

Gregor Schneider

Biography

1969 Born in Rheydt, Germany

1989-92 Studied at Dusseldorf Academy, Munster Academy and Hamburg Academy

Solo Exhibitions

2018 *Nacht und Tag*, Konrad Fischer Galerie, Düsseldorf, Germany

2017 *Invisible City*, Omonia Square, Athens

Kindergarten, Museo Universitario Arte Contemporáneo, Ciudad de México, Mexico

2016 *Wand vor Wand*, Bundeskunsthalle, Bonn, Germany

Ralf Berger and Gregor Schneider, The Rosi and Rudolf Dahmen Collection, Düsseldorf, Germany

Wall before Wall, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany

2015 *Unsubscribe*, Zachęta – National Gallery of Art, Warsaw

Gregor Schneider in Den Bildhauerateliers: Raum – Skulptur – Foto – Film, Museum Künstlerkolonie, Darmstadt, Germany

2014 *unsubscribe*, Zachęta, Warsaw

unsubscribe, Volksbühne Berlin, Berlin,

it's all Rheydt, Gallery Wako Works of Art, Tokyo

Die Familie Schneider, Konrad Fischer Galerie, Dusseldorf, Germany

Liebeslaube, Volksbühne Berlin, Berlin

Kunstmuseum, Kunstmuseum Bochum, Bochum, Germany

Hauptstrasse 85a, Synagoge Stommeln, Pulheim, Germany

Neuerburgstrasse 21, Schauspiel Köln, Cologne, Germany

Gregor Schneider, German Angst, Dominik Mersch Gallery, Sydney, Australia

Amateurvideos, CAPRI, Dusseldorf, Germany

2013 *TOLOT*, Gallery Wako Works of Art, Tokyo

Gegenwelten, Museum Schloss Ambras, Innsbruck, Austria

Süßer duft, Summerhall, Edinburgh

2012 *scheiß e-mails*, Future Gallery, Berlin

Cryo-Tank Phoenix, Volksbühne Berlin, Berlin

Keller, Art Gallery of New South Wales, Sydney

Sterberaum, Muzeum Narodowe w Szczecinie, Szczecin, Poland

scheiß e-mails, Future Gallery, Berlin

Deadlock, Centro de Arte Dos de Mayos, Madrid

2011 *Sterberaum*, Kunstraum Innsbruck, Innsbruck, Austria

Gregor Schneider. Punto Muerto, Centro de Arte Dos de Mayo, Madrid

it's all rheydt, Calcutta, India

Gregor Schneider Fotografien, Galerie Nelso-Freemann, Paris, France

Cube Neuchâtel 2011, (curated Arthur de Pury) Neuchâtel, Switzerland

2010 *Schöner wohnen*, Konrad Fischer Galerie, Düsseldorf, Germany

- Toter Raum, Tokio 2010*, Gallery Wako Works of Art, Tokyo, Japan
Fotografie und Skulptur, Sadie Coles HQ, London
Toter Raum, Rom 2010, (curated by Danilo Eccher and Claudia Gioia), Fondazione Volumel, Roma, Italy
Wegen Sanierung der Toilettenanlage ist das Kabinett geschlossen, (Curated by Jürgen Wessler), Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 2009 *GARAGE 2009*, (curated by Susanne Titz), Städtisches Museum Abteiberg, Mönchengladbach, Germany
 Dommuseum zu Salzburg, Salzburg, Austria
Gregor Schneider Beach Cells, Herzliya Beach, Herzliya Museum, Herzliya, Israel
 Herzliya Museum, Herzliya, Israel
Kinderzimmer (special commission), *Subversive Spaces*, Whitworth Art Gallery, Manchester, UK
- 2008 *Medium Religion*, Museum für Neue Kunst, Karlsruhe, Germany
Doublings, Konrad Fischer Galerie, Düsseldorf & Berlin (simultaneously), Germany
END, (Curated by Susanne Titz), Städtisches Museum Abteiberg, Mönchengladbach, Germany
 Museo d'Arte Contemporanea Roma, Rome
Cube Venice, Design and conception, Fondazione Bevilacqua La Masa Comune di Venezia, Venice, Italy
Doublings (curated by Anita Shah), Museum Franz Gertsch, Burgdorf, Switzerland
süßer duft, La Maison Rouge, Paris
- 2007 *Bondi Beach, 21 beach cells* (curated by John Kaldor), Kaldor Art Projects, Bondi Beach, Australia
19-20:30 Uhr 31.05.2007, Magazin der Staatsoper Unter den Linden, Berlin
 Milwaukee Art Museum, Milwaukee (WI), USA
 Kaldor Art Projects, Australia
WEISSE FOLTER, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2006 *26.11.2006* (curated by Maurizio Morra Greco, Alessia Evangelista) Fondazione Morra Greco, Naples, Italy
02.11.06 (curated by Friedhelm Mennekes) Kunst-Station Sankt Peter Köln, Cologne, Germany
Gregor Schneider Fotografie, (Curated by Necmi Sönmez), Kunstverein Arnsberg e. V., Arnsberg, Germany
Totalschaden, Bonner Kunstverein, Bonn, Germany
Doublings, Luis Campaña Gallery, Cologne, Germany
4538 KM (curated by Joost Declercq), Museum Dhont-Dhaenens, Deurle, Belgium
- 2005 *28.08.2005*, Kabinett für Aktuelle Kunst Bremerhaven, Bremerhaven, Germany
Cube Venice 2005, (Curated by Brigitte Kölle), Gallery Konrad Fischer, Düsseldorf, Germany
 Museum of Contemporary Art Serralves, Porto, Portugal
- 2004 *517 W 24th Street*, Barbara Gladstone, New York (NY)
 Neue National Galerie, Berlin
Die Familie Schneider, Artangel, London

