USA
- 1989 *Spiritual America*, IVAM Centre del Carme, Valencia, Spain (cat.)
Richard Prince: Sculpture, Barbara Gladstone Gallery (joint exhibition with Jay Gorney Modern Art), New York (NY)
Richard Prince: Paintings, Jay Gorney Modern Art (joint exhibition with Barbara Gladstone Gallery), New York (NY)
Barn Gallery, Ogunquit (ME), USA
Daniel Weinberg Gallery, Los Angeles (CA), USA
- 1988 Barbara Gladstone Gallery, New York (NY)
Centre National d'Art Contemporain de Grenoble (MAGASIN), Grenoble, France, (cat.)
Le Case d'Arte, Milan, Italy
Tell Me Everything, Spectacolor Lightboard installation sponsored by The Public Art Fund, Inc., New York (NY) One Times Square, New York (NY)
Galerie Ghislaine Hussenot, Paris
Galerie Rafael Jablonka, Cologne, Germany
- 1987 Galerie Isabella Kacprzak, Stuttgart, Germany
Daniel Weinberg Gallery, Los Angeles (CA), USA
- 1986 International with Monument, New York (NY)
Feature Gallery, Chicago (IL), USA
- 1985 International with Monument, New York, (NY), USA
Richard Kuhlenschmidt Gallery, Los Angeles (CA), USA
- 1984 Riverside Studios, London
Feature Gallery, Chicago (IL), USA
Baskerville + Watson, New York (NY)
- 1983 Le Nouveau Musée, Lyon, France
ICA, London
Richard Kuhlenschmidt Gallery, Los Angeles (CA), USA
Baskerville + Watson, New York (NY)
- 1982 Metro Pictures, New York (NY)
- 1981 Metro Pictures, New York (NY)
Richard Kuhlenschmidt Gallery, Los Angeles (CA), USA

- 1980 Artists Space, New York (NY)
CEPA Gallery, Buffalo, New York (NY)

Selected Group Exhibitions

- 2019 *PUSH/PULL*, Skarstedt, London
- 2018 *You Are Looking at Something That Never Occurred*, Multimedia Art Museum (MAMM), Moscow
About Photography, Gagosian, San Francisco (CA), USA
Unexchangeable, WIELS, Brussels
Nudes, Sadie Coles HQ, London
6 Artists, Eleni Koroneou Gallery, Athens
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo
- 2017 *ABSTRACT / NOT ABSTRACT*, organised by Jeffrey Deitch, Moore Building, Miami (FL), USA
made on the table, Sadie Coles HQ, London
Cowboy, Charles Riva Collection, Brussels
You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles (CA), USA
The Ends of Collage, Luxembourg & Dayan, London
- 2016 *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
Heroes, Galerie Georges-Philippe & Nathalie Vallois, Paris
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York (NY)
In Different Ways, Almine Rech Gallery, London
- 2015 *Cannibalism? On Appropriation in Art*, Zacheta National Gallery of Art, Warsaw
Good Morning America, Astrup Fearnley Museum of Modern Art, Oslo
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus (OH), USA
Popular Images, KARMA, Amagansett (NY)
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Pop et musique, Foundation Louis Vuitton, Paris
America Is Hard to See, Whitney Museum of American Art, New York (NY)
2015 White Columns Benefit Exhibition + Auction, White Columns, New York (NY)
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
- 2014 *Le Jardin Decompose/Decomposed Garden*, Gagosian Gallery, Le Bourget, Paris
Richard Prince/Roe Ethridge, Gagosian Gallery, New York (NY)
SED TANTUM DIC VERBO (JUST SAY THE WORD), Blain/Sothorn Gallery, Berlin
Urban Theater: New York Art in the 1980s, Modern Art Museum at Fort Worth (TX), USA
The Shaped Canvas Revisited, Luxembourg & Dyan, New York (NY)
In Homage, Skarstedt Gallery, London
To Have and to Hold, The Rubell Family Collection, Miami (FL), USA
Deliverance, The Brant Foundation Art Study Center, Greenwich (CT), USA
Disturbing Innocence, curated by Eric Fischl, FLAG Art Foundation, New York (NY)

- A Very Short History of Contemporary Sculpture*, curated by Francesco Bonami, Phillips, London
- Ma-re Mount*, Galerie Buchholz, Cologne, Germany
- (Mis)Understanding Photography, Works and Manifestos*, Museum Folkwang, Essen, Germany
- No Problem: Cologne/New York 1984-1989*, David Zwirner, New York (NY)
- An American in Paris: Works from a Private Collection*, Gagosian Gallery Le Bourget, Paris
- Art Lovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco
- Joyride*, Marlborough Broome Street, New York (NY)
- 2013 *Murderme*, Pinacoteca Agnelli, Turin, Italy
- Gagosian Gallery, Hong Kong, China
- I, You, We*, Whitney Museum of American Art, New York (NY)
- Post Box Gallery, London
- The Spook Rock Rd*, Galerie Frank Elbaz, Paris
- In Between*, Skarstedt Gallery, London
- WANTED: Selected works from the Mugrabi collection: Any Warhol, Richard Prince, Tome Wesselmann*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Tomorrow It's Time for the Future*, Kunstraum Kreuberg, Berlin, Germany.
- Murdered Out*, Skarstedt Gallery, New York (NY)
- The Show is Over*, Gagosian Gallery, London
- Christopher Wool Retrospective*, Guggenheim Museum, New York (NY)
- Collection Platform 4: Emotion and Technology*, Pinchuk Art Centre, Kiev
- PISTON HEAD: Artists Engage the Automobile*, Miami (FL), USA
- Murdered Out: Christopher Wool, Mike Kelley, Cady Noland, Richard Prince*, Skarstedt Gallery, New York (NY)
- Somos Libres*, curated by Neville Wakefield, MATE, Lima
- Big Pictures*, Amon Carter Museum of American Art, Fort Worth (TX), USA
- Marcel Duchamp Nude Descending A Staircase: An Homage*, Francis M. Naumann Fine Art, New York (NY)
- PAPERWORK: A Brief History of Artist's Scrapbooks*, Andrew Roth, New York (NY)
- The Universal Addressability of Dumb Things*, Hayward Gallery, London
- 2012 *Le jour d'avant*, Frac des Pays de la Loire, Carquefoe, France
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art (NY)
- Residual Memory*, Aspen Art Museum, Aspen (CO), USA
- Matters of Fact*, Hessel Museum, CCS Bard, Annandale on Hudson (NY), USA
- Louis Vuitton / Marc Jacobs*, Musee de Artes Decoratifs de Paris, Paris
- Spelling the Image*, Marc Jancou Gallery, New York (NY)
- The Grotesque Factor*, Museo Picasso Malaga, Malaga, Spain
- The Feverish Library*, Petzel Gallery, New York (NY)
- Marxism*, 303 Gallery, New York (NY)
- Mix / Remix*, Luhring Augustine Gallery (NY)

