

Borna Sammak**Biography**

- 1986 Born Philadelphia (PA), USA
2011 BFA, New York University, New York (NY)

Solo Exhibitions

- 2020 MacNamara Art Projects, Hong Kong, organised with Sadie Coles HQ, London
2019 *Water for Dogs*, Sadie Coles HQ, London
2018 *Hey, You're Part of It*, JTT, New York
2016 *No Hanging Out*, Tanya Leighton, Berlin
Sadie Coles HQ, London
Town Crier, American Medium, Brooklyn (NY)
2014 *All Dogs Are Pets*, JTT, New York (NY)
2013 *As Is Wet Hoagie*, Oko, New York (NY) with Alex Da Corte
2012 *Jeff Cold Beer*, JTT, New York (NY)
2009 *Borna Sammak: Best Buy*, Best Buy, New York (NY)

Group Exhibitions

- 2019 *Flora + Fauna*, Sadie Coles HQ, London
Mad World, MAF Marciano Art Foundation, Los Angeles (CA), USA
2018 *Pockets for Losers*, East Hampton Shed, East Hampton (NY), USA
Mad World, Marciano Art Foundation (MAF), Los Angeles (CA), USA
Nothing Will Be As Before – Ten Years of Tanya Leighton, Tanya Leighton, Berlin
Pine Barrens, Tanya Bonakdar Gallery, New York (NY)
Nudes, Sadie Coles HQ, London
2017 *ABSTRACT / NOT ABSTRACT*, organised by Jeffrey Deitch and Gagosian, Moore Building, Miami (FL), USA
THE AGE OF AMBIGUITY, curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland
Divided States of America, The Center, New York (NY)
2016 *OVERPOP*, Yuz Museum, Shanghai, China
Young Adult, Interstate Projects, Brooklyn (NY)
Halftime in America, Arturo Bandini, Los Angeles (CA), USA
Speed Show LA, IPC Bang Internet Cafe, Los Angeles (CA), USA
2015 *The Now Forever*, Basilica Hudson, Hudson (NY)
Reagan Babies, Ms Barbers, Los Angeles (CA), USA
The Rainbow Serpent, Gagosian Gallery, Athens, Greece
Transmission Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia
Crunchy, Marianne Boesky Gallery, New York (NY)
Eagles II, Galería Marlborough, Madrid, Spain
2014 *Michael St. John*, Borna Sammak, Martha Rosler, Andrea Rosen, New York (NY)
2013 *MODE*, Foxy Production, New York (NY)

- DSM-V*, The Future Moynihan Station, New York (NY)
Why is Everything the Same?, Shoot the Lobster, New York (NY)
Ivory Tower, Fjord, Philadelphia (PA), USA
Dead Zone, Nudashank, Baltimore (MD), USA
Analogital, Utah Museum of Contemporary Art, Salt Lake City (UT), USA
- 2012 *Pop-Up Shop*, Strange Loop Gallery, New York (NY)
Style is the Tailor, American Medium, New York (NY)
Ugly Broke Sober, Kathleen Cullen Fine Arts, New York (NY)
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York (NY)
B-Out, Andrew Edlin Gallery, New York (NY)
Bulletin Boards, Venus Over Manhattan, New York (NY)
Textual Attraction, Mary Ryan Gallery, New York (NY)
- 2011 *Borna Sammak*, Fourth Wall, Vox Populi, Philadelphia (PA), USA
Distributed Collectives, Little Berlin, Philadelphia (PA), USA
- 2010 *Black Mondays: Good Visions*, Kathleen Cullen Fine Arts, New York (NY)
Short Term Deviation, The Elizabeth Foundation for the Arts, New York (NY)
Troll, envoy enterprises, New York (NY)
- 2009 *Black Mondays*, Kathleen Cullen Fine Arts, New York (NY)
Paws with Claws II, Video Gallery, Brooklyn (NY)
A Dry Run, Charlie Horse Gallery, Brooklyn (NY)
- 2008 *New Blood*, vertextlist, Brooklyn (NY)
- 2007 *Laugh Now Cry Later*, Island 6 Art Center, Shanghai, China
- 2006 *Kamp K48*, John Connelly Presents, New York (NY)

Online Projects

2007-15 *Double Happiness* with Bennet Williamson, Jeff Sisson and Eric Laska

Public Collections

Astrup Fearnley Museet, Oslo
High Museum of Art (The High), Atlanta (GA), USA
National Gallery of Victoria (NGV), Melbourne, Australia