

Ugo Rondinone

Biography

1964 Born in Brunnen, Switzerland
 1986-90 Hochschule für Angewandte Kunst, Vienna
 Lives and works in New York (NY)

Solo Exhibitions

- 2019 Kamel Mennour, Paris
everyone gets lighter, Helsinki Festival and Kunsthalle Helsinki, Helsinki
sunny days, Guild Hall, East Hampton, New York (NY)
THANX 4 NOTHING, Carré d'Art, Chapelle des Jésuites, Nîmes, France
earthing, Kukje Gallery, Seoul
 with Peter Halley, Modern Art, London
- 2018 *the radiant*, Sa Maison Gardens, Floriana, Malta organised by MICAS Malta International
 Contemporary Art Space
drifting clouds, Gladstone Gallery, New York (NY)
your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Mexico
- 2017 *vocabulary of solitude*, Arken, Ishøj, Denmark (touring)
good evening beautiful blue, The Bass, Miami Beach (FL), USA
moonrise. east. july, Aspen Art Museum, Aspen (CO), USA
flower moon, Bristol Hotel, Paris
everyone gets lighter, Pilevneli Gallery, Istanbul, Turkey
i love john giorno, various Institutions, New York (NY)
the sky over manhattan, Sky Art, New York (NY)
the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley (CA), USA
let's start this day again, Contemporary Arts Center, Cincinnati (OH), USA
winter moon, Museo nazionale delle arti del XXI secolo (MAXXI), Rome
your age and my age and the age of the rainbow, Garage Museum of Contemporary Art, Moscow
- 2016 *miami mountain*, outdoor installation commissioned by The Bass, Miami Beach (FL), USA
every time the sun comes up, Place Vendôme, Paris
two men contemplating the moon 1830, Esther Schipper, Berlin
the sun at 4pm, Gladstone Gallery, New York (NY)
giorni d'oro + notti d'argento, MACRO Testaccio, Rome
giorni d'oro + notti d'argento, Mercati di Traiano, Rome
Seven Magic Mountains, presented by Art Production Fund & the Nevada Museum of Art, Nevada (TX), USA
primordial, Gladstone Gallery, Brussels
becoming soil, Carré d'Art–Musée d'art contemporain, Nîmes, France

- vocabulary of solitude*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
(touring until 2018)
- 2015 *clouds + mountains + waterfalls*, Sadie Coles HQ, London
feelings, Kukje Gallery, Seoul
walls + windows + doors, Galerie Eva Presenhuber, Zürich, Switzerland
artists and poets, curated by Ugo Rondinone, Secession, Vienna
clouds, Galerie Krobath, Vienna
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai, China
naturaleza humana, Museo Anahuacalli, Coyoacan, Mexico
- 2013 *soul*, Gladstone Gallery, New York (NY)
pure moonlight, Galerie Almine Rech, Paris
primal, Sommer Contemporary Art, Tel Aviv, Israel
thank you silence, M Museum, Leuven, Belgium
Poems, Sorry We're Closed, Brussels
soul, Galerie Eva Presenhuber, Zurich, Switzerland
primal, Esther Schipper, Berlin
human nature, Public Art Fund, Rockefeller Plaza, New York (NY)
we run through a desert on burning feet, all of us are glowing our faces look twisted., Art Institute of Chicago, Chicago (IL), USA
Ugo Rondinone, Fatima Center for Contemporary Culture, Monterrey
- 2012 *primitive*, The Common Guild, Glasgow, UK
the moth poem and the holy forest, Galerie Krobath, Vienna
pure sunshine, Sadie Coles HQ, London
wisdom? peace? blank? all of this?, Kunsthistorisches Museum Theseustempel, Vienna
nude, Museum of Cycladic Art, Athens
- 2011 *we are poems*, Gladstone Gallery, Brussels
new horizon, Almine Rech Gallery, Brussels
we are poems, Louis Vuitton, Palais an der Oper, Munich, Germany
kiss now kill later, Galerie Eva Presenhuber, Zurich, Switzerland
outside my window, Peder Lund Fine Arts, Oslo
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel, Switzerland
- 2010 *nude*, Gladstone Gallery, New York (NY)
IBM Building, New York (NY)
turn back time. let's start this day again. FIAC, Hors-les-murs, Jardins des Tuileries, Paris
clockwork for oracles, Art Basel, Art Unlimited, Basel, Switzerland
The Night of Lead (Die Nacht aus Blei), Aargauer Kunsthaus, Aarau, Switzerland
sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium
- 2009 *Nude*, Sadie Coles HQ, London
How does it feel?, Festival d'Automne, Le Centquatre, Paris
SUNRISE. east, Festival d'Automne, Jardin des Tuileries, Paris

- The Night of Lead*, MUSAC, León, Spain
Moonrise. east., Aqualium, Spain
Ugo Rondinone, Louisiana Museum of Modern Art, Humlebaek, Denmark
La Vie Silencieuse, Galerie Almine Rech, Paris
- 2008 *clockwork for oracles II*, Art Wall Project, ICA Boston (MA), USA
turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples, Italy
outdoor project, sunrise. east, Frieze Art Fair, London
We Burn, We Shiver (with Martin Boyce), Sculpture Center, Long Island City (NY), USA
Moonrise. East, Public Art Project, Art Basel, Basel, Switzerland
twelve sunsets, twenty nine dawns, all in one, Galerie Eva Presenhuber, Zurich, Switzerland
dog days are over, Hayward Gallery, South Bank Centre, London
- 2007 *Big Mind Sky*, Matthew Marks Gallery, New York (NY)
Wohnsiedlung Werdwies, Zurich, Switzerland-Altstetten, Kunst und Bau
get up girl a sun is running the world, 52nd International Art Exhibition Biennale (with Urs Fischer), Church San Stae, Venice, Italy
our magic hour, Arario Gallery, Cheonan, South Korea
air gets into everything even nothing, Art on the Plaza presented by Creative Time, Ritz Carlton Plaza, Battery Park, New York, (NY)
- 2006 *giorni felici*, Galleria Civica, Modena, Italy
on butterfly wings, Galerie Almine Rech, Paris
my endless numbered days, Sadie Coles HQ, London
Unday, Galerie Esther Schipper, Berlin
Thank you Silence, Matthew Marks Gallery, New York (NY)
a waterlike still, Ausstellungshalle zeitgenössischer Kunst, Münster, Germany
zero built a nest in my navel, Whitechapel Art Gallery, London
- 2005 *clockwork for oracles*, ISR-Centro Culturale Svizzero di Milano, Milan, Italy
sunsetsunrise, Sommer Contemporary Art, Tel Aviv, Israel
- 2004 *sail me on a silver sun*, Raucci / Santamaria Gallery, Naples, Italy
long gone sole, Matthew Marks Gallery, New York (NY)
Nothing Has Changed, Gruppe Oesterreichische Guggenheim, Austria
clockwork for oracle, Australian Centre for Contemporary Art, Melbourne, Australia
long nights short years, Le Consortium, Dijon, France
- 2003 *roundelay*, Pompidou Centre, Paris
La criée centre d'art contemporain, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
Biennale d'Art Contemporain de Lyon, Lyon, France
moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
our magic hour, Museum of Contemporary Art, Sydney, Australia
lessness, Galerie Almine Rech, Paris
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, Italy
the dancer and the dance, Galerie Krobath+Wimmer, Vienna

