

Martine Syms**Biography**

- 1988 Born in Los Angeles CA, USA
- 2007 BFA, The School of the Art Institute of Chicago, Chicago IL, USA
- 2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, USA

Solo Exhibitions

- 2020 *Ugly Plymouths*, 5239 Melrose Avenue, presented by Bridget Donahue and Sadie Coles HQ, Los Angeles CA, USA
- 2019 *Boon*, Secession, Vienna, Austria
Shame Space, Institute of Contemporary Art at Virginia Commonwealth University, Richmond VA, USA
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago IL, USA
Big Surprise, Bridget Donahue Gallery, New York NY, USA
SHE MAD: Laughing Gas, Art Institute of Chicago, Chicago IL, USA
Grand Calme, Sadie Coles HQ, London, England
Contemporary Projects: Martine Syms, Serralves Foundation, Porto, Portugal
- 2017 *Projects 106: Martine Syms*, MoMA Museum of Modern Art, New York NY, USA
VNXXCAS: Martine Syms, Camden Arts Centre, London, England
The Easy Demands, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, England
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, Canada
Fact & Trouble, ICA Institute of Contemporary Art, London, England
COM PORT MENT, Karma International, Beverly Hills CA, USA
Martine Syms: Black Box, Human Resources, Los Angeles CA, USA
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami FL, USA
Notes On Gesture, Machine Project, Los Angeles CA, USA
Vertical Elevated Oblique, Bridget Donahue Gallery, New York NY, USA
Martine Syms, White Flag Projects, St. Louis MO, USA
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena CA, USA

Selected Group Exhibitions

- 2020 *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, UC Santa Cruz Sesnon Gallery, Santa Cruz CA, USA
Honestly Speaking: The Word, the Body and the Internet, Auckland Art Gallery, Auckland, New Zealand
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco CA, USA
William Greaves, Sondra Perry, Martine Syms, organized by Martine Syms, Princeton University, Princeton NJ, USA

- Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge MA, USA
- 2019 *Manual Override*, The Shed, New York, New York NY, USA
In Production: Art and the Studio System, Yuz Museum, Shanghai, China
 tongewölbe T25, Ingolstadt, Germany
In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection, Stony Island Arts Bank, Chicago IL, USA
The Body Electric, Yerba Buena Center for the Arts, San Francisco CA, USA
It's Urgent! – Part II, Luma Westbau, Zürich, Switzerland
Dry Land, Gladstone Gallery, New York, New York NY, SA
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum LA, USA
The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles CA, USA
Chairs Beyond Right & Wrong, R & Company, New York NY, USA
Whitney Biennial 2019, Whitney Museum of American Art, New York NY, USA
Straying from the Line, Schinkel Pavillon, Berlin, Germany
Hypertimes, FuturDome, Milan, Italy
Palimpsest, Lismore Castle Arts, Waterford, Ireland
The Body Electric, Walker Art Centre, Minneapolis MN, USA
Colored People Time: Mundane Futures, ICA Institute of Contemporary Art at University of Pennsylvania, Philadelphia PA, USA
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor MI, USA (touring)
Per_ forming a collection. The Show Must Go_ON, Madre museo d'arte contemporanea Donnaregina, Naples, Italy
An Evening of Queen White, FRONT International: Cleveland Triennial For Contemporary Art, Toby Devan Lewis Gallery, Museum of Contemporary Art Cleveland, Cleveland OH, USA
The 12th Gwangju Biennale Exhibition: Imagined Borders, Gwangju, South Korea
Out of Easy Reach, Grunwald Gallery, School of Art, Architecture + Design, Bloomington IN, USA
Succession Sounds, Kunstverein, Amsterdam, The Netherlands
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York NY, USA
Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin OH, USA
 Unlimited, Art Basel, Basel, Switzerland
 The Gallery, Michael's, Santa Monica CA, USA
Out of Easy Reach, Gallery 400 and DePaul Art Museum, Chicago IL, USA
This is Utopia, to Some, Kadist Foundation, Paris, France
A Lone, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle WA, USA

- A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York NY, USA
Mapping the Invisible, Yebisu International Festival for Art and Alternative Visions 2018, Tokyo Photographic Art Museum, Tokyo, Japan
Art in the Age of the Internet, 1989 to Today, ICA Institute of Contemporary Art Boston, Boston MA, USA (touring)
- 2017 *.COM/.CN*, presented by K11 Art Foundation and and Klaus Biesenbach and Peter Eleey, K11 Art Foundation pop-up space, Hong Kong
Electronic Superhighway (2016-1966), Museum of Art, Architecture and Technology, Lisbon, Portugal
Speech/Acts, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA
The Public Body, Artspace, Sydney, Australia
Analog Currency, The Mistake Room, Los Angeles CA, USA
At This Stage, Chateau Shatto, Los Angeles CA, USA
Future Generation Art Prize @ Venice 2017, organised by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy
That I am reading backwards and into for a purpose, to go on;, The Kitchen, New York NY, USA
What does one do with such a clairvoyant image?, Trinity Square Video, Toronto, Canada
56 Artillery Lane, Raven Row, London, England
Our Words Return in Patterns (Part 1), Galerie PCP, Paris, France
Whitney Biennial, as part of the John Riepenhoff installation, Whitney Museum, New York NY, USA
Los Angeles - A Fiction, Musée d'art Contemporain de Lyon, Lyon, France (touring)
Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017, Pinchuk Art Centre, Kyiv, Ukraine
Commercial Break, Public Art Fund, New York NY, USA
I Am the Organizer of My Own Archive, Dazibao, Montreal, Canada
The Love Object (organized by Tom Brewer), Team Gallery, New York NY, USA
- 2016 *Potentially Yours*, The Coming Community, Artspace NZ, Auckland, New Zealand
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway (touring)
Umwelt Inversion, Galerie Conradi, Hamburg, Germany
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada
Cool Memories, Occidental Temporary, Paris, France
Public, Private, Secret, International Center of Photography, New York NY, USA
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles CA, USA
It Can Howl, Atlanta Contemporary, Atlanta GA, USA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, England
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, England
Autobiography, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden

- Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens*, Franklin Street Works, Stamford CT, USA
- 2015 *How We Work*, Project Row Houses, Houston TX, USA
Open House, Todd Madigan Gallery, California State University, Bakersfield CA, USA
Tele-novela, ACRE TV, acretv.org
Candice Lin/Martine Syms, Chan Gallery, Pomona College, Claremont CA, USA
Artists' Film Club: Avant-Noir, Volume 2, ICA Institute of Contemporary Art London, London, England
The Daily Show, Bureau, New York NY, USA
Intangibles, Walker Art Center, Minneapolis MN, USA
2015 Triennial: Surround Audience, New Museum, New York NY, USA
- 2014 *Rhetoric*, Aran Cravey, Los Angeles CA, USA
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York NY, USA
First Look: Martine Syms: Reading Trayvon Martin, New Museum, New York NY, USA
Another Cats Show, 356 Mission, Los Angeles CA, USA
Small New Films, REDCAT, Los Angeles CA, USA
Black Radical Imagination, Cooper Union, New York NY, USA
- 2013 *gURLs*, Transfer Gallery, Brooklyn NY, USA
- 2012 *Act II: The Props*, Public Fiction, Los Angeles CA) USA
First Among Equals, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA
How to Download a Boyfriend, Badlands Unlimited, Apple iTunes
The Didactic Possibilities of Film Titles, Acid Rain TV, New York NY, USA
Mise-En-Scène, Young Art, Los Angeles CA, USA
- 2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York NY, USA
We Are Here: Art & Design Out of Context, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Three Card Monte, The Green Gallery, Milwaukee WI, USA

Awards and fellowships

- 2020 United States Artists Fellowship
- 2018 Future Fields Commission
 Graham Foundation for Advanced Studies in the Fine Arts, Chicago IL, USA

Film screenings

- 2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, 24 Jul – 21 Aug
Incense Sweaters & Ice at Centre Georges Pompidou, Paris, France, 28 Feb
- 2018 *Incense, Sweaters & Ice*, MOCA Museum of Contemporary Art Cleveland, Cleveland OH, USA, 13 Jul
In the (Commercial) Break / Screening and Conversation with Martine Syms, École nationale supérieure des Beaux-Arts, Kadist, Paris, 21 Jun

- X-tra Presents Artist Writes #3: Incense, Sweaters & Ice*, screening and conversation, 356 Mission Road, Los Angeles CA, USA, 29 Apr
- Martine Syms: Incense, Sweaters & Ice*, Tramway, Glasgow Film Festival, Glasgow, Scotland, UK, 23 Feb
- 2017 *Artists' Film Club: Incense Sweaters & Ice*, ICA Institute of Contemporary Arts, London, 2-5 Nov
- 2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York NY, USA, 03 Oct
- My Only Idol Is Reality* screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, 08 Sep
- Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles CA, USA ongoing
- <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
- From Mouth to Hand*, Magic Lantern Cinema, Brown University, Providence RI, USA, 19 May
- A Pilot for a Show About Nowhere* online with Vdrome, #94, 17-20 Apr
- Martine Syms and Khalil Joseph, *Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago IL, USA, 22 Feb
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, ICA Institute of Contemporary Art London, London, England, 08 Jul
- Enter/Exit*, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, 29 Nov
- Martine Syms: The Unreliable Narrator*, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago IL, USA, 12 Nov
- 2014 *Small New Films*, REDCAT, Los Angeles CA, USA, 21 Apr