- Paul Buck: In the disappearing mist, the gift whispers*, Focal Point Gallery, Southend-On-Sea, UK
- Funny*, Flag Art Foundation, New York (NY)
- Art and Press*, Martin-Gropius Bau, Berlin
- Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke*, Andrea Rosen Gallery (NY)
- True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek Der Moderne, Munich, Germany
- This Will Have Been: Art, Love & Politics in the 1980's*, MCA, Chicago (IL), USA
- The State: The Coming Insurrection*, Traffic Gallery, Dubai, UAE
- Fresh Kills*, Anonymous Gallery, Mexico City
- Hoodwinked*, Nyehuas, New York (NY)
- Blind Cut*, Marlborough Gallery, New York (NY), USA
- Paintings from the Rubell Family Collection*, Fundación Banco Santander in Boadilla, Madrid
- Return Trip: Art from the Bone Yard Project*, Pima Air and Space Museum Tucson, Tucson (AZ), USA
- 2011 *American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami (FL), USA
- La chasse au Snark*, Galerie de Multiples, Paris
- Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill (NY), USA
- Postmodernism: Style and Subversion 1970 – 1990*, Victoria and Albert Museum, London
- No Substitute*, Glenstone Foundation, Potomac (MD), USA
- Verbotten*, Thomas Amann Fine Art, Zurich, Switzerland
- Sculpture Now*, Eva Presenhuber Gallery, Zurich, Switzerland
- Politics Is Personal*, Stonescape, Norman and Norah Stone Collection, Calistoga (CA), USA
- Nose Job*, Eric Firestone Gallery, Easthampton (NY), USA
- This Will Have Been: Art, Love & Politics in the 1980s*, MCA, Chicago (IL), USA
- Grisaille*, Luxembourg & Dayan New York (NY), USA
- The Lords & the New Creatures*, Nye + Brown, Los Angeles (CA), USA
- EXPOSITION D'OUVERTURE*, Le Cosortium, Dijon, France
- Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler*, KunstMuseum Bonn, Switzerland
- We Will Live, We Will See*, Zabludovic Collection, London
- After Hours: Murals on the Bowery*, Art production Fund, New York (NY)
- Notations/Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia (PA), USA
- Car Fetish. I drive therefore I am*, Museum Tinguely, Basel, Switzerland
- That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol*, Kunsthaus Bregenz, Austria
- Unpainted Paintings*, Luxembourg & Dayan, New York (NY)
- Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art (NY), USA
- Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton (OH), USA

- Black Swan*, Regen Projects, Los Angeles (CA), USA
Staging Action: Performance in Photography since 1960, MOMA, New York (NY)
- 2010 *Summer Shows*, Gagosian Gallery, New York (NY)
The Collection and Then Some, Modern Art Museum of Fort Worth, Fort Worth (TX), USA
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton (NY), USA
Picture Industry (Goodbye to all that), curated by Walead Beshty, Regen Projects, Los Angeles (CA), USA
Kupferstichkabinett: Between Thought and Action, White Cube, London
Multiple Pleasures: Functional Objects in Contemporary Art, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York (NY)
POP: The Artist in the Age of Pop, National Gallery of Canada, Ottawa (ON), USA
Koons, McEwen, Prince, Stingel, Stellan Holm Gallery, New York (NY)
Tom of Finland and Then Some, Feature, New York (NY)
The Modern Myth: Drawing Mythologies in Modern Times, MOMA, New York (NY)
 Haunted: Contemporary Photography/Video/Performance", Guggenheim Museum, New York (NY)
 Your History is Not Our History, Haunch of Venison, New York (NY)
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
Crash: Homage to JG Ballard, Gagosian Gallery, London
Rewind: Selected works from the MCA collection 1970's to 1990's, MCA Chicago, Chicago (IL), USA
Knock Knock, Who's There? That Joke Isn't Funny Anymore, Armand Bartos Fine Art, New York (NY)
The Anniversary Show, SFMOMA, San Francisco (CA), USA
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York (NY), USA
Collecting Biennials, Whitney Museum of American Art (NY)
- 2009 *Sonic Youth etc: Sensational Fix – Production LiFE*, Saint-Nazare, France; Museion, Bolzno, Italy; Malmo Konsthall, Malmo, Sweden
Works, Fragments of a Collection, STUK Kunstencentrum, Leuven, Belgium
Go Figure, Gagosian Gallery, New York (NY)
Richard Prince, Martin Kippenberger, Mike Kelley, Skarstedt Gallery, New York (NY)
Looking at Music: Side 2, Museum of Modern Art, New York (NY), USA
EXPOSED, Delaware Art Museum, Wilmington (DE), USA
STAGES, Galerie Emmanuel Perrotin, Paris
Pete and Repeat: Works from the Zabudowicz Collection, Zabudowicz Collection, London
CONTROVERSESES photographies à histoires, Bibliothèque nationale de France, Paris
Fifteen People Present Their Favorite Book (After Kosuth), Glenn Horowitz Bookseller, East Hampton (NY), USA
Louis Vuitton and the Passion for Creation, Hong Kong Museum of Art, Hong Kong
The Pictures Generation, Metropolitan Museum of Art, New York (NY), USA
Into the Sunset, Museum of Modern Art, New York (NY), USA

