

Wilhelm Sasnal**Biography**

1972 Born in Tarnow, Poland

Lives and works in Krakow, Poland

1992-1994 studied architecture at the Krakow University of Technology, Poland

1994-1999 studied painting at the Academy of Fine Arts in Krakow, Poland

Selected Solo Exhibitions

2018 *ENGINE*, Kistefos-Museet, Jevnaker, Norway

Sleep, Sadie Coles HQ, London

2017 Foksal Gallery Foundation, Warsaw

Anton Kern Gallery, New York (NY)

2016 Hauser & Wirth, Zürich, Switzerland

2015 Johnen Galerie, Berlin

Columbus, Sadie Coles HQ, London

Wilhelm Sasnal: Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space and Hauser & Wirth, Shanghai, China

Sadie Coles HQ, London

2014 *Take Me To The Other Side*, Lismore Castle Arts, Lismore, Ireland

Lava, Anton Kern Gallery, New York (NY)

2013 Hauser & Wirth, Zürich, Switzerland

Anton Kern Gallery, New York (NY)

Anton Kern Gallery at Adaa Art Show, New York (NY)

2012 *Father*, Foksal Gallery Foundation, Warsaw

Haus der Kunst, Munich, Germany

2011 Whitechapel Gallery, London

Sadie Coles HQ, London

Kurimanzutto, Mexico City

2010 *16mm films*, Rat Hole Gallery, Tokyo, Japan

Anton Kern Gallery, New York (NY)

Johnen Galerie, Berlin

Lata Walki (Years of Struggle), Sara Hildén Art Museum, Tampere, Finland

Rochester Art Center, Rochester (MN), USA

2009 Centro De Arte Contemporáneo, Málaga, Spain

Hauser and Wirth, Zürich, Switzerland

K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Sadie Coles HQ, London

Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin, Neues Museum, Nuremberg, Germany

2008 *Lati Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy

- Sadie Coles HQ booth, *Fiac!*, Paris
- 2007 *Lati Walki / Years of Struggle*, Zachęta Narodowa Sztuki, Warsaw
Untitled, Swiss Institute, New York (NY)
Johnen Galerie, Berlin
Hauser & Wirth, Zürich, Switzerland
Wilhelm Sasnal: Pintures, Caixa Forum - Fundació La Caixa, Barcelona, Spain
Anton Kern Gallery, New York (NY)
- 2006 Douglas Hyde Gallery, Dublin
Sadie Coles HQ, London
Wilhelm Sasnal – Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
Ist das Leben nicht schön? – Wilhelm Sasnal, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *Wilhelm Sasnal / MATRIX 219*, The Berkeley Art Museum, Berkeley (CA), USA
Anton Kern Gallery, New York (NY)
Wilhelm Sasnal – Chinati Artist in Residence, The Locker Plant, Marfa (TX), USA
- 2004 *Wilhelm Sasnal: The Band*, Hauser & Wirth, Zürich, Switzerland
Hydra Workshop, Hydra, Greece
Camden Arts Centre, London
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen + Schöttle, Cologne, Germany
Map Trap, Raster, Warsaw
- 2003 *Wilhelm Sasnal: Wisla*, Sommer Contemporary Art, Tel-Aviv, Israel
Westfälischer Kunstverein, Münster, Germany
Kunsthalle Zürich, Switzerland
3 o'clock road block, Sadie Coles HQ, London
Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
Anton Kern Gallery, New York (NY)
- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany
Wilhelm Sasnal – malarstwo, Galeria BWA Zielona Góra, Zielona Góra, Poland
Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw
Parel, Amsterdam, The Netherlands
- 2001 *Cars and Men*, Foksal Gallery Foundation, Warsaw
Everyday life in Poland in 1999-2001, Raster, Warsaw
- 2000 *Accident*, Bagatt Showroom, Warsaw
Szkicownik, Galeria Kota HIS UJ, Krakow, Poland
Board Game, Galeria Potocka, Krakow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Krakow, Poland
Painting, Centre for Contemporary Art Ujazdowski Castle, Warsaw
The Crowd, billboards of Galeria Otwarta (with Rafal Buknowski and Marcin Maciejowski), Krakow, Poland
- 1998 *Private-Public*, billboards of Galeria Otwarta, Krakow, Poland
A Natural Holyday, billboards of Galeria Otwarta, Krakow, Poland