Lectures and conferences

- 2020 *William Greaves: Psychodrama, Interruption, and Circulation*, Lewis Center for the Arts, Princeton University, Princeton NJ, co-organized with Fia Backström, 21 Feb
- 2018 with Colin Self, Sadie Coles HQ, London, 01 Oct
- March Meeting 2018: Active Forms*, Sharjah Art Foundation, Shuwaihen, Sharjah, UAE, 17-19 Mar
- Experience It: Martine Syms*, A conversation with Martine Syms, Sharon Hayes and Jon Rafman, The Lab with California College of the Arts, San Francisco CA, USA, 26 Feb
- Lounge Talk*, *Yebisu International Festival for Art and Alternative Visions*, Tokyo Photographic Museum, Tokyo, Japan, 09 Feb
- 2017 *Martine Syms and Rizvana Bradley in conversation*, Raven Row, London, England, 23 Apr
- 2016 *Friday Flights at the Getty*, Getty Center, Los Angeles CA, USA, 26 Aug
- Martine Syms*, Todd Madigan Gallery & Department of Art at California State University, Bakersfield CA, USA, 16 Feb
- Tip of Her Tongue: Martine Syms 'Misdirected Kiss'*, The Oculus Hall at The Broad, Los Angeles CA, USA, 21 Jan
- 2015 *A Pilot For A Show About Nowhere*, PNCA Mediatheque, Portland OR, USA, 12 May

- Seven on Seven*, 7th Edition: Empathy & Disgust, Rhizome, New York NY, USA, 02 May
Lessons of the Tradition, California State University at Long Beach, Long Beach CA, USA
Quality Television, Light Industry, New York NY, USA 28 Apr
Lessons of the Tradition, Pomona College, Claremont CA, USA
Nite Life, O, Miami Poetry Festival, Miami FL, USA
In the Archives, *Contemporary Artists Books*, Los Angeles CA, USA
- 2014 *Lessons of the Tradition*, Virginia Commonwealth University, Richmond VA, USA
Black Radical Imagination II, REDCAT, Los Angeles CA, USA, 14 Nov
Black Vernacular: Lessons of the Tradition, London College of Communication, London, England, 17 Oct
Do You Follow? Art in Circulation, Rhizome/ICA Institute of Contemporary Art London, London, England, 15-17 Oct
Black Vernacular: Lessons of the Tradition, Oberlin College & Observatory, Oberlin OH, USA, 29 Apr
Most Days, Moogfest Biennial, Asheville NC, USA, 26 Apr
Black Vernacular, Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis MN, USA, 18 Mar
Direct Design, Minneapolis College of Art and Design, Minneapolis MN, USA
Most Days, Arts Incubator, University of Chicago, Chicago IL, USA
Direct Design, Otis College of Art and Design, Los Angeles CA, USA
Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven CT, USA, 08 Feb
- 2013 *New Paradigms in Digital Media 'Mainstreaming' a DIY Culture*, Johns Hopkins University, Baltimore MD, USA, 13 Apr
Conceptual Entrepreneurism, Maryland Institute College of Art, Baltimore MD, USA
Black Vernacular: Reading New Media, SXSW, Austin TX, USA
Science Fiction & What It Feels Like To (Already) Live In the Future, Actual Size, Los Angeles CA, 11 Jan
- 2012 *Real Talk*, California Institute of the Arts, Valencia CA, USA, 05 Nov
Reading Politics, Summer Forum, Chicago IL, USA
- 2011 *The Didactic Possibilities of Film Titles*, Houston Museum of African American Art, Houston TX, USA
Artist/Authors, The Gregory School, Houston TX, USA
Implications & Distinctions, Project Row Houses, Houston TX, USA
Future Plan and Program - Lecture by Steffani Jemison and Martine Syms, Prairie View A & M University, Prairie View TX, USA, 19 Apr

Residencies

- 2019 The Robert Rauschenberg Foundation, New York NY, USA

Video interviews

- 2018 Martine Syms, *LA in motion*, Financial Times, 07 Feb
<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>
- 2017 *Martine Syms: How to See Projects 106 with Martine Syms*, MoMA Museum of Modern Art, New York NY, USA, 15 Jun
<https://www.youtube.com/watch?v=TsJan9FHjKc>

Collections

Art Institute of Chicago, Chicago IL, USA
Carré d'Art, Musée d'art contemporain, Nîmes, France
Guggenheim Museums and Foundation, New York NY, USA
Hammer Museum, Los Angeles CA, USA
JFABC Joan Flasch Artists' Book Collection, Chicago IL, USA
Joan Flasch Artists' Book Collection, Chicago IL, USA
KADIST, Paris and San Francisco CA, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Leeds Art Gallery, Leeds, England
MCA Museum of Contemporary Art Chicago, Chicago IL, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MoMA Museum of Modern Art, New York NY, USA
Museum of Modern Art Library, New York NY, USA
Perez Art Museum, Miami FL, USA
San Antonio Museum of Art, San Antonio TX, USA
Serralves Foundation, Porto, Portugal
Studio Museum in Harlem, New York NY, USA
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA