

Rudolf Stingel**Biography**

1956 Born in Merano, Italy
Lives and works in New York (NY)

Solo Exhibitions

- 2019 Fondation Beyeler, Basel, Switzerland
- 2017 Gagosian Gallery, New York (NY)
Gagosian Gallery, Casa Malaparte, Italy
- 2016 Massimo De Carlo, Milan, Italy
- 2015 Sadie Coles HQ, London
Gagosian Gallery, New York (NY)
Rudolf Stingel & Marianne Vitale, Karma (NY)
Gagosian Gallery, Hong Kong, China
- 2014 Paula Cooper Gallery, New York (NY)
Massimo De Carlo, Milan, Italy
Gagosian Gallery, New York (NY)
- 2013 Palazzo Grassi, Venice, Italy
- 2012 Gagosian Gallery, Paris
Sadie Coles HQ off-site, 9 Grosvenor Place, London
Secession, Vienna
- 2011 Gagosian Gallery, New York (NY)
- 2010 *LIVE*, Neue National Galerie, Berlin
- 2009 Sadie Coles HQ, London
Paula Cooper Gallery, New York (NY)
- 2008 Paula Cooper Gallery, New York (NY)
- 2007 Sadie Coles HQ, London
Whitney Museum of American Art, New York (NY)
Museum of Contemporary Art, Chicago (IL), USA
- 2006 *Indian Botanical Drawings for Robert Wight (1796-1872) and Rudolf Stingel (b.1956)*, Inverleith House, Royal Botanic Garden, Edinburgh
Rudolf Stingel/Urs Fischer, Massimo De Carlo, Milan, Italy
- 2005 Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
EURAC tower, Bozen / Bolzano, Italy
Paula Cooper Gallery, New York (NY)
The Nature of Things, Birmingham Museum & Art Galleries, Birmingham, UK
- 2004 Sadie Coles HQ, London
Plan B, public art diptych commissioned by the Art Production Fund, presented in collaboration with Creative Time and MTA Arts for Transit at Walker Art Center, Minneapolis (MN), USA;
Grand Central Terminal, New York (NY)
Massimo De Carlo, Milan, Italy

- Home Depot: Rudolf Stingel*, Museum für Moderne Kunst, Frankfurt, Germany
- 2003 Galerie Schmela, Dusseldorf, Germany
- 2002 Georg Kargl Galerie, Vienna
Paula Cooper Gallery, New York (NY)
- 2001 Museo di Arte Moderna e Contemporanea, Palazzo delle Albere, Trento, Italy
Stephen Friedman Gallery, London
- 2000 Paula Cooper Gallery, New York (NY)
- 1999 Paula Cooper Gallery, New York (NY)
Massimo De Carlo, Milan, Italy
- 1998 Georg Kargl, Vienna
Margo Leavin Gallery, Los Angeles (CA), USA
- 1997 Massimo De Carlo, Milan, Italy
Paula Cooper Gallery, New York (NY)
- 1996 Margo Leavin Gallery, Los Angeles (CA), USA
SCAI The Bathhouse, Tokyo
- 1995 Kunsthalle Zürich, Switzerland
Art & Public, Geneva, Switzerland
- 1995 Galerie Metropol, Vienna
- 1994 Paula Cooper Gallery, New York (NY)
- 1992 Massimo De Carlo, Milan, Italy
Galerie Metropol, Vienna
- 1991 Daniel Newburg Gallery, New York (NY)
Galerie Claire Burrus, Paris
- 1990 Interim Art, London
Richard Kuhlenschmidt Gallery, Los Angeles (CA), USA
- 1989 Galerie Tanja Grunert, Cologne, Germany
Massimo De Carlo, Milan, Italy
- 1986 Galleria A, Lugano, Switzerland
- 1984 Galleria Luigi De Ambrogi, Milan, Italy

Group Exhibitions

- 2018 *Dancing with Myself*, Punta della Dogana, Venice, Italy
Walking On The Fade Out Lines, Rockbund Art Museum, Shanghai, China
- 2017 *Force and Form*, De la Cruz Collection, Miami (FL), USA
I Self Collection: The Upset Bucket, Whitechapel Gallery, London
EuroVisions: Contemporary Art from the Goldberg Collection, NAS gallery, Sydney, Australia
(touring exhibition to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)
- 2016 *Curated By (?)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
L'Image Volée, Prada Foundation, Milan, Italy (curated by Thomas Demand)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York (NY)

- Prototypology: An Index of Process and Mutation*, Gagosian Gallery, Rome
- Progressive Praxis*, de la Cruz Collection, Miami (FL), USA
- Before Midnight*, KARMA, Amagansett (NY)
- 2015 *Ennesima* (curated by Vincenzo De Bellis), Triennale di Milano, Milan, Italy
- Picasso Mania*, Le Grand Palais, Paris
- Losing the Compass*, White Cube Mason's Yard, London
- Flirting with Strangers*, 21er Haus, Vienna
- Dissolving Margins*, Paula Cooper Gallery, New York (NY)
- Liberi tutti! Arte e Società in Italia. 1989 – 2001*, Museo Ettore Fico, Turin, Italy
- The Noing Uv It*, curated by Martin Clark and Steven Claydon, Bergen Kunsthall, Bergen, Norway
- Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*, Gagosian Gallery, Beverly Hills (CA) USA
- Sprayed*, Gagosian Gallery, Britannia Street, London
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami (FL)
- GOLD*, Bass Museum of Art, Miami Beach (FL), USA
- Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York (NY)
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Love Story – Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna
- Art Lovers: Histoires d'art dans la collection Pinault*, Grimaldi Forum, Monaco
- 2013 *NYC: 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York (NY)
- Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh
- 2012 *Lifelike*, Walker Art Center, Minneapolis (MN), USA
- 2011 *OHI*, Galerie Patrick Seguin, Paris
- Off the Wall / Fora De Parede*, organised by the Whitney Museum of American Art, New York, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- Themes & Variations: Script and Space, Peggy Guggenheim Collection, Venice
- The Minimal Gesture*, Timothy Taylor Gallery, London
- With One Color*, Van de Weghe Fine Art, New York, USA
- The World Belongs to You*, Punta della Dogana, Venice, Italy
- 2010 *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, GaMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany
- Fresh Hell*, Palais de Tokyo, Paris
- Fade Into You*, Herald Street, London
- Sol LeWitt presented by Rudolf Stingel*, Massimo De Carlo, Milan, Italy
- 2009 *Stripes/Solids*, Paula Cooper Gallery, New York (NY)

- Something About Mary*, Arnold and Marie Schwartz Gallery, The Metropolitan Opera, New York (NY)
- Black & White*, Stellan Holm Gallery, New York (NY)
- Portrait de l'artiste en motocycliste*, MAGASIN Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Self-Portraits*, Skarstedt Gallery, New York (NY)
- Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi, Venice, Italy
- After Image*, Paula Cooper Gallery, New York (NY)
- 2008 *Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (NY), USA
- On Shifting Ground In New York* (Lecture), Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie (NY), USA
- No Information Available*, Gladstone Gallery, Brussels
- Who's Afraid of Jasper Johns*, conceived by Urs Fischer & Gavin Brown, Tony Shafrazi Gallery, New York (NY)
- Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh (NY), USA
- God is Design*, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brazil
- Strofoam*, Museum of Art, Rhode Island School of Design, Providence (RI), USA
- Prefab*, Gagosian Gallery, New York (NY)
- Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York (NY)
- 2007 *The Complexity of the Simple*, L&M Arts, New York (NY)
- Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol*, Gagosian Gallery, New York (NY)
- Sequence 1: Painting and Sculpture from the Francois Pinault Collection*, Palazzo Grassi, Venice, Italy
- Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland
- White*, Van de Weghe Fine Art, New York (NY)
- 2006 *Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York (NY)
- CON/SENS: Rudolf Stingel and Franz West*, Public Art Project curated by Catherine Grout, ar/ge Kunst, Bolzano, Italy
- Where are we going? Works from the Collection of Francois Pinault*, Palazzo Grassi, Venice, Italy
- Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Center for Contemporary Art, Passariano, Italy
- Figures in the Field*, Museum of Contemporary Art, Chicago (IL), USA
- Hiding in the Light*, Mary Boone Gallery, New York (NY), USA
- 2005 *The Red Thread*, Howard House Contemporary, Seattle (WA), USA
- Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago (IL), USA traveling to the Hayward Gallery, London
- The Nature of Things*, Birmingham City Gallery, Birmingham, UK
- 2004 *Love/Hate: from Magritte to Cattelan, Masterpieces from the Museum of Contemporary Art, Chicago*, Villa Manin-Centro d'Arte Contemporanea, Udine, Italy

- Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, The Solomon R. Guggenheim Museum, New York (NY)
- Moving Outlines*, Contemporary Arts Museum, Baltimore (MD), USA
- Recent Works by Gallery Artists*, Galerie Schmela, Düsseldorf, Germany
- None of the Above*, Swiss Institute Contemporary Art, New York (NY)
- Walk Ways*, Freedman Gallery, Albright College Center for the Arts, Reading (MA), USA
- 2003 *Mystic Mountains*, Tour Fromage, Aosta, Italy
- Sogni e Conflitti: La dittatura dello spettatore*, 50th International Venice Biennale, Venice, Italy
- Commodification of Buddhism*, The Bronx Museum of the Arts, New York (NY)
- Forever*, Andrea Rosen Gallery, New York (NY)
- Walk Ways*, University of South Florida, Contemporary Art Museum, Tampa (FL), USA
- Walk Ways*, Western Gallery, Western Washington University, Bellingham (WA), USA
- Walk Ways*, Dalhousie University Art Gallery, Nova Scotia, Canada
- 2002 *Franz West, Rudolf Stingel (Presentazione della scultura "Lemurenheim")*, Museum der Moderne Rupertinum, Salzburg, Austria
- Shimmering Substance / View Finder*, Arnolfini Gallery, Bristol, UK
- Penetration*, Friedrich Petzel/ Marianne Boesky, New York (NY)
- Chapter V*, Art Resources Transfer, New York (NY)
- Walk Ways*, Institute of Contemporary Art, Portland (OR), USA
- International Landscape*, Galerie Rodolphe Janssen, Brussels
- 2001 Paula Cooper Gallery, New York (NY)
- Painting at the Edge of the World*, Walker Art Center, Minneapolis (MN), USA
- The Apartment*, Deichtorhallen, Hamburg, Germany
- Monochrome/Monochrome?*, Florence Lynch Gallery, New York (NY)
- Camera Works: The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York (NY)
- EU*, Stephen Friedman Gallery, London
- Extreme Connoisseurship*, Fogg Art Museum, Harvard University (MA), USA
- 2000 *Un siècle d'innocence : le monochrome blanc*, Centre Roseum pour l'art contemporain, Malmo, Sweden
- Painting Zero Degree*, travelling exhibition organized by Independent Curators International, Cranbrook Museum of Art, Bloomfield Hills (MI), USA
- Fred Jones Jr. Art Museum, University of Oklahoma, Norman (OK), USA
- Cleveland Center for Contemporary Art, Cleveland (OH), USA
- Examining Pictures: Exhibiting Paintings*, UCLA Hammer Museum, Los Angeles (CA), USA
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago (IL), USA
- A Century of Innocence*, Center for Contemporary Art, Malmo, Sweden
- Liljevalch's Konsthall, Stockholm
- Blurry Lines*, John Michael Kohler Arts Center, Sheboygan (WI), USA
- Walking*, University Galleries, Illinois State University, Normal (IL), USA

- Bucknell University Art Gallery, Bucknell University, Lewisburg (PA), USA
The Message is the Medium, Teachers Insurance and Annuity Association/ College Retirement Equities Fund, New York (NY)
 Georg Kargl, Vienna
- 1999 *A Continued Investigation of the Relevance of Abstraction*, Andrea Rosen Gallery, New York (NY)
Wall Works in collaboration with Edition Schellmann, Paula Cooper Gallery, New York (NY)
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London
Examining Pictures: Exhibiting Paintings, Museum of Contemporary Art, Chicago (IL), USA
Overflow, Anton Kern Gallery; Marianne Boesky Gallery; D'Amelio Terras, New York (NY)
Prepared, Georg Kargl, Vienna
- 1998 *Due o tre cose che so di loro...*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego (CA), USA
- 1998 *Drawings & Prints from the Paula Cooper Gallery*, Visual Arts Gallery, University of Alabama at Birmingham, Birmingham (AL), USA
- 1997 *Truce: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, Santa Fe (NM), USA
Heaven, PS1 Contemporary Art Center, Long Island City, New York (NY)
- 1996 *Screen*, Friedrich Petzel Gallery, New York (NY)
Model Home, The Institute for Contemporary Art, Clocktower Gallery, New York (NY)
Lee Inhyon, Byron Kim, Rudolf Stingel, Kukje Gallery, Seoul
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
Dead Pan, Kunstverein München, München, Germany
Lynda Benglis, John Chamberlain, Rudolf Stingel, James Welling, Margo Leavin Gallery, Los Angeles (CA), USA
Inside, California Center for the Arts Museum, Escondido (CA), USA
Painting - The Extended Field, Rooseum, Malmö, Sweden and Magasin 3, Stockholm
- 1995 *Pittura - Immedia*, Neue Galerie and Künstlerhaus, Graz, Austria
Altered States: American Art in the 90s, Forum for Contemporary Art, St. Louis (MO), USA
Pièces - Meublés, Galerie Jousse Seguin, Paris
 Massimo De Carlo, Milan, Italy
Space Odyssey, Eleni Koroneou Gallery, Athens
- 1994 *Felix Gonzalez-Torres / Rudolf Stingel*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 Charlotte Jackson Fine Art, Santa Fe (NM), USA
Papierarbeiten & einige Skulpturen, Galerie Six Friedrich, München, Germany
Holiday Exhibition, Paula Cooper Gallery, New York (NY)
Artists' Books, Paula Cooper Gallery, New York (NY)
Teppiche, (Carpets), Galerie Susanna Kulli, St. Gallen, Switzerland
- 1993 *The Nightshade Family*, Museum Friedericianum, Kassel, Germany
Live In Your Head, Heiligenkreuzerhof, Vienna
Kontext Kunst, Künstlerhaus, Graz, Austria

- Travelogue/Reisetagebuch*, Heiligenkreuzerhof, Vienna
Works On Paper, Paula Cooper Gallery, New York (NY)
Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York (NY)
Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice, Italy
- 1992 Greenberg Van Doren Gallery, St. Louis (MO), USA
Claire Burrus, Paris
Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York (NY)
- 1991 *HOME for June*, HOME for Contemporary Art and Theatre, New York (NY)
The Painted Desert, Galerie Renos Xippas, Paris
Galerie Sophia Ungers, Cologne, Germany
Daniel Buren, Ken Lum, Stephen Prina, Rudolf Stingel, HOME for Contemporary Art and Theatre, New York (NY)
- 1991 *Peer Barclay, Suzanne Etkin, Robin Kahn, Rudolf Stingel*, Massimo Audiello Gallery, New York (NY)
- 1990 *Common Market*, Richard Kuhlenschmidt Galerie, Los Angeles (CA), USA
Galerie Tanja Grunert, Cologne, Germany
Köln Show, Cologne, Germany
David Dupuis, Carl Ostendarp, Rudolf Stingel, Andrea Rosen Gallery, New York (NY)
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York (NY)
- 1989 P.S.1, Project Room, New York (NY)
Galerie Tanja Grunert, Cologne, Germany
- 1988 Galerie Ralph Wernicke, Stuttgart, Germany
- 1986 *Gluste Distanze*, Espace d'Art de Mendrisio, Mendrisio, Switzerland
Dopo il Concettuale, Palazzo Alberto, Trento, Italy
- 1985 *Nuovi Argomenti*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
Itinéraires du Versant Sud, FRAC, Midi-Pyrénées, Toulouse, France
Galleria Ferrari, Verona, Italy