

Andrea Zittel

Biography

- 1965 Born in Escondido (CA), USA
1990 MFA Sculpture, Rhode Island School of Design, Providence (RI), USA
1988 BFA Painting/Sculpture (Honors), San Diego State University, San Diego (CA), USA

Lives and works in Joshua Tree (CA), USA and Brooklyn (NY), USA

Solo Exhibitions

- 2017 *Wallsprawl*, Nevada Museum of Art, Reno (NV), USA
concrete realities, with Tom Burr, Bortolami Gallery, New York (NY)
The Flat Field Works, New Art Centre, Roche Court, Wiltshire, UK
Regen Projects, Los Angeles (CA), USA
On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum
Architecture and Design Center, Palm Springs (CA), USA
- 2016 Andrea Rosen Gallery, New York (NY)
- 2015 *PARALLEL PLANAR PANELS*, Sprüth Magers, Berlin
The Flat Field Works, Middelheim Museum, Antwerp, Belgium
Eye on Design: Andrea Zittel's Aggregated Stacks and the Collection of the Palm Springs Art Museum, Palm Springs Art Museum, Palm Springs (CA), USA
- 2014 *Wallsprawl*, Nevada Museum of Art, Reno (NV), USA
Denver GSA Federal Center, Denver (CO), USA (permanent installation)
Physical Matter Reality, Sadie Coles HQ, London
- 2013 *Allan McCollum: Plaster Surrogates Colored and Organized by Andrea Zittel*, Friedrich Petzel
Gallery, New York (NY)
How to Live?, Massimo de Carlo, Milan, Italy
- 2012 *Fluid Panel State*, Andrea Rosen Gallery, New York (NY)
Lay of my Land, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2011 *Andrea Zittel*, Regen Projects, Los Angeles (CA), USA
Lay of my Land, Magasin 3 Stockholm Konsthall, Stockholm
Pattern of Habit, Sprüth Magers, Berlin
- 2010 *Portland Museum of Art Presents: The Group Formerly Known as Smock Shop*, Portland
Museum of Art, Portland, Maine (ME) USA
A-Z Habitable Island, Indianapolis Museum of Art, Indianapolis (IN), USA
Andrea Zittel: Between Art and Life, Palazzo Pitti, Florence, Italy
Clasp, Sadie Coles HQ, London
- 2009 *Smockshop London*, Sprüth Magers, London
single strand, forward motion, Andrea Rosen Gallery, New York (NY)
Smockshop, Tanja Pol Galerie, Munich, Germany
- 2008 *Andrea Zittel, Monika Sosnowska 1:1*, Schaulager, Basel, Switzerland