- Kunst-Station Sankt Peter, Zentrum für zeitgenössische Kunst und Musik, Cologne, Germany
 Naoshima Contemporary Art Museum, Okayama, Japan
- 2003 (Curated by Dean Sobel), Aspen Art Museum, Aspen, USA
Dead House u r, Museum of Contemporary Art, Los Angeles (CA), USA
 Barbara Gladstone Gallery, New York (NY)
Gregor Schneider Hannelore Reuen, Kunsthalle Hamburg, Germany (cat.)
My Private #1: Gregor Schneider, MM Pasteur, Milan, Italy
- 2002 *Fotografie und Skulptur*, Museum für Gegenwartskunst, Siegen, Germany
 Gallery Wako Works of Art, Tokyo, Japan
Lost Past, Leper, Belgium
 Konrad Fischer Galerie, Cologne, Germany
Haus Ur Stiftung, DKM, Duisburg, Germany (cat.)
- 2001 German Pavilion, The 49th Venice Biennale, Venice, Italy (cat.)
N. Schmidt, Kabinet für aktuelle Kunst, Bremerhaven, Germany
- 2000 *Death House u r*, Douglas Hyde Gallery, Dublin, Ireland
 Kunsthalle, Hamburg, Germany
 Foundation Gallery Foksal, Warsaw
Keller, Vienna Secession, Vienna (cat.)
Alte Hausschlampe, Gartenlaube, Museum Haus Esters, Krefeld, Germany
- 1999 *schlafen*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Focused, Galerie Tanit, Munich, Germany
Death House 1985-1999 Cellar, Massimo de Carlo, Milan, Italy
 Elizabeth Cherry Contemporary Art, Tucson (AZ), USA
Löcher, Luis Campaña, Cologne, Germany
 Totes Haus u r, Rheydt, Kunsthalle Bremerhaven, Bremerhaven, Germany
Private Werte, Künstlerwerkstatt, Lothringer Str. 13, Munich, Germany
- 1998 *Puff*, Städtisches Museum Abteiberg, Monchengladbach, Germany (cat.)
Haus u r, Rheydt, Aarhus Kunst Museum, Aarhus, Germany (cat.)
 Gregor Schneider, Wako Works of Art, Tokyo
- 1997 Galeria Foksal, Warsaw (cat.)
 Sadie Coles HQ, London
 Galerie Wako, Tokyo
 Gallery Konrad Fischer, Dusseldorf, Germany
 Luis Campana, Cologne, Germany
A place (to be), Gallery Paul Andriessse, Amsterdam
Totes Haus u r, 1985-97, Portikus am Main, Frankfurt, Germany, travelled to Musee d'Art
 Moderne de la Ville de Paris, Paris (cat.)
- 1996 Künstlerhaus Stuttgart, Stuttgart, Germany (cat.)
Hannelore Reuen, Galerie Luis Campaña, Köln, Germany
 Kunsthalle, Bern (cat.)
- 1995 Luis Campana, Cologne, Germany

- Construction of the completely isolated guest-room, Rheydt, Mönchengladbach, Germany
- 1994 Galerie Andreas Weiss, Berlin
Museum Haus Lange, Krefeld, Germany
- 1993 Galerie Konrad Fischer, Dusseldorf, Germany
- 1992 Galerie Lohrl, Monchengladbach, Germany (cat.)
- 1990 Construction of an unknown work in the disappearing village of Garzweiler, Germany
- 1989 Construction of the completely isolated dead room, Giesenkirchen, Germany
- 1985 Construction of the house u r, Rheydt, Mönchengladbach
Pubertäre Verstimmung, Galerie Kontrast, Monchengladbach, Germany