- Pinault Collection: Palazzo Grassi & Palazzo Dogana*, Venice, Italy
Brant Foundation Art Study Center, Greenwich (CT)
POP LIFE: Art in a Material World, Tate Modern, London
UFO, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Wall Rockets, FLAG Art Foundation, New York (NY)
Street & Studio, Museum Folkwang, Essen, Germany
Black & White, Stellan Holm Gallery, New York (NY), USA
- 2008 *Espèces D'espace*, Magasin: Centre National d'Art Contemporain, Grenoble, France
listen darling... the world is yours, Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal
On Shifting Ground In New York (Lecture), Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (NY), USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Body Work, Le Case d'Arte, Milan, Italy
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York (NY), USA
Collier Schorr: Freeway Balconies, Deutsche Guggenheim, Berlin
Purple Anthology; Art Prose Fashion Music Architecture Sex, John McWhinnie at Glenn Horowitz Bookseller, New York (NY), USA
No Images of Man, Gering & Lopez Gallery, New York (NY), USA
You Can Go Your Own Way, Renwick Gallery, New York (NY), USA
Sympathy for the Devil: Art and Rock Since 1967, Museum of Contemporary Art, Miami (FL), USA
I Love the Horizon, Magasin, Centre National d'Art Contemporain, Grenoble, France
Photography on Photography, from the 1960s to the Present, Metropolitan Museum of Art, New York (NY)
Depreciation and Devastation, Gavin Brown's enterprise at Passerby, New York (NY)
TYPED, Sadie Coles HQ, London
John Dagg, Kunsthalle Zürich, Switzerland
Radical Advertising, Projects GmbH, Düsseldorf, Germany
Street & Studio: An Urban History of Photography, Tate Modern, London
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
Sonic Youth etc.: Sensational Fix, Production LIFE, Saint-Nazaire, France; Museion, Bolzano, Italy; Malmo Konsthall, Sweden
An Unruly History of the Readymade, Fundacion/Coleccion Jumex, Mexico City
Pipe, Glass, Bottle of Rum: The Art of Appropriation, MOMA, New York (NY)
The Unforgiven, Stellan Holm Gallery, New York (NY)
Wall Rockets, FLAG Art Foundation, New York (NY); Albright Knox Museum, Buffalo (NY)

- for what you are about to receive*, Gagosian Gallery @ Red October Chocolate Factory, Moscow
- Wives, Wheels, Weapons*, Glenn Horowitz Bookseller, Easthampton (NY), USA
- Faces and Figures (revisited)*, Marc Jancou Contemporary, New York (NY), USA
- Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (NY), USA
- Bookish*, Lewis Gluckman, Cork, Ireland
- 2007 *Now Playing: Artists Who Borrow From Film*, Glenn Horowitz Bookseller, East Hampton, New York (NY)
- Jubilee Exhibition*, Eva Presenhuber, Zurich, Switzerland
- Fractured Figure*, DESTE Foundation for Contemporary Art, Athens
- New Acquisition*, Le Casa D'Arte, Milan
- Heroines: Richard Prince, Madame Butterfly*, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York (NY)
- Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia, Virginia Beach (VA), USA
- Paper, Painting and Sculpture*, Fisher Landau Center For Art, Long Island City, New York (NY)
- Situation Comedy: Humor in Recent Art*, Independent Curators International, Salina Art Center Salina (KS), USA; Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center Chicago (IL), USA; The Contemporary Museum, Honolulu (HI), USA; MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- Art in America: 300 Years of Innovation*, Guggenheim Museum, Beijing; Shanghai, China; Moscow; Bilbao, Spain
- Soufflé, eine Massenausstellung*, Kunstraum, Innsbruck, Austria
- Fit to Print: printed media in recent collage*, Gagosian Gallery, New York (NY)
- Robert Mangold, Richard Prince*, Andrea Rosen Gallery, New York (NY)
- Light Sentence*, Zeugasse 7, Obergeschoss, Germany
- Light, Camera, Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York (NY)
- Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London
- Concept: Photography – Dialogues and Attitudes*, Ludwig Museum, Museum of Contemporary Art, Budapest
- Rooms, Conversations*, FRAC- Ile- de France Le Plateau, Paris
- From Chelsea to Caochangdi*, Chambers Fine Art- Beijing, Beijing
- Past, Present, Future Perfect*, H&R Block Artspace at Kansas City Art Institute, Kansas City (MO), USA
- True Romance- Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle Wien (Halle 1, Halle 2 im MQ) Vienna
- 8 Bienal de Arte Panama 2006*, Bienal de Arte Panama, Panama
- Contemporary and Cutting Edge*, Bruce Museum of Arts and Science, Greenwich (CT), USA
- Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art Chicago- MCA Chicago, Chicago (IL), USA

- Pop Art is...* Gagosian Gallery, Britannia Street, London
- When We Build, Let us Think That We Build Forever*, BALTIC The Centre for Contemporary Art, Gateshead, UK
- More than the World- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- My Sweet sixteen party*, Galerie Rodolpe Janssen, Brussels
- BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Brave Lonesome Cowboy*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Summer Show*, John Berggruen Gallery, San Francisco (CA), USA
- Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach (VA), USA
- Conceptual Photography 1964-1989*, Zwirner & Wirth, New York (NY)
- Gallery Artists Summer Show*, Sadie Coles HQ, London
- Rockers Island- Olbricht Collection*, Museum Folkwang Essen, Essen, Germany
- Sequence 1*, Palazzo Grassi, Venice, Italy
- Beneath the Underdog*, Gagosian Gallery, Madison Avenue, New York (NY)
- Brave Lonesome Heroes; Topoi des Westerns in der Gegenwartskunst*, Villa Merkel & Bahnwärterhaus, Esslingen, Germany
- Not for Sale*, P.S.1 Contemporary Art Center, Long Island (NY), USA
- Half square half crazy*, Villa Arson, Nice, France
- REALLIFE 1970-1990*, Artists space, New York (NY)
- Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince*, Rowley Kennerk Gallery, Chicago (IL), USA
- Contemporary Art*, Skarstedt Fine Art, New York (NY)
- Stripped Bare, Der entblößte Körper* C/O Berlin, Berlin
- Fractured Figure - Works from the Dakis Joannou Collection*, Deste Foundation, Centre for Contemporary Art, Athens
- 2006 *ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology)*, Fundação Serralves, Porto, Portugal
- A Thousand Things*, MU meets 2KbyGingham, Eindhoven, Holland
- Made In China*, Gallery 51, Antwerp, Belgium
- The Other Side #2*, Tony Shafrazi Gallery, New York (NY)
- Magritte and Contemporary Art: The Treachery of Images*, LACMA, Los Angeles (CA), USA
- Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery*, Faye G. Allen Center for the Visual Arts University of Washington, Seattle (WA), USA
- The Big Nothing*, ICA University of Pennsylvania, Philadelphia (PA), USA
- Likeness: Portraits of Artists by Other Artists*, CCA Virginia, Virginia Beach, (VA), USA
- The Other Side*, Tony Shafrazi Gallery, New York (NY)
- Family Collection*, Los Angeles, Cooley Gallery at Reed College, Portland (OR), USA
- Surprise, Surprise*, ICA, London
- Implosion*, Anton Kern Gallery, New York (NY)

- Dadas Boys- Identity and Play in Contemporary Art*, The Fruitmarket Gallery, Edinburgh
- Infinite Painting: Contemporary Painting and Global Realism* (curated by Francesco Bonami and Sarah Cosulich Canarutto), Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy
- In the darkest hour there may be light- Works from Damien Hirst's murderme collection*, Serpentine Gallery, London
- In the darkest hour there may be light*, Brandler Galleries, Brentwood, Essex, UK
- Wrestle*, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson (NY), USA
- The 1980s- A TOPOLOGY*, Museu Serralves- Museu de Arte Contemporânea, Porto, Spain
- Masterworks*, Richard Gray Gallery- New York (NY)
- Defamation of Character*, P.S.1 Contemporary Art Center, Long Island (NY), USA
- The Kate Show*, Foam Fotografiemuseum, Amsterdam
- Works on Paper*, Patrick Painter Inc, Santa Monica (CA), USA
- Contemporary and Modern Masters*, Richard Gray Gallery, New York (NY)
- Distor*, Museo de Arte Carrillo Gil, Mexico City
- Neue Editionen*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
- Vom Pferd erzählen*, Kunsthalle Göppingen, Göppingen, Germany
- Goethe abwärts-deutsche Jungs etc*, Mönchehaus, Museum Goslar, Goslar, Germany
- Medium Photographie*, Stampa, Basel, Switzerland
- Infinite Painting- Contemporary Painting and Global Realism*, Villa Manin. Centro d'arte Contemporanea, Codroipo, Italy
- Jonathan Monk- Richard Prince*, Galerie Messanin, Vienna
- Noir c'est la vie*, Centre d'art Contemporain, Meymac, France
- New Trajectories I*, The Douglas F. Cooley Memorial Art Gallery, Portland (OR), USA
- Dark Places*, Santa Monica Museum of Art, Santa Monica (CA), USA
- Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, Brazil
- Contemporary Art*, Skarstedt Fine Art, New York (NY)
- Slices of Life- Contemporary Photography*, Ferenbalm- Gurbrü Station, Karlsruhe, Germany
- 2005 *Important, Modern and Contemporary Art*, Gary Nader, Miami (FL), USA
- Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna
- Drunk vs. Stoned*, General Store in association with Gavin Brown's enterprise, New York (NY)
- Atlantic & Bukarest*, Kunstmuseum Basel, Basel, Switzerland
- Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel, London
- Photographic Works*, Juergen Becker, Hamburg, Germany
- Faking Real*, LeRoy Neiman Gallery, Columbia University School of the Arts, New York (NY)
- Girls on film*, Zwirner & Wirth, New York (NY)
- 100 Artists See God*, ICA – Institute of Contemporary Arts, London
- My Private Heroes*, Marta Herford, Herford, Germany
- De la comtesse De Castiglione à Cindy Sherman*, Galerie de France, Paris
- Nudes in Vogue*, Mitchell-Innes & Nash - West Street, New York (NY)
- Kunsthalle Wien (Halle 1, Halle 2 im MQ), Vienna

- Contemporary Art*, Skarstedt Fine Art, New York (NY)
- Looking at Words*, Andrea Rosen Gallery, New York (NY)
- Flashback - Revisiting the Art of the Eighties*, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
- Helsingin kaupungin taidemuseo*, Helsinki City Art Museum, Helsinki
- Self Portraits*, Skarstedt Fine Art, New York (NY)
- Post and After - Contemporary Art from the Brandeis Collection*, The Rose Art Museum, Waltham (MA), USA
- Summer Group Show*, Skarstedt Fine Art, New York (NY)
- Les Grands Spectacles - 120 Jahre Kunst und Massenkultur*, Museum der Moderne Salzburg, Salzburg, Austria
- 100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach (VA), USA
- Likeness - Portraits of Artists by Other Artists*, Dalhousie Art Gallery, Halifax (NS), USA
- MO(NU)MENTS! Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- For Presentation and Display - Some Art of the 80s*, Princeton University Art Museum, Princeton (NJ), USA
- The Last Picture Show - Artists using Photography 1960-1982*, Miami Art Central, Miami (FL), USA
- Edizione Straordinaria - Le case d'arte 1985-2005*, Assab One, Milan, Italy
- Atlantic and Bukarest, Photography, Film and Video: New Acquisitions*, Kunstmuseum Basel, Basel, Switzerland
- Now's the Time*, Kunsthaus Graz, Graz, Austria
- Now's the Time. Montage audiovisuell*, Kunstverein Medienturm, Graz, Austria
- Selected Works*, Skarstedt Fine Art, New York (NY)
- 2004 *15 year anniversary of Regen Projects*, Regen Projects, Los Angeles (CA), USA
- Selected Works*, Skarstedt Fine Art, New York (NY)
- 100 Artists See God*, ICA - Institute of Contemporary Arts, London
- Central Station*, Collection Harald Falckenberg, La Maison Rouge, Paris
- The Undiscovered Country*, UCLA Hammer Museum, Los Angeles (CA), USA
- Selections*, Skarstedt Fine Art, New York (NY)
- Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- Group Show*, The Barbara Krakow Gallery, Boston (MA), USA
- I Am The Walrus*, Cheim & Read, New York (NY)
- Close up - Contemporary US Art*, National Gallery of Iceland, Reykjavik
- Group Show*, Skarstedt Fine Art, New York (NY)
- Pixels*, Stellan Holm Gallery, New York (NY)
- Likeness - Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA

- I Hate You – The Falckenberg Collection Meets Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Central Station: La collection Harald Falckenberg*, la maison rouge, Paris
- The Big Nothing*, Institute of Contemporary Art, Philadelphia (PA), USA
- Planet B: The Aesthetics of B Movies in Contemporary Visual Arts*, Magazin 4, Boralberger and Bregenzer Kunstverein, Bregenz, Austria
- Paintings*, Galleri K, Oslo
- Motorcycles and Art*, Susquehanna Art Museum, Harrisburg (PA), USA
- Friedrich Christian: Flick Collection*, Hamburg Bahnhof, Museum für Gegenwart, Berlin
- Sculpture: Precarious Realism between Melancholy and the Comical*, Kunsthalle Wien, Vienna
- Hollywood Blvd*, Presenca Galeria, Porto, Portugal
- Indigestible Correctness I*, Participant Inc, New York (NY)
- The Frank Cohen Collection: A Selection*, London
- Power, Corruption, and Lies*, Ruth Horowitz, New York (NY)
- The Charged Image: from the Collection of Douglas S. Cramer*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford (CT), USA
- On the Road: Photography after Kerouac*, Whitney Museum, New York (NY)
- East Village USA*, New Museum, New York (NY)
- Faces in the Crowd: The Modern Figure and Avant-Garde Realism*, Whitechapel Art Gallery, London; Castello di Rivoli Museum d'Arte Contemporanea, Turino, Italy
- Modernism*, Gagosian Gallery, New York (NY)
- Persona*, IKON Ltd, Kay Richards Contemporary Art, Santa Monica (CA), USA
- The Undiscovered Country*, Hammer Museum, Los Angeles (CA), USA
- Garten Eden*, Galerie Bärbel Grässlin, Frankfurt, Germany
- Playlist*, Palais de Tokyo, Paris
- Whitney Biennial*, Whitney Museum of American Art, New York (NY)
- Collage*, Bloomberg SPACE, London
- 2003 *La Biennale di Venezia, Delays and Revolutions*, Padiglione Italia, Venice, Italy
- The Fourth Sex: The Extreme People of Adolescence*, Pitti Imagine, Milano, Italy
- Unreal Estate Opportunities*, PKM Gallery, Seoul
- Back in Black*, Cohan, Leslie, and Browne, New York (NY)
- Summer Program* (curated by Katy Siegel), Apexart Curatorial Program, New York (NY)
- Stranger in the Village*, Guild Hall, Easthampton (MA), USA
- Artist's Choice*, Museum of Modern Art, Queens (NY), USA
- Only Skin Deep*, International Center of Photography, New York (NY)
- The Last Picture Show*, Walker Art Center, Minneapolis (MN), USA
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore (MD), USA; Palm Beach Institute of Contemporary Art, Palm Beach (FL), USA
- Everyday Aesthetics: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo

- Crimes and Misdemeanors - Politics in U.S. Art of the 1980s*, CAC - Cincinnati Contemporary Arts Center, Cincinnati (OH), USA
- Fondazione Sandretto Re Rebaudengo collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- American Tableaux - Many Voices, Many Stories*, MAM - Miami Art Museum, Miami (FL), USA
- Looking In - Looking Out*, Kunstmuseum Basel, Basel, Switzerland
- 20th Anniversary Show*, Monika Sprüth Philomene Magers, Cologne, Germany
- Journey to Now - John Kaldor Art Projects & Collection*, Art Gallery of South Australia, Adelaide, Australia
- Chic Clicks*, NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany
- TALKING PIECES - Text und Bild in der Zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany
- Inaugural Exhibition*, Regen Projects, Los Angeles (CA), USA
- Surrogate Portraits*, Skarstedt Fine Art, New York (NY)
- 2002 *Man in the Middle*, Sammlung Deutsche Bank, Germany
- Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, the Institute of Contemporary Art, Boston (MA), USA
- watery, domestic*, Renaissance Society at The University of Chicago, Chicago (IL), USA
- Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland
- Short Stories*, Henry Art Gallery, Seattle (WA), USA
- To Whom it May Concern*, CCAC Wattis Institute for Contemporary Arts, San Francisco (CA), USA
- The Photographic Impulse: Highlights from the Joseph and Elaine Mosen Photography Collection*, Henry Art Gallery, Seattle (WA), USA
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York (NY)
- Art Downtown: New York Painting and Sculpture*, New York (NY)
- Copy*, Roth Horowitz, New York (NY)
- New Visions of the West*, Nassau County Museum of Art, Roslyn Harbor, New York (NY)
- Seeing Things: Photographing Objects 1850 - 2001*, the Canon Photography Gallery at the Victoria and Albert Museum, London
- TRANSFORMER* (curated by Inez van Lamsweerde and Vinoodh Matadin), Air de Paris, Paris
- Sand in der Vaseline, Künstlerbücher II, 1980 - 2002*, Kaiser Wilhelm Museum, Krefeld, Germany
- Accrochage I: Photographs*, Van de Weghe Fine Art, New York (NY)
- Summer Reading*, Gagolian Gallery - Beverly Hills, Beverly Hills (CA), USA
- Realitetsfantasier - Post-modern Art from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Accrochage d'hiver - Photographies contemporaines*, Galerie Jérôme de Noirmont, Paris
- 2001 *Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture*, ICA, Boston (MA), USA

- Apocalypse. Beauty & Horror in Contemporary Art*, Royal Academy of Arts, London
- Around 1984: a Look at Art in the Eighties*, PS1 Contemporary Art Center, New York (NY)
- Art & Facts*, Galeria Franco Noero, Turin, Italy
- Drive: power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Couples*, Cheim & Read, New York (NY)
- Let's Entertain*, Walker Art Center, Minneapolis (MN), USA; Centre Pompidou, Paris
- Summer Reading*, Frances Lehman Loeb Art Center, Poughkeepsie (NY), USA
- Televisions*, Kunsthalle Wien, Vienna
- Art at the Edge of the Law*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
- Brooklyn Academy of Music Photography Portfolio, Cheim & Reid Gallery, New York (NY)
- Parkett, Collaborations and Editions since 1984*, Museum of Modern Art, New York (NY)
- Spiritual America*, Audiello Fine Art, New York (NY)
- Settings and Players: Theatrical Ambiguity in American Photography*, White Cube, London
- Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, Miami (FL), USA
- Galerie Jablonka, Cologne, Germany
- Man in the Middle - Sammlung Deutsche Bank*, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
- Heads or Tails*, Galerie Praz-Delavallade - Paris, Paris
- The Beauty of Intimacy - Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria
- The Lightness of being Unbearaböe*, Sommer Contemporary Art, Tel-Aviv, Israel
- La Nuit, l'oubli (Homage à Gilles Dusein) 2*, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
- Changing group exhibition- Hirschhorn, Prince, Schneider*, Gladstone Gallery, New York (NY)
- Drawings*, Regen Projects, Los Angeles (CA), USA
- 10 Jahre Kunstverein Bad Salzdetfurth*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- 2000 *Au-delà du Spectacle*, Centre Pompidou, Paris
- Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture*, Institute of Contemporary Art, Boston (MA), USA
- Apocalypse: Beauty & Horror in Contemporary Art*, Royal Academy of Arts, London
- Around 1984: A Look at Art in the Eighties*, PS1 Contemporary Art Center, New York (NY)
- Art & Facts*, Galleria Franco Noero, Torino, Italy
- Drive:power>progress>desire*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Couples*, Cheim & Read, New York (NY)
- Let's Entertain*, Walker Art Center, Minneapolis (MN), USA; Centre Pompidou, Paris; Miami Art Museum, Miami (FL), USA
- Hypermental - Wahnhafte Wirklichkeit 1955 - 2000 von Salvador Dalí bis Jeff Koon*, Kunsthaus Zürich, Zurich, Switzerland
- Veronicas Revenge - Contemporary Perspectives on Photography*, Museum of Contemporary Art Sydney, Sydney, Australia
- Picturing Media - Modern Photographs from the Collection*, The Metropolitan Museum of Art,

- New York (NY)
Museum - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo
Exposition. Elysian Fields. Une proposition du Purple Institute, Centre Pompidou - Musée National d'Art Moderne, Paris
Around 1984 - A Look at Art in the Eighties, P.S.1 Contemporary Art Center, Long Island (NY), USA
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Queens (NY), USA
Fact/Fiction - Contemporary Art That Walks the Line, San Francisco Museum of Modern Art - SFMOMA, San Francisco (CA), USA
- 1999 *Art in America: 2000*, Art in Embassies Program, Slovak Republic
The American Century – Part II, The Whitney Museum of American Art, New York (NY)
Horse Play, Real Art Ways, Hartford (CT), USA
Transmute, Museum of Contemporary Art, Chicago (IL), USA
Plain Air, Barbara Gladstone Gallery, New York (NY)
Fame after Photography, Museum of Modern Art, New York (NY)
Examining Pictures, Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago (IL), USA
Umzug, Galerie Gebr, Lehmann - Dresden, Dresden, Germany
Selections From the Rubell Family Collection, University of South Florida Contemporary Art Museum, Tampa (FL), USA
Art at Work - Forty Years of the Chase Manhattan Collection, Contemporary Arts Museum Houston, Houston (TX), USA
- 1998 *Real Stories*, Marianne Boesky Gallery, New York (NY)
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland (OH), USA
Painting: Now and Forever Part I, Matthew Marks and Pat Hearn Gallery, New York (NY)
Dispersal of Pop Abstraction, Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia (PA), USA
Die Rache der Veronika, Fotosammlung Lambert, Hamburg, Germany
emotion - Young British and American art from the Goetz collection, Deichtorhallen, Hamburg, Germany
American Playhouse: The Theatre of Self-Presentation, The Power Plant, Toronto, Ontario, Canada
Six Americans, Skarstedt Fine Art, New York (NY)
Martin Kippenberger and Richard Prince- Psychoarchitecture, Anton Kern Gallery, New York (NY)
- 1997 *The Whitney Biennial*, Whitney Museum of American Art, New York (NY)
Birth of the Cool, Deichtorhallen, Hamburg, Germany (cat.)
American painting from Georgia O'Keeffe to Christopher Wool, Kunsthaus, Zürich, Switzerland

- Someone Else With My Fingerprints*, David Zwirner Gallery, New York (NY); Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv, Cologne, Germany; Kunstverein München, Munich, Germany; Kunsthaus München, Munich, Germany
- New York on Paper*, Baumgartner Galleries, Washington (DC)
- 1996 *New York Scene*, Gotlands Konst Museum, Visby, Sweden
- Young Americans: New American Art in the Saatchi Collection*, The Saatchi Gallery, London
- The American Trip*, The Power Plant, Toronto (ON), Canada
- Who Do You Think You Are?*, Bard College, New York (NY)
- a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson (NY), USA
- Playpen of Corpus Delirium*, Kunsthalle Zürich, Zürich, Switzerland
- Gramercy International Art Fair, Los Angeles (CA), USA
- Passions Privée*, Musée d'Art Moderne, Paris
- Screen*, Friedrich Petzel Gallery, New York (NY)
- 1995 *Multiple Exposure: The Group Portrait in Photography*, Independent Curators International, New York (NY)
- Photocollages*, Le Consortium, Nouvelles Scenes 95, Dijon, France
- Close to Life*, 3. Internationale Foto-Triennale, Galerien der Stadt Esslingen am Neckar, Alessandra Bonomo, Rome
- In A Different Light*, University Art Museum, Berkeley (CA), USA
- Pittura / Immedia*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria
- L'effet cinema*, Musée du Luxembourg, Paris
- Art as Dramatic Comedy*, Randolph Street Gallery, Chicago (IL), USA
- 1994 *Tuning Up*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Pictures of the Real World (In Real Time)* (organized by Robert Nickas), Paula Cooper Gallery, New York (NY)
- Das Americas* (traveling exhibition), Galeria Luisa Strina, Sao Paolo
- The Ossuary*, Luhring Augustine, New York (NY)
- Galerie Asbaek, Copenhagen
- Cowboys and Jokes - Works from 1980-1988*, Per Skarstedt Fine Art, New York (NY)
- 1993 *The Language of Art*, Kunsthalle Vienna, Vienna
- Up in Smoke: Photographs 1991-1992* (curated by Barbara Jakobson and Keith DeLellis), Knoedler & Co., New York (NY)
- Commodity Image*, International Center of Photography, New York (NY)
- Patrick Painter Editions*, Galerie Johnen & Schöttle, Cologne, Germany
- Sean Landers, Raymond Pettibon, Richard Prince, Jürgen Becker*, Hamburg, Germany
- Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami (FL), USA
- I Am the Enunciator*, Thread Waxing Space, New York (NY)
- Mettlesome Meddlesome: Selections from the Collection of Robert J. Shiffler*, The Contemporary Arts Center, Cincinnati (OH), USA

- 1992 c. 1980, Barbara Gladstone Gallery, New York (NY)
Documenta IX, Kassel, Germany
Allegories of Modernism: Contemporary Drawings, Museum of Modern Art, New York (NY)
Ars Pro Domo (curated by W. Dickhoff), sponsored by Museum Ludwig, Cologne, Germany
Selected Works from the Early 80's, Kunstraum Daxer, Munich, Germany
Re: Framing Cartoons (curated by Tom Zummer) Wexner Center for the Arts, Columbus (OH), USA
Quotations- The Second History of Art, The Aldrich Museum of Art, Ridgefield (CT), USA
Hollywood Hollywood (curated by Fred Fehlau), Art Center College of Design, Pasadena (CA), USA
Knowledge: Aspects of Conceptual Art, University Art Museum, Santa Barbara (CA), USA; Santa Monica Museum of Art (CA), USA; North Carolina Museum of Art, Raleigh (NC), USA
Theoretically Yours (curated by Collins & Millazo), Chiesa di San Lorenzo, Aosta, Italy
Summer Stock, Gerald Peters Gallery, Dallas (TX), USA
Mees, Klingelhöller, Therrien & Prince, Galerie Micheline Sz wajcer, Antwerp, Belgium
Special Collections -The Photographic Order from Pop to Now, International Center of Photography Midtown, New York (NY)
Childhood Revisited, Rena Bransten Gallery, San Francisco (CA), USA
- 1991 *American Art of the 80's* (organized by Jerry Saltz), Palazzo delle Albere, Trento, Italy
ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York (NY)
Metropolis, Walter Gropius Bau, Berlin
Night Lines, Central Museum, Utrecht, Netherlands
The Words and the Images, Central Museum, Utrecht, Netherlands
Power: Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis (IN), USA
Words & Number's, Museum of Contemporary Art, Wright State University, Dayton (OH), USA
Oeuvres Originales, Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
20th Century Collage, Margo Leavin Gallery, Los Angeles (CA), USA
La Revanche de L'Image, Galerie Pierre Huber, Geneva, Switzerland
Rope, Fernando Alcolea Gallery, Barcelona, Spain
To Wit, Rosa Esman Gallery, New York (NY)
Portraits on Paper, Robert Miller Gallery, New York (NY)
Pat Hearn Gallery, New York (NY)
Stuart Regen Gallery, Los Angeles (CA), USA
Luhring-Augustine-Hetzler, Santa Monica (CA), USA
- 1990 *Life Size: A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel
Word as Image: American Art 1960-1990, Milwaukee Museum of Art, Milwaukee (WI), USA; Oklahoma City Arts Museum, Oklahoma and Contemporary Art Museum, Houston (TX), USA
Images in Transition: Photographic Representation in the Eighties, National Museum of Modern Art, Kyoto, Japan

- The Last Decade: American Artists of the 1980's* (curated by Collins and Milazzo), Tony Shafrazi Gallery, New York (NY) (cat.)
- The Charade of Mastery*, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York (NY)
- Art et Publicité 1890-1990*, Centre Georges Pompidou, Paris
- Paintball*, 303 Gallery, New York, and Stuart Regen Gallery, Los Angeles (CA), USA
- The Decade Show: Frameworks of Identity in the 80's*, The New Museum, New York (NY)
- 1990 *The Age of Information*, Andrea Ruggieri Gallery, Washington (DC), USA
- Disconnections*, Galleri Nordanstad-Skarstedt, Stockholm
- The Indomitable Spirit: Photographers and Friends United Against AIDS*, International Center of Photography Midtown, New York (NY); Los Angeles Municipal Art Gallery, Los Angeles (CA), USA
- The Last Laugh: Irony, Humor, Selfmockery, and Derision* (curated by Collins and Milazzo), Massimo Audiello Gallery, New York (NY)
- 1989 *Wittgenstein The Play of the Unsayable* (curated by Joseph Kosuth), Paleis voor Schone Kunsten, Brussels
- Image World: Art and Media Culture*, Whitney Museum of American Art, New York (NY)
- A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION*, The Museum of Contemporary Art, Los Angeles (CA), USA
- Moskau - Wien - New York*, Festival of Vienna, Vienna
- Prospect Photographie*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Une Autre Affaire*, Festival Nouvelles Scenes '89, Dijon, France
- Dream Reality* (curated by Peter Nagy), The School of Visual Arts Gallery, New York (NY)
- In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst*, Museum am Ostwall, Dortmund, Germany
- D & S Ausstellung*, Kunstverein in Hamburg, Hamburg, Germany
- Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington (DC)
- New Acquisitions, New Work, New Directions*, International Museum of Photography at George Eastman House, Rochester (NY), USA
- Re-presenting the 80's*, Simon Watson Gallery, New York (NY)
- Suburban Home Life: Tracking the American Dream*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (NY)
- Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at Equitable Center, New York (NY)
- Bilderstreit*, Rheinhalle, Cologne Fair Grounds, Cologne, Germany
- Prospect '89*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- Through a Glass, Darkly*, University Galleries, Illinois State University, Normal (IL), USA
- Photography Now*, Victoria and Albert Museum, London

- Scripta Manent - Verba Volant*, Monika Spruth Galerie, Cologne, Germany
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden (NJ), USA
Horn of Plenty: Sixteen Artists from New York City, Stedelijk Museum, Amsterdam
Arrangements 1, Mai 36 Galerie, Lucerne, Switzerland
Amerikarma, Hallwalls Contemporary Arts Center, Buffalo (IL), USA
- 1988 *BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre*, Städt Kunsthalle, Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande u. Westfalen, Düsseldorf, Germany; The Institute of Contemporary Art, Museum of Fine Arts, Boston (MA), USA
Das Licht von der anderen Seite, PPS. Galerie F.C. Grundlach, Hamburg, Germany and Galleri Contur, Stockholm
New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool, Daniel Weinberg Gallery, Los Angeles (CA), USA
Gangs of Surrogate Entertainers Since McCollum – Robbins, PS. Galerie F.C. Gundlach, Hamburg, Germany
Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York (NY)
The Object of the Exhibition, Centre National des Arts Plastiques, Paris
Reprises de Vues, Halle Sud, Geneva, Switzerland
Lifelike, Lorence-Monk Gallery, New York (NY)
Allan McCollum-Richard Prince, Kunsthalle Zürich, Zurich, Switzerland
Hover Culture, Metro Pictures, New York (NY)
Nostalgia as Resistance, Clocktower Gallery, New York (NY)
A 'Drawing' Show, Cable Gallery, New York (NY)
Photography on the Edge, The Haggerty Museum of Art, Marquette University, Milwaukee (WI), USA
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York (NY)
Photographic Truth, The Bruce Museum, Greenwich (CT), USA
Aperto '88 (included in an installation by Robert Gober), Venice Biennale, Venice, Italy
- 1987 *Recent Tendencies in Black and White*, Sidney Janis Gallery, New York (NY)
 Le Case d'Arte, Milan, Italy
Fotografien, Galerie Nächst St. Stephan, Vienna
Romance, Knight Gallery / Spirit Square Arts Center, Charlotte (NC), USA (cat.)
Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles (CA), USA; *1987 Biennial Exhibition*, Whitney Museum of American Art, New York (NY)
True Pictures, John Good Gallery, New York (NY)
Prints, Harm Bouckaert Gallery, New York (NY)
Der Reine Alltag, Galerie Christoph Dürr, Munich, Germany
Perverted by Language, Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York (NY)
The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, New York (NY)

- The New Who's Who*, Hoffman Borman Gallery, Los Angeles (CA), USA
- 1986 6th Biennial of Sydney, Sydney, Australia (cat.)
- Text and Image: The Wording of American Art*, Holly Solomon Gallery, New York (NY)
- The Moral Essays*, Castelli Graphics, New York (NY)
- As Found*, Institute of Contemporary Art, Boston (MA), USA
- Post-Pop*, Michael Kohn Gallery, Los Angeles (CA), USA
- Products and Promotion*, San Francisco Camerawork, San Francisco (CA), USA
- Wien Fluss*, Wiener Festwochen, Wiener Secession, Vienna, Austria (cat.)
- Colin Deland Gallery (with John Dagg), New York (NY)
- TV Generations*, LACE, Los Angeles (CA), USA
- The Real Big Picture*, Queens Museum, New York (NY)
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, New York (NY)
- 303 Gallery (with David Robbins), New York (NY)
- The Art of Memory/ The Loss of History*, The New Museum of Contemporary Art, New York (NY)
- Strategies of Appropriation*, Center for Contemporary Arts, Santa Fe (NM), USA
- 1984 *New York: Ailleurs et Autrement*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
- The Magazine Stand*, Washington Project for the Arts, Washington (DC)
- Pop*, Spiritual America, New York (NY)
- The Heroic Figure*, Contemporary Arts Museum, Houston (TX), USA
- Drawings: After Photography*, Allen Memorial Art Museum, Oberlin College, Oberlin (OH), USA
- Jenny Holzer, Barbara Kruger, Richard Prince*, Knight Gallery, Spirit Square Arts Center, Charlotte (NC), USA
- 1983 *Language, Drama, Source and Vision*, The New Museum of Contemporary Art, New York (NY)
- Biennale of Sao Paolo, Sao Paolo
- Science Fiction*, John Weber Gallery, New York (NY)
- 1982 *Image Scavengers*, Institute of Contemporary Art, Philadelphia (PA), USA
- Face It*, The Contemporary Arts Center, Cincinnati (OH), USA
- Art and the Media*, The Renaissance Society at the University of Chicago, Chicago (IL), USA
- 1981 *New Voices 2: Six Photographers Concept/Theater/Fiction*, Allen Memorial Art Museum, Oberlin College, Ohio
- Erweiterte Fotografie*, 5th Wiener Internationale Biennale, Wiener Secession, Vienna
- Body Language*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge (MA), USA
- 1980 *Ils se disent peintres, ils se disent photographes*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
- Metro Pictures, New York (NY)
- 1979 *Pictures – Photographs*, Castelli Graphics, New York (NY)
- Imitation of Life*, Hartford Art School, University of Hartford, Hartford (CT), USA

Curated Exhibitions

2013 *Walter Dahn: 4th Time Around / (My Back Pages)*, curated by Richard Prince, Venus Over
Manhattan, New York (NY)