

## Jordan Wolfson

## Biography

- 1980 Born in New York (NY)  
 2003 B.F.A in Sculpture, Rhode Island School of Design, Providence (RI), USA  
 Lives and Works in New York

## Solo Exhibitions

- 2020 *ARTISTS FRIENDS RACISTS*, David Zwirner, Paris  
*ARTISTS FRIENDS RACISTS*, Sadie Coles HQ, Kingly Street, London
- 2019 *Riverboat song*, Moderna Museet, Stockholm
- 2018 *Female Figure*, The Broad, Los Angeles (CA), USA  
*360: Jordan Wolfson*, Zabłudowicz Collection, London  
*Colored sculpture*, The Tanks, Tate Modern, London  
*Riverboat song*, David Zwirner, New York (NY)  
*Riverboat song*, Schinkel Pavillon, Berlin
- 2017 *Riverboat song*, Pond Society, Shanghai  
*Riverboat song*, Sadie Coles HQ, London  
*TRUTH / LOVE*, Stedelijk Museum, Amsterdam
- 2016 *MANIC / LOVE*, Stedelijk Museum, Amsterdam  
*Jordan Wolfson: Colored sculpture*, LUMA Foundation, Arles, France  
 David Zwirner, New York (NY)
- 2015 *Jordan Wolfson: Two Early Works*, Cleveland Museum of Art, Cleveland (OH), USA
- 2014 *Works from the Marieluise Hessel Collection: Jordan Wolfson, Raspberry Poser*, CCS  
 Bard Hessel Museum of Art, Annandale-on-Hudson (NY), USA  
 David Zwirner, New York (NY)
- 2013 *Raspberry Poser*, Chisenhale Gallery, London  
 S.M.A.K., Ghent, Belgium  
*Raspberry Poser*, Center for Contemporary Art Ujazdowski Castle, Warsaw
- 2012 *Raspberry Poser*, REDCAT, Los Angeles (CA), USA  
 Midway Contemporary Art, Minneapolis (MN), USA  
 Kunsthalle Wien, Vienna  
*Con Leche*, Nassauischer Kunstverein, Wiesbaden, Germany  
 SVIT, Prague  
 Alex Zachary Peter Currie, New York (NY)
- 2011 *Frieze Art Fair*, London (solo booth, Johann König, Berlin)  
 T293, Rome  
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Con Leche*, Jousse Entreprise, Paris
- 2009 *Con Leche*, Johann König, Berlin  
*Frieze Projects*, Cartier Award 2009', Frieze, London  
*Yama*, Marmara Pera Hotel, Istanbul

- The Exhibition Formerly Known as Passengers: Jordan Wolfson*, CCA Wattis, San Francisco (CA), USA  
Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2008 T293, Naples, Italy  
*Untitled false document*, Swiss Institute of Contemporary Art, New York (NY)
- 2007 Rowley Kennerk, Chicago (IL), USA  
*Project room*, Fondazione March, Padova, Italy  
*Art Statements*, Art 38 Basel with T293, Basel, Switzerland  
*Optical Sound*, Gamec – Galleria d' Arte Moderna e Contemporanea, Bergamo, Italy  
Johann König, Berlin  
*For four hands*, Wako Works of Art, Tokyo (two-person show with Gabriel Lester)
- 2005 *Jiem-No-Pedti*, T293, Naples, Italy  
*Neverland*, Yvon Lambert, Paris
- 2004 Kunsthalle Zurich, Zurich  
*Nostalgia is Fear*, Irma Vep Lab, Champagne, France  
*Infinite Melancholy*, Galleri Brändström & Stene, Stockholm
- 2002 *Radar*, Galleri Brändström & Stene, Stockholm

### Group Exhibitions

- 2019 Dark Mofo, Hobart, Australia (festival)
- 2018 *Virtual Insanity*, Kunsthalle Mainz, Mainz, Germany  
*Michael Jackson: On the Wall*, National Portrait Gallery, London  
*The House of Osman*, Osman Studio, London  
*States of Play: Roleplay Reality*, FACT, Liverpool, UK
- 2017 *Social Surfaces*, Artist's Space, New York (NY)  
*At This Stage*, Chateau Shatto, Los Angeles (LA), USA  
*Whitney Biennial 2017*, Whitney Museum of American Art, New York (NY)  
*World As Cartoon*, Tate Britain, London
- 2016 *Desire*, Moore Building, Miami (FL), USA  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami (FL), USA  
*ANIMALITY*, Marian Goodman, London  
*ANATHEMA*, Danielle Arnaud Gallery, London (curated by A- -Z / Anne Duffau)  
*Moving Tales: Video works from the La Gaia Collection*, Complesso Monumentale di San Francesco, Cuneo, Italy
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo  
*America Is Hard to See*, Whitney Museum of American Art, New York (NY)  
*DIDING – An Interior That Remains an Exterior?*, Künstlerhaus, Graz, Austria  
*Real Humans: Ian Cheng, Wu Tsang, Jordan Wolfson*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2014 *Puddle, pothole, portal*, SculptureCenter, Long Island City (NY), USA  
*Sleuth*, Villa Bernasconi, Geneva, Switzerland

- Cai Studio Opening Exhibition*, Cai Studio, New York (NY)  
*Manifesta 10: European Biennial of Contemporary Art*, The State Hermitage Museum, St. Petersburg, Russia  
 McLellan Galleries, part of the 6<sup>th</sup> Glasgow International, Glasgow, Scotland  
*Alter Heroes*, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brasil  
*Ambulance Blues*, Basilica Hudson, Hudson (NY), USA  
*14 Rooms*, Art Basel, Basel, Switzerland  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*It's my hair and I can do what I want with it!*, Galerie Kamm, Berlin  
*31<sup>st</sup> Belluard Bollwerk International*, Fribourg, Switzerland  
*L'Almanach 14*, Le Consortium, Dijon, France
- 2013 *The Digital Divide by Henning Strassburger*, Sies + Höke, Düsseldorf  
 The Artists' Institute, New York (NY) (with Thomas Bayrle)  
*KABOOM! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*1966-79*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France  
*APRIL*, Sadie Coles, London
- 2012 *The new festival*, Centre Pompidou, Paris  
*Dimensions variables*, Institut d'Art Contemporain, Villeurbanne, France  
*Nuit Blanche*, Musée d'art et d'histoire du Judaïsme, Paris  
*IRMAVEP CLUB – LIVRET I*, galerie schleicher+lange, Paris  
*CARA DOMANI opere dalla Collezione Ernesto Esposito*, MAMbo, Bologna, Italy  
*Inside the Banana*, ALGUS GREENSPON, New York (NY)
- 2011 *Off the Wall / Fora De Parede*, organised by the Whitney Museum of American Art, New York (NY)  
 Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*No color in your cheeks unless the wind lashes your face*, IOP, Glasgow, UK  
*The Second Strike*, Herzliya Biennial, Israel  
*Formally Speaking*, Haifa Museum of Art, Tel Aviv, Israel  
*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2010 *Livret I*, Irmavep Club, Paris  
*Sehnsucht*, Uqbar Art Space, Berlin  
*Anthology Film Archive*, Courthouse Theater, New York (NY)  
*About Us*, Johann König, Berlin  
*NineteenEightyFour*, Austrian Cultural Forum, New York (NY)  
*Surviving H1N1*, Contemporary by Golconda, Tel-Aviv, Israel  
*Prospectif Cinéma*, Centre George Pompidou, Paris  
*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York (NY)  
*Ibrido. Genetica delle forme d'arte*, PAC – Padiglione d'Arte Contemporanea, Milan,

- Italy  
*An Invitation for An Infiltration*, Contemporary Art Gallery, Vancouver, Canada  
*Frieze Projects: Cartier Award*, Frieze Art Fair, London
- 2009 *Prostectif Cinéma*, Centre George Pompidou, Paris  
*Sequelism: Part 3 Possible, Probable or Preferable Futures*, Arnolfini, Bristol, UK  
*Unicorns vs. Mermaids*, I-20 Gallery, New York (NY)  
*Parenthesis*, Western Bridge, Seattle (WA), USA  
*Chapter Four: Word Wraps*, About Change, Collection, Berlin  
*Yama*, Istanbul Biennale, Istanbul  
*Auszeit*, Kunstverein, Arnsberg, Germany  
*Manchester International Festival*, The Whitworth Art Gallery, Manchester, UK  
*Mesure du désordre*, VideoK.01, Pau, France  
*The Uncertainty Principle*, Capella MACBA, Barcelona, Spain  
*Timeout*, Artnews, Berlin  
*The columns held us up*, Artists Space, New York (NY)  
*Of vagrant dwellers in the houseless woods*, Or Gallery, Vancouver, Canada  
*Just in the dark/solo al buio*, Mercati di Traiano, Rome  
*Made for TV*, Bar Tokyo Eat, Palais de Tokyo, Paris
- 2008 *Blank Complexity*, Parisa Kind Gallery, Frankfurt, Germany  
*T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno*, Turin, Italy  
*No information available*, Gladstone Gallery, Brussels  
*Presentation collection*, S.M.A..K., Ghent, Belgium  
*Grey Flags*, Alogon Gallery, Chicago (IL), USA  
*The Eternal Flame*, Kunsthau Baselland, Basel, Switzerland  
*When a clock is seen from the side it no longer tells the time*, Johann König, Berlin  
*I want a little sugar in my bowl*, Asian Song Society, New York (NY)  
*Wrap your troubles in a dream*, Lautom Contemporary, Oslo  
*PDF*, one-night-only show, various locations, New York, Oslo, Madrid, Los Angeles,  
*Delirious Beijing*, PKM Gallery, Beijing  
*Site Projektionen*, Sitegalerie, Düsseldorf, Germany  
*Passengers*, CCA Wattis Institute, San Francisco (CA), USA  
*Pruesspress*, Rental Gallery, New York (NY)  
*You complete me*, Western bridge, Seattle (WA), USA  
*Légende*, Domaine départemental de Chamarande, Charmande, France  
*Kerstin Brätsch*, Salon 94, New York (NY)  
*A Stake in the Mud, a Hole in the Reel*, Museo Tamayo, Mexico City  
*New York States Of Mind*, Queens Museum of Art, New York (NY)  
*Countdown*, Center for Curatorial Studies, Bard College, Annandale on Hudson, New York (NY)
- 2007 *Delicatessen*, University Galleries, Florida Atlantic University, Boca Raton (FL), USA  
*In the Stream of Life*, Betonsalon, Paris

- Berwick upon Tweed*, Film & Media Arts Festival, Northumberland, UK  
*Insubstantial Pageant Faded*, Western Bridge, Seattle (WA), USA  
*Poetical Political*, Simon Lee, London  
*Stardust ou la dernière frontière*, MAC/VAL, Vitry sur Seine, Paris  
*STOP & GO*. Nuovi Video della Collezione Sandretto Re Rebaudengo', Sandretto Rebaudengo Foundation, Turin, Italy  
*To be continued*, Konsthall, Stockholm  
 New York Haus der Kulturen, Berlin  
*100 Tage=100 Videos*, GL Strand, Copenhagen  
*Invisible/Invincible*, Curators Without Borders, Berlin  
*A leak of silence: noise*, Poesiezomers vzw, Watou, Belgium  
*New York – States of Mind*, Haus der Kulturen der Welt, Berlin  
*The Re-distribution of the Sensible*, Gallery Magnus Muller, Berlin  
*Learn to Read*, Level 2 Gallery, Tate Modern, London  
*Après la pluie*, Musée Départemental d'art contemporain de Rochechouart, France  
*Moscow Biennale of Contemporary Art*, Moscow  
*Absent Without Leave*, Victoria Miro Gallery, London  
*Some Time Waiting*, Kadist Art Foundation, Paris
- 2006 *Apparatus*, PROGRAM | initiative for art + architectural collaborations, Berlin  
*Objects in the mirror are closer than they appear*, COMA Centre for Opinions in Music and Art, Berlin, Germany  
*The Subtlety of \_\_\_ and the fortitude of \_\_\_*, Rowley Kennerk Gallery, Chicago (IL), USA  
*72 to 83% Chance*, Galerie Frank Elbaz, Paris  
*Young artist Biennial*, Bucharest  
*100 Days = 100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany  
*When Fathers Fail*, Daniel Reich Gallery, New York (NY)  
*Alrededor de todos juntos, una entre tantas (Around all together, One amongst many)*, Projectesd, Barcelona, Spain  
*Super Nova*, Domaine Pommery, Reims, France  
*Fresh Theory and Pratique*, Galerie Leo Scheer, Paris  
*Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York (NY)  
*Uchrony and other fictions*, FRAC Lorraine, Lorraine, France  
*Fuori pista*, Capanna Mollino, Sauze d'Oulx, Italy
- 2005 *Sold Out*, Spazio More Fools in Town, Turin, Italy  
*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo; Serpentine Gallery, London; CCS Bard College, New York (NY)  
*Arte all'Arte X, -a +a (Luciano Pisto)*, Castello di Linari, Linari, Italy  
*I Still Believe In Miracles*, Musée d'Art moderne de la Ville de Paris/ARC, Paris  
*The Elated Pedestrian*, Champion Fine Art, Los Angeles (CA), USA  
*U-MOVE: Utopia and Image on the move*, Galleria d' Arte Contemporanea, Monfalcone, Italy