Group Exhibitions

- 2018 *MACBA Collection. Beneath the Surface*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Fundamentalist Cubes: Inside Spaces by Bruce Nauman, Absalon, and Gregor Schneider, Fonds M—ARCO / Le Box, Marseille, France
Almost Alive. Hyperrealistische Skulptur in der Kunst, Kunsthalle Tübingen, Tübingen, Germany
Bouncing in the Corner. Surveying Space. HONEY, I REARRANGED THE COLLECTION, Hamburger Kunsthalle, Hamburg, Germany
- 2017 *Skulptur Projekte Münster 2017*, Münster, Germany
Alles was Recht Ist, Castle Poggstall, Waldviertel, Austria
Moving in Every Direction: Environments—Installations—Narrative Spaces, Hamburger Bahnhof, Berlin
- 2016 *Homebase*, Kai 10, Düsseldorf, Germany
Hängung #4, GersonHänger Galerie, Hamburg, Germany
BRD, Haubrok Foundation, Berlin
With a touch of pink, with a bit of violet, with a hint of green, Konrad Fischer Galerie, Düsseldorf, Germany
- 2015 *Risk*, Turner Contemporary, Margate, United Kingdom
AMETRIA, Museum Benaki (in conjunction with the DESTE Foundation), Athens
neue enden, Museum Fridericianum, Kassel, Germany
WHITE TORTURE 2005 – today, XII Bienal de La Habana, Havana
Ngorongoro, Vast studio complex of Lehder Strasse 34, Berlin
Bare Wunder, Sies + Höke Galerie, Düsseldorf, Germany
Adam, Eve & the Devil, Marres Centrum Beeldende Art, Maastricht, The Netherlands
(im)possible! Artists as Architects, Marta Herford, Herford, Germany
- 2014 *In Conversation: A Selection of Contemporary Artworks*, Tel Aviv Museum of Art, Tel Aviv, Israel
Collection IX, Arco Collection, Centro de Arte 2 de Mayo, Madrid, Spain
Candy Colored Clown, Herrmann Germann Contemporary, Zürich
German Angst, Yokohama Triennale 2014, Yokohama Museum of Art, Yokohama, Japan

- Dominik Mersch Gallery at Galerie Patrick Ebensperger*, Galerie Patrick Ebensperger, Berlin
Stanze/Rooms, me Collectors Room Berlin, Berlin
The House, Faggionato, London
Unter der Erde – Von Kafka bis Kippenberger, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Moules, Oeufs, Frites, The Ridder / House for Contemporary Art, Maastricht, The Netherlands
Small is Beautiful, Parkett Space, Zürich
- 2013 *Metaphoria II*, REMAP 4, Athens, Greece
Das Glück kommt aus dem Nichts. Werke aus der Slg. Wilhelm Otto Nachf., Kunsthalle Nürnberg, Nürnberg, Germany
Oh, Plastiksack!, Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
The discovery of the plastic (bag) age, metamatic:taf, Athens, Greece, curated by Ida-Marie Corell
Des Mondes Possibles, frac franche-comté, Besançon, France
The Cassini Cruise III, The Ridder, Maastricht, Netherlands
The House of the Seven Gables, University Galleries of Illinois State University, Normal (IL), USA, Curator: Kendra Paitz
Come In. Interior Design as a Medium of Contemporary Art in Germany, Kumu Art Museum, Tallinn, Estonia, curated by Renate Goldmann
Die gestundete Zeit, Sies + Höke Galerie, Düsseldorf, Germany, curated by Gesine Borchardt
A World of Wild Doubt, Der Kunstverein, Hamburg, Germany
Fotografien und Skulpturen von Wolfgang Laib, Richard Long und Gregor Schneider, Konrad Fischer Galerie, Düsseldorf, Germany
Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Die gestundete Zeit, Sies + Höke Galerie, Düsseldorf, Germany
- 2012 *ART and PRESS*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Doublings, Kunsthalle am Hamburger Platz, Berlin, Germany
Perspective, Galleria Nove, Berlin, Germany
Juwelen im Rheingold, Kunsthalle Düsseldorf, Düsseldorf, Germany
Come-in: Interior Design as a Contemporary Art Medium in Germany, Rezan Has Museum, Istanbul
Neue Klasse, Wiensowski & Harbord, Berlin, Germany
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany
Utopie Gesamtkunstwerk, Belvedere, Vienna
Through the Looking Glass, me Collectors Room Berlin, Berlin
Neue Klasse, Wiensowski & Harbord, Berlin
Pension, Hezi Cohen Gallery, Tel Aviv, Israel
Kabinettstücke, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
connected - verbunden, Villa 1912, Kröpelin, Germany