Selected Group Exhibitions

- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin
Beyeler Collection / Remix, Fondation Beyeler, Riehen/Basel, Switzerland
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany
Equator Production & Henzel Studio: The Carpet Kartell, Tanja Grunert Gallery, New York (NY)
I am you, you are too, Walker Art Center, Minneapolis (MN), USA
L'Été plus vaste que l'Empire ..., WENTRUP, Berlin
PAINTING, LeeAhn Gallery, Daegu, South Korea
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
- 2016 *Medicine in Art*, Museum of Contemporary Art, Krakow, Poland
Generationsübergreifend – Polnische Kunst in Marl, Skulpturenmuseum Glaskasten Marl, Marl, Germany
 Minnesota Street Project, San Francisco (CA), USA (curated by Anton Kern and Andrew Kreps)
- 2015 *Seven artists from the John Kaldor Family Collection*, Art Gallery New South Wales, Sydney, Australia
Tracing Shadows, Plateau, Seoul
Poland – Israel – Germany: the Auschwitz Experience, Museum of Contemporary Art in Krakow, Krakow
- 2014 *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
 31st Bienal de São Paulo, São Paulo, Brazil
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna
Die Beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, Germany
- 2013 *Archeology: Polish Art and the Holocaust*, Jewish Historical Institute, Warsaw
An Idea of Beauty, Centro di Cultura Contemporanea Strozzina, Florence, Italy
Presenting the Vincent, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today, Krakow, Poland
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw
In the Heart of the Country, Museum of Modern Art, Warsaw
Showing Its Colours. What Makes Art, Marta Herford, Herford, Germany
ExtraKino – Wilhelm Sasnal: Short Films, OK Centre for Contemporary Art, Linz, Austria
- 2012 *Painting Between the Lines*, The Williams College Museum of Art, Williamstown (MA), USA
About Blank, Kunsthalle Münster, Muenster, Germany

- SaltVanAbbe*; Van Abbemuseum, Eindhoven, Netherlands; Salt, Istanbul
about: blank, Kunsthalle Münster, Germany
Image Counter Image, Haus der Kunst, Munich, Germany
American and European paintings from the collection of Marx, Muzeum Narodowe w Szczecin, Szczecin, Poland
Struggles, Maison Particulière Art Center, Brussels, Belgium
I Wish This Was a Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway
A House of Leaves, The David Roberts Art Foundation, London,
Paintings from the Rubell Family Collection, Fundación Banco Santander's, Madrid
Rearview Mirror: new Art from Central and Eastern Europe, Art Gallery of Alberta, Edmonton, Canada
- 2011 *Verschiebungersatz*, Kimmerich, New York (NY)
Rearview Mirror: new Art from Central and Eastern Europe, The Power Plant, Ontario, Canada
Space. About a Dream, Kunsthalle Wien, Vienna
Hirschfaktor. Die Kunst des Zitierens, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
The Power of Fantasy: Modern and Contemporary Art from Poland, Palais des Beaux-Arts BOZAR, Brussels, Belgium
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA
Kraftwerk Depot: Wie Kunst altert, MARTa Herford, Herford, Germany
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Second Strike, Herzliya Museum of Contemporary Art, Israel
MMK 1991-2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt Am Main, Frankfurt, Germany
- 2010 *How Soon Now*, Rubell Family Collection, Miami (FL), USA
Storytellers, Centre d'art contemporain / Passages, Troyes, France
Sin techo está pelón!, Galerías Hermenegildo Bustos, Guanajuato Mexico
Villa Reykjavik, Reykjavik, Iceland
XVII. Rohkunstbau, Schloss Marquardt, Marquardt-Potsdam, Germany
Things Evoke Feelings: Selected narrations from the CCA Ujazdowski Castle, Centre for Contemporary Art Ujazdowski Castle, Warsaw
fast forward 2. The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Conversation Pieces. A Chamber Play, Act III, Scene 3, Johnen Galerie, Berlin
- 2009 *The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami (FL), USA
Play, Part 1 – The Game and the Players. Strange and Close, Van Abbemuseum, Netherlands

