

## T.J. Wilcox

## Biography

- 1965 Born in 1965, Seattle (WA), USA  
Lives and works in New York (NY)
- 1985-89 School of Visual Arts, New York (NY), BFA
- 1993-95 Art Center College of Design, Pasadena (CA), USA, MFA

## Solo Exhibitions

- 2020 *Spectrum*, Gladstone Gallery, 24th Street, New York (NY)
- 2018 *Carte de visite*, VHN Gallery, Paris
- 2017 *Gentlemen*, Sadie Coles HQ, London
- 2016 *Equivalents*, Gladstone Gallery, New York (NY)
- 2015 *In the Air*, Grand Rapids Art Museum, Michigan (MI), USA  
*Tales of Hoffmann* screening, before the live international broadcast of Offenbach's *Les Contes d'Hoffmann*, Metropolitan Opera, New York (NY)
- 2014 Galleria Raffaella Cortese, Milan, Italy  
*Lisa Anne Auerbach & T.J. Wilcox*, Gavlak Gallery, Palm Beach (FL), USA
- 2013 *In the Air*, Whitney Museum of American Art, New York (NY)
- 2012 *The Heir & Astaire*, Carthage Hall, Lismore Castle Arts, Ireland
- 2010 *Starring Patsy Cline*, Sadie Coles HQ, London  
Metro Pictures, New York (NY)
- 2009 Hiromi Yoshii, Tokyo  
*L'Eau de Vie*, Galleria Raffaele Cortese, Milan, Italy  
Galleria Raffaella Cortese, Milan, Italy
- 2007 Metro Pictures, New York (NY)  
*A Fair Tale & Garland One*, Stedelijk Museum, Amsterdam  
Sadie Coles HQ, London
- 2006 *Garlands*, Galerie Meyer Kainer, Vienna, Austria  
Daniel Buchholz, Cologne, Germany
- 2005 *Archive & Narration: John Stezaker and T.J. Wilcox*, Kunstverein München, München, Germany  
*T.J. Wilcox: Garlands*, Metro Pictures, New York (NY)  
Museum Ludwig, Cologne, Germany (screening)  
Museum of Modern Art, New York (NY)  
*T.J. Wilcox: Garlands*, Frankfurter Kunstverein, Munich, Germany  
Galleria Raffaella Cortese, Milan, Italy
- 2004 *A Garland for Ireland*, Temple Bar Outdoors, Dublin, Ireland
- 2003 *Garlands*, Sadie Coles HQ, London  
*Garlands*, China Art Objects, Los Angeles (CA), USA  
*T.J. Wilcox*, Tate Modern, London (screening and discussion with the artist)
- 2002 *Oh my GR-DVM5, oh oh, GR-DVM5*, Metro Pictures, New York (NY)

- Smorgasbord*, MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (CA), USA
- T.J. Wilcox: The Little Elephant*, Transmission, Glasgow (film screening), UK
- 2001 Galerie Meyer Kainer, Vienna, Austria
- Hadrian and Antinous and The Little Elephant*, Sadie Coles HQ, London
- Galerie Daniel Buchholz, Cologne, Germany
- T.J. Wilcox*, The Lux, London (film screening)
- 2000 *T.J. Wilcox*, Gavin Brown's enterprise, New York (NY)
- Kunsthaus Glarus, Glarus, Switzerland
- 1999 *The Funeral of Marlene Dietrich*, Galerie Neu, Berlin
- The Funeral of Marlene Dietrich*, Gavin Brown's enterprise, New York (NY)
- The Funeral of Marlene Dietrich*, Sadie Coles HQ, London
- The Funeral of Marlene Dietrich*, Galerie Daniel Buchholz, Cologne, Germany
- 1998 *T.J. Wilcox*, ICA, London
- 1997 Galerie Daniel Buchholz, Cologne, Germany
- The Death and Burial of the First Emperor of China*, Gavin Brown's enterprise, New York (NY)
- 1996 Gavin Brown's enterprise, New York (NY)

### Group Exhibitions

- 2018 *Natural Wonders: Sublime Artifice in Contemporary Art*, Brandywine River Museum of Art, Chadds Ford (PA), USA
- Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, 21st Street, New York (NY)
- 2017 *House Style: Five Centuries of Fashion at Chatsworth*, Chatsworth, Derbyshire, UK
- 2016 The Cornubian Arts and Science Trust (CAST), Cornwall, UK
- 2015 "*J'aime les panoramas*" *S'appropriier le monde*, Musee d'art et d'histoire, Geneva, Switzerland
- La Biennale de Lyon*, Lyon, France
- 2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York (NY)
- Inaugural Exhibition*, Gavlak Gallery, Los Angeles (CA), USA
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2013 *Lawns and Hedges*, South London Gallery, London
- Wendel Open Your Door*, Café Gallery, London
- 2011 *Cool Videos for a Hot Florida Summer*, Gavlak, West Palm Beach (FL), USA
- 2010 *Five Year Anniversary Exhibition*, Gavlak, West Palm Beach (FL), USA
- Pause*, Cosmopolitan Casino, Las Vegas (NV), USA
- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museum of Modern and Contemporary Art, Bolzano

- Sur Le Dandysme Aujourd'hui*, Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain
- 25 Reasons We Still Need Superman*, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong
- 2009 *Hidden in Remembrance is the Silent Memory of our Future*, Contour Biennial 2009, Mechelen, Belgium
- Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York (2009-2010), New York (NY)
- Cronostasi 2: Filmic Time and Photographic Time*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2008 *Love, Love, Love*, Martos Gallery, New York (NY)
- A Member of the Wedding*, Daniel Reich Gallery, New York (NY)
- AMIE/08*, Bath Film Festival, Bath, UK (screening)
- Internationell Konstfilm Utställning* (screening), Jönköping, Sweden
- Films*, Sadie Coles HQ, London
- TJ Wilcox: *A Fair Tale (Extended Mix) 2006/2007, As If...A programme of Artists' Film*, Greenwich Picture House (screening), London
- TJ Wilcox: *A Fair Tale (Extended Mix 2006/2007, Visible Cinema*, CCA, Glasgow Film festival (screening), Glasgow, UK
- 2007 *Omina Vanitas: Vanity is ALL*, Gavlak Projects, West Palm Beach (FL), USA
- Talking Pictures*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Passage du Temps*, Collection François Pinault Foundation, Lille, France
- Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York (NY)
- From Chelsea to Coachangdi*, Chambers Fine Art, Beijing
- RAW- Among the ruins*, Marres- centre for Contemporary Culture, Maastricht, The Netherlands
- Cine y casi cine*, Museu Nacional Centro de Arte Reina Sofia MNCARS, Madrid
- 2006 Galerie Daniel Buchholz Köln at Metro Pictures, Metro Pictures Gallery, New York (NY)
- Flaming June (VI)*, Spanierman Modern, New York (NY)
- The World's Most Photographed*, Museum Ludwig, Cologne, Germany
- Gifts of Sound and Vision*, 20 St Andrew's Street, Glasgow, UK
- 2005 *Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
- May You Live in Interesting Times*, Cardiff Festival of Creative Technology, Cardiff, UK
- Gifts of Sound and Vision*, Glasgow International Festival of Contemporary Visual Glasgow, UK

- Deriva Mental*, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico (film screening)
- Restaurant Georges Costes, Centre Pompidou, Paris, France (film screening)
- 2004 *Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York (NY)
- North Fork/South Fork*, Parrish Art Museum, Southampton (NY)
- Genealogies of Glamour: The Future Has A Silver Lining*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- Whitney Biennial, Whitney Museum of American Art, New York (NY)
- Concert In The Egg*, The Ship, London
- The Future Has Silver Lining- Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2003 *Drawings*, Metro Pictures, New York (NY)
- Today's Man*, John Connelly presents, New York; Hiromi Yoshii, Tokyo
- My People Were Fair and Had Cum in Their Hair (but now they're content to spray stars from your boughs)*, Team, New York (NY)
- Fast Forward: Media Art Sammlung Goetz*, ZKM, Karlsruhe, Germany
- Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati (OH), USA
- Sadie Coles HQ at The Breeder Projects*, The Breeder Projects, Athens
- 2002 *Confiture demain...*, Centre Regional d'Art Contemporain, Languedoc Roussillon, France
- Rapture: Art's Seduction by Fashion since 1970*, Barbican Centre, London
- Group Show*, Metro Pictures Gallery, New York (NY)
- Lewis Carroll-...confiture demain et confiture hier. Mais jamais confiture auj*, CRAC- Centre Regional d'Art Contemporain de Sété, Sété, France
- 2001 *The Americans: New Art*, Barbican Centre, London
- W*, Musée des Beaux-Arts de Dole, France
- Group Show*, Metro Pictures Gallery, New York (NY)
- 2000 *Greater New York*, PS1, New York (NY)
- The American Century - Art & Culture 1900-2000*, Whitney Museum of American Art, New York (NY)
- 1999 *Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Center for Curatorial Studies, Bard College, Annandale-on Hudson (NY), USA
- 1998 *El Nino*, Museum Abteiberg, Mönchengladbach, Germany
- Dialogues* (with Sam Easterson), Walker Art Center, Minneapolis (MI), USA
- 1997 XLVII Venice Biennale, Venice, Italy
- Sunshine and Noir*, *Art in Los Angeles, 1960-1997*, Louisiana Museum of Modern Art, Copenhagen, Denmark, touring to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; UCLA at The Armand Hammer Museum of Art, Los Angeles (CA), USA
- Whitney Biennial, Whitney Museum of American Art, New York (NY)
- 1996 *Studio 246*, Marc Foxx Gallery, Los Angeles (CA), USA

*Hollywood*, LACE, Los Angeles (CA), USA

Los Angeles Center for Photographic Studies, Los Angeles (CA), USA

*Persona*, Kunsthalle, Basel, Switzerland and The Renaissance Society, University of Chicago (IL), USA

*Affairs*, The Institute for Contemporary Art, Vienna, Austria

*Studio 246*, Kunstlerhaus Bethanien, Berlin, Germany

*Sampler II*, David Zwirner Gallery, New York (NY)

*Contemporary Collections*, L.A.C.P.S., Los Angeles (CA), USA

1995 Art Center College of Design, Pasadena (CA), USA

*The Big Night*, Bradbury Building, Los Angeles (CA), USA

*Fabrication*, The Guggenheim Gallery, Chapman University, Orange (CA), USA

1994 *Crack babies*, Art Center College of Design, Pasadena (CA), USA

*Tom Tiddler's Ground*, Pasadena Plaza, Pasadena (CA), USA

### **Museum and Public Collections**

Museum of Contemporary Art, Chicago (IL), USA

Tate Collection, London

La Coleccion Jumex, Mexico

Frac Haute Normandy, France

Sammlung Goetz, Munich, Germany