- Dessins animés*, Crédac – Centre d'art Contemporain d'Ivry, Ivry-sur-seine, Paris  
*Post Notes*, Midway Contemporary Art Museum, Minneapolis (MN), USA  
*E-flux Video Rental*, KunstWerke, Berlin  
*Project*, curated by Mehdi Chouakri, Bread & Butter, Berlin  
*There is No Such Thing as the Real World*, Galleri MGM, Oslo  
*Take it Further! Part 2*, Andrew Mummery gallery, London  
*PAST/PRESENT/FOREVER*, BUJA Gallery, New York (NY)
- 2004 *Art Basel Miami*, Video Art Lounge, Miami  
*Meeting an American Scene Around the Degree Zero*, Nouvelle Galerie, Grenoble, France  
*NONE OF THE ABOVE*, Swiss Institute, New York (NY)  
*Festival of Dreams*, Lombard-Freid Gallery, New York (NY)  
*Art/Film Program*, Art Basel Switzerland, Gallery Ecart, Geneva, Switzerland  
*Pixilation Screening*, RISD – Rhode Island School of Design, Providence (RI), USA  
*Palm D' Or Social Club*, Berlin Art Fair, Berlin  
*E-flux Video Rental*, E-flux, New York (NY)
- 2003 *Nada Art Fair Miami*, Rivington Arms Gallery, New York (NY)  
*Celluloid Cabinet: Flying*, White Box Gallery, New York (NY)
- 2002 *Stockholm Art Fair*, Source Video Magazine, Stockholm  
2002 *Source Video Magazine*, Kulturhuset, Stockholm  
2000 *Fort Thunder*, Rhode Island School of Design, Providence (RI), USA

### Awards

- 2009 Cartier Award, London

### Film Screenings

- 2018 *With Compliments*, Bus Projects, Melbourne, Australia

### Collections

- Fondazione March, Padova, Italy  
Nomas Foundation, Rome, Italy  
Kunstmuseum Bremerhaven, Bremerhaven, Germany  
Ludwig Museum, Cologne, Germany  
Julia Stoscheck Collection, Dusseldorf, Germany  
Ringier AG, Zürich, Switzerland  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium  
Whitney Museum of American Art, New York (NY)  
Museum of Contemporary Art, Chicago (IL)  
GAMEC, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
Magasin3, Stockholm Konsthall, Sweden

FNAC (Fonds national d'art contemporain), France

49 NORD 6 EST – Frac Lorraine, France

Kadist Art Foundation, France

LVMH (Moët Hennessy Louis Vuitton), France

Musée Départemental d'Art Contemporain de Rochechouart, France