- Werke aus der Sammlung Martin Neues Museum*, Neues Museum,
Nuremberg, Germany
- 9. Era New Horizons. International Film Festival*, Festival Centre, Wroclaw,
Poland
- Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa*, MARTa Herford,
Herford, Germany
- Mapping the Studio: Works from the Francois Pinault Collection*, Palazzo
Grassi/Punta della
Dogana, Venice, Italy
- Monument to Transformation*, City Gallery, Prague
- Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, Sweden
- Invasion of Sound*, Zacheta National Gallery of Art, Warsaw
- International Collection of Contemporary Art 5th Edition*, Centre for
Contemporary Art Ujazdowski
Castle, Warsaw
- Abstraction + Warhol*, Woxart Gallery, Prague
- Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany
- Something Else!!! Selected Works from the Collection of the SMAK*, Gent,
Museo d' Arte Provincia
di Nuoro (MAN), Nuoro, Italy
- 2008 *Inaugural Exhibition*, Kurimanzutto, Mexico City, Mexico
- Never let the truth get in the way of a good story*, Site Gallery, Sheffield, UK
- 50 Moons of Saturn* (curated by Daniel Birnbaum), Torino Triennale, Turin, Italy
- Heartland*, Van Abbemuseum, Netherlands
- Biënnale van de Schilderkunst*, MDD Museum Dhont Dhaenens, Deurle / Roger Raveelmuseum,
Machelen-Zulte, Belgium
- I am never at home*, Johnen Galerie, Berlin
- Don't Come In, Be Merciful*, Galerie Johnen + Schöttle, Cologne, Germany
- Sonic Youth etc.: Sensational Fix*, Museion, Bolzano, Italy
- Unknown Pleasures*, Aspen Art Museum, Aspen (CO), USA
- Internationell Konstfilm Utställning*, Jönköping, Sweden
- Blasted Allegories, Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- Du Dialogue Social*, Motorenhalle, Dresden, Germany
- Friends and Family*, Anton Kern Gallery, New York (NY)
- Red Eye Effect: Polish Photography of the 21st Century*, Centre for Contemporary Art Ujazdowski
Castle, Warsaw
- Sonic Youth etc.: Sensational Fix*, LiFE, Saint Nazaire, France
- Back to Black. Black in Current Painting*, Kestner Gesellschaft, Hanover,
Germany
- Peripheral vision and collective body*, Museion, Bolzano, Italy

- MANUAL cc Instructions for beginners and advanced players*, Centre for Contemporary Art
Ujazdowski Castle, Warsaw
- Ad Absurdum*, Städtische Galerie Nordhorn, Nordhorn, Germany
- Ad Absurdum*, MARTa Herford, Herford, Germany
- 5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow*, Berlin
- Glasgow International Festival of Art*, Glasgow, UK
- Manual CC*, uqbar, Berlin
- Life on Mars: 55th Carnegie International*, Carnegie Museum of Art,
Pittsburgh (PA), USA
- Selections from the Hara Museum's Permanent Collection*, Hara Museum of
Contemporary Art, Tokyo
- Visible Cinema*, curated by MAP, Glasgow Film Festival, Glasgow, UK
- The Painting of Modern Life*, Castello di Rivoli, Turin, Italy
- Films*, Sadie Coles HQ, London
- Collecció d'Art Contemporani Fundació la Caixa*, Caixa Forum Madrid, Madrid
- 2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain
- Playback*, l'ARC/Musée d'Art moderne de la Ville de Paris, Paris
- The Painting of Modern Life*, Hayward Gallery, London
- Bare Life*, Museum on the Seam, Jerusalem, Israel
- Gesellschaftsbilder. Zeitgenossische Malerei*, Kunstverein in Hamburg,
Hamburg, Germany
- Frisch gestrichen*, Museum Franz Gertsch, Burgdorf, Switzerland
- Who's got the Big Picture?*, Museum van Hedendaagse Kunst, Antwerp,
Belgium
- The Weasel: Pop Music and Contemporary Art*, South London Gallery, London
- What Is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York (NY)
- Door Cycle*, Friedrich Petzel Gallery, New York (NY)
- Old School*, Zwirner & Wirth, New York (NY)
- 1,2,3... Avant-Gardes*, Künstlerhaus Stuttgart, Stuttgart, Germany
- The Present - The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam
- Old School*, Hauser & Wirth Colnaghi, London
- Airs de Paris*, Centre Pompidou, Paris
- Last News*, Laznia Centre for Contemporary Art, Gdansk, Poland
- Very Abstract and Hyper Figurative* (curated by Jens Hoffman), Thomas Dane Gallery, London
- Painting Now!*, Kunsthal Rotterdam, Netherlands
- Imagination Becomes Reality Part V: Fantasy and Fiction*, ZKM: Museum für Neue Kunst Karlsruhe,
Karlsruhe, Germany
- Lights, Camera, Action: Artists' Films for the Cinema*, Whitney Museum of American Art, New York
(NY)
- Polish Painting of the 21st Century*, Zacheta National Gallery, Warsaw
- 2006 *Drapeaux gris*, CAPC – Musée d'Art Contemporain, Bordeaux, France