- Oh, Plastiksack!*, Gewerbemuseum, Winterthur, Switzerland
- Fotografie Total. Werke aus der Sammlung des MMK*, Museum für Moderne Kunst, Frankfurt am Main, Germany
- Lost Places*, Hamburger Kunsthalle, Hamburg, Germany
- WIN-WIN*, Kunsthalle am Hamburger Platz, Berlin
- Surf + Anarchie + Alchemie Metaphorik + produktive Missverständnisse*, Amtsrichterhaus, Schwarzenbek, Germany
- Art and Press*, Martin-Gropius Bau, Berlin
- 2011 *Himmel und Erde*, Galerie Ute Parduhn, Düsseldorf, Germany
- I love ALDI*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- minimal and beyond*, Hamburger Kunsthalle, Hamburg, Germany
- memories of the future*, the Olbricht collection, La Maison Rouge, Paris
- DEAD_Lines. Der Tod in Kunst - Medien - Alltag*, Galerie der Stadt Remscheid, Remscheid, Germany
- DEAD_Lines. Der Tod in Kunst - Medien - Alltag*, Von der Heydt-Museum, Wuppertal, Germany
- Investigations of a dog*, DESTE Foundation, Athens, Greece
- The Second Strike*, The Third Herzliya Biennial of Contemporary Art, Herzliya Museum of Contemporary Art, Herzliya, Israel
- The Unknown Collection: Classics from the Kunsthalle Bielefeld*, Kunsthalle Bielefeld, Bielefeld, Germany
- The House Without the Door*, David Zwirner Gallery, New York (NY)
- Cube Neuchâtel 2011 / Cube Neuenburg 2011*, Neuchâtel, Switzerland
- Leo Baeck Salon No. 9 (The Fine Art Issue)*, Tolmien, Berlin, Germany
- Stories of Material Life*, Fundación Helga de Alvear, Cáceres, Spain (Cat)
- Dwelling*, Marianne Boesky Gallery, New York (NY)
- Over Your Cities Grass Will Grow*, (curated by Ardi Poels), Hidde van Seggelen Gallery, London, UK
- 30 Jahre Galerie Löhrl in Mönchengladbach*, Galerie Löhrl, Mönchengladbach, Germany
- Façade: Through a Glass Darkly*, (Curated by Rob Wilson), National Glass Centre, Liberty Way, Great Britain
- Born after 1924*, Castlefield Gallery, Manchester, UK
- Investigations of a dog*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2010 *Lebenslust & Totentanz. Olbricht Collection*, Kunsthalle Krems, Krems, Austria
- Erste Veränderung*, Gregor Schneider, Kunstmuseum Bremerhaven, Bremerhaven, Germany
- MINIMAL MAXIMAL*, Klasse Schneider Bahrain, Al Riwaq Art Space, Adliya, Manama, Bahrain
- Schöner wohnen*, Konrad Fischer Galerie, Düsseldorf, Germany
- neues rheinland. die postironische generation*, (Curated by Stefanie Kreuzer), Museum Morsbroich, Leverkusen, Germany
- Figura cuncta videntis (the all-seeing eye) / Homage to Christoph Schlingensiefel*, Thyssen-Bornemisza Art Contemporary, Wien, Austria

- Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung*, (Curated by Dr. Roland Mönig), Museum Kurhaus Kleve, Kleve, Germany
- La Disparition*, New Galerie, Paris
- special vision: deeper than surface*, Deutscher Künstlerbund e.V., Berlin, Germany
- Investigations of a Dog*, La Maison Rouge, Paris, France
- Portikus under Construction*, Portikus, Frankfurt am Main, Germany
- MAMA*, (Curated by Klasse Schneider Berlin), Universität der Künste Berlin, Berlin
- ISTANBUL, ATHENS, MARRAKECH, PALERMO, CATANIA*, (Curated by Rita Bertoni) museo d'arte contemporanea della sicilia, Catania, Italy
- Intensif-Station*, K21 STÄNDEHAUSES, Düsseldorf, Germany
- Away and Boil Your Head*, Fondazione Puglisi Cosentino, Catania, Italy
- Gregor Schneider - Marienstraße*, (Curated by Renate Goldmann) Peill Prize, Leopold-Hoesch-Museum, Düren, Germany (Cat)
- More is more*, Center of Contemporary Art Znaki Czasu, Toruń, Poland
- Alpha Omega*, DESTE Foundation, Athens, Greece (Cat)
- Margins of Silence*, The Helga de Alvear Foundation, Caceres, Spain
- En Privat 2. L'opció desamble*, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- With a Probability of Being Seen. Dorothee and Konrad Fischer. Archives of an Attitude*, Museu D'art Contemporani De Barcelona, Barcelona, Spain
- Investigations of a dog*, Ellipse Foundation, Cascais, Portugal
- Come-in, Design de interiores como meio de arte contempor&anea na Alemanha*, Museu Oscar Niemeyer, Curitiba - Paraná, Brazil
- Künstlerwettbewerb Nord-Süd Stadtbahn Köln*, KVB Kölner Verkehrs-Betriebe AG, Cologne, Germany
- Aber Schwarz ist doch gar keine Farbe!*, Konrad Fischer Galerie, Düsseldorf, Germany
- The Cassini Cruise II*, Ardi Poels Projects, Maastricht, Netherlands
- Silent Revolution - Eine neue Sammlungspräsentation*, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Aufbau*, Klasse Schneider Bremerhaven, Kunsthalle Bremerhaven, Bremerhaven, Germany (Cat)
- A Philosophical Enquiry into the Origin of our Ideas of the Fear and Terror*, Galleria Gentili, Prato, Italy
- Spectral*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Gallery, Galerie, Galleria*, Norma Mangione Gallery, Turin, Italy
- 2009 *Kunstfehler - FehlerKunst*, ACC Galerie Weimar, Weimar, Germany
- Paul Thek - In the Context of Today's Contemporary Art*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Berlin
- Collection: MOCA's first thirty years*, Museum of Contemporary Art, Los Angeles, USA
- Cella*, Complesso Monumentale di San Michele a Ripa Grande, Roma

- Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
40 years: Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney, Australia
Subversive Spaces, Sainsbury Centre for Visual Arts, Norwich, Great Britain
Kunstfehler - FehlerKunst, HALLE 14, Leipzig, Germany
Time, Konrad Fischer Galerie, Düsseldorf, Germany
Political/Minimal, ms - Muzeum Sztuki, Łódź, Poland (Cat)
Kunstfehler - FehlerKunst, ACC Galerie Weimar, Weimar, Germany
Cube Documentation, Model Arts and Niland Gallery, Sligo, Ireland
A Guest + A Host = A Ghost, Deste Foundation Centre For Contemporary Art, Athen, Greece (Cat)
Take the Money and Run, Warehouse de Appel, Amsterdam
n/a, NS - Dokumentationszentrum Köln, Cologne, Germany
Nothingness and Being, Seventh Interpretation of La Coleccion Jumex, Fundación/Colección Jumex, Ecatepec, Mexico
Goldfish Suddenly Dead, Extra City Centre for Contemporary Art, Antwerp, Belgium
Double, 40 Jahre Kabinett für Aktuelle Kunst, Museum für Moderne Kunst, Frankfurt am Main, Germany
Subversive Spaces, The Whitworth Art Gallery, Manchester, UK
MAN SON. 1969 - Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, Germany
Come-in: Interior Design as a Contemporary Art Medium in Germany, National Museum of Singapore, Singapore
- 2008 *Wako works of art: 15 Years/Part IV*, Gallery Wako Works of Art, Tokyo
Geschlossene Gesellschaft, KW Institute for Contemporary Art, Berlin
Political/Minimal, KW Institute for Contemporary Art, Berlin
Medium Religion, Museum für Neue Kunst, Karlsruhe, Germany
Origins, Hudson Valley Center for Contemporary Art, New York
Noleftovers, Kunsthalle Bern, Bern
Beyond Orientalism: How the West was Won over by Islamic Art, Islamic Arts Museum, Kuala Lumpur, Malaysia
50 Jahre Förderpreis für Bildende Kunst des Landes Nordrhein-Westfalen, Kunst aus NRW, Aachen – Kornelimünster
Paul Thek. Werkschau im Kontext zeitgenössischer Kunst, Sammlung Falckenberg, Hamburg, Germany
Private passions, public visions, Museo de Arte Contemporánea de Vigo, Vigo, Spain (Cat)
Come-in, RMIT-Gallery, Melbourne, Australia
You dig the Tunnel, I'll Hide the Soil, White Cube, Hoxton, London
Estratos", (Curated by Nicolas Bourriaud), Pac Murcia, Murcia, Spain
- 2007 *house home*, Red Dot Contemporary, West Palm Beach (FL) USA
Paul Thek. Werkschau im Kontext zeitgenössischer Kunst, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Forced Abdication, Galerie Luis Campaña, Köln, Germany

