

## Matthew Barney

## Biography

- 1967 Born, San Francisco (CA), USA  
1989 BA Yale University, New Haven (CT), USA  
Lives and works in New York (NY)

## Solo Exhibitions

- 2020 *Redoubt*, Hayward Gallery, London (touring)
- 2019 *Redoubt*, UCCA, Beijing (touring)  
*Redoubt*, Yale University Art Gallery, New Haven (CT), USA (touring)
- 2016 *Facility of DECLINE*, Gladstone Gallery, New York (NY)  
*DRAWING RESTRAINT: Matthew Barney*, Adam Art Gallery, Victoria University of Wellington, Wellington  
*Bildungsroman*, Astrup Fearnley Museet, Oslo
- 2015 *WATER CASTINGS: Fourteen Pieces*, Regen Projects, Los Angeles (CA), USA  
*Matthew Barney: River of Fundament*, The Geffen Contemporary at MOCA, Los Angeles (CA), USA
- 2014 *Crown Zinc*, Sadie Coles HQ, London  
*Matthew Barney: River of Fundament*, Museum of Old and New Art (MONA), Tasmania, Australia  
*Matthew Barney: Drawing Restraint*, Art Gallery of Ontario, Toronto, Canada (installation)  
*Matthew Barney: River of Fundament*, Haus der Kunst, Munich, Germany
- 2013 *Subliming Vessel: The Drawings of Matthew Barney*, The Morgan Library & Museum, New York (NY); Bibliotheque Nationale de France, Paris
- 2011 *DJED*, Gladstone Gallery, New York (NY)
- 2010 *Prayer Sheet with the Wound and the Nail*, Schaulager, Basel, Switzerland  
*Matthew Barney*, Sadie Coles HQ, London
- 2009 *Ancient Evenings: Libretto*, Gladstone Gallery, Brussels
- 2008 *Matthew Barney. Contemporary Mythologies*, Fondazione Merz, Turin, Italy  
*Ren Faire* (performance), Los Angeles (CA), USA 18 May  
*Matthew Barney Drawing Restraint*, Kunsthalle Wien, Vienna
- 2007 *Matthew Barney: Drawing from Guardian of the Veil*, Regan Projects, Los Angeles (CA), USA  
*Matthew Barney*, Sammlung-Goetz, Munich, Germany  
*Matthew Barney*, Mönchehaus Museum für moderne Kunst, Goslar, Germany  
*Drawing Restraint New Sun*, Sadie Coles HQ, London  
*Matthew Barney*, Serpentine Gallery, London
- 2006 *The Occidental Guest*, Gladstone Gallery, New York (NY)  
*Matthew Barney: Drawing Restraint 9 Storyboards*, John McWhinnie @ Glenn Horowitz Bookseller, New York (NY)

- 2005 *Matthew Barney: Drawing Restraint*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan; travelled to Leeum, Samsung Museum of Art, Seoul; San Francisco Museum of Modern Art, San Francisco (CA), USA
- 2004 *Mathew Barney: The Cremaster Cycle*, Solomon R. Guggenheim Museum, New York (NY), USA
- 2003 *Matthew Barney in the Living Art Museum*, Living Art Museum, Reykjavik  
Boise Art Museum, Boise (ID), USA  
*Matthew Barney: Cremasters*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2002 *Matthew Barney: The CREMASTER Cycle*, organised by the Solomon R. Guggenheim Museum, New York (NY); travelled to Museum Ludwig, Cologne, Germany; Musee d'Art Moderne de la Ville de Paris, Paris; Artangel, London
- 2000 *CREMASTER 2: The Drones' Explosion*, Walker Art Center, Minneapolis (MN), USA  
*Mathew Barney: Creamaster 5*, Artspace, Auckland
- 1999 *CREMASTER 2: The Drones' Exposition*, Walker Art Center, Minneapolis (MN), USA; travelled to San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1998 *March with the Anal Sadistic Warrior*, KunstKanaal, Amsterdam  
*CREMASTER 5*, Fundació La Caixa, Barcelona, Spain  
*CREMASTER 5*, Regen Projects, Los Angeles (CA), USA  
*CREMASTER 1*, Öffentliche Kunstmuseum Basel, Switzerland
- 1997 *CREMASTER 5*, Portikus, Frankfurt, Germany  
*CREMASTER 5*, Barbara Gladstone Gallery, New York (NY)  
*CREMASTER 1*, Kunsthalle Wien, Vienna
- 1996 *Transsexualis and REPRESSIA; CREMASTER 1 and CREMASTER 4*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1995 *Mathew Barney, pace car for the hubris pill*, Museum Boijmans van Beuningen, Rotterdam  
Barbara Gladstone Gallery, New York (NY)  
*Art Now: Matthew Barney: OTTOshaft*, Tate Britain, London  
Fondation Cartier pour l'Art Contemporain, Paris
- 1994 *Portraits from CREMASTER 4*, Regen Projects, Los Angeles (CA), USA
- 1991 Barbara Gladstone Gallery, New York (NY)  
Stuart Regen Gallery, Los Angeles (CA), USA  
*Matthew Barney: New Work*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1989 *Field Dressing*, Payne Whitney Athletic Complex, Yale University, New Haven (CT), USA  
*Scab Action*, Video exhibition for the New York City Rainforest Alliance, Open Centre, New York (NY)
- 1988 *Scab Action*, Video exhibition for the New York City Rainforest Alliance, Open Centre, New York (NY)

