

Darren Bader

Biography

- 1978 Born Bridgeport (CT), USA
2000 BFA Film/TV and Art History, New York University, New York (NY)

Solo Exhibitions

- 2019 *Interlude*, Gallery Franco Noero, Turin, Italy
2018 *character limit*, Blum & Poe, Los Angeles (CA), USA
I don't know, Société, Berlin
E/either e/Either n/Neither N/neither, Andrew Kreps Gallery, New York (NY)
more or less, Sadie Coles HQ, London
2017 (*@mined_oud*), The Museo d'Arte Contemporanea Donnaregina – MADRE, Naples, Italy
Forest/Trees, Greenspon, New York (NY)
Meaning and Difference, The Power Station, Dallas (TX), USA
2016 *such are promises*, Sadie Coles HQ, London
2015 *rocks and mirrors*, Franco Noero, Turin, Italy
39/50, fig-2, ICA, London
~~*The World as Will and Representation*~~, Kölnischer Kunstverein, Cologne, Germany
Reading Writing Arithmetic, Radio Athènes, Athens
2014 Andrew Kreps, New York (NY)
Egg, Chicago (IL), USA
2013 *Roads*, Space, London
Heaven and Earth, Blum and Poe, Los Angeles (CA), USA
#I am just living to be dying by your side, Galleria Franco Noero, Turin, Italy
2012 *More Buildings about Songs and Food*, Sadie Coles HQ, London
Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar, 1857, Oslo
Images, MOMA PS1, New York (NY)
2011 *Chad Ochocinco*, Andrew Kreps Gallery, New York (NY)
2010 Alex Zachary, New York (NY)
Number[s], Eighth Veil, Los Angeles (CA), USA
2009 *New Work*, 303 Gallery, New York (NY)
T&sn'Kreps, New York (NY)
2008 Gallery Sora, Tokyo
Nic Cage: A Bridal Tour of Southern California Foundries, 2nd Cannons Publications, Los Angeles (CA), USA; Pauline Gallery, Los Angeles (CA), USA
2007 *as = poaching the poachers*, Rivington Arms, New York (NY)
2004 *Cat*, Rivington Arms, New York (NY)
2001 *Do Space Apes Masturbate?*, 1001 East 1st Street Arts Building, Los Angeles (CA), USA

Group Exhibitions

- 2020 *Me, Family*, Mudam Luxembourg Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- 2019 *Furniture of Desire*, Lie Lay Lain, New York (NY)
Chairs Beyond Right & Wrong, R & Company, New York (NY)
May You Live in Interesting Times, 58th International Art Exhibition, Venice Biennale, Venice, Italy
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, 21st Street, New York (NY)
Fake as More, Front Desk Apparatus, New York (NY) and Simon Lee, New York (NY)
Pizza is God, NRW-Forum, Dusseldorf, Germany
Thumbs That Type and Swipe: The DIS Edutainment Network (a project by DIS), La Casa Encendida, Madrid
Stories of Almost Everyone, Hammer Museum, Los Angeles (CA), USA
- 2017 *.COM/.CN*, presented by K11 Art Foundation and MoMA PS1, K11 Art Museum, Shanghai, China
Social Surfaces, Artist's Space, New York (NY)
Ripple Effect, Centre for Contemporary Art FUTURA, Prague
(Interlude), Cookie Butcher, Brussels
Synthetic Divide, ACRUSH, Zurich, Switzerland
Fleming Faloon, Office Baroque, Brussels
Earth Day, Ramiken Crucible, New York (NY)
FRIEND ? ?, Galerie Maria Bernheim, Zurich, Switzerland
Dreamlands (Screenings), Whitney Museum of American Art, New York (NY)
Videobox, Carreau du Temple, Paris
Acordo de confiança, Biblioteca Mario de Andrade, São Paulo, Brazil
.COM/.CN, presented by K11 Art Foundation and MoMA PS1, K11 Art Foundation Pop-up Space, Sheung Wan, Hong Kong
Low, XYZ Collective, The Steak House Doskoi, Tokyo
Jade Bi, Galeria Madragoa, Lisbon
Galerie Maria Bernheim, Zurich, Switzerland
Galeria Madragoa, Lisbon
Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York (NY)
- 2016 *For Pete's Sake*, Carl Kostyál, Stockholm
Phantasmagoria, The Stolbun Collection, Chicago Project Space, Chicago (IL), USA
Not My Bridge Not My Water, Aetopoulos, Athens
Goulding the Lolly, Gavin Brown's Enterprise, New York (NY)
Your memories are our Future (curated by Palais de Tokyo & ACRUSH), ACRUSH, Zurich, Switzerland
Can I step on it?, Galleria Franco Noero, Turin, Italy
The Coveter, Dickinson Roundell, New York (NY)

- In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York (NY)
- Fluidity*, Kunstverein, Hamburg, Germany
- One, No One and One Hundred Thousand*, Kunsthalle Wien Karlsplatz, Vienna
- The Calder Prize 2005-2015*, Pace London, London
- Not For Sale*, Lovaas Projects, Munich, Germany
- Tomorrow is a new day*, Yacht Walanka, Monaco
- Roman á Clef and/or the Appetite of the Chef*, Rainbow in Spanish, Los Angeles (CA), USA
- An Idle Visitation*, organized by AND NOW, Hester, and Tomorrow in Sante Fe (NM), USA
- 2015 *Darren Bader, Liz Magic Laser, Takeshi Murata*, A Video Exhibition, Boatos Fine Art, São Paulo, Brazil
- What We Found*, Non Objectif Sud, Tulette, France
- Under the Clouds*, Serralves Museum of Contemporary Art, Porto, Portugal
- The Luluennial: A Slight Gestuary*, Lulu, Mexico City
- Constructed Culture sounds like Conculture*, Ellis King, Dublin
- Political Populism*, Kunsthalle Wien, Vienna
- Visitors*, Governors Island, New York (NY)
- The Daily Show*, Bureau, New York (NY)
- Objects, Food, Rooms*, Tankya Bonakdar Gallery, New York (NY)
- La vie modern, 13th Biennale de Lyon, Lyon, France
- Unlimited*, Basel, Switzerland
- Love For Three Oranges*, Gladstone Gallery, Brussels
- Small Sculpture*, Shane Campbell Gallery, Chicago (IL), USA
- 2014 *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas (TX), USA
- In Real Life*, Christine Koenig Galerie, Vienna
- RRBGGGRWW (polysemes)*, Grand Century, New York (NY)
- Nuit Américaine*, Office Baroque, Brussels
- Tragedy + Time*, Public Fiction and the Hammer Museum, Los Angeles (CA), USA
- Urs Fischer curated show*, Sadie Coles HQ, London
- Parcours*, Art Basel, Basel, Switzerland
- 2014 Whitney Biennial*, Whitney Museum of American Art, New York (NY)
- Little Nassau*, Brooklyn, New York (NY), USA
- Vegetal Passion*, Royal Garden 5 (online exhibition)
- Day-For-Night*, Office Baroque, Brussels
- Parcours Frieze Projects 2014*, Frieze New York, New York (NY)
- 2013 *Ground Control to Major Tom*, Cookie Butcher, Antwerp, Belgium
- Empire State*, New York Art Now, Galerie Thaddaeus Ropac, Paris
- Mixed Message Media*, Gladstone Gallery, New York (NY)
- Young Collectors*, Maison Particulière, Brussels
- Antigrizioso*, *Nouvelles Vagues in the Palais de Tokyo*, Palais de Tokyo, Paris
- do it*, Socrates Sculpture Park, New York (NY) (touring exhibition until 2019)
- Le Quattro Stagioni, Trois Gnossiennes, Triple DJ*, Fondazione Nicola Trussardi, Milan, Italy

- This is THIS*, Zach Feuer, New York (NY)
Air de Pied-à-terre, Lisa Cooley Gallery (NY)
What we did the following year, Ritter/Zamet, London
ANAMERICANA, DEPART Foundation @ American Academy, Rome
Pataphysics, Sean Kelly Gallery, New York (NY)
PIZZA TIME!, Marlborough Broome St, New York (NY)
Something About a Tree, FLAG Foundation, New York (NY)
Jew York, Untitled, New York (NY)
They might well have been remnants of the boat, Calder Foundation, New York (NY)
Haim Steinbach-Darren Bader, TheNow, miart, Milan, Italy
- 2012 *Funny*, Flag Art Foundation, New York (NY)
Bulletin Boards, Venus Over Manhattan, New York (NY)
Inside the Banana, Albus Greenspon, New York (NY)
Home Again, Again, The Journal Gallery, Brooklyn, New York (NY)
Creature From the Blue Lagoon, Martos Gallery, Bridgehampton, New York (NY)
Oh, You Mean Cellophane and all that Crap, Calder Foundation, New York (NY)
Kathryn Andrews, Darren Bader, and Karl Haendel, United Artists Ltd., Marfa (TX), USA
Blind Cut, Marlborough Gallery, New York (NY)
Untitled (Tea Party), Klosterfelde, Berlin
Ten Ten, Jason Alexander, New York (NY)
D'Après Giorgio, Casa-museo Giorgio de Chirico, Rome
- 2011 *Foot To Foot*, Regina Gallery, London
 Art Public, Art Basel: Miami Beach (FL), USA
The Color of Company, Abrons Art Center, New York (NY)
Histoires de votre vie, Office Baroque, Antwerp, Belgium
Modify, As Needed, Museum of Contemporary Art, Miami (FL), USA
Untitled group show, Untitled Gallery, New York (NY)
On Forgery, LAXART, Los Angeles (CA), USA
Touchy Feely, Human Resources Gallery, Los Angeles (CA), USA
Sculpture is three-dimensional artwork created by shaping or combining hard materials...,
 Johan Konig Gallery, Berlin
Broken Umbrellas, Laurel Gitlen Gallery, New York (NY)
 Office Baroque, Antwerp, Belgium
- 2010 *Looking Back / The Fifth White Columns Annual*, White Columns, New York (NY)
Which Which is Which and/or Summertime, White Flag Projects, St. Louis (MO), USA
Salad Days, The Journal Gallery, Brooklyn, New York (NY)
Greater New York, PS1 Center for Contemporary Art, New York (NY)
Support Group, Cottage Home, Los Angeles (CA), USA
Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannat, 2nd Cannons,
 Los Angeles (CA), USA
The hoax is a hoax or may or may not be, Galerie Carlos Cardenas, Paris

- The hoax is a hoax or may or may not be again*, Galerie Carlos Cardenas, Paris
And So On..., And So On..., And So On..., Harris Lieberman Gallery, New York (NY)
White Room (with Margaret Lee and Michele Abeles), White Columns, New York (NY)
- 2009 *Rob Pruitt's Flea Market*, Tate Modern, London
Cave Gallery, Detroit (MI), USA
Don't Perish, Leo Koenig Inc., Projekte, New York (NY)
To the Left of the Rising Sun, Small A Projects Upstate, Greenwich, New York (NY)
Time-Life Part II, Taxter & Spengemann, New York (NY)
Fax, The Drawing Center, New York (NY)
Odeon (with Ara Dymond and Uri Aran), *Ritter/Zamet*, London
After Image, Peggy Tan & Antonio Serna's Space, 315 W39th St, New York (NY)
On From Here, Guild & Greyschkul, New York (NY)
Boothle Booth - Booth : Deux Doox - Hollywood Biennial, Pauline Gallery, Los Angeles (CA), USA
Unfiction, Illinois State University Galleries, Normal, Illinois (IL), USA
Taki Ishii Gallery, Armoury Show Booth, New York (NY)
- 2008 *The World is All That is The Case*, Hudson Franklin, New York (NY)
Gaping Hole Found in Universe, Daniel Hug, Los Angeles (CA), USA
8 1/2 x 11 / A4, James Fuentes LLC *The World is All That is The Case*, Hudson Franklin, New York (NY)
Singular Friends: heaving up on one another's shoulders, Gresham's Ghost, New York (NY)
To Illustrate and Multiply: An Open Book, Museum of Contemporary Art, Los Angeles (CA), USA
Object Salon, White Space Gallery, London
Iconic Boston BBQ, LaMontagne Gallery, Boston (MA), USA
Fair Market, Rental Gallery, New York (NY)
Abandoned Plot, Brooklyn, New York (NY)
PRUESSPRESS @ Rental, Rental Gallery, New York *Gaping Hole Found in Universe*, Daniel Hug, Los Angeles (CA), USA
Boothle, Pauline Gallery, Los Angeles (CA), USA
- 2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London
No Context, Taka Ishii Gallery, Tokyo
Overbite/ Underbite, Ritter/Zamet, London
- 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, Lower Manhattan Cultural Council, New York (NY)
GRUPE, GBE@Passerby, New York (NY); Mandrake, Los Angeles (CA), USA
Goodbye To All That, Rivington Arms, New York (NY)
- 2005 *The Pumpkin Show*, Spencer Brownstone Gallery, New York (NY)
Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms, New York (NY)
- 2004 *Word of Mouth*, Dinter Fine Art, New York
Do Something, Floating IP, Manchester, UK

- 2003 *Study*, Taka Ishii Gallery, Tokyo
Mad Little, Mad Little Gallery, New York (NY)
Emergence, Track 16 Gallery, Los Angeles (CA), USA
- 2000 *Amok Festival of Experimental Film and Video*, Brooklyn, New York (NY), USA

Curated Shows

- 2010 *G_M_O_[sho]*, Nero Magazine <http://www.neromagazine.it/gmo.html>
- 2009 *The living and the dead* (with Gavin Brown), Gavin Brown's enterprise, New York (NY)
- 2008 *Sunshine* (with Ritter/Zamet), Rental Gallery, New York (NY)
- 2007 *MoMA@Passerby: Dutch Elm Disease*, GBE@Passerby, New York (NY)
Wu-Tang/googolplex Show (Congress), GBE@Passerby, New York (NY)
Overbite/Underbite (with Mirabelle Marden), Ritter/Zamet, London
- 2006 *GRUPE* (with Jesse Willenbring), GBE@Passerby, New York; Mandrake, Los Angeles (CA), USA
- 2005 *Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York (NY)

Other Projects

- 2018 *CleanEquity® Conference*, Fairmont Monte Carlo, Monaco
- 2017 *chess: relatives*, The Highline, New York (NY)
- 2014 *Come Away with Me*, Frieze Projects, New York (NY)
- 2013 *Liberi Tutti*, Fondazione Trussardi @ Teatro Arsenale, Milan
THENow, booth (with Haim Steinbach), miart, Milan
- 2012 *Life As a Readymade*, published by Kiito-San, Brooklyn (NY), USA
- 2011 *The Bearded Island* (with Urs Fischer), published by Kiito-San, Brooklyn (NY), USA
- 2009 *Do you have a name for this?*, website project for Audio Visual Arts (AVA), New York (NY)
LHOOQ, a book with Brian Kennon and Chris Lipomi
- 2008 *artreview.com*, Project Space, 4 – 11 February
- 2007 Art Basel Miami Beach catalogues, Rivington Arms and Ritter/Zamet booths, NADA Fair, Miami (FL), USA
- 2006 “*Glennomnibus*” in Textfield V

Residencies

- 2014 Atelier Calder, Saché, France

Film screenings

- 2018 *Living Content Live*, Times Square Space, New York, 27 October

Awards

- 2013 Calder Prize, Calder Foundation, New York (NY)
Louis Comfort Tiffany Foundation biannual artist support program

Public Collections

Aspen Art Museum, Aspen (CO), USA

Centre national des arts plastiques, Paris

Centre National d' Art et de Culture Georges-Pompidou, Paris

Dallas Museum of Art, Dallas (TX), USA

The University of Chicago Booth School of Business Art Collection, Chicago (IL), USA

Walker Art Center, Minneapolis (MN), USA

Whitney Museum of American Art, New York