- cigarettesandwich*, Sadie Coles HQ, London
no how on, Kunsthalle Wien, Vienna
a horse with no name, Matthew Marks Gallery, New York (NY)
our magic hour, Centre for Contemporary Visual Arts, University of Brighton Gallery, Brighton, UK
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
1988, Works on Paper Inc., Los Angeles (CA), USA
Lowland Lullaby (with Urs Fischer), Swiss Institute, New York (NY)
On Perspective, Galleri Faurschou, Copenhagen
- 2001 *slow graffiti*, Galerie Schipper & Krome, Berlin
FRAC Paca, Marseille, France
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome
yesterday's dancer, Sommer Contemporary Art, Tel Aviv, Israel
dreams and dramas, Herzliya Museum of Art, Herzliya, Israel
if there were anywhere but desert, Galerie Almine Rech, Paris
- 2000 *so much water close to home*, P.S.1, New York (NY)
love invents us, Matthew Marks Gallery, New York (NY)
hell yes!, Sadie Coles HQ, London
if there were anywhere but dessert, Mont Blanc Boutique, New York (NY)
in the sweet years remaining, Aarhus Kunstmuseum, Aarhus, Denmark
a doubleday and a pastime, Galerie Raucci/Santamaria, Naples, Italy
- 1999 *guided by voices*, (curated by Jan Winkelmann), Galerie für Zeitgenössische Kunst, Leipzig, Germany
guided by voices, (curated by Beatrix Ruf), Kunsthaus Glarus, Glarus, Switzerland
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
light of fallen stars, Yves Saint Laurent, New York (NY)
in the sweet years remaining, Schipper & Krome, Berlin
- 1998 *the evening passes like any other*, Galerie Almine Rech, Paris
in the sweet years remaining, Galerie João Graça, Lisbon
so much water so close to home, Krobath & Wimmer, Vienna
- 1997 *moonlight and aspirin*, Galleria Bonomo, Rome
stillsmoking, Galerie Raucci/Santamaria, Naples, Italy
where do we go from here?, Le Consortium, Dijon, France
tender places come from nothing, Cato Jans Der Raum, Hamburg, Germany
- 1996 *heyday*, Centre d'Art Contemporain, Geneva, Switzerland
dog days are over, Museum für Gegenwartskunst, Zurich, Switzerland
Le Case d'Arte, Milan, Italy
- 1995 *cry me a river*, Galerie Walcheturm, Zurich, Switzerland
Migrants, ARC - Musée d'Art Moderne de la Ville de Paris, Paris
meantime, Galerie Froment-Putman, Paris
- 1994 Galerie Six Friedrich, Munich, Germany

- Galerie Daniel Buchholz, Cologne, Germany
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
lightyears, Galerie Ballgasse, Vienna
- 1992 *pastime*, Galerie Walcheturm, Zurich, Switzerland
- 1991 *i'm a tree*, Galerie Walcheturm, Zurich, Switzerland
two stones in my pocket, Galerie Pinx, Oskar Schmidt, Vienna
far away trains passing by, Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1989 Galerie Pinx, Oskar Schmidt, Vienna
- 1987 Raum für Aktuelle Schweizer Kunst, Lucerne, Switzerland
- 1986 Sec 52, Rico Bilger, Zurich, Switzerland
- 1985 Galerie Marlene Frei, Zurich, Switzerland

Group Exhibitions

- 2019 *Making Art Public: 50 Years of Kaldor Public Art Projects*, Art Gallery of New South Wales, Sydney, Australia
MASKE, Aargauer Kunsthhaus, Aarau, Switzerland
Aichi Triennale 2019: Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan
Fly me to the Moon. The Moon landing: 50 years on, Museum der Moderne Salzburg, Salzburg, Austria (touring)
Face It! In Monologue with the Other, Kunstmuseum Ravensburg, Ravensburg, Germany
Lévy Gorvy, London
Fellbach Triennial, Alte Kelter Fellbach, Fellbach, Germany
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan
There I belong. Hammershøi by Elmgreen & Dragset, SMK - National Gallery of Denmark, Copenhagen
Fly me to the Moon. The Moon landing: 50 years on, Kunsthhaus Zürich, Zurich, Switzerland (touring)
Flora + Fauna, Sadie Coles HQ, London
- 2018 *Liverpool Mountain*, Liverpool Biennale, Royal Albert Dock, Liverpool, UK
KNOCK KNOCK, South London Gallery, London
Buddha's Life, Path to the Present, De Nieuwe Kerk Amsterdam, Amsterdam
Still Life, KUNST HAUS WIEN, Vienna
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix (AZ), USA
20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen, Switzerland
CHILDHOOD: Another banana day for the dream-fish, Palais de Tokyo, Paris
sculpture garden / Biennale, Parc des Eaux-Vives, Geneva, Switzerland
Smooth Transitions, Galerie Eva Presenhuber, Löwenbräu, Switzerland
Sea of Desire, Fondation Carmignac, Poquerolles, France
Poussières d'Étoile, Domaine des Etangs, Massignac, France