- 1,2,3 *Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- The Vincent 2006*, Stedelijk Museum, Amsterdam
- At the very centre of attention - Part 10*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France
- Imagination Becomes Reality Part V: Fantasy and Fiction*, Sammlung Goetz, Munich, Germany
- The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw
- Essential Painting*, The National Museum of Art, Osaka, Japan
- Blind Date Passau*, Museum Modernner Kunst Stiftung Wörlen, Passau, Germany
- FASTER! BIGGER! BETTER!*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Down with the Pimps of Art*, old Warsaw Stock Exchange, Warsaw
- Collectiepresentatie XVI: Attributen en Substantie*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- Bunkier Sztuki Collection*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
- VILLA HOLIDAY WARSAW*, Raster, Warsaw
- Implosion (Ten Year Anniversary)*, Anton Kern Gallery, New York (NY)
- Bad News*, Galeria Kronika, Bytom, Poland
- Gut und Billig*, Museum Junge Kunst, Frankfurt, Germany
- Imagens em Pintura / Images in Painting*, Museu De Arte Contemporânea de Serralves, Portugal
- Melancholia*, Sommer Contemporary Art, Tel Aviv, Israel
- Grey Flags*, Sculpture Centre, Long Island City, New York (NY)
- Is it better to be a good artist or a good person?*, Raster Gallery in Rental Gallery, Los Angeles (CA), USA
- Objet à part*, La galerie Ville de Noisy-le-Sec Centre d'Art Contemporain, Paris
- Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin, Centro d'Arte Contemporanea, Codropio, Italy
- Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- I Still love the 20th Century*, Georg Kargl Fine Arts, Vienna, Austria
- Kunst als Möbel im Widerstand*, Marta Herford, Herford, Germany
- Bartana, Perjovschi, Sasnal: three artists, three different ways of looking at our world*, Van Abbemuseum, Netherlands
- The Triumph of Painting*, Leeds City Art Gallery, Leeds, UK
- 2005 *The collection XIII - winter 2005-2006: LUZ*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- Poles Apart*, Rubell Family Collection, Miami (FL), USA
- On Line*, Louisiana Contemporary, Louisiana, Denmark
- Broniewski*, Raster, Warsaw
- Roaming Memories*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- M Stadt: Europäische Stadtlandschaften*, Kunsthaus Graz, Graz, Austria
- ATOMICA: Making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York (NY)