- Wiedereröffnung des Museums Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany
Die Biennale 07 Köln, (Curated by Michael Staab), Labor Nowotny Mies, Cologne, Germany
La città che sale. We try to build the future, ARCOS - museo d'arte contemporanea sannio, Benevento, Italy
1st Athens Biennial 2007 Destroy Athens, Technopolis of the City of Athens, Athen (Cat)
Generational Issue, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Fractured Figure - Works from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athen
Viewing Room vol.04, Daiwa Radiator Factory, Hiroshima, Japan
Okkult. Filme und Videos zu Spuk und Psychokinese, Hamburger Kunsthalle, Hamburg, Germany
MARTa schweigt., MARTa Herford gGmbH, Herford, Germany
Reality Bites, Mildred Lane Kemper Art Museum, St. Louis (MO), USA
La città che sale. We try to build the future, ARCOS - museo d'arte contemporanea sannio, Benevento, Italy
Titled/Untitled, Lismore Castle, Lismore, Ireland
Rockers Iceland.Obricht Collection, Museum Folkwang, Essen, Germany
Into Me / Out of Me, Museo d'Arte Contemporanea Roma, Rome
What does the jellyfish want? Fotografien von Man Ray bis James Coleman, Museum Ludwig, Cologne, Germany
18:Beckett, Walter Phillips Gallery, Banff, Canada
Timer 01, Triennale Bovisa, Milan, Italy
Visit(e), Centre for Fine Arts, Brussels
Das schwarze Quadrat Hommage an Malewitsch, Hamburger Kunsthalle, Hamburg, Germany
lines, squares and cubes, Produzentengalerie Hamburg, Hamburg, Germany
connected., Altes Museum / BIS-Zentrum, Mönchengladbach, Germany
spectacular space, galerie bob van orsouw, Zürich, Switzerland
Wonderwall - Constructing The Sublime, Tomio Koyama Galerie, Tokyo
RAUM. Orte der Kunst, Akademie der Künste, Berlin, Germany
Reality Bites, Mildred Lane Kemper Art Museum, St. Louis (MO), USA
2006 *SHIFT*, Galerie Grita Insam, Vienna
Into Me / Out of Me, KW Institute for Contemporary Art, Berlin
Bilderhaus Schattenraum, Haus Konstruktiv, Zürich, Switzerland
My Private escaped from italy, Centre international d'art et du paysage de L'île de Vassivière, Ile de Vassivière, France
18:Beckett, Blackwood Gallery, Mississauga, Canada
Glaskultur - ¿Qué pasó con la transparencia?, Centre d'Art la Panera, Lérida, Spain
Andreas Slominski and Gregor Schneider, Kabinett für aktuelle Kunst, Bremerhaven, Museum für Moderne Kunst, Frankfurt am Main, Germany
All the Best: The Deutsche Bank Collection & Zaha Hadid, Singapore Art Museum, Singapore, Singapore

- Thomas Demand / Gregor Schneider, Werke aus der Sammlung Olbricht*, Neues Museum
Weserburg Bremen, Bremen, Germany
- Landscapes*, Gallery Wako Works Of Art, Tokyo
- 3Farben - BlauWeissRot 13*, Rohkunstbau 13, Berlin, Germany
- Into Me / Out of Me*, P.S.1 Contemporary Art Center, New York (NY)
- Testigos / Witnesses, (Cube Cadiz)*, Fundacion NMAC, Cadiz, Spain
- GROUP SHOW*, Galleria Paolo Curti/Annamaria Gambuzzi & Co., Milan
- Deutsche Wandstücke (Sette scene di nuova pittura germanica)*, Museion - Museum für
moderne und zeitgenössische Kunst, Bozen, Italy
- Collectors 1 - Collezione La Gaia*, Cesac - Centro Sperimentale per le Arti Contemporanee,
Caraglio, Italy
- Mapping the studio*, Stedelijk Museum CS, Amsterdam
- The Sublime is Now!, the sublime in contemporary art*, Museum Franz Gertsch, Burgdorf,
Switzerland
- Cube Berlin 2006*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- Wir sind hier wegen der Pommes aus Holland oder Kunstwille in M.gladbach*, MÖMA,
Mönchengladbach, Germany
- Filmen Opera Video # 1*, A Cura Di Gigiotto Del Vecchio, Castel Sant'Elmo, Napoli, Italy
- Dark Places*, Santa Monica Museum of Art, Santa Monica (CA), USA
- 2005 *Artist's Books Revisited*, Art Metropole, Toronto, Canada
- mit offenen Ende*, Kunstverein Ingolstadt, Ingolstadt, Germany
- SPACE - now and then*, Fundament Foundation, Tilburg, The Netherlands
- mit offenen Ende*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- Threshold*, Private View, Max Wigram Gallery, London
- Bremer Freiheit*, Künstlerhaus Bremen, Bremen, Germany
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Boost in the Shell*, AEROPLASTICS contemporary, Brussels
- Der Kunst Ihre Räume*, Bonner Kunstverein, Bonn, Germany
- What's New, Pussycat?*, Museum für Moderne Kunst, Frankfurt, Germany
- Snow White and the Seven Dwarfs*, Fundación Marcelino Botin, Santander, Spain
- Empreinte Moi*, Galerie Emmanuel Perrotin, Paris
- Threshold*, MW Projects, London
- Trials and Terrors*, Museum of Contemporary Art, Chicago, Chicago (IL), USA (cat.)
- 2004 *20 Years of Artists' Collaborations*, Kunsthau Zürich, Zürich
- Hülle und Idylle - Facade and Arcadia*, Galerie Gabriele Rivet, Cologne, Germany
- Dimension Folly*, Galleria Civica di Arte Contemporanea, Trento, Italy
- Actionbutton*, The State Russian Museum - Marble Palace, St. Petersburg, Russia
- Sektion Rheinland.DA.*, Gallery Ernst Hilger, Austria
- Seele*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Ruina - Aesthetic of Destruction*, Estudio Helga de Alvear, Madrid, Spain

