

Daniel Sinsel

Biography

1976 Born Munich, Germany
Lives and works in London

1998-99 Foundation Studies, Chelsea College of Art and Design, London

1999-02 BA Painting, Chelsea College of Art and Design, London

2002-04 MA Painting, Royal College of Art, London

Solo Exhibitions

2019 Fortes D'Aloia & Gabriel, São Paulo, Brasil
Office Baroque, Brussels

2018 *CONDO: Simone Subal Gallery, New York hosting Sadie Coles HQ, London, Simone Subal Gallery, New York*

2016 Sadie Coles HQ, London
Office Baroque, Brussels

2015 *Chicharrón, Casa Maauad, Cuauhtémoc, Mexico*

2013 Peles Empire, London
DINGDONG, Galerie Micky Schubert, Berlin

2012 Galleria Il Capricorno, Venice, Italy
Sadie Coles HQ, London

2011 Office Baroque Gallery, Antwerp, Belgium
Chisenhale Gallery, London

2010 *Art Basel Booth: Daniel Sinsel and Alexandre da Cunha, Galeria Luisa Strina*
Office Baroque Gallery, Antwerp, Belgium

2009 Galerie Micky Schubert, Berlin
Sadie Coles HQ, London

2008 The Breeder, Athens
Galleria Il Capricorno, Venice, Italy

2007 *Grete, erregt, Sadie Coles HQ, London*

2006 Luisa Strina, São Paulo, Brazil

2005 Sadie Coles HQ, London

Group Exhibitions

2019 *Flora & Fauna, Sadie Coles HQ, Davies Street, London*

2018 *Between The Lines, Peles Empire, Berlin*

2017 *ISelf Collection: The Upset Bucket, Whitechapel Gallery, London*
Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary, Glasgow, UK
Fleming Faloon, Office Baroque, Brussels
CAVES Off-site: The Substation, Melbourne, Australia

Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, UK
A Terceira Mão (The Third Hand), Fortes D'Aloia & Gabriel Galeria, São Paulo, Brazil

- Home is not a Place*, German Embassy, London, UK
- 2016 *Hallstatt*, Fortes D'Aloia & Gabriel Galeria, São Paulo, Brazil
Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield, Wakefield, UK
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London
British Art Show 8, Inverleith House, Edinburgh, travelling to; Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery, Southampton, UK
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK
- 2014 *hands on*, Peles Empire, Istanbul, Turkey
MIRRORCITY: 23 London Artists, Hayward Gallery, London
Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham, UK
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Notes on Neo-Camp*, Office Baroque, Antwerp, Belgium; Studio Voltaire, London
- 2012 *Repeat to Fade*, Mendes Wood, São Paulo, Brazil
Construct, Mary Mary, Glasgow, UK
Phases, Wallspace Gallery, New York (NY)
Glaze, Galerie Chez Valentin, Paris
Ruby, Gallery Vela, London
- 2011 *CLOUD*, Foxy Production, New York (NY)
The Horizon Behind Us, Kaleidoscope Project Space, Milan, Italy
- 2010 *SCREENING*, 203-205 Brompton Road, London
The Concrete Show, Galleria Franco Noero, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque Gallery, Antwerp, Belgium
- 2009 *We're Moving*, Royal College of Art, London
cargo / cargo manifest / cargo vision, Autocenter, Berlin
AUTO-FELLATIO: BOY IN DA CORNER, Take Courage Gallery, London
Compass in Hand: Selections from the Judith Rothschild Foundation Collection of Contemporary Drawing, The Museum of Modern Art, New York (NY)
Nus, Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
- 2008 *...same as it ever was: Painting at Chelsea 1990 – 2007*, The Arts Gallery, London
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London
Secret Flix, Neue Alte Brücke, Frankfurt, Germany
- 2006 *Beck's Futures 2006*, ICA, London
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *London in Zürich*, Hauser & Wirth, Zürich

- Think & Wonder, Wonder & Think* at the Museum of Childhood, London
- 2004 *Year Zero*, Northern Gallery for Contemporary Art, Sunderland, UK
Now Is a Good Time, Andrea Rosen Gallery, New York (NY)
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York (NY)
Dirty Pictures, The Approach, London
Strange Messengers, The Breeder, Athens
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London and Static, Liverpool Biennial, Liverpool, UK
Aprilfools, Erika Verzutti, São Paulo, Brazil
Showcase 2, London Institute Gallery, London
BA Show, Chelsea College of Art and Design, London
On the way there, Century Gallery, London
- 2001 *Kiss My Art*, M Gallery, London
Revamp, Wandsworth, London
- 1998 *Intern*, Oberpfälzer Künstlerhaus, Schwandorf, Germany

Residencies and Awards

- 2019 Porthmeor, England
- 2015 Casa Maaud, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome
- 2001 Centre for Contemporary Arts, Prague, Czech Republic
Arthur Anderson Chelsea College Fine Art Award, London

Public Collections

- Arts Council Collection, London
Museum of Modern Art (MoMA), New York (NY)