- Energetic Accumulators and Token Exchanges*, Regen Projects II, Los Angeles (CA), USA
- 2007 *Andrea Zittel: a-z smockshop*, Susan Inglett Gallery, New York (NY)
A-Z Advanced Technologies, Galleria Massimo De Carlo, Milan, Italy
Andrea Zittel: Critical Space, The Geffen Contemporary at MOCA, Los Angeles (CA), USA;
 Vancouver Art Gallery, Vancouver, Canada
- 2006 *Andrea Zittel: Critical Space*, Albright-Knox Art Gallery, Buffalo (NY), USA
 Sadie Coles HQ, London
Andrea Zittel: Small Liberties, Whitney Museum of American Art at Altria, New York (NY)
Critical Space, New Museum of Contemporary Art, New York (NY)
- 2005 *Rules of Raugh*, Richard Levy Gallery, Albuquerque (NM), USA
Andrea Zittel: Critical Space, Contemporary Arts Museum, Houston (TX), USA; New
 Museum of Contemporary Art, New York (NY); Albright-Knox Art Gallery, Buffalo (NY), USA;
 Museum of Contemporary Art, Los Angeles (CA), USA; Vancouver Art Gallery, Vancouver,
 Canada
A-Z Advanced Technologies, Andrea Rosen Gallery, New York (NY)
- 2004 *Western Evolutions*, Regen Projects, Los Angeles (CA), USA
OnSite: Andrea Zittel, Milwaukee Art Museum, Milwaukee (WI), USA
A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York (NY)
- 2003 *A-Z Uniforms Series: 1991--2000*, Philomene Magers Projekte, Munich, Germany
A-Z Uniform Series: 1991-2000, Sammlung Goetz, Munich, Germany
- 2002 *A-Z Cellular Compartment Units*, Andrea Rosen Gallery, New York (NY)
A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo
A-Z West: The Regenerating Fields, Regen Projects, Los Angeles (CA), USA
Advanced Technologies: The A-Z Regenerating Field and Fiber Form Uniforms, Regen
 Projects, Los Angeles (CA), USA
- 2001 *Everlasting and Complete: A-Z Food Group and A-Z Eating Environments*, Massimo De Carlo,
 Milan, Italy
 IKON Gallery, Birmingham, UK
A-Z 2001 Homestead Living Unit, Sadie Coles HQ, London
A-Z Sorting Trays, Susan Inglett, New York (NY)
- 2000 *A-Z Time Trials*, Andrea Rosen Gallery, New York (NY)
A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles (CA), USA
- 1999 *Personal Programs*, Deichtorhallen, Hamburg, Germany (cat.)
A-Z Time Trials, Galerie Franck & Schulte, Berlin
Point of Interest, The Public Art Fund, Central Park, New York (NY)
 Sadie Coles HQ, London
- 1998 *RAUGH*, Andrea Rosen Gallery, New York (NY)
A-Z For You • A-Z For Me, University Art Gallery, San Diego State University, San Diego, (CA),
 USA (pamphlet)
- 1997 *Andrea Zittel - Living Units*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.)
- 1996 *A-Z Escape Vehicles*, Andrea Rosen Gallery, New York (NY)

- Andrea Zittel - Living Units*, Museum für Gegenwartskunst, Basel, Switzerland; traveling to Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.)
- The A-Z Travel Trailer Units*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Deutscher+Akademischer Austauschdienst (DAAD), Berlin (cat.)
- New Art 6: Andrea Zittel*, Cincinnati Art Museum, Cincinnati (OH), USA (pamphlet)
- Social Fictions: Lari Pittman, Andrea Zittel, Barbara & Steven Grossman* Gallery, School of the Museum of Fine Arts, Boston (MA), USA
- 1995 *New Work: Andrea Zittel*, San Francisco Museum of Modern Art, San Francisco (CA), USA (pamphlet)
- Andrea Rosen Gallery, New York (NY)
- 1994 *A series of rotating installations*, Andrea Rosen Gallery, New York (NY)
- Andrea Zittel: Three Living Systems*, The Carnegie Museum of Art, Pittsburgh (PA), USA
- Comfort*, Anthony d'Offay Gallery, London
- 1993 *Purity*, Andrea Rosen Gallery, New York (NY)
- Christopher Grimes Gallery, Santa Monica (CA), USA
- The A-Z Administrative Services 1993 Living Unit*, Jack Hanley Gallery, San Francisco (CA), USA (pamphlet)
- 1989 *Landscape*, Sol Koffler Gallery, Providence (RI), USA
- 1988 *Drawings and Constructions*, Flor Y Cant Gallery, San Diego (CA), USA
- 1987 *Rotunda Installation*, San Diego Museum of Art, San Diego (CA), USA