- Monument to Now: The Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens
- 2003 *Art fear*, Guido Costa Projects, Turin, Italy
Come-in, Chiang Mai University Museum, Chiang Mai, Thailand
Photographs, Gallery Wako Work of Art, Tokyo, Japan
Special Dedicace, Musee Departemental D'Art Contemporain De Rochechouart, Rochechouart, France
Imperfect Innocence: The Debra and Dennis Scholl Collection, The Palm Beach Institute of Contemporary Art, Lake Worth (FL) USA
Imperfect Innocence - Debra & Dennis Scholl Collection, Contemporary Museum, Baltimore (MD) USA
Uneasy Space, Site Santa Fe, Santa Fe (NM), USA (cat.)
Modelled Reality, Oberosterreichisches Landesmuseum, Linz, Austria (cat.)
Action Button, Nationalgalerie Hamburg Bahnhof and Museum fur Gegenwart, Berlin
The Living Museum, MMK Museum fur Moderne Kunst, Frankfurt am Main, Germany (cat.)
Home Sweet Home, Aarhus Kunstmuseum, Aarhus, Denmark
 Busan Metropolitan Art Museum, Korea (cat.)
- 2002 *Come-in*, Center for Contemporary Art, Kiev
Numero zero, Guido Costa Projects, Turin, Italy
10 JAHRE, Bremerhaven Stipendium, Bremerhaven, Germany
Sammlung Kaubrok, Museum Abteiberg Mönchengladbach, Germany
Der andere Raum, Kunstverien Hamburg, Hamburg, Germany
Lost Past 2002 – 1914, Leper, Belgium
Penetration, Friedrich Petzel Gallery, New York (NY)
Triennale der Photographie, Kunsthaus Hamburg, Germany (cat.)
3. Umbau / Schragspur, Hamburger Kunsthalle, Hamburg, Germany
K21, Kunstsammlung NRW, Düsseldorf, Germany
 Stiftung DKM, Duisburg, Germany
Unheim, Capricci und Anerchitekturen, Stadthaus Ulm, Germany
Paper Art 8 – International Biennale der Papierkunst, Düren, Germany
 Museum für Gegenwartkunst, Siegen, Germany
 MMK Museum fur Moderne Kunst, Frankfurt am Main, Germany (cat.)
Come In, Institut fur Auslandsbeziehungen, Moscow (cat.)
Self Portraits and Portraits, Wako Works of Art, Tokyo
 Sofia Underground Festival of Performance and Street Events, Sofia, Bulgaria
Performing Buildings, Moderna Museet, Swedish National Museum of Modern and Contemporary Art, Stockholm
Cardinales, Museo de Arte Contemporanea de Vigo, Spain (cat.)
 Deste Foundation, Athens
- 2001 *Changing Group Exhibition - Hirschhorn, Prince, Schneider*, Gladstone Gallery, New York (NY)

- Aller Anfang ist Merz-von Kurt Schwitters bis heute*, Haus der Kunst München, München, Germany
- Blick nach vorn*, Sammlung Langen, Hombroich, Germany
- Cleveland Center for Contemporary Art, Cleveland (OH), USA
- F*, Produzentengalerie Hamburg, Germany
- Ein gut plaziertes Helm ist ein beruhigender Blick*, Kunsthalle Nürnberg, Nürnberg, Germany
- Archilab*, Fine Art Museum, New Orleans (LA), USA
- Quadrennial for Contemporary Art*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Birnen, Bohnen & Speck*, Shanghai Art Museum, Shanghai, China
- Come-in*, I.F.A., Moscow
- 1st Tirana Biennial*, Tirana, Albania
- Kunstwerke Berlin (cat.)
- Quadrennial of Contemporary Art*, S.M.A.K., Ghent, Belgium (cat.)
- Museum of Contemporary Art, Los Angeles (CA), USA (cat.)
- 2000 *Aller Anfang ist Merz-von Kurt Schwitters bis heute*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Zeitenwenden*, Germany Kunstmuseum Ludwig, Vienna
- Aroma*, Konrad Fischer Galerie, Düsseldorf, Germany
- Wonderland*, The Saint Louis Art Museum, Saint Louis (MI), USA (cat.)
- Apocalypse*, Royal Academy of Art, London (cat.)
- Wiener Secession, Vienna
- EXPO 2000, From Kurt Schwitters until now*, Sprengel Museum Hannover, Hanover, Germany; Kunstsammlung NRW, Nordrhein-Westfalen, Germany; Haus der Kunst München, Munich, Germany (cat.)
- 1900-2000-Two Turns of The Century*, Goteborg Kunstmuseum, Goteborg, Netherlands and Nordic Institute of Contemporary Art
- Gartenlaube*, Museum Haus Esters, Krefeld, Germany
- ein/räumen*, Kunsthalle Hamburg, Hamburg, Germany
- Mixing Memory and Desire*, Kunstmuseum Luzern, Lucerne, Switzerland
- Kunstakademie Dresden, Germany; Kunsthalle Düsseldorf, Germany
- Henry Moore Foundation, Leeds, UK
- Barbara Gladstone Gallery, New York (NY)
- Locher*, Luis Campana, Cologne, Germany
- German Photoworks*, Wako Works of Art, Tokyo
- 1999 *vollkommen gewöhnlich*, Kunstsammlung Gera, Gera, Germany
- Anarchitecture*, Stichting De Appel, Amsterdam
- The Space is Everywhere*, Villa Merkel, Esslingen, Germany
- Museum Schloss, Rheydt, Germany
- 53 Carnegie International*, Carnegie Museum of Art, Pittsburgh (PA), USA (cat.)
- German Art*, Art Athena, Athens
- Zeitenwenden*, Kunstmuseum Bonn, Germany; Kunstmuseum Ludwig, Vienna

- Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany
 New Museum of Contemporary Art, New York (NY)
German Open, Kunstmuseum Wolfsburg, Wolfsburg, Germany (cat.)
The Invisible City, Maares Centrum Beeldende Kunst, Maastricht, The Netherlands
 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Focused, Galerie Tanit, Munich, Germany
Private Werte, Künstlerwerkstatt Lothringerstrasse 13, Munich, Germany
- 1998 Aarhus Kunstmuseum, Aarhus, Denmark
 ARC Musée d'Art Moderne de la Ville de Paris, Paris (cat.)
 Städtisches Museum Abteiberg, Mönchengladbach, Germany (cat.)
Perfect Usual, Kunstverein Freiburg; Germanisches National Museum, Nurnberg, Germany;
 Kunstverein Braunschweig, Braunschweig, Germany; Kunsthalle Kiel, Kiel, Germany;
 Kunsthalle Gera, Germany
Performing Buildings, Tate Gallery, London
The Confined Room, De Waag, Amsterdam
 Center for Contemporary Art, Maastricht, The Netherlands
- 1997 Portikus, Frankfurt am Main, Germany (cat.)
No Man's Land, Museum Haus Lange/ Esters, Krefeld, Germany
- 1996 *Dorothea von Stetten Kunstpreis*, Kunstmuseum Bonn, Bonn, Germany (cat.)
Peter MERTES Stipendium, Bonner Kunstverein, Bonn, Germany (cat.)
- 1994 Museum Haus Lange, Krefeld, Germany
- 1993 *10 Jahre Impulse Galerie Löhrl am Abteiberg*, Galerie Löhrl am Abteiberg, Mönchengladbach, Germany

Grants and Awards

- 2002 Paper-Art-Award, Verband Deutscher Paperfabriken VDP
- 2001 Golden Lion Prize for the Best National Participation, 49th Venice Biennale
- 1999 Art Award Villa Romana, Florenz
- 1998-99 Art Awards Bremerhaven
- 1997 Award for the Promotion of Catalogues from the Alfred Krupp von Bohlen and Halbach Fund
- 1996 Project Fund from the Institute for Foreign relations, Stuttgart
 Karl Schmidt-Rottluff Grant
 Peter Mertes Grant
 Dorothea von Stetten Award
- 1995 Arts Award NRW
 Grant from Arts Fund Bonn e.V.
 Grant from the Society and Culture NRW

Collections

- ARCO Foundation Collection, Madrid
 Artangel London, London

Art Gallery of NSW, Sydney, Australia
John Kaldor Art Collection, Sydney, Australia
Bronx Museum, Bronx (NY), USA
Collection Giacomo Mazzari, Milan, Italy
Dean Valentine Collection, Los Angeles (CA), USA
Fondazione Morra Greco, Naples, Italy
Fundacion NMAC, Cadiz, Spain
Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
Hamburger Kunsthalle, Hamburg, Germany
Herzliya Museum, Herzliya, Israel
Kunsthalle Bielefeld, Bielefeld, Germany
Kunsthalle Bremerhaven, Bremerhaven, Germany
Kunsthaus Zürich, Zürich, Switzerland
Kunstmuseum Bremerhaven, Bremerhaven, Germany
Kunstsammlung NRW, Düsseldorf, Germany
La Maison Rouge - Fondation Antoine de Galbert, Paris
Leopold-Hoesch-Museum, Düren, Germany
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum Ludwig, Köln, Germany
Museum of Contemporary Art, Los Angeles (CA), USA
Museum of Contemporary Art Chicago - MCA Chicago, Chicago (IL), USA
Neue Nationalgalerie, Berlin
Rubell Family Collection, Miami (FL), USA
Sammlung Falkenberg, Hamburg, Germany
Sammlung Goetz, München, Germany
Sammlung Günther-Peill-Stiftung, Düren, Germany
Sammlung Haubrok, Berlin
Sammlung Kunst aus NRW, Kornelimünster, Germany
Sammlung Olbricht, Essen, Germany
Sammlung Rheingold GbR, Düsseldorf, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn/Berlin
Staatliche Museen zu Berlin, Berlin
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Tel Aviv Art Museum, Tel Aviv, Israel
The Saatchi Gallery, London
ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany