

**Christiana Soulou****Biography**

- 1961 Born in Athens, Greece  
 Ecole nationale supérieure des beaux-arts, Paris  
 Lives and works in Athens, Greece

**Solo Exhibitions**

- 2018 *Homage aux meres*, Fuerstenberg Zeitgenoessisch, Donaueschingen, Germany  
 Bernier-Eliades, Athens
- 2016 *Sonnet to the Nile*, Kölnischer Kunstverein, Cologne, Germany  
 BALTIC Centre for Contemporary Art, Gateshead, UK  
*The Book of Imaginary Beings after Jorge Luis Borges*, Sadie Coles HQ, London
- 2015 *les enfants terribles Jean Cocteau*, Galerie de France, Paris
- 2012 *I Accept If You Can Tolerate Me Silently*, Capitain Petzel, Berlin
- 2011 *Les Enfants Terribles*, Sadie Coles HQ, London
- 2010 *Dancers*, Friedrich Petzel Gallery, New York (NY)  
*Tarot*, Bernier/Eliades Gallery, Athens
- 2009 *A Midsummer Night's Dream*, Sadie Coles HQ, London
- 2007 *This dust was gentlemen and ladies*, Sadie Coles HQ, London
- 2006 Galerie 3, Athens
- 2004 Samy Kinge, Paris
- 2003 Galerie 3, Athens

**Group Exhibitions**

- 2017 *EMST at documenta 14*, ANTIDORON- The EMST Collection, Fridericianum, Kassel, Germany
- 2016 *Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London
- 2014 *Salon de Dessins*, Palais Brongniart, Paris
- 2013 Aristotelous Project, Thessaloniki Biennale, Thessaloniki, Greece  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- 2012 *Selling Sex*, SHOWstudio, London
- 2011 *3rd Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece  
 Ντέρτι Humanism, Faggionato Fine Art, London
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York (NY)
- 2009 *The Perpetual Dialogue*, Andrea Rosen Gallery, New York (NY)  
*Heaven, 2<sup>nd</sup> Athens Biennial*, Athens
- 2008 *In Praise of Shadows*, IMMA, Dublin, Ireland (travelling to Istanbul Museum of Modern Art, Istanbul, Turkey and Museum Benaki, Athens)  
*The Mediterranean Depicted through the Works of 18 Artists*, Perna Foundation, Capri, Italy  
*Transexperiences Greece 2008; Cultural Year of Greece in China*, 798 Art Space, Beijing

- 2007 *Fractured Figure*, Deste Foundation Centre for Contemporary Art, N. Ionia, Athens  
*Correspondences*, Alpha Bank Institution and National Gallery, Athens
- 2006 *Of Mice and Men*, 4<sup>th</sup> Berlin Biennial (curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subtonik), KW Institute for Contemporary Art, Berlin
- 1996 *Petite Impertinence*, Cachan Paris
- 1995 The House of Cyprus, Athens

### Selected Bibliography

#### Books

- 2016 Donatien Grau, *Christiana Soulou: The Book of Imaginary Beings after Jorge Luis Borges*, Sadie Coles HQ, London
- 2012 Christiana Soulou, *Selected Writings*, Capitain Petzel, Berlin
- 2008 Séan Kissane (ed.), *In Praise of Shadows*, Charta, Milan, Italy  
Hans Ulrich Obrist, *Water*, Sadie Coles HQ, London
- 2007 Yorgos Tzirtzilakis, *Christina Soulou: fractures*, DESTE Foundation, Athens
- 2006 Christiana Soulou, *Selected Drawings*, Futura Publications, Athens  
Maurizio Cattelan, *Of Mice and Men*, 4<sup>th</sup> Berlin Biennial, Hatje Cantz, Ostfildern-Ruit, Germany,
- 2003 Christiana Soulou, *Oeuvres 1982-2002*, Agra Editions, Athens

#### Articles

- 2016 Robert Barry, 'An Imaginary Menagerie: Christiana Soulou's Drawings after Borges', *The Quietus*, 30 January
- 2012 Laura McClean-Ferris, 'Christiana Soulou', *ArtReview*, January
- 2008 'A Midsummer Night's Dream' (series of drawings curated by Dennis Freedman), *W Magazine*, The Art Issue, November  
Maurizio Cattelan, 'Un mondo di silenzio' ('A world of silence') (interview), *Work*, summer, pp. 70-73
- 2007 Courtney J Martin, 'Online Critics' Picks', *artforum.com*  
Hans Ulrich Obrist, 'Christiana Soulou', *Contemporary*, no. 94
- 2006 Catherine Cafopoulos, 'Christiana Soulou Galerie 3', *Artforum*, November  
Carla Bianpoen, 'The Berlin Biennale: An Antidote to the Usual', *The Jakarta Post*, 28 May  
Alexandra Koroxenidis – Kathimerini, 'Delicate Drawings of our Inner World – A Solo Exhibition on the Works of Christiana Soulou', *Kathimerini – Greece's International English Newspaper*, May  
Arve Rod, 'Ghost Town' *Kunstkrikk.no*, 07 April  
Adrian Searle, 'Memory Lane', *Guardian Unlimited*, 28 March  
Augustine Zenakos, 'Christiana Soulou', *To Vima tis Kyriakis (The Tribute on Sunday)*, 12 March

