

Matthew Barney**Biography**

- 1967 Born, San Francisco (CA), USA
1989 BA Yale University, New Haven (CT), USA
Lives and works in New York (NY)

Solo Exhibitions

- 2020 *Redoubt*, Hayward Gallery, London (touring)
- 2019 *Embrasure*, Gladstone Gallery, Gladstone 64, New York (NY)
Redoubt, UCCA, Beijing (touring)
Redoubt, Yale University Art Gallery, New Haven (CT), USA (touring)
- 2016 *Facility of DECLINE*, Gladstone Gallery, New York (NY)
DRAWING RESTRAINT: Matthew Barney, Adam Art Gallery, Victoria University of Wellington, Wellington
Bildungsroman, Astrup Fearnley Museet, Oslo
- 2015 *WATER CASTINGS: Fourteen Pieces*, Regen Projects, Los Angeles (CA), USA
Matthew Barney: River of Fundament, The Geffen Contemporary at MOCA, Los Angeles (CA), USA
- 2014 *Crown Zinc*, Sadie Coles HQ, London
Matthew Barney: River of Fundament, Museum of Old and New Art (MONA), Tasmania, Australia
Matthew Barney: Drawing Restraint, Art Gallery of Ontario, Toronto, Canada (installation)
Matthew Barney: River of Fundament, Haus der Kunst, Munich, Germany
- 2013 *Subliming Vessel: The Drawings of Matthew Barney*, The Morgan Library & Museum, New York (NY); Bibliotheque Nationale de France, Paris
- 2011 *DJED*, Gladstone Gallery, New York (NY)
- 2010 *Prayer Sheet with the Wound and the Nail*, Schaulager, Basel, Switzerland
Matthew Barney, Sadie Coles HQ, London
- 2009 *Ancient Evenings: Libretto*, Gladstone Gallery, Brussels
- 2008 *Matthew Barney. Contemporary Mythologies*, Fondazione Merz, Turin, Italy
Ren Faire (performance), Los Angeles (CA), USA 18 May
Matthew Barney Drawing Restraint, Kunsthalle Wien, Vienna
- 2007 *Matthew Barney: Drawing from Guardian of the Veil*, Regen Projects, Los Angeles (CA), USA
Matthew Barney, Sammlung-Goetz, Munich, Germany
Matthew Barney, Mönchehaus Museum für moderne Kunst, Goslar, Germany
Drawing Restraint New Sun, Sadie Coles HQ, London
Matthew Barney, Serpentine Gallery, London
- 2006 *The Occidental Guest*, Gladstone Gallery, New York (NY)
Matthew Barney: Drawing Restraint 9 Storyboards, John McWhinnie @ Glenn Horowitz Bookseller, New York (NY)

- 2005 *Matthew Barney: Drawing Restraint*, 21st Century Museum of Contemporary Art, Kanazawa, Japan; travelled to Leeum, Samsung Museum of Art, Seoul; San Francisco Museum of Modern Art, San Francisco (CA), USA
- 2004 *Mathew Barney: The Cremaster Cycle*, Solomon R. Guggenheim Museum, New York (NY), USA
- 2003 *Matthew Barney in the Living Art Museum*, Living Art Museum, Reykjavik
Boise Art Museum, Boise (ID), USA
Matthew Barney: Cremasters, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2002 *Matthew Barney: The CREMASTER Cycle*, organised by the Solomon R. Guggenheim Museum, New York (NY); travelled to Museum Ludwig, Cologne, Germany; Musee d'Art Moderne de la Ville de Paris, Paris; Artangel, London
- 2000 *CREMASTER 2: The Drones' Explosion*, Walker Art Center, Minneapolis (MN), USA
Mathew Barney: Creamaster 5, Artspace, Auckland
- 1999 *CREMASTER 2: The Drones' Exposition*, Walker Art Center, Minneapolis (MN), USA; travelled to San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1998 *March with the Anal Sadistic Warrior*, KunstKanaal, Amsterdam
CREMASTER 5, Fundació La Caixa, Barcelona, Spain
CREMASTER 5, Regen Projects, Los Angeles (CA), USA
CREMASTER 1, Öffentliche Kunstmuseum Basel, Switzerland
- 1997 *CREMASTER 5*, Portikus, Frankfurt, Germany
CREMASTER 5, Barbara Gladstone Gallery, New York (NY)
CREMASTER 1, Kunsthalle Wien, Vienna
- 1996 *Transsexualis and REPRESSIA; CREMASTER 1 and CREMASTER 4*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1995 *Mathew Barney, pace car for the hubris pill*, Museum Boijmans van Beuningen, Rotterdam
Barbara Gladstone Gallery, New York (NY)
Art Now: Matthew Barney: OTTOshaft, Tate Britain, London
Fondation Cartier pour l'Art Contemporain, Paris
- 1994 *Portraits from CREMASTER 4*, Regen Projects, Los Angeles (CA), USA
- 1991 Barbara Gladstone Gallery, New York (NY)
Stuart Regen Gallery, Los Angeles (CA), USA
Matthew Barney: New Work, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1989 *Field Dressing*, Payne Whitney Athletic Complex, Yale University, New Haven (CT), USA
Scab Action, Video exhibition for the New York City Rainforest Alliance, Open Centre, New York (NY)
- 1988 *Scab Action*, Video exhibition for the New York City Rainforest Alliance, Open Centre, New York (NY)

Selected Group Exhibitions

- 2019 *Art & Porn*, Kunsthal Charlottenborg, Copenhagen (touring)
Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (touring)

- 2018 Unlimited, Art Basel, Basel, Switzerland
In Tune with the World, Fondation Louis Vuitton, Paris
- 2017 *The Everywhere Studio*, Institute of Contemporary Art (ICA), Miami (FL), USA
Clouds ⇌ Forest, 7th Moscow Biennale, curated by Yuko Hasegawa, New Tretyakov Gallery, Moscow
Man in the Mirror, Vanhaerents Art Collection, Brussels
Liquid Antiquity, organised by the DESTE Foundation, Benaki Museum, Athens
What I Loved: Selected Works from The '90s, Regen Projects, Los Angeles (CA), USA
- 2016 *Flying over the Abyss*, Athens Conservatoire, Athens
Winter in America, Jack Shaniman Gallery: The School, Kinderhook, New York (NY)
The Body Extended: Sculpture and Prosthetics, The Henry Moore Foundation, Leeds, UK
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco (CA), USA
Receipt of a Magical Agent, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (NY)
Hey You! ~ Who Me?, 32 Edgewood Gallery, Yale University, New Haven, Connecticut (CT), USA
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin (TX), USA
- 2015 *Flying Over the Abyss*, Neon and The Contemporary Art centre of Thessaloniki, Thessaloniki, Greece
Winter in America, Jack Shainman Gallery: The Shop, New York (NY)
The Articulated Void, The PostContemporary, Troy (NY), USA
Future Present, Schaulager, Münchenstein, Switzerland
Flying over the Abyss, NEON and Museum of Contemporary Art of Crete, Crete, Greece
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York (NY)
America Is Hard to See, Whitney Museum of American Art, New York (NY)
Man in the Mirror, Vanhaerents Art Collection, Brussels
HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, Michigan (MI)
All The World's a Stage, Sammlung Goetz, Munich, Germany
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair (NJ); Telfair Museums, Savannah (GA); University of Michigan Museum of Art, Ann Arbor (MI), USA
A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York (NY)
Partial Presence, Zabłudowicz Collection, London
- 2014 *Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Torino, Italy
Not For All My Little Words, Marc Straus, New York (NY)
Philippe Parreno – Dessins, Cahiers d'Art, Paris
A Very Short History of Contemporary Sculpture, curated by Francesco Bonami, Phillips, London
Stanze/Rooms, me Collectors Room Berlin, Berlin

