

Nicola Tyson

Biography

1960 Born in London. Lives and works in New York (NY)

1979-80 Chelsea School of Art, London

1980-81 Central St Martin's School of Art, London

1986-89 Central St Martin's School of Art, London

Solo Exhibitions

2017 *Beyond the Trace*, The Drawing Room, London

Mutual Admiration Society, An exchange of exhibitions with Susanne Vielmetter Los Angeles Projects, Corbett vs. Dempsey, Chicago (IL), USA

A Tendency to Flock, Sadie Coles HQ, London

Paintings and Works on Paper, Contemporary Art Museum, St. Louis (MO), USA

2016 *Angela Dufresne and Nicola Tyson: Living Dangerously*, Reinberger Gallery, Cleveland Institute of Art, Reinberger Gallery, Cleveland (OH), USA

Works on Paper, Petzel Gallery, New York (NY)

2015 *GOODBYE/HELLO*, Galerie Nathalie Obadia, Paris

2014 Susanne Vielmetter Los Angeles Projects, Los Angeles (CA), USA

2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London

2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York (NY)
Susanne Vielmetter Los Angeles Projects, Los Angeles (CA), USA

2011 Friedrich Petzel Gallery, New York (NY)

2009 Friedrich Petzel Gallery, New York (NY)
Sadie Coles HQ, London

2007 Marc Foxx, Los Angeles (CA), USA
Friedrich Petzel Gallery, New York (NY)

2006 Friedrich Petzel, New York (NY)

2005 Sadie Coles HQ, London
Douglas Hyde Gallery, Dublin (cat.)

2003 *Heads*, Friedrich Petzel Gallery, New York (NY)
Oeuvres Récentes, Galerie Nathalie Obadia, Paris

2002 Friedrich Petzel Gallery, New York (NY)

2001 Galeria Camargo Vilaca, São Paulo

2000 Galerie Nathalie Obadia, Paris

1999 Sadie Coles HQ, London
Friedrich Petzel Gallery, New York (NY)

1998 Galerie Natalie Obadia, Paris
Kunsthalle, Zurich, Switzerland (cat.)

1997 Friedrich Petzel Gallery, New York (NY) (cat.)

1995 Anthony D'Offay Gallery, London
Entwistle Gallery, London

Friedrich Petzel Gallery, New York (NY)
 1993 Trial Balloon, New York (NY)

Group Exhibitions

- 2018 *Nudes*, Sadie Coles HQ, London
I Self Collection: Bumped Bodies, Whitechapel Gallery, London
New Acquisitions, Swindon Museum, Swindon, UK
- 2017 *Simon Denny, Sarah Morris, Joyce Pensato, Seth Price, Dirk Skreber, Hiroki Tsukuda, Nicola Tyson*, Petzel at Nanzuka, Tokyo
SomeBodies, Petzel Gallery, New York (NY)
Drawing Room Biennial 2017, The Drawing Room, London
- 2016 *Artistic Differences*, ICA, London
Receipt of a Magical Agent, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (NY)
- 2015 *The Marked Self: Between Annihilation and Masquerade*, Neue Galerie Graz, Graz, Austria
- 2014 *Dear Nemesis, Nicole Eisenman 1993-2013*, ICA Philadelphia (PA), USA
The Naked, Drawing Room, London; De La Warr Pavilion, Bexhill-on-Sea, UK
New Dawn, Silberkuppe, Berlin
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, Contemporary Art Museum St. Louis, USA
- 2013 *Art, Club Culture, Fashion*, ICA off-Site, Old Selfridges Hotel, London
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, Wexner Center for the Arts, Ohio, USA
- 2012 *I glove U*, Reynolds Gallery, Richmond (VA), USA
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York (NY)
Dark Christmas, Leo Koenig, New York (NY)
Readykeulous: The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York (NY)
A Painting Show, Harris Lieberman Gallery, New York (NY)
CLAP, Hessel Museum of Art, Bard College, Annandale-on-Hudson (NY), USA
Never Let Me Go, Rhona Hoffmann, Chicago (IL), USA
Kick in the Eye, Vox Populi, Philadelphia (PA), USA
- 2010 *Monster*, West Vancouver Museum, Vancouver, Canada
A Site, Teverina Fine Art, Cortona, Italy
Summer Exhibition, room curated by Fiona Rae, Royal Academy of Arts, London
Vivid, Schroeder Romero & Shredder Gallery, New York (NY)
Un-home-ly, Oakville Galleries, Toronto, Canada
- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens
Movement Schmoovement, La Mama La Galleria, New York (NY)
(des)Accords Communs, FRAC, Haute-Normandie, France
Works on Paper, Faggionato Fine Arts, London

- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin
Second Thoughts, Hessel Museum of Art & CSS Galleries, New York (NY)
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Centre, Poughkeepsie, New York (NY)
- 2007 Gallery Artists Summer Show, Sadie Coles HQ, London
The Sorcerer's Apprentice, Galleri Faurshou, Copenhagen
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit (MI), USA
At Home, Yvon Lambert- New York (NY), USA
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles (CA), USA
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago (IL), USA
Ridyeulous, participant Inc, New York (NY)
The Wonderful Fund- Collecting Art for the New Millennium, Pallant House Gallery, Chichester, West Sussex, UK
Traits pour traits, Arthothèque de Caen, Caen, France
- 2005 *Slices of Life*, Austrian Cultural Forum, New York (NY)
Les Grands Spectacles- 120 Years of Art and Mass Culture, Museum der Moderne Salzburg, Salzburg, Austria
Present Perfect, Friedrich Petzel Gallery, New York (NY)
Art Now: Confronting Figures, Middlebury College Museum of Art, Middlebury (VT), USA
- 2004 Summer Exhibition, Royal Academy, London (cat.)
Sexy Beasts 1963 – 2004, Ethan Cohen Fine Arts, New York (NY)
Esprit, Galerie Nathalie Obadia, Paris
- 2002 Gallery Swap – Sadie Coles HQ, Sommer Contemporary, Tel-Aviv, Israel
Statements (six), Dornbracht, New York (NY)
- 2000 Hoxton HQ, Sadie Coles HQ at Hoxton House, London
Drawing on the Figure: Works on paper from the Manilow collection, Museum of Contemporary Art, Chicago (IL), USA
Greater New York, P.S.1 Contemporary Art Centre, New York (NY)
Galerie Nathalie Obadia, Paris
Blurry Lines, John Michael Kohler Art Center, Sheboygan (WI), USA
Full Serve, curated by Kenny Schacter, Rove, New York (NY)
- 1999 *New Work: Painting Today – Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco (CA), USA
What Big Is, Geoffrey Young Gallery, Great Barrington (MA), USA
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
Drawings IV, Koplin Gallery, Los Angeles (CA), USA
Some Women/Pretty Girls, Florida Atlantic University, Ritter Art Gallery (FL), USA

- Chaos, Control, Chaos, Control. You Like? You Like?*, curated by Anne Lemieux, Elias Fine Art, Boston (MA), USA
 Galeria Camargo Vilaca, São Paulo
- Art of Four Decades: 1958 – 1998*, San Fransisco Museum of Modern Art, San Fransisco (CA), USA
- 1997 *Recent Acquisitions*, The Museum of Modern Art, New York (NY)
Project Painting, Basilico Fine Arts and Lehmann Maupin Gallery, New York (NY) (cat.)
Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA
Package Holiday: Works by British Artists in the Ophiuchus Collection, curated by Sadie Coles and Pauline Karpidas, Hydra Workshops, Greece (cat.)
New Work: Drawings Today, curated by Janet Bishop and Gary Garrels, San Francisco Museum of Modern Art, San Francisco (CA), USA
Drawings...an annual bi-coastal invitational, Meyerson and Nowinski, Seattle (WA), USA
- 1996 *Psycho-morphing*, Caren Golden Fine Art, New York (NY)
- 1995 *Works on paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York (NY)
Revealing Desire, Christinrose Gallery, New York (NY), USA
In a Different Light, curated by Nayland Blake and Lawrence Rinder, University Art Museum, Berkeley (CA), USA
- 1994 *The Unsuccess Story*, curated by Kenny Schachter, 479 Broome Street, New York (NY)
 Petzel/Borgmann Gallery, New York (NY)
I Could Do That, curated by Kenny Schachter, 109 Greene Street, New York (NY)
 part *FANTASY*, University of British Columbia, Vancouver & The University of Manitoba, Winnipeg, Canada
- 1993 *The Return of the Cadavre Exquis*, The Drawing Centre, New York (NY)
 part *FANTASY*, Jack Hanley Gallery, San Francisco (CA), USA
- 1992 *part FANTASY*, Trial Balloon, New York (NY)
- 1991 *Queer*, Minor Injury, New York (NY)
- 1990 Milch Gallery, London
- 1989 *The Whitechapel Open*, Whitechapel Art Gallery, London
- 1988 *The Whitechapel Open*, Whitechapel Art Gallery, London

Public Collections

Tate, London
 San Francisco Museum of Art, San Francisco (CA), USA
 Walker Art Centre, Minneapolis (MI), USA
 Museum of Modern Art, New York (NY)
 Philadelphia Museum of Art, Philadelphia (PA), USA
 Museum of Contemporary Art, Chicago (IL), USA
 National Museum of Women in the Arts, Washington (DC), USA
 Corcoran Museum of Art, Washington (DC), USA
 Weatherspoon Art Gallery, Greensboro (NC), USA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington (DC), USA
Solomon R. Guggenheim Museum, New York (NY)
UCLA Hammer Museum, Los Angeles (CA), USA