- People*, Jeffrey Deitch, New York (NY)
Nudes, Sadie Coles HQ, London
EuroVisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Victoria, Australia
Départ, Galería Solo, Madrid
Kamel Mennour, Paris
A Mind of Winter, Chesa Planta, Samedan, Switzerland
Jay Defeo: The Ripple Effect, Le Consortium, Dijon, France
A Mind of Winter, Chesa Planta, Samedan, Switzerland
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London
Hyper Real, National Gallery of Australia
Voyage d'hiver, Palace of Versailles, Versailles, France
EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney, Australia (travelling to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)
Man in the Mirror, Vanhaerents Art Collection, Brussels
The Blood of a Poet, Art Basel | Film, Basel, Switzerland (curated by Maxa Zoller)
UGO RONDINONE: I ♥ JOHN GIORNO, Artists Space, High Line Art, How! Happening, Hunter College Art Galleries, The Kitchen, New Museum, Red Bull Arts New York, Rubin Museum of Art, Sky Art, Swiss Institute, White Columns, and 80WSE Gallery, New York (NY)
Frieze Sculpture Park, London
The Transported Man, Eli and Edythe Broad Art Museum, East Lansing (MI), USA
The Queen Falls, Galeria Omr, Mexico City
One and Other, Zabłudowicz Collection, London
Back to Mulholland Drive, La Panacée, Montpellier, France
Versus Rodin: Bodies across Space and Time, Art Gallery of South Australia, Adelaide, Australia
- 2016 *Sculpture In The City*, London
The Infinite Mix, Hayward Gallery in association with The Vinyl Factory, London
Human Scale, National Gallery of Canada, Ottawa, Canada
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan
On the Immense and the Numberless, David Risley Gallery, Copenhagen
- 2015 *UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris
Greater New York, MoMA PS1, New York (NY)
Museum of Stones, The Noguchi Museum, Long Island City, New York (NY)
Une brève histoire de l'avenir, Musée du Louvre, Paris
Hôtel Dunkerque, Frac Nord-Pas de Calais, Dunkerque, France
Work Hard, The Swiss Institute, New York (NY)
Lustwarande '15: Rapture & Pain, Tilburg, The Netherlands
Hello Walls, Gladstone Gallery, New York (NY)

- TERRAPOLIS*, NEON and the Whitechapel Gallery, French School at Athens, Athens (curated by Iwona Blazwick)
- Heartbreak Hotel*, Vanhaerents Art Collection, Zuecca Project Space, Venice, Italy
- Vita Vitale*, Azerbaijan Pavilion, Venice Biennale 2015, Venice, Italy
- Man in the Mirror*, Vanhaerents Art Collection, Brussels
- Edinburgh Art Festival, Edinburgh
- Work Hard: Selections by Valentin Carron*, Swiss Institute / CONTEMPORARY ART, New York (NY)
- About Trees*, Paul Klee Zentrum, Bern
- Von Angesicht zu Angesicht*, Kunstmuseum Lucerne, Lucerne, Switzerland
- Venusfalle*, Schaulager Sindelfingen, Sindelfingen, Germany
- Michael Ringier Collection, Artgenève, Geneva, Switzerland
- Geisterwesen, Kunstmuseum Lucerne, Lucerne, Switzerland
- Golden Days and Silver Nights: Seven Artists from the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia
- 2014 *Spaced out: Migration to the interior*, Red Bull Studios, New York (NY)
- Billboard For Edinburgh*, Ingleby Gallery, Edinburgh
- BASH: An exhibition in Two Parts*, Maxart Woodstock Byrdcliffe Guild, New York (NY)
- Das Optische Unbewusste*, Alte Fabrik, Rapperswil, Switzerland
- existenzielle Bildwelten*, Museum Weserburg, Bremen, Germany
- By Destiny*, Arario Museum, Jeju, South Korea
- Rockaway!*, curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York (NY)
- Die Krawatte. Männer macht mode*, Schweizer Nationalmuseum, Zurich, Switzerland
- Fountains of the Deep: Visions of Noah and the Flood*, 462 West Broadway, New York (NY)
- Falling into Darkness*, Galerie Stefan Ropke, Cologne, Germany
- Cast From Life*, Skarstedt, New York (NY)
- Man in the Mirror*, Vanhaerents Art Collection, Brussels
- The Disappearance of the Fireflies (La Disparition des Lucioles)*, Collection Lambert, Avignon, France
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, London
- Lustwarande '14 – Rapture & Pain*, Tilburg, The Netherlands
- Between Heaven and Hell*, Elevation 1049, Gstaad, Switzerland
- Lifelike*, Phoenix Art Museum, Phoenix (AZ), USA
- You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia
- 2013 *do it*, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)
- Science of Dreams*, Arsenal, Montreal (QC), Canada
- Secret Codes*, Galeria Luisa Strina, Sao Paulo, Brazil
- Lifelike*, Blanton Museum of Art, Austin (TX), USA

- Das Ende des 20. Jahrhunderts. Es kommt noch besser*, Hamburger Bahnhof, Berlin
- Something about a Tree*, Flag Art Foundation, New York (NY)
- El Arte del Presente*, Centrocentro Cibeles de Cultra y Ciudadania, Madrid
- The Weak Sex-How Art Pictures the New Male*, Kunst Museum Bern, Bern
- Soncino, Artisti Americani e Non*, VII Viennale di Soncino a Marco, Soncino, Italy
- Lifelike*, MCASD, Museum of Contemporary Art San Diego, San Diego (CA), USA
- Somos Libres: Works from the Mario Testino Collection*, curated by Neville Wakefield, MATE, Lima
- Poetry*, Hydra School Projects, Hydra, Greece
- Nasher XChange*, Nasher Sculpture Center, Dallas (TX), USA
- Fourth Plinth Commission Shortlist Exhibition, London
- EXPO 1: New York*, MoMA PS1, New York (NY)
- Lightness of Being*, Public Art Fund, City Hall Park, New York (NY)
- The Time is Now*, John Berggruen Gallery, San Francisco (CA), USA
- Window to the World*, Fondation de l'Hermitage, Lausanne, Switzerland
- Una Posibilidad de Escape. Para Asaltar el Estudio de la Realidad y Volver a Grabar el Universo*, EACC, Castellon, Spain
- Rhythm in it. On rhythm in contemporary art*, Aargauer Kusnthus, Aarau, Switzerland
- DYNAMO*, Galeries Nationales du Grand Palais, Paris
- Lass dich von der Natur anwehen*, Kunsthalle Bremen, Bremen, Germany
- Sculpture Trail*, Marseilles Provence 2013, Aix-en-Provence, France
- 2012 *Lifelike*, New Orleans Museum of Art, New Orleans (LA), USA
- The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York (NY)
- At the Speed of Stone*, Marianne Boesky Gallery, New York (NY)
- Zoo*, Musee d'art contemporain de Montréal, Canada
- Second Skin*, curated by Victoria Bartlett and Renée Vara, Vara Arts, New York (NY)
- Bitume et astre dansent, parfois dans la pure peur*, 3 rue de la Manutention, Paris (curated by Valentin Carron)
- NOTHING, LIKE SOMETHING, HAPPENS ANYWHERE*, Chapter, Cardiff
- Parallelwelt Zirkus*, Kunsthalle Wien, Vienna
- Faces*, Onassis Cultural Centre, Athens
- Topsyturvy-Celebrating another world*, de Appel arts centre, Amsterdam
- Window to the World*, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, Switzerland
- From Triple X to Birdsong*, KayneGriffinCorcoran, Santa Monica (CA), USA
- Post Tenebras Lux*, Nicola von Senger, Zurich, Switzerland
- Warming up the house*, Museum Barengasse, Zurich, Switzerland
- Body Language*, Centre Culturel Suisse, Paris
- Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- Klaer, uglee, calamari*, Ramiken Crucible, New York (NY)
- Kunsthistorisches Museum, Theseus Temple, Vienna

- Lifelike*, Walker Art Center, Minneapolis (MN), USA
- Big Mind Sky*, Open Concept Gallery, Grand Rapids (MI), USA
- 2011 *The Deer*, Le Consortium, Dijon, France
- Dream the World Awake*, Fashion Museum Antwerp, Antwerp, Belgium
- New Contemporary Galleries: Featuring the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney, Australia
- our magic hour - how much of the world can we know?*, Yokohama Triennale, Yokohama, Japan
- Historias de A. Obras de La Coleccion Jumex*, Museo Amparo, Puebla, Mexico
- El grito*, MUSAC, Leon, Spain
- Welttheater (Sammlung migros museum fur gegenwartskunst)*, Kunstmuseum Lichtenstein, Vaduz
- Rollenbilder – Rollenspiele*, Museum der Moderne Salzburg, Salzburg, Austria
- on track*, Domaine départemental de Chamarande, Centre d'art contemporain, Chamarande, France
- Works in Progress: Rodin and the Ambassadors*, Musée Auguste Rodin, Paris
- Sympathy for the Devil*, Vanhaerents Art Collection, Brussels
- Durchsichtige Dinge (Translucent Items)*, Kunstverein Freiburg, Freiburg, Germany
- Aether. Nouveau Festival du Centre Pompidou*, Espace 315, Centre Pompidou, Paris
- Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- Almost Tangible*, Arario Beijing, Beijing
- Black Swan: The Exhibition*, Regen Projects, Los Angeles (CA), USA
- Out of focus. After Gerhard Richter*, Hamburger Kunsthalle, Hamburg, Germany
- Voici un dessin suisse 1990-2010*, Aargauer Kunsthau, Aarau, Switzerland
- Everything Must Go*, Casey Kaplan, New York (NY)
- A strange affinity to the beautiful and the dreadful*, Hendershot Gallery, New York (NY)
- Sculpturale – the world around*, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam
- LITOS GRAFERA*, Kunst Centret Silkeborg Bad, Silkeborg, Denmark
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland
- Electro Geo*, Frac Limousin, Limoges, France
- James Ensor – Hareng Saur: Ensor and Contemporary Art*, S.M.A.K. and the Museum of Fine Arts in Ghent, Ghent, Belgium
- GL Strand, Copenhagen
- fashionable Art - die Mode in der Kunst*, Kunst Raum Riehen, Riehen, Switzerland
- Hareng Saur: Ensor and Contemporary Art*, S.M.A.K./Museum of Fine Arts, Ghent, Belgium
- Where do we go from here? Works from the Jumex Collection*, Contemporary Arts Center, Cincinnati (OH), USA
- The 2nd Biennale of the Art of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- Sphere 2009*, Galleria Continua, Le Moulin, Boissy-le-Chatel, France

- The New Décor*, Hayward Gallery, London, travelling to The Garage Center for Contemporary Culture, Moscow
- Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland
- HIGH IDEALS & CRAZY DREAMS*, (Compiled by Gerwald Rockenschau), Galerie Vera Munro, Hamburg, Germany
- Hope! L'espoir, de Giacometti à Murakami*, Dinard Palais des Arts et du Festival, Ville de Dinard, France
- Swiss Drawing (1990-2010)*, Musée Rath, Geneva, Switzerland
- UltraMegaLore*, Modemuseum Hasselt, Hasselt, Belgium
- Bilder über Bilder*, MUMOK, Vienna
- Reference and Affinity*, Kunstmuseum Lucerne, Lucerne, Switzerland
- Istanbul Museum of Modern Art, Istanbul, Turkey
- Size does matter*, FLAG Art Foundation, New York (NY)
- 2009 *GAGARIN The Artists in their Own Words*, S.M.A.K., Ghent, Belgium
- We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris
- Where do we go from here?* Bass Museum of Miami/La Colección Jumex, Miami (FL), USA
- Voyage Sentimental. Attraction*, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
- Zwischenzonen*, La Colección Jumex/MUMOK, Vienna
- Black Hole*, Centro Cultural de Andratx, Andratx, Mallorca, Spain
- Silence*, Kunstmuseum Lucerne, Lucerne, Switzerland
- Wall Rockets: Contemporary Artists and Ed Ruscha*, The Flag Art Foundation, New York (NY)
- Magritte et la Lumière*, Almine Rech Gallery, Brussels
- nous tournons dans la nuit...*, Musée d'Art Contemporain de Rochechouart, France
- Edition Copenhagen: Retrospective 1959 – 2009*, Den Frie Centre of Contemporary Art, Copenhagen
- Stardust*, Fundament Foundation, Tilburg, Parc De Oude Warande, The Netherlands
- L'exposition rayonnante*, Fonds régionaux d'art contemporain, Limousin, Limoges, France
- N'importe Quoi*, Musée d'Art Contemporain de Lyon, Lyon, France
- Saints and Sinners*, The Rose Art Museum, Brandeis University, Waltham (MA), USA
- Auswahl 9: Fabula Temporalia*, Kunstmuseum Mülheim an der Ruhr, Mülheim/Ruhr, Germany
- Timecode*, Dundee Contemporary Arts, Dundee, Scotland
- Chromamix 2*, Musée d'Art Moderne et Contemporain, Strasbourg, France
- Bleibtreu Galerie, Berlin
- 2008 *The Practice of Everyday Life*, Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City
- WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York (NY)
- Cult of the Artist: "I can't just slice of an ear every day"*, Hamburger Bahnhof, Museum für Gegenwart, Berlin
- histoires de point d'ironie*, Galerie du Jour, Paris