- Monuments of Nowa Huta*, Bunkier Stzuki, Krakow, Poland
- It takes some time to open an oyster*, Centre Cultural Andratx, Mallorca, Spain
- Expanded Painting* (curated by Helena Kontova and Giancarlo Politi), Prague Biennale 2, Karlin Hall, Prague
- Rekjavik Arts Festival*, Rekjavik Art Museum, Rekjavik
- The Potential. Collections of Contemporary Art For The Museum*, Metropolitan Building, Warsaw
- (my private) HEROES*, Marta Herford, Herford, Germany
- What's New, Pussycat, Neuerwerbungen und Sammlung Ströher*, Museum für Moderne Kunst, Frankfurt, Germany
- The Triumph of Painting – Part 2*, Saatchi Gallery, London
- Goodbye Rothschild 64, Welcome Rothschild 13*, Sommer Contemporary Art, Tel Aviv, Israel
- Accrochage: Selected Works*, Marc Jancou Fine Art, New York (NY)
- Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco (CA), USA
- 2004 *Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Time and Again*, Stedelijk Museum, Amsterdam
- Who if not we should at least try to imagine the future of all this?*, Stedelijk Museum, Amsterdam
- XXVI Bienal de São Paulo*, São Paulo, Brazil
- Some Forgotten Place*, Matrix 213, University of California, Berkeley Art Museum, Berkeley (CA), USA
- From Above*, Georg Kargl, Vienna
- Nowa Huta: Kunst aus polnischer Sicht*, Westfälischer Kunstverein, Münster, Germany
- The collection VIII - summer 2004*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany
- Prym*, Galeria BWA Zielona Góra, Warsaw
- Auschwitz-Progress 4 ks 2 / 63*, Haus Gallus, Frankfurt, Germany
- Under the White and Red Flag*, Art Museum of Estonia, Tallinn, Estonia; Contemporary Art Centre, Vilnius, Lithuania; National Centre for Contemporary Art (Nizhny Novgorod branch), Nizhny Novgorod, Russia; Nizhny Museum of Fine Arts, Nizhny Tagil, Russia; National Centre for Contemporary Arts, Moscow
- The collection XII - spring 2004*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- Works from the Boros collection (Werke aus der Sammlung Boros)*, ZKM Center for Art and Media, Karlsruhe, Germany
- From my Window: Artists and their Territories*, Ecole Nationale Supérieure des Beaux-Arts, Paris
- 2003 *Invite #8: Diverse*, Klosterfelde, Berlin
- 4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel
- Hidden in a daylight*, Hotel Pod jeleniem, Cieszyn, Poland
- BODZIANOWSKI-BOYCE-BUJNOWSKI-CREED-ELSNER-HABLÜTZEL-HÖFER-LULIC-RUFF-SASNAL*, Galerie Johnen + Schöttle, Cologne, Germany

- Contemporary Art for All the Children*, Zacheta Gallery, Warsaw
Wilhelm Sasnal & Monika Sosnowska, Galleria Laura Pecci, Milan, Italy
Creeping Revolution 2, Rooseum, Malmö, Sweden
- 2002 *Semiotic Landscape*, Siemens artLab and Charim Galerie, Vienna
A Need for Realism: Solitude in Ujazdowski, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Keine Kleinigkeiten, Kunsthalle Basel, Basel Switzerland
Painting on the Move / Nach der Wirklichkeit – Realismus und aktuelle Malerei, Kunsthalle Basel, Basel, Switzerland
Monika Sosnowska & Wilhelm Sasnal, Galerie Display, Prague
Pause, 4th Gwangju Biennial, Gwangju, South Korea
Urgent Painting, Musée d'art moderne de la Ville de Paris, Paris
Rowelucja, Raster, Warsaw
Raster – Aktuelle Kunst aus Polen, Museum Viadrina – Junkerhaus, Frankfurt, Germany
- 2001 1st Tirana Biennial, Tirana, Albania
Biurokracja / Bureaucracy, Foksal Gallery Foundation, Warsaw
In Between, Chicago Cultural Center, Chicago (IL), USA
Relaks, Galeria Arsenal, Białystok, Poland
The Popelita / Pop-elite, Bunkier Sztuki, Krakow, Poland
-Biala, Poland
Painters' Competition, Galeria Bielska BWA, Bielsko
Dobro / Good, Raster, Warsaw
New Collection of the CCA and the Loan of the Foksal Gallery, Centre for Contemporary Art Ujazdowski Castle, Warsaw
The famous Ladnie Group, Sektor I Gallery, Katowice, Poland
4th Polish Young Artists' Show, BWA Awangarda Gallery, Wroclaw, Poland
1st Friday of the month, Manhattan Gallery, Lodz, Poland
- 2000 *Galeria Zderzak: Young Art from Krakow*, Museum Junge Kunst, Frankfurt
Visual Art – Simple Life, Edith-Russ Haus, Oldenburg, Germany
Trafik.Kunst, Polnisches Institut, Vienna
Scena 2000, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Rybie of Fisheye, BWA Gallery, Slupsk, Poland
Postpoetry, Otwarta Pracownia Gallery, Krakow, Poland
Paint Me, BWA, Zielone Góra, Poland
Ladnie group in D'Arcy, D'Arcy Agency, Warsaw
Formidable brushes, Xawery Dunikowski Museum, Warsaw
100% Painting, BWA Gallery, Poznan, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia
Bielska Autumn, Bielska Gallery, Bielsko-Biala, Poland
- 1997 *Seven Young Painters*, French Cultural Institute, Krakow, Poland