Selected Group Exhibitions

- 2019 *Palimpsest*, Lismore Castle Arts, Waterford, Ireland
- Still I Rise: Feminism, Gender, Resistance, Act II*, De La Warr Pavilion, Bexhill-on-Sea, UK
- Baggage Claims*, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (MN), USA (touring)
- 2018 *IDEAL STANDARD. Spekulationen über ein Bauhaus heute (IDEAL STANDARD. Speculations on Bauhaus today)*, Zeppelin Museum Friedrichshafen GmbH, Friedrichshafen, Germany
- Home Futures*, The Design Museum, London
- Unsettled*, Palm Springs Art Museum, Palm Springs (CA), USA (touring)
- Baggage Claims*, Robert C. Peeler Art Center, DePauw University, Greencastle (IN), USA (touring)
- Unsettled*, Anchorage Museum, Anchorage (AK), USA (touring)
- Baggage Claims*, Weatherspoon Art Museum, University of North Carolina, Greensboro (NC), USA (touring)
- Omega Workshop: An Experiment in Counter Fashion*, The Elizabeth Foundation for the Arts, EFA Project Space, New York (NY)
- 2017 *The Everywhere Studio*, ICA Institute of Contemporary Art, Miami, (FL), USA
- Women House*, La Monnaie de Paris, Paris
- Future Shock*, SITE Santa Fe, Santa Fe (NM), USA
- Unsettled*, Nevada Museum of Art, Reno (NV), USA (touring)

- Midtown*, Lever House, New York (NY)
Room, Mead Gallery, University of Warwick, Coventry, UK
ATLAS I, Fondazione Prada, Milan, Italy
Baggage Claims, Orlando Museum of Art, Orlando (FL), USA (touring)
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles (CA), USA
Room, Sadie Coles HQ, London
- 2016 *L'Esprit du Bauhaus*, Musée des Arts Décoratifs, Paris
Borås International Sculpture Biennale 2016, Borås, Sweden
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York (NY)
Aufschlussreiche Räume - Interieur als Porträt, Museum Morsbroich, Leverkusen, Germany
Jack Pierson: Tomorrow's Man, University Galleries, University of Nevada, Reno (NV), USA
Receipt of a Magical Agent, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (NY)
The International Sculpture Biennale, Borås, Sweden
The Natural Order of Things, Fundación Jumex Arte Contemporaneo, Mexico City
Come as You Are: Art of the 1990s, University of Michigan Museum of Art, Ann Arbor, (MI), USA; Blanton Museum of Art, University of Texas at Austin, Austin (TX), USA
- 2015 *Survival Is Not Enough*, Rodeo Gallery, London & Istanbul
Future Present, Schaulager, Münchenstein, Switzerland
SARAH CAIN blue in your body, red when it hits the air, Museum of Contemporary Art San Diego, La Jolla (CA), USA
High Desert Test Sites: Epicenter, Green River (UT), USA
Domaine Du Muy, Le Muy, France
Expo 2015, La Triennale di Milano, Milan, Italy
SOGTFO, Francois Ghebaly Gallery, Los Angeles (CA), USA
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair (NJ), USA; Telfair Museum of Art, Savannah (GA), USA
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
- 2014 *Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis (MO), USA
Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin, Olbricht Foundation, Berlin
I'm Still Here, Magasin 3, Stockholm
- 2013 *At Work. Studio and Production as a Subject of Today's Art*, Museum für Gegenwartskunst, Siegen, Germany
To Open Eyes: Art and Textiles from Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
Object Permanence, curated by Robin Wallis, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson (NY), USA

- Uno Sguardo sul Mondo: Works from a Private Collection*, Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- NYC: 1993: Experimental Jet St, Trash and No Star*, New Museum, New York (NY)
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles (CA), USA
- The Lift*, Bloomberg International Headquarters, New York (NY)
- Behold, America!*, Museum of Contemporary Art San Diego; The San Diego Museum of Art; Timken Museum, San Diego (CA), USA
- Painting in Space*, Lühring Augustine Gallery, New York (NY)
- Machines for Living*, Bezalel Academy of Arts and Design, Jerusalem
- 2011 *The [Secret] Return of Noever*, Ace Museum, Los Angeles (CA), USA *Contemporary Galleries: 1980-Now*, Museum of Modern Art, New York (NY)
- Laboratorium Przyszlosci Regress/Progress*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelburg, Netherlands; travelling to Fondazione Bevilacqua La Masa, Venice, Italy
- KHOJ International Artists' Association, New Delhi, India
- Library, School of the Art Institute of Chicago, Chicago (IL), USA
- The Drawing Center, New York (NY)
- Mis-Design*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia
- If you lived here, you'd be home by now*, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson (NY), USA
- Multiple Pleasures*, Tanya Bonakdar, New York (NY)
- CLAP, CCS Bard, Hessel Museum of Art, Annandale-on-Hudson (NY), USA
- Patrick Painter Editions*, Patrick Painter, Santa Monica (CA), USA
- 2010 *Ethics and Aesthetics*, Pratt Institute, Brooklyn (NY), USA
- 100 Acres*, Indianapolis Museum of Art, Indianapolis (IN), USA
- Outside the Box: Edition Jacob Samuel, 1988-2010*, The UCLA Hammer Museum, Los Angeles (CA), USA
- Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago (IL), USA
- 2009 *Retreat*, UN Studio, Acquoy, The Netherlands
- Rachel Harrison: Consider the Lobster*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson (NY), USA
- 2008 *Interieur/Exterieur, Living in Art*, Kunstmuseum-Wolfsburg, Wolfsburg, Germany
- A New Stance for Tomorrow*, Sketch, London
- 2007 *The High Desert Test Sites*, organized by Andrea Zittel, Shaun Caley Regen, Lisa Anne Auerbach, John Connely and Andy Stillpass, Los Angeles (CA), USA
- Living in the Material World*, The National Art Centre, Tokyo
- 2006 *By Design*, Taka Ishii Gallery, Tokyo
- Fantastic Frameworks: Architectural Utopias and Designs for Life*, Art Gallery of Greater Victoria, Canada

- Plug in #10*, curated by Lily van Stokker, Van Abbemuseum, Eindhoven, The Netherlands
- Flex Your Textiles*, curated by Travis Boyer and Ginger Brooks Takahashi, John Connolly Presents, New York (NY)
- Into Me / Out of Me*, P.S.1 MoMa, Long Island (NY), USA (cat.)
- Let's Stay Alive Till Monday*, Children National Gallery, Tbilisi, Georgia
- Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen*, Basel Museum für Gegenwartskunst, Switzerland
- Conversation with Art, on Art. Bauhaus to Contemporary Art – Daimler Chrysler Collection*, Opera City Art Gallery, Tokyo
- Beyond Green: Toward a Sustainable Art*, curated by Stephanie Smith: The Smart Museum of Art, University of Chicago; traveling to Museum of Arts & Design, New York (NY); Contemporary Arts Centre, Cincinnati (OH), USA; Richard E. Peeler Art Centre, DePauw University Art Museum, Greencastle (IN), USA
- Less – Alternative Living Strategies*, PAC – Padiglione d'Arte Contemporanea, Milan, Italy
- 2005 *ART-ROBE: Women artists at the nexus of fashion and art*, curated by Airyung Kim and Claudia Steinberg, UNESCO headquarters, Paris
- Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York (NY)
- New Work/New Acquisitions*, curated by Klaus Biesenbach and Ann Temkin, The Museum of Modern Art, New York (NY)
- We Could Have Invited Everyone*, curated by Robert Blackson and Peter Coffin, Andrew Kreps Gallery, New York (NY)
- Ways of Living* (Jorge Pardo, Marjetica Potrc, Tobias Rehberger, Andrea Zittel), Kettles Yard, Cambridge, UK
- Beyond Green: Toward a Sustainable Art*: Smart Museum of Art, University of Chicago, Chicago (IL); Museum of Arts & Design, New York (NY)
- 2004 *Editions Fawbush: A Selection*, Sandra Gering Gallery, New York (NY)
- Last One On is a Soft Jimmy*, curated by Kelley Walker, Paula Cooper Gallery, New York (NY)
- 70/90. Engagierte Kunst*, Neues Museum, Nuremberg, Germany
- The Daimler Chrysler Collection*, Iziko South African National Art Gallery, Cape Town
- The Daimler Chrysler Art Collection*, Pretoria Art Museum, Pretoria, South Africa
- Daimler Chrysler Collection for South Africa*, Johannesburg Museum Africa, Johannesburg, South Africa
- Female Identities? Künstlerinnen der Sammlung Goetz*, Neues Museum Weserburg Bremen, Germany
- Die Zehn Gebote*, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany (cat.)
- Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (cat.)
- Whitney Biennial Exhibition*, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York (NY) (cat.)

- The Ten Commandments*, curated by Klaus Biesenbach, Deutsches HygieneMuseum, Dresden, Germany
- Needful Things: Recent Multiples*, Cleveland Museum of Art, Cleveland (OH), USA
- 2003 *Utopia Station Sindelfingen*, Galerie Der Stadt Sindelfingen, Sindelfingen, Germany
- Inaugural Exhibition*, Regen Projects, Los Angeles (CA), USA
- Micropolitiques I: Art I quotidianitat: 2001-1989*, Espai d'Art Contemporani de Castelló, Castelló, Spain (cat.)
- Cloudless*, curated by Bree Edwards, Center for Curatorial Studies, Bard College, Annadale-on-Hudson (NY), USA
- In Full View*, Andrea Rosen Gallery, New York (NY)
- Just Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, The Netherlands
- Living Units*, Triple Candie, Harlem, New York (NY)
- Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art*, New York, New York State Museum, Albany (NY), USA
- 20th Anniversary Show*, Monika Sprüth Philomene Magers, Cologne, Germany
- Everything Can Be Different*, Boise Art Museum, Boise (ID), USA
- Everything Can Be Different*, Maryland Institute of Art, Baltimore (MD), USA
- The DaimlerChrysler Collection*, Museum für Neue Kunst ZKM, Karlsruhe, Germany, travels to Pretoria Art Museum, Pretoria, South Africa
- I.C. Editions: A Survey from Bloom to Zittel*, Susan Inglett Gallery, New York (NY)
- 2002 *Passenger: The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Norway
- Surrounding Interiors: Views inside the Car*, Davis Museum and Cultural Center, Wellesley (MA), USA
- Everything Can Be Different*, University of Memphis, Memphis (TN), USA
- SiteLines: Art On Main*, Addison Gallery of American Art, Phillips Academy, Andover (MA), USA
- New Prints 2002 / Summer*, International Print Center, New York (NY)
- Print Publisher's Spotlight*, Barbara Krakow Gallery, Boston (MA), USA
- Tempo*, Museum of Modern Art, New York (NY) (cat.)
- Public Affairs: Von Beuys bis Zittel - Das Öffentliche in der Kunst*, Kunsthau Zurich, Zurich, Switzerland
- Die Wohltat Der Kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Germany
- 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction*, Los Angeles Contemporary Exhibitions, Los Angeles, (CA), USA
- Touch Relational Art From from the 1990s to Now* (curated by Nicolas Bourriaud), San Francisco Art Institute, San Francisco (CA), USA
- Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10*, TENT. Art Center in Rotterdam, The Netherlands
- Twelfth Annual Print Fair*, Seventh Regiment Armory, New York (NY)
- L'Image Habitable*, Centre pour l'image contemporaine, Geneva, Switzerland

- Trans_positions*, Centre d'art Passerelle, Brest, France
- 2001 *Active Ingredients*, American Center for Wine, Food and the Arts, Napa (CA), USA
Bo O1 The City of Tomorrow, European Housing Expo, Malmö, Sweden
Against Design, Kemper Museum of Contemporary Art, Kansas City (MO), USA (cat.)
The (Ideal) Home Show, Gimpel Fils, London
Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Plug-In: Unity and Mobility, Westfälische Landesmuseum Münster, Germany
Everything Can Be Different, (curated by Maria Lind), Jena Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor (MI), USA, and Art Museum, University of Memphis, Memphis (TN), USA
Reclaiming Place: Material Presence in a Virtual World, Cleveland Center for Contemporary Art, Cleveland (OH), USA (cat.)
Sammlung DaimlerChrysler: New Acquisitions, DaimlerChrysler Contemporary, Berlin (cat.)
Pyramid of Mars, Barbican Centre, London
Against Design, Museum of Contemporary Art San Diego, La Jolla (CA), USA (cat.)
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York (NY)
American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)
Intentional Communities, Rooseum Center for Contemporary Art, Malmö, Sweden
Just what is it that makes trailer homes so different, so appealing? (curated by Linda J Park), Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (NY)
- 2000 *Kulturbro 2000 (Cultural Biennial)*, Malmö, Sweden
Made in California, 1900-2000, Los Angeles Museum of Contemporary Art (CA) (cat.)
Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach (VA), USA
Full Serve: Celebrating Ten Years of Shows, curated by Kenny Schachter, Kenny Schachter/Rove, New York (NY)
Of The Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art (CA), USA
Against Design, Palm Beach Institute of Contemporary Art, Lake Worth (FL), USA (cat.)
Haus Schau: Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany (cat.)
What If, Moderna Museet, Stockholm (cat.)
Art Unlimited, Basel Art Fair, Basel, Switzerland
Elysian Fields, Centre Georges Pompidou, Paris (cat.)
Quotidiana, Castello di Rivoli, Turin, Italy
Against Design, Institute of Contemporary Art, Philadelphia (PA), USA (cat.)
- 1999 *Head Over Heels: A Work of Impertinence*, Musée d'Art Contemporain de Montréal, Canada
In the Midst of Things (project with Sebastian Clough), Bourneville, Birmingham, UK

- Art in Public Places at the Miami Design District*, (organized by Craig Robins), Dacra Companies, Miami Beach (FL), USA
- Styrian Regional Exhibition 1999: Traffic*, Knittelfeld, Land of Styria Department of Cultural Affairs, Styria, Austria
- I'm the Boss of Myself*, Sara Meltzer's on View, New York (NY)
- H99, H99 Helsingør Helsingborg, Sweden
- Micro Space Global Time: An Architectural Manifesto*, MAK Center for Art and Architecture, L.A. Schindler House and MAK, Wien, Austria (cat.)
- Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery*, PaineWebber Art Gallery, New York (NY) (pamphlet)
- Formulas for Revelation*, The Rotunda Gallery, Brooklyn, New York (NY)
- 1999 Benefit Silent Auction*, White Columns, New York (NY)
- Weird Science*, Cranbrook Art Museum, Bloomfield Hills (MI), USA (cat.)
- 1998 *Emotion - Young British Artists and American Artists from the Goetz Collection*, Deichtorhallen, Hamburg, Germany (cat.)
- Berlin/Berlin*, Berlin Biennale für Zeitgenössische Kunst e.v', Berlin
- Modelle*, Österreichische Galerie Belvedere, Wien, Austria (cat.)
- Inglenook*, Feigen Contemporary, New York (NY)
- Inglenook II*, State University of Illinois at Normal University Galleries, Normal (IL), USA
- Wild/Life or the Impossibility of Mistaking Nature for Culture*, Weatherspoon Art Gallery, Greensboro (NC), USA (cat.)
- Travel & Leisure*, Paula Cooper Gallery, New York (NY)
- Eins, zwei, drei! Haus dabei!*, Landschaftsverband Rheinland Rheinisches Industriemuseum, Oberhausen, Germany
- 1997 *Media and Human Body: Fukui Biennale 7*, Fukui Municipal Art Museum, Fukui City, Japan
- Kunst..Arbeit*, Südwest LB Forum, Stuttgart, Germany (cat.)
- P.S. 1 Contemporary Art Center, New York (NY)
- Patrick Painter Editions*, Lehmann-Maupin Gallery, New York (NY)
- Check in! Eine Reise im Museum für Gegenwartskunst*, Museum für Gegenwartskunst, Basel, Switzerland
- Staging Surrealism: A Succession of Collections 2*, Wexner Center for the Arts, Columbus (OH), USA (cat.)
- Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA (pamphlet)
- Skulptur Projekte in Münster 1997*, Landesmuseum Münster, Münster, Germany (cat.)
- Documenta X* (curated by Catherine David), Fridericianum, Kassel, Germany (cat.)
- Selections from the Collection*, Museum of Modern Art, New York (NY)
- Accrochage*, Thomas Erben Gallery, New York (NY)
- Discovery Collection*, Musée d'Art Contemporain, Bordeaux, France
- 1996 *Living Units*, Macdonald Stewart Art Centre, Guelph (ON), Canada

- Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96*, Museum of Contemporary Art, Los Angeles (CA), USA
- Multiple Application*, Klosterfelde, Berlin
- nach weimar*, Kunstsammlung Zu Weimar, Weimar, Germany (cat.)
- Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany, traveling to Neues Museum Weserburg, Bremen, Germany (cat.)
- Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea* (curated by Ida Gianelli), Castello di Rivoli, Turin, Italy (cat.)
- RE:formations/design directions at the end of a century*, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley (MA), USA (cat.)
- Urgence*, capc - Musée d'Art Contemporain Entrepot, Bordeaux, France (cat.)
- 1995 *Campo '95* (curated by Francesco Bonami), Fondazione Sandretto ReRebaudengo per l'Arte, Turin, Italy (cat.)
- Living with Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA (cat.)
- Nutopi* (curated by Lars Nittve), Rooseum Center for Contemporary Art, Malmö, Sweden (cat.)
- Trust*, Tramway, Glasgow, UK
- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York (NY), USA; Veletzní Palác, Prague, Czech Republic; and Statens Museum for Kunst, Copenhagen, Denmark (cat.)
- About Place: Recent Art of the Americas* (curated by Madeleine Grynsztejn), The Art Institute of Chicago, Chicago (IL), USA (cat.)
- Auction Benefit*, White Columns, New York (NY)
- Light for the Dark Days of Winter*, A/D Gallery, New York (NY)
- 1994 *Naked City*, Massimo De Carlo, Milan, Italy
- esprit d'amusement*, Grazer Kunstverein, Graz, Austria (cat.)
- Sense and Sensibility*, Museum of Modern Art, New York (NY) (cat.)
- Drawing on Sculpture*, Cohen Gallery, New York (NY)
- Full Service* (organized by Alexander Berscheid and Jade Dellinger), HERE Home for Contemporary Theater and Art, New York (NY)
- Who Chooses Who Benefit Auction*, New Museum of Contemporary Art, New York (NY)
- SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Art Museum, Durham (NC), USA (cat.)
- Sammlung Volkmann*, Kasper König, Berlin
- Don't Postpone Joy or Collecting Can Be Fun!* (curated by Rudi Molacek and Barbara Steffen), Neue Galerie, Graz, Austria, traveling to Austrian Cultural Institute, New York (NY)
- Art After Collecting* (curated by Rainer Ganahl), Galerie Philomene Magers, Cologne, Germany
- Lost in Thought*, (curated by Zdenka Gabalova), Manes, Prague
- L'hiver de l'amour* (curated by Elein Fleiss and Olivier Zahm), Musée d'Art Moderne de la Ville de Paris, Paris (cat.); P.S.1 Museum, New York (NY)
- Camping*, Galerie Jennifer Flay, Paris
- Don't Look Now* (organized by Joshua Decker), Thread Waxing Space, New York (NY)

- 1993 Massimo De Carlo, Milan, Italy
Guest Room with Andrew Ong (curated by Andrew Ong) Achim Kubinski Gallery, New York (NY)
Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, New York (NY)
Can Art Change The World? (curated by Jeffrey Deitch) in *Aperto 1993*, in conjunction with the Venice Biennale, Venice, Italy (cat.)
Real Time (curated by Gavin Brown), ICA, London (cat.)
Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris
Eau de Cologne, Galerie Monika Sprüth, Cologne, Germany
Final Frontier, New Museum of Contemporary Art, New York (NY) (pamphlet)
Add Hot Water, Sandra Gering Gallery, New York (NY)
Privacy (curated by Gianni Romano), Spazio Opos, Milan, Italy
- 1992 *Simon Leung, Andrea Zittel, Andrea Rosen* Gallery, New York (NY)
Home Improvements (curated by Gavin Brown), 209 West 97 Street, Apartment 7B, New York (NY)
One + One, La Galerie Du Mois, Paris
Writing on the Wall, 303 Gallery, New York (NY)
The Radio Show, Artist's Space, New York (NY)
Insignificant (curated by Gavin Brown), 10 East 39 Street, Suite 525, New York (NY)
One Leading to Another, 303 Gallery, New York (NY)
- 1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, New York (NY)
Plastic Fantastic Lover (object a), Blum Helman Warehouse, New York (NY) (cat.)
Warp and Woof, Comfort and Dissent (curated by Kenny Schachter), Artist's Space, New York (NY) (cat.)
Decorous Beliefs, Natalie Rivera, New York (NY)
Home for June (curated by Erik Oppenheim), Home for Contemporary Theater and Art, New York (NY)
From Sculpture, BACA Downtown, Brooklyn, New York (NY)
- 1990 *On Target '90*, Zephyr Gallery, Louisville (KY), USA (cat.)
Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence (RI), USA
- 1989 *Top Choice*, San Diego State University Alumni Invitational', San Diego (CA), USA 1988
Art for Nicaragua, Installation Gallery, San Diego (CA), USA

Awards

- 2012 Austrian Frederick Kiesler Prize for Architecture and the Arts

Public Collections

- Addison Gallery of American Art, Andover (MA), USA
Albright Knox Art Gallery, Buffalo, (NY), USA
CAPC musee d'art contemporain de Bordeaux, Bordeaux, France

Centre for Curatorial Studies at Bard College, Annandale-On-Hudson, (NY), USA
Cincinatti Art Museum, Cincinatti, (OH), USA
Cooper-Hewitt National Design Museum, New York, (NY), USA
Fondazione Prada, Milan, Venice, Italy
FRAC Nord – Pas de Calais, Dunkerque, France
Goetz Collection, Munich, Germany
Grazer Kunstverein, Graz, Austria
Guggenheim Museums and Foundation, New York, (NY) / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE
Hammer Museum, Jerusalem, Israel
Israel Museum, Jerusalem, Israel
Jumex Collection, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, (CA), USA
LMOMA Louisiana Museum of Modern Art, Humlebaek, Denmark
Magasin 3, Stockholm, Sweden
MCA Museum of Contemporary Art Chicago, Chicago (IL), USA
MCASD Museum of Contemporary Art, San Diego, (CA), USA
MET Metropolitan Museum of Art, New York (NY), USA
Milwaukee Art Museum, Milwaukee, (MI), USA
Moderna Museet, Stockholm, Sweden
MOCA Museum of Contemporary Art, Los Angeles (CA), USA
MoMA Museum of Modern Art, New York (NY), USA
Nevada Museum of Art, Reno, (NV), USA
Palm Springs Art Museum, Palm Springs, (CA), USA
Schaulager, Münchenstein, Switzerland
SFMOMA San Francisco Museum of Modern Art, San Francisco (CA), USA
Tate Collection, London, England
Whitney Museum of American Art, New York, (NY), USA

Talks

2019 *Lecture: Conversation with Ed Ruscha and Andrea Zittel*, Annenberg Theater, Palm Springs Art Museum, Palm Springs (CA), USA