- Won't grow up*, Cheim and Read, New York (NY)
Moonrise. east., St. Moritz Art Masters, St. Moritz, Switzerland
Intimacy (curated by Anne Pasternak), Firehouse Project, East Hampton (NY), USA
Unknown Pleasures, Aspen Art Museum, Aspen (CO), USA
Painting Now And Forever, Matthew Marks Gallery, New York (NY)
second_nature, Parc Heintz, Luxembourg
Landscape, Galerie Thaddaeus Ropac, Paris
Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Lucerne, Lucerne, Switzerland
second_nature, Centre artistique et culturel, Chamarande, France
Private Passion. Public Visions, MARCO, Museo de Arte Contemporánea de Vigo, Spain
Depletion, Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Martian Museum of Terrestrial Art, Barbican Art Gallery, London
MAXImin, Fundación Juan March, Madrid
Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Group Show: Galerie Eva Presenhuber Zurich, Switzerland
Laughing in a Foreign Language, Hayward Gallery, London
Schweiz über Alles, Jumex Collection, Mexico
- 2007 *The Third Mind*, curated by Ugo Rondinone, Palais de Tokyo, Paris
OLPC-One Laptop per child, Luminaire Lab, Miami (FL), USA
Top of Central Switzerland, Kunstmuseum Lucerne, Lucerne, Switzerland
XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Cinema Paradiso, Australian Centre for Contemporary Art, Melbourne, Australia
L'Elac: Best of Art and Design, École cantonale d'art de Lausanne, Renens, Switzerland
When We Build, Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, UK
Sculpture Garden, Galerie Almine Rech, Brussels
Unmonumental: The Art Object in the 21st Century, New Museum, New York (NY)
PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam, The Netherlands
The Hamster Wheel, Festival Printemps De Septembre, Toulouse, France
Summer Show, James Cohan Gallery, New York (NY)
Gallery Artists Summer Show, Sadie Coles HQ, London
Hamsterwheel Venice, Galerie Meyer Kainer, Vienna
52. Biennale di Venezia, Chiesa di San Stae, Campo di San Stae, Santa Croce, Venice, Italy
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy
Zu Gironcoli, eine Hommage, Gironcoli Museum, Herberstein, Germany
Into Me, Out of Me, MACRO Future, Rome

- Return to Cézanne*, Collection Lambert, Avignon, France
- Une question de generation*, Musée d'Art Contemporain Lyon, Lyon, France
- Disorder in the House*, Vanhaerents Art Collection, Brussels
- Präzision und Wahnsinn*, Kunstmuseum Wolfsburg , Wolfsburg, Germany
- Une question de génération*, Musée d'art contemporain de Lyon, France
- our magic hour*, Arario Gallery, Cheonan, South Korea
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen, (CO), USA
- Melancholia*, Sommer Contemporary Art, Tel-Aviv, Israel
- A question of Generation*, Contemporain Lyon, Lyon, France
- Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
- Swiss Video*, Tate Modern, London
- INTO ME / OUT OF ME*, KW Institute for Contemporary Art, Berlin, MoMA PS1, New York (NY)
- DEFINING THE CONTEMPORARY*, Whitechapel Art Gallery, London
- CONTOS DIXITAIS*, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- Centre Pompidou Video Art - 1965-2005*, Museum of Contemporary Art Sydney, Sydney, Australia
- Newcastle Gateshead Winter Festival*, NVA Organisation, Glasgow, UK
- Street: behind the cliché*, Witte de With – Center for Contemporary Art, Rotterdam, The Netherlands
- Art & Architecture: Today and Tomorrow*, Architektur Forum, Zurich, Switzerland
- Skier at the bottom of a well*, Galeria de Fundación/Coleccion Jumex, Mexico City
- Lifestyle – From Subculture to High Fashion*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- People*, Museo D'Arte Contemporanea Donna Regina, Naples
- Icônes*, Espace Louis Vuitton, Paris
- Nach Schiele*, Österreichische Galerie Belvedere, Vienna
- Super Vision*, Institute of Contemporary Art, Boston (MA), USA
- black/white & chewing gum*, Krobath Wimmer, Vienna
- La Force de l'art*, Grand Palais, Paris
- Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“*, Kunsthalle Wien, Vienna
- Egomania*, Galleria Civica, Modena, Italy
- Nouvelles Collections*, Kunsthaus CentrePasquArt, Bienne, Switzerland
- The scarecrow*, Averoff Museum, Athens
- Inner Go Go*, Valmiali, Athens
- Gay Chic – von der Subkultur zum Mainstream*, Museum für Gestaltung, Zurich, Switzerland
- Handsome*, Galerie Analix Forever, Geneva, Switzerland

- Winteraustellung*, Esther Schipper, Berlin
- 2005 *Contemporary Swiss Art*, Chiba City Museum of Art, Chiba, Japan
- Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York (NY)
- Ambiance*, Kunstsammlung im Ständehaus, Düsseldorf, Germany
- Chambres àPart*, curated by Laurence Dreyfus, Hotel Sezz, Paris
- Fragile*, Galerie Analix Forever, Geneva, Switzerland
- Private View – Collection Pierre Huber*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2nd Prague Biennale, Prague
- Swiss Video*, Bunkier Sztuki, Cracow, Poland
- Das Neue II*, Atelier Augarten, Vienna
- Coleccion Helga de Alvear*, Museo Extremeño e Iberoamericano, Badajoz, Spain
- Swiss Made (The Art Of Falling Apart)*, Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago (IL), USA (cat.)
- Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London
- Der Traum Vom Ich. Der Traum Von Der Welt*, Fotomuseum Winterthur,
- Zur Vorstellung des Terrors: Die RAF*, Kunst-Werke, Berlin
- 2004 *The realm of the senses*, James Cohan Gallery, New York (NY)
- La piste noire*, Galerie Loevenbruck, Paris
- Museum Löffler, Kosice, Slovakia
- Carnegie International*, Carnegie Museum of Modern Art, Pittsburgh (PA), USA
- Works and Days*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Schoner Wohnen*, Centre for Contemporary Art, Waregem, Belgium
- Lustwarande 04*, Fundament, Tilburg, The Netherlands
- Nothing Has Changed*, Guggenheim Gruppe Österreich, Vienna
- Hard Light*, P.S.1, New York (NY)
- Ugo Rondinone / Les Krims*, Sprengel Museum Hannover, Hannover, Germany
- Lasko – Wall painting en Suisse*, Centre d'art de Neuchatel, Neuchatel, Switzerland
- Memorable Memory*, Migros Museum Collection, Neue Kunst Halle St. Gallen, Switzerland
- I Am The Walrus*, Cheim & Read, New York (NY)
- Eden*, Biblioteca Luis Angel Arango, Botoga
- Sculptures Show*, Galerie Almine Rech, Paris
- La Grande Parade: Portrait of the Artist as a Clown*, Grand Palais, Paris; Musée des beaux-arts du Canada, Ottawa, Canada
- Genesis Sculpture – Experience Pommery #1*, Domaine Pommery, Reims, France
- 2003 *Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- Le Monde Selon Francois Dubois*, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
- Sculpture*, Matthew Marks Gallery, New York (NY)

- Biennale d'art Contemporain de Lyon*, Lyon, France
Stiftung Binz 39, Zurich, Switzerland
Kunstpanoram, Lucerne, Switzerland
Love, Magazin4 Vorarlberger Kunstverein + Bregenzer Kunstverein, Bregenz, Austria
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
The DaimlerChrysler Collection, Museum Fur Neue Kunst ZKM Karlsruhe, Karlsruhe, Denmark
Tapas e Video, Video by bvb, Moph Café, Tokyo
story faces, Galerie Mirko Mayer, Cologne, Germany
Carosseries, automobiles, art, architectures, La Galerie Du Petit Chateau, Sceaux, France
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York (NY)
Collustre, Collection Lambert, Avignon, France
Psychodrome 04, Fundacio Joan Miro, Barcelona, Spain
Urban Diaries, Young Artists from Switzerland, Alcala 31, Madrid
Durchzug / Draft, Kunstalle Zurich, Zurich, Switzerland
2002 *Je t'aime... moi non plus*, Halle au Poisson, Perpignan, France
I don't live here anymore, Stadtische Galerie Villingen Schwenningen, Villingen Schwenningen, Denmark
Otonella Mocellin, Paola Di Bello, Ugo Rondinone, In Alto Arte Sui Ponteggi, Milan, Italy
Loop: back to the Beginning, Contemporary Arts Centre, Cincinnati (OH), USA
Octopus, Bruge, Belgium
I don't live here anymore, Hallescher Kunstverein, Halle, Germany
Lowland Lullaby, Swiss Institute, New York (NY)
De Gustibus: Collezione Privata Italiana, Pallazzo delle Papesse Centro D'art Contemporanea, Siena, Italy
Je t'aime moi non plus, Museum Het Domein, Sittard, The Netherlands
Frenetic Interferences – A presentation of Memory / Cage Editions, Art Publishers Zurich, New Museum of Contemporary Art, New York (NY)
bienvenue willkommen welcome @ altkirch, CRAC Alsace, Altkirch, France
Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin
Jour de Cirque, Grimaldi Forum, Monaco
Drawing Now – Eight Propositions, MoMA QNS, Long Island City, New York (NY) (cat.)
Off the Grid. Works on Paper, Lehmann Maupin Gallery (NY)
Self / In material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Campy, Vampy, Tacky, Centre D'art Contemporain, Rennes, France
The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland
Ahead of the 21st Century. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen, Donaueschingen, Germany
Liverpool Biennale, Liverpool, UK
On Perspective, Galleri Faurschou, Copenhagen

- 2001 Galerie Krobath Wimmer, Vienna
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York (NY)
Printemps de Septembre: Fantastique, Toulouse, France
Loop - Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, Germany
Mouvements Immobiles, Museu de Arte Moderna, Buenos Aires
Salons de Musique, Musée d'Art Moderne et Contemporain, Strasbourg, France
Surface Lisse, Musée de la Photographie, Mougins, France
Centre Georges Pompidou, Paris
dai, dai, dai, where do we go from here? Nederlands Instituut voor Mediakunst, Amsterdam
Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Fingerspitzengefühl – der Menschliche Körper in der Gegenwartskunst, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Irish Museum of Modern Art, Dublin
Gestes, Musée des Beaux-Arts de Montréal, Montreal, Canada
Movements Immobiles, Musée D'art Modern, Buenos Aires
Let's Entertain, Miami Art Museum, Miami (FL), USA
Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, Denmark
Sammlung DaimlerChrysler: Neuerwerbungen/New Acquisitions, Sammlung DaimlerChrysler, Berlin
- 2000 *Let's Entertain*, Musée National Art Moderne, Centre George Pompidou, Paris
Landschaftsräume, Neuer Kunstmuseum Lucerne, Lucerne, Switzerland
Life after the Squirrel, Location One, New York (NY)
Face à Face, Kunstpanorama, Lucerne, Switzerland
Heart, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
come in and find out, (curated by Klara Wallner), Podewil, Berlin Kunstveranstaltungen, Berlin
Le Jeu des 7 Familles, Mamco: Le Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Une Mise en Scène du Réel: Artiste / Acteur, Villa Arson, Nice, France
Premio Michetti, (curated by Gianni Romano), Fondazione Michetti, Francavilla al Mare, Italy
Volume: Bed of Sound, P.S.1, New York (NY)
Platforma, Sommer Contemporary Art, Tel Aviv, Israel
Présumé innocent, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Over the edges, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Video Positive 2000 - the other side of zero, Bluecoat Chambers, Liverpool, UK
Let's Entertain, Walker Arts Center, Minneapolis (MN), USA
Let's Entertain, Portland Art Museum, Portland (OR), USA
Mecaniste, KIAD, Canterbury, UK
Under the Same Sky, KIASMA, Helsinki
Living in The Real World, Museum Dhondt-Dhaenens, Deurle, Belgium
Close up, Kunstverein Baselland, Freiburg, Germany