- Man in the Mirror*, Vanhaerents Art Collection, Brussels
- Love Story – Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna
- A Secret Affair: Selections From The Fuhrman Family Collection*, The Contemporary Austin, Austin (TX), USA
- A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York (NY)
- A Thousand Doors*, NEON and Whitechapel Gallery (off-site) The Gennadius Library and Gardens, The American School of Classical Studies, Athens
- 2013 *Legacy: Photographs From the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield (CT), USA
- Aquatopia*, Nottingham Contemporary, Nottingham, UK
- Gironcoli: context*, Belvedere, Vienna
- Altars of Madness*, Casino Luxembourg, Luxembourg; Confort Moderne, Poitiers, France
- Expo 1: New York*, MoMA PS1, New York; Museu de Arte Moderna, Rio de Janeiro
- do it*, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)
- NYC: 1993: Experimental Jet St, Trash and No Star*, New Museum, New York (NY)
- Lyon Biennale*, Lyon, France
- 2012 *From Death to Death and Other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh
- The Studio: Workshop and Myth*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Der Nackte Mann*, Lentos Kunstmuseum, Linz, Austria
- Battleground States*, Utah Museum of Contemporary Art, Salt Lake City
- To Be with Art Is All We Ask*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York (NY); Warhol Museum, Pittsburgh (PA), USA
- The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna
- Topsy Turvy*, de Appel Arts Centre, Amsterdam
- American Exuberance*, Rubell Family Collection, Miami (FL), USA
- Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
- Behold America!*, Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego (CA), USA
- Topsy Turvy*, De Appel arts centre, Amsterdam, Netherlands
- Houdini: Art and Magic*, Madison Museum of Contemporary Art, Madison (WI), USA
- 2011 *In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavillion, Sao Paulo, Brazil
- Home Alone*, curated by Sarah Aibel, Sender Collection, Miami (FL), USA
- American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami (FL), USA

- Perspectives: On the Borders of Art and Philosophy* - Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík
- Silent Echoes: Collection Exhibition I*, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan
- El intervalo luminoso: The D.Daskalopoulos Collection* - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
- Ingvild Goetz Collection*, Haus der Kunst, Munich, Germany
- Oceanomania*, Nouveau Musée National de Monaco, Monaco
- Black Swan: The Exhibition*, Regen Projects, Los Angeles (CA), USA
- Mixed Signals: Artists Consider Masculinity in Sports*, Middlebury College Museum of Art, Vermont (VT), USA
- Staging Action: Performance in Photography Since 1960*, MoMA, New York City (NY)
- Robert Mapplethorpe: Night Work: Curated by Scissor Sisters with...*, Alison Jacques Gallery, London
- Testing Ground*, Zabłudowicz Collection London, London
- Houdini: Art and Magic* Skirball Cultural Center, Los Angeles (CA), USA, travels to the Contemporary Jewish Art Museum, San Francisco
- 2010 *Accessories to An Artwork*, Glenn Horowitz Bookseller, East Hampton, New York (NY)
- Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- Do Redo Undo*, Wiels Museum, Brussels
- Focus on Artists: 75th anniversary*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- Transformation*, Museum of Contemporary Art Tokyo, Japan
- Houdini: Art and Magic*, The Jewish Museum, New York
- Sweat*, curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland
- Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London
- Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine
- The Modern Myth: Drawing Mythologies in Modern Times*, Museum of Modern Art, New York (NY)
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York (NY)
- Hard Targets*, Wexner Center for the Arts, Columbus (OH), USA
- Collecting Biennials*, Whitney Museum, New York (NY)
- Detroit*, Kunsthalle Wien project space, Vienna
- 2009 *Nine New Destinations*, Inhotim Cultural Institute, Brumadino, Brazil
- Yokohama Triennial: Time Crevasse*, Yokohama, Japan
- Barock*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- Inhotim 09: Nine New Destinations*, Inhotim, Brumadinho, Brazil
- 100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, New York (NY)
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles (CA), USA

- Cella*, Complesso Monumentale di San Michele a Ripa, Rome
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York (NY)
- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- Rotating Views #1*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 1992009*, D'Amelio Terras, New York (NY)
- Blood of Two: Matthew Barney and Elizabeth Peyton*, Slaughterhouse, Deste Foundation
Project Space, Hydra, Greece
- 2008 *Here Is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York
- Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley
Museet for Moderne Kunst, Oslo
- Under Pain of Death*, Austrian Cultural Forum, New York (NY)
- Listen Darling... The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Art
Centre, Cascais, Portugal
- histoires de point d'ironie*, Galerie du Jour, Paris
- Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, Mexico City
- 2007 *Sculptors Drawing*, Aspen Art Museum, Aspen (CO), USA
- I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York (NY)
- Role Exchange*, Sean Kelly, New York (NY)
- Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Mask*, James Cohan, New York (NY)
- Concept: Photography-Dialogues & Attitudes*, Ludwig Museum of Contemporary Art, Cologne,
Germany
- Artist Moving Image*, Bath Film Festival, Bath, UK
- Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New
York (NY)
- Narcissus Faces*, Cook Fine Art, New York (NY)
- Speed 1*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- Prison*, Bloomberg Space, London
- Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly*, Kunsthau Bregenz,
Bregenz, Austria
- Il Tempo del Postino*, Opera House, Manchester, UK
- WEISSE FOLTER, K20K21*, Kunstsammlung Nordrhein-Westfalen, Germany, curated by Julian
Heynen and Brigitte Kölle
- 2006 *Not all is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for
Moderne Kunst, Oslo
- all in the present must be transformed: Matthew Barney and Joseph Beuys*, Deutsche
Guggenheim, Berlin
- Defamation of Character*, PS 1 MoMA, New York (NY)
- The Eighth Square*, Museum Ludwig, Cologne, Germany
- The Guggenheim Collection*, KAH, Bonn, Germany

- 2006 *New York, New York: Fifty Years of Art, Architecture, Film, Music and Video*, Grimaldi Forum, Monaco
Human Game, Stazione Leopolda, Florence, Italy
Surprise, Surprise, ICA, London
Into Me / Out of Me, PS 1, New York; travelling to Kunstwerke Berlin; Astrup Fearnley Museum of Modern Art, Oslo
Having New Eyes, Aspen Art Museum, Aspen (CO), USA
What Makes You and I Different, Tramway 2 / Project Room, Glasgow, Scotland
Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art Chicago, Chicago (IL), USA
Thank You for the Music, Galerie Spruth Magers, Munich, Germany
Dark Places, Santa Monica Museum of Art, Santa Monica (CA), USA
- 2005 *11th BIM Biennial of Moving Images*, Centre pour l'Image contemporaine, Paris
Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection, Torino, Italy
(My Private) Heroes, MARTa, Herford, Germany
Work Time/Material Time/Life Time, Akureyi Art Museum, Akureyi, Iceland
Quartet: Barney, Goyer, Levine, Walker, Walker Art Centre, Minneapolis (MN), USA
- 2004 *Klutterkammer: An Exhibition by John Bock*, Institute of Contemporary Art, London
Working Editions, Fine Art in Space, Long Island City, New York (NY)
Il Bello e le bestie, Museum d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Love / Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin Centre of Contemporary Art, Passarinano, Udine, Italy
Touch and Temperature: Art in the Age of Cybernetic Totalism, Bitforms, New York (NY)
The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *Perfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore (MD), USA; Palm Beach Institute of Contemporary Art, Palm Beach (FL), USA
Picturing the Artist: Photography from the MCA Collection, Museum of Contemporary Art, Chicago (IL), USA
Just Love Me: Post Feminist Art of the 1990s from the Goetz Collection, Bergen Art Museum, Bergen, Norway; travelling to Fries Museum, Leeuwarden, Netherlands
Fast Forward: Media Art / Sammlung Goetz, ZKM Centre for Arts and Media, Karlsruhe, Germany
Silver, Art Gallery of Greater Victoria, Victoria, Canada
Storytelling, Wexner Centre for the Arts, Columbus (OH), USA
Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, Italy
- 2002 *Penetration*, Fredrich Petzel / Marianne Boesky Galleries, New York (NY)
Shortcuts: Works from the Dakis Joannou Collection, Nicosia Municipal Arts Centre, Nicosia, Cyprus
Arte Contemporáneo Internacional, Museo de Arte Moderno, Mexico City

- Hautnah: The Goetz Collection*, Museum Villa Stuck, Munich, Germany
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York (NY)
- Moving Pictures*, Solomon R. Guggenheim Museum, New York (NY); Solomon R. Guggenheim Museum, Bilbao, Spain
- Tempo*, MoMA Queens, Long Island City, New York (NY)
- Sand in der Vaseline: Künstlerbücher II: 1980 – 2000*, Kaiser Wilhelm Museum, Krefeld, Germany
- Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- 2001 *Ten Photographers*, Galleri K, Oslo
- American Art from the Goetz Collection*, Galerie Rudolfinum, Prague
- Uniform: Order and Disorder*, P.S.1 Contemporary Art Centre, Long Island City, New York (NY)
- Parkett, Collaborations and Editions since 1984*, MoMA, New York (NY)
- The Glenn Dimplex Artists Award Exhibition 2001*, Irish Museum of Modern Art, Dublin
- Affecting Invention*, Carrie Secrist Gallery, Chicago (IL), USA
- Public Offerings*, Los Angeles Museum of Contemporary Art, Los Angeles, (CA), USA
- Heads and Hands*, Decatur House, Washington (DC), USA
- Hypermental: Rampant Reality 1950 – 2000 From Dali to Koons*, Kunsthaus Zurich, Zurich, Switzerland
- Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
- 2000 *Matthew Barney, Jennifer Pastor, Charles Ray*, Barbara Gladstone Gallery, New York (NY)
- Staged, Constructions in Contemporary Photography*, Bonakdar Jancou Gallery, New York (NY)
- Recent Acquisitions*, Kunstwerke, Berlin
- MUSEUM*, Astrup Fearnley Museet fur Moderne Kunst, Oslo
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- Media_city Seoul 2000*, Contemporary Art and Technology Biennial, Seoul
- Voil á: Le monde dans la tête*, Musée d'art Moderne de la Ville de Paris, Paris
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York (NY)
- Outbound: Passages from the 90s*, Contemporary Arts Museum, Houston (TX), USA
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh (PA), USA
- Regarding Beauty*, Hirshorn Museum and Sculpture Garden, Washington (DC), USA
- 1999 *The Promise of Photography: Selected Works from the DG Bank Collection*, P.S.1 Contemporary Art Centre, New York (NY)
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
- Scratches on the Surface of Things*, Museum Boymans van Beunigen, Rotterdam, The Netherlands
- Die Rache der Veronika*, Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany

- Emotion: Young British and American art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
 +Zone, Palazzo ReRebaudengo, Guarene d'Alba, Italy
Global Vision, New Art from the 90s – with new acquisitions from the Dakis Joannou Collection, Deste Foundation, Athens
Extentions: Aspects of the Figure, The Joseloff Galley, Hartford Art School, Hartford (CT), USA
- 1997 *De-Genderism*, Setagaya Art Museum, Tokyo
A Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York (NY); travelled to the Andy Warhol Museum, Pittsburgh (PA), USA
Sous le Manteau, Gallery Thaddaeus Ropac, Paris
Loco-Motion, Cinema Accademia Dorsoduro, Venice Biennale de Lyon, Lyon, France
- 1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Germany
Hugo Boss Prize Exhibition, Guggenheim SoHo, New York (NY), Tenth Biennale of Sydney, Sydney, Australia
Matthew Barney, Tony Oursler and Jeff Wall, Sammlung Goetz, Munich, Germany
Foreign Body, Museum fur Gegenwartskunst, Basel, Switzerland
Hybrids, De Appel, Amsterdam
Defining the Nineties: Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami (FL), USA
Picasso: a Contemporary Dialogue, Galerie Thaddeaus Ropac, Salzberg, Austria
Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris
Faustrecht der Freiheit, Neues Museum Weserberg, Bremen, Germany
Art at Home, Ideal Standard Life, The Spiral Garden, Tokyo
- 1995 *Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York (NY)
DASAMERICAS II, Museu de Arte de Sao Paulo, Brasil
Ripple Across the Water 95, WATARI-UM Museum of Tokyo, Tokyo
 Biennial Exhibition, Whitney Museum of American Art, New York (NY)
ARS '95, Museum of Contemporary Art, Helsinki
The Masculine Masquerade, MIT List Visual Center, Cambridge (MA), USA
- 1995 *Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis (MO), USA
- 1994 *Hors Limites*, Centre Georges Pompidou, Paris
Of the Human Condition: Hope and Despair at the End of the Century, Spiral Gallery, Tokyo
Acting Out: The Body in Video, Then and Now, Royal College of Art, London
Sammlung Volkmann, Berlin
The Ossuary, Luhring Augustine, New York (NY)
Drawing on Sculpture, Cohen Gallery, New York (NY)
- 1993 *Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research*, Barbara Gladstone Gallery, New York (NY)
Aperto '93, 45th Venice Biennale, Venice, Italy
Biennial Exhibition, Whitney Museum of American Art, New York (NY)

- Don't Ask, Don't Tell, Don't Pursue*, Fairfield University, Fairfield (CT), USA
Action/Performance and the Photograph, Turner – Krull Galleries, Los Angeles (CA), USA
Works on Paper, Paula Cooper Gallery, New York (NY)
- 1992 Documenta IX, Kassel, Germany
Perils et Coleres, capC Musée, Bordeaux, France
Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; travelled to Castillo de Rivoli; Dete Foundation, Athens; Dichtorhallen, Hamburg, Germany
Matthew Barney, Sam Revels and Nancy Rubins, SteinGladstone Gallery, New York (NY)
Spielhölle, U-Bahn Station, Frankfurt-am-Main, Germany
- 1991 Barbara Gladstone Gallery, New York (NY)
 Regen Projects, Los Angeles (CA), USA
ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York (NY)
- 1990 *Viral Infection: The Body and its Discontents*, Hallwalls Contemporary Arts Centre, Buffalo (NY), USA
Group Drawing Exhibition, Althea Viafora, New York (NY)
Gallery Artists, Althea Viafora, New York (NY)
Video Library, Andrea Rosen, New York (NY)

Awards

- 2010 *Golden Gate Persistence of Vision Award*, 2010 San Francisco International Film Festival
 2007 *Kaiser Ring Award*
 2001 *Glen Dimplex Award*, Irish Museum of Modern Art, Dublin
 1999 *James D. Phelan Art Award in Video*, Bay Area Video Coalition, San Francisco Foundation, San Francisco (CA), USA
 1996 *Hugo Boss Award*, Guggenheim Museum, New York (NY)
 1993 *Europa 2000 Prize*, Aperto '93, XLV Venice Biennale, Venice, Italy

Film Screenings

- 2019 *River of Fundament*, Centre Pompidou-Metz, Metz, France, 22 September
Redoubt, Yale University Art Gallery, New Haven (CT), USA, 02, 07, 09, 16, 20, 23, 30 March and 06, 13, 20, 24, 27 April
- 2018 *The Cremaster Cycle (1994-2002)*, Yamaguchi Center for Arts and Media, Yamaguchi City, Japan, 03 March
- 2017 *The Cremaster Cycle (1994-2002)*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Sonica Festival, Glasgow Film Theatre, Glasgow, UK
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Centro Cultural Banco do Brasil, São Paulo, Brazil
The Cremaster Cycle (1994-2002), Flatpack Festival, Birmingham, UK

- 2016 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Memphis Brooks Museum of Art, Memphis (TN) USA
The Cremaster Cycle (1994-2002), Power Station of Art, Shanghai, China
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Central Academy of Fine Arts Museum, Beijing
The Cremaster Cycle (1994-2002), Ullens Center for Contemporary Art, Beijing
The Cremaster Cycle (1994-2002), Cinemateket, Oslo
DRAWING RESTRAINT, Cinemateket, Oslo
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Wexner Center for the Arts, Columbus, Ohio (OH), USA
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Music Box Chicago, Illinois (IL), USA
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Dryden Theatre, George Eastman Museum, Rochester, New York (NY)
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Fundación Jumex Arte Contemporaneo, Mexico City
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Palacio de Bellas Artes, Mexico City
River of Fundament, A film by Matthew Barney and Jonathan Bepler, New Zealand Festival, Wellington
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Teatro Comunale di Bologna, Bologna, Italy
- 2015 *The Cremaster Cycle (1994-2002)*, The Guggenheim Museum, New York (NY)
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Onassis Cultural Centre, Athens
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Center for the Art of Performance at UCLA, Los Angeles (CA), USA
- 2014 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Museum of Old and New Art (MONA), Tasmania, Australia
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Festival D'Automne Paris, Paris
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Ruhrtriennale, Lichtburg Essen, Essen, Germany
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Vienna Festival, Vienna
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Reykjavik Arts Festival, Reykjavik
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Detroit Institute of Arts, Detroit Film Theatre, Detroit (MI), USA
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Luminato Festival, Elgin Theatre, Toronto, Canada
River of Fundament, A film by Matthew Barney and Jonathan Bepler, Art Basel, Theater Basel Grosse Bühne, Basel, Switzerland

River of Fundament, A film by Matthew Barney and Jonathan Bepler, Holland Festival, EYE Film Instituut Nederland, Amsterdam

River of Fundament, A film by Matthew Barney and Jonathan Bepler, UK premiere, in collaboration with the Whitechapel Gallery, English National Opera, London

The Cremaster Cycle (1994-2002), Zilkha Auditorium, Whitechapel Gallery, London

River of Fundament, A film by Matthew Barney and Jonathan Bepler, European Premiere, in collaboration with Haus der Kunst, Bayerische Staatsoper, Munich, Germany

River of Fundament, World Premiere, A film by Matthew Barney and Jonathan Bepler, BAM Harvey Theater, Brooklyn (NY), USA

Performances

2010 *KHU*, October 2, 2010, Detroit, Michigan

2008 *REN*, May 18, 2008, Los Angeles, California

2007 *Guardian of the Veil*, "Il Tempo del Postino," July 12-14, 2007, Manchester International Festival, Manchester, UK

Talks

2019 *Redoubt: An Evening with Matthew Barney*, Morgan Library & Museum, New York (NY)

Responding to Redoubt by Sandra Lamouche and Molleen Theodore, Yale University Art Gallery, New Haven (CT), USA

Responding to Redoubt by Eleanor Bauer and Molleen Theodore, Yale University Art Gallery, New Haven (CT), USA

Heavy Metal: Installing Redoubt by Andrew Daubar and Anne Gunnison, Yale University Art Gallery, New Haven (CT), USA

Presenting Redoubt by Pamela Franks, Yale University Art Gallery, New Haven (CT), USA

Matthew Barney in conversation with Pamela Franks, Yale University Art Gallery, New Haven (CT), USA