Film Screenings

- 2018 *DOME – Our Relationship with the Cosmos*, Schering Stiftung, Berlin
- 2017 Tribute 2017: Wilhelm and Anka Sasnal films, Crossing Europe Festival, Linz, Austria
- 2016 *The Sun, The Sun Blinded Me*, Warsaw Film Festival, Warsaw
The Sun, The Sun Blinded Me, Festival del Film Locarno, Locarno, Switzerland
 Vdrome (curated by Mousse), online
Columbus, The Cornubian Arts and Science Trust (CAST), Cornwall, UK
- 2015 *Sommer Kino*, Johnen Galerie, Berlin
Halifax Independent Filmmakers Festival, Neptune Studio Theatre, Halifax, UK (11 June)
- 2014 *Huba, Parasite*, By Anka and Wilhelm Sasnal, T-Mobile New Horizons International Film Festival, Wroclaw, Poland
Alexander, By Anka and Wilhelm Sasnal, Artists' Film Club, ICA, London
Huba, Parasite, By Anka and Wilhelm Sasnal, 2014 Berlinale, Berlin International Film Festival, Berlin
Huba, Parasite, By Anka and Wilhelm Sasnal, 2014 Rotterdam Film Festival, Rotterdam, The Netherlands
- 2013 *Alexander*, By Anka and Wilhelm Sasnal, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2011 *Z daleka widok jest piekny (It looks pretty from a distance)*, Whitechapel Gallery, London
- 2010 *Fall Out*, Prince Charles Cinema, London
Swineherd, Anthology Film Archives, New York (NY)
Swineherd, Tampere International Film Festival, Tampere, Finland
20th Bath Film Festival, Bath, UK
- 2009 *Swinopias (Swineherd)*, Studio in Savoy, Graf-Adolf-Straße 47, Düsseldorf, Germany
Swinopias (Swineherd), Cinema Riffraff, Zürich, Switzerland
- 2008 *Visible Cinema*, Glasgow Film Festival, Glasgow, UK
 Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
1,2,3... Avant-Gardes. Polish Film / Art between Experiment and Archive, Centre pour L'Image Contemporaine, 1, Geneva, Switzerland
VideoZone – 4, The 4th International Video Art Biennial in Israel, Tel Aviv, Israel
Internationell Konstfilm Utställning, Jönköping, Sweden
- 2007 *Untitled*, Swiss Institute, New York (NY)

Collections

Art Gallery of New South Wales (Art Gallery NSW), Sydney, Australia
 Boros Collection, Berlin
 Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
 Carnegie Museum of Art (CMOA), Pittsburgh (PA), USA
 Isabel y Agustín Coppel Collection, Mexico City
 Guggenheim Museums and Foundation, New York (NY)
 High Museum of Art (The High), Atlanta (GA), USA
 MARTa Herford Museum for Art, Architecture, Design, Herford, Germany
 Museum of Modern Art in Warsaw, Warsaw

Museum of Contemporary Art Antwerp (MuHKA), Antwerp, Belgium

Museum of Modern Art (MoMA), New York (NY)

MMK Museum für Moderne Kunst, Frankfurt/Main, Germany

Monique Zajfe Collection (Winners of The Vincent Award), Amsterdam Pinault Collection, Venice, Italy

Rosa and Carlos de la Cruz Collection, Miami (FL), USA Saatchi Gallery, London

San Francisco Museum of Modern Art (SFMOMA), San Francisco (CA), USA

Tate Collection, London

Walker Art Center, Minneapolis (MN), USA

Zachęta – National Gallery of Art, Warsaw