- Ich ist etwas anderes*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Eurovision, Saatchi Gallery, London
NB: New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal, Switzerland
- 1999 *Eurovision*, Saatchi Gallery, London
L'autre sommeil, Musée d'Art Moderne de la Ville de Paris, Paris
Sans reserve 1, Musée de Strasbourg, Strasbourg, France
The Passion and the Wave, (curated by Paolo Colombo), 6th International Istanbul Biennial, Istanbul, Turkey
Missing Link, (curated by Christoph Doswald), Kunstmuseum Bern, Bern
D A CH, Galerie Krinzinger im Benger Park, Bregenz, Austria
trans-sphère, FRAC Poitou-Charentes, Angoulême, France
Spillerom, Lofoten Arts festival, Svolvær, Norway
Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy
Trouble Spot. Painting, Museum van Hedendaagse Kunst, Antwerp, Belgium
Spillerom, Lofoten Arts Festival, Svolvær, Norway
Signs of Life, 1st Melbourne International Biennial, Melbourne, Australia
Rosa für Jungs/Hellblau für mädchen, NGBK, Berlin
Xn99, Espace des Art, Chalon-sur-Saône, France
- 1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris
Time after time, Emily Tsingou Gallery, London
Auf der Spur-Kunst der 90er Jahre im spiegel von schweizer sammlungen, Kunsthalle Zurich, Zurich, Switzerland
Weather everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
A Streetwalk Named Desire, Lucerne, Switzerland
Berlin/Berlin, (curated by Nancy Spector, Klaus Bisenbach, Hans-Ulrich Obrist), Berlin Biennial, Berlin
Libera Mente, Palazzo del Capitano, Cesena, Italy
 Matthew Marks Gallery, (with Joseph Grigely and Millie Wilson), New York (NY)
Kunstaustellung Holderbank, Holderbank, Switzerland
From the Corner of the Eye, Stedelijk Museum, Amsterdam
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Nonchalance Revisited: Junge Schweizer Kunst, (curated by Christoph Doswald), Akademie der Künste, Berlin
Grenzenlos, Art Club Berlin (as guest in the Mies van der Rohe pavilion), Barcelona, Spain
4 Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany
Freie Sicht aufs Mittelmeer, Kunsthaus Zurich, Zurich, Switzerland
Freie Sicht aufs Mittelmeer, Kunstverein Frankfurt, Frankfurt-am-Main, Germany
Don't Look Now, Galerie Walcheturm, Zurich, Switzerland
Homo Zappiens Zappiens, Université de Rennes, Rennes, France
AIDS Worlds, Centre d'Art Contemporain, Geneva, Switzerland

- Altered States*, Festival a/d Werf, Utrecht, The Netherlands
Foto Relations, Kunsthaus Brunn, Brunn, Austria
- 1997 *Hip*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Rear window, Galerie Almine Rech, Paris
Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany
Disaster and Recovery, The Swiss Institute, New York (NY)
Why don't we do it in the road, Cato Jans Der Raum, Hamburg, Germany
Diskland Snowscape, (curated by Harm Lux), Shed im Eisenwerk, Frauenfeld, Switzerland
Gestes, Musée des Beaux-Arts de Montréal, Montréal, Canada
504, Ausstellungsprojekt der Klasse Armleder, Hochschule für Bildende Künste, Braunschweig, Germany
Festival Atlantico, Lisbon
Galleria Nazionale d'arte Moderna e Contemporanea (with Jessica Diamond), Rome
Transit, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
bonjour, bon echo, Centre d'Art Contemporain, Fribourg, Fribourg, Switzerland
Landschaft heute, Talmuseum, Engelberg, Switzerland
Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
Landschaftsraume, Neues Kunstmuseum Lucerne, Lucerne, Switzerland
Dramatically Different, Le Magasin, Grenoble, France
Nonchalance, Centre Pasquart, Biel, Switzerland
- 1996 *Where do we go from here?*, Biennale Sao Paolo, Sao Paolo, Brazil
Young Art: Forum der jungen Schweizer Kunst - 50 Jahre providential, Kunsthalle, Bern, Bern
YoungART Zurich, Alte Kunsthalle Zurich, Zurich, Switzerland
Non! Pas comme ça!, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Conversation pieces II, ICA, Philadelphia (PA), USA
The aggression of beauty, Galerie Arndt & Partner, Berlin
Macht der Verführung, Interims Kunsthalle, Berlin
Cabines de bain, Attitude, Fribourg, Germany
Radikale Bilder, Neue Galerie und Künstlerhaus, 2nd Österreich Triennale zur Fotografie, Graz, Austria
Radikale Bilder, Kunsthalle Szombathely, Szombathely, Hungary
Modèles Corrigés, College Marcel Duchamp, Châteauroux, France
Files, Bunker 4th floor, Berlin
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin
- 1995 *The Pleasure of Merely Circulating*, Memory/Cage Edition, Zurich, Switzerland
Livres D'Artistes, Centre d'Art Contemporain, Geneva, Switzerland
Landshaft mit dem blick der 90er Jahre, Mitterheimuseum, Koblenz, Germany
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Switzerland
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin
Landschaft der 90er Jahre, Haus am Waldsee, Berlin

- Fields*, (curated by Harm Lux), Zypressenstrasse 71, Zurich, Switzerland
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen, Germany
Entrée en Matière, Ecole Supérieure d'Arts Visuel, Lausanne, Switzerland
Oh Pain, Oh Life, Helmhaus, Zurich, Switzerland
Private Welten, Galerie Peter Kilchmann, Zurich, Switzerland
Snow Job, (curated by Lionel Bovier), Forde, Geneva, Switzerland
- 1994 *papierarbeiten & einige skulpturen*, Galerie Six Friedrich, Munich, Germany
 Kunsthalle Palazzo Liestal, (with A Schneider, F Valloton), Liestal, Switzerland
Passing Through, (curated by Ugo Rondinone), Galerie Walchturm, Zurich, Switzerland
Lokalni cas. Dunajski material vogleдалu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana
Lokalzeit - Wiener Material im Spiegel des Unbehagens, (curated by Peter Weibel), Raum Strohal, Vienna
Endstation Sehnsucht, Kunsthhaus, Zurich, Switzerland
Oh boy, it's a girl!, Kunstverein München, Munich, Germany; Messepalast Wien, Vienna
100 Umkleidekabinen, Steirischer Herbst, (curated by Paolo Bianchi), Graz, Austria
Suspension, Fotohof Salzburg, Salzburg, Austria; Fotoforum, Innsbruck, Austria
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxipalais, Innsbruck, Austria
Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich
- 1993 *Papierarbeiten & einige Skulpturen*, Galerie Six Friedrich, Munich, Germany
Changing I, Shedhalle, Zurich, Switzerland
Prospect 93, Frankfurter Kunstverein, Frankfurt-am-Main, Germany
Hellbound, Centre d'Art Contemporain Martigny, Martigny, Switzerland
Serial, Michelle Nicol Shop, Zurich, Switzerland
Donau, Mucsarnok, Salamon Torony, Visegard, Hungary
Die Sprache der Kunst, Kunsthalle Wien, Vienna
- 1992 *Die Sprache der Kunst*, Frankfurter Kunstverein, Vienna
 Kunstmuseum Lucerne, (with U. Fischer, C. di Gallo), Lucerne, Switzerland
Oh! Cet écho!, Centre Culturel Suisse, Paris
- 1991 *20 fragile pieces*, Galerie B & L Polla-Annalix, Geneva, Switzerland
Kunst an Ort, Chamer Räume, Cham, Switzerland
Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, Germany
- 1990 *Stillstand Switches*, Shedhalle, Zurich, Switzerland
- 1989 Kunstmuseum Lucerne, Lucerne, Switzerland
Igitur, Kunsthalle Winterthur, Winterthur, Switzerland
Weihnachtsausstellung, Kunstmuseum Lucerne, Lucerne, Switzerland
- 1988 *Spiel der spur*, Shedhalle, Zurich, Switzerland
- 1987 Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 1986 Galerie M2, Vevey, Switzerland
- 1985 *Weihnachtausstellung*, Kunstmuseum Lucerne, Lucerne, Switzerland

Junge Schweizer, (with U.Frei and D. Zimmermann), Shedhalle, Zurich, Switzerland

Projects

- 2019 *Summer*, curated by Ugo Rondinone, Peter Freeman, Inc, New York
- 2015 *ICI*, Le Grand Parc Miribel Jonage, Lyon, France
Art Basel, Munsterplatz, Basel, Switzerland
- 2014 *Die Vier Jahreszeiten*, Kunst am Bau, Baden
Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland
- 2011 *we are poems*, LVMH, Palais an der Oper, Munich, Germany
- 2005 *HIER*, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland
New residence of the Swiss Embassy, Washington, D.C.
- 2004 *worldwide*, Showcases, Louis Vuitton
LVMH, Headquarter Avenue Montaigne, Paris
Fitting Rooms, Dior Homme, New York (NY)
- 2002 *cry me a river*, SEMAPA et Galerie Almine Rech, Paris
- 2001 *fa projects*, London
- 2000 Mont Blanc Art Opening, New York (NY)
- 1998 EPA Schaufenster, Lucerne, Switzerland

Awards and Grants

- 1998-99 Werkjahr P.S.1, New York (NY), Bundesamt für Kultur, Bern, Switzerland
- 1998 Schweizer Plakat des Jahres 1998: Eidgenössischer Preis für Freie Kunst
- 1997-98 Werkjahr New York der Stadt Zurich
- 1995 Eidgenössischer Preis für Freie Kunst
- 1994 Eidgenössischer Preis für Freie Kunst
- 1993 Kiefer - Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst
Kiefer-Hablitzel Stipendium
Kantonales Werkjahr

Editions

- 2013 M Museum, Leuven, leuven landscapes
Ugo Rondinone poems, gold mask edition
- 2012 Cumulus Studio, New York (NY)
Counter Editions, New York (NY)
- 2011 Ingleby Gallery, Edinburgh
- 2010 Aargauer Kunsthaus, Aarau, Switzerland
Neuer Berliner Kunstverein, Berlin
- 2009 Museo de Arte Contemporáneo de Castilla, León, France
Edition Kopenhagen / World House Editions
Festival d'Automne à Paris

- 2008 Sculpture Center, New York (NY)
- 2007 Edition 5, Erstfeld, Switzerland
- 2006 Edition Kopenhagen / World House Editions
Whitechapel Gallery, London
- 2004 Edition 5, Erstfeld, Switzerland
- 2002 Graphische Sammlung ETH Zurich
Art Investor, Munich, Germany
Contemporary Magazine, London
- 2001 Frankfurter Kunstverein, Frankfurt, Germany
- 1999 Kunsthaus Glarus, Glarus, Switzerland
- 1998 Parkett No.52, Zurich, Switzerland
- 1997 Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich, Switzerland
Kölnischer Kunstverein, Cologne, Germany
- 1996 Memory/Cage Edition, Zurich, Switzerland
- 1992 Kunstmuseum Lucerne, Lucerne, Switzerland
- 1991 Galerie Walcheturm, Zurich, Switzerland

Collections

- Bank J. Safra Sarasin, Basel, Switzerland
- Bank Julius Bär & Co. AG, Zurich, Switzerland
- Bundesamt für Kultur, Bern
- Burger Collection, Hong Kong
- Centre National d'Art et de Culture Georges-Pompidou, Paris
- Deutsche Bank, Frankfurt-am-Main, Germany
- evn collection, Maria Enzersdorf, Austria
- Fondo Cotti, Lugano, Switzerland
- Fonds régional d'art contemporain (FRAC) du Nord-Pas de Calais, Dunkerque, France
- Fonds régional d'art contemporain (FRAC) Occitanie Montpellier, Montpellier, France
- Fonds régional d'art contemporain (FRAC) Poitou-Charentes, Angoulême-Linazay, France
- Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
- Graphische Sammlung ETH Zürich, Zurich, Switzerland
- Hauser and Wirth Collection, St. Gallen, Switzerland
- Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Musée d'Art moderne et contemporain de Strasbourg (MAMCS), Strasbourg, France
- Pinault Collection, Venice, Italy
- Saatchi Gallery, London