### Selected Group Exhibitions

- 2018 Unlimited, Art Basel, Basel, Switzerland  
*In Tune with the World*, Fondation Louis Vuitton, Paris

- 2017 *The Everywhere Studio*, Institute of Contemporary Art (ICA), Miami (FL), USA  
*Clouds ⇌ Forest*, 7th Moscow Biennale, curated by Yuko Hasegawa, New Tretyakov Gallery, Moscow  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*Liquid Antiquity*, organised by the DESTE Foundation, Benaki Museum, Athens  
*What I Loved: Selected Works from The '90s, Regen Projects*, Los Angeles (CA), USA
- 2016 *Flying over the Abyss*, Athens Conservatoire, Athens  
*Winter in America*, Jack Shaniman Gallery: The School, Kinderhook, New York (NY)  
*The Body Extended: Sculpture and Prosthetics*, The Henry Moore Foundation, Leeds, UK  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco (CA), USA  
*Receipt of a Magical Agent*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (NY)  
*Hey You! ~ Who Me?*, 32 Edgewood Gallery, Yale University, New Haven, Connecticut (CT), USA  
*Come as You Are: Art of the 1990s*, Blanton Museum of Art, University of Texas, Austin (TX), USA
- 2015 *Flying Over the Abyss*, Neon and The Contemporary Art centre of Thessaloniki, Thessaloniki, Greece  
*Winter in America*, Jack Shainman Gallery: The Shop, New York (NY)  
*The Articulated Void*, The PostContemporary, Troy (NY), USA  
*Future Present*, Schaulager, Münchenstein, Switzerland  
*Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York (NY)  
*America Is Hard to See*, Whitney Museum of American Art, New York (NY)  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*HE: The Hergott Shepard Photography Collection*, University of Michigan, Museum of Art, Ann Arbor, Michigan (MI)  
*All The World's a Stage*, Sammlung Goetz, Munich, Germany  
*La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair (NJ); Telfair Museums, Savannah (GA); University of Michigan Museum of Art, Ann Arbor (MI), USA  
*A Secret Affair: Selections from the Fuhrman Family Collection*, The FLAG Art Foundation, New York (NY)  
*Partial Presence*, Zabłudowicz Collection, London
- 2014 *Manifest Intention. Drawing in All its Forms*, Castello di Rivoli, Torino, Italy  
*Not For All My Little Words*, Marc Straus, New York (NY)  
*Philippe Parreno – Dessins*, Cahiers d'Art, Paris  
*A Very Short History of Contemporary Sculpture*, curated by Francesco Bonami, Phillips, London  
*Stanze/Rooms*, me Collectors Room Berlin, Berlin  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels

- Love Story – Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna
- A Secret Affair: Selections From The Fuhrman Family Collection*, The Contemporary Austin, Austin (TX), USA
- A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York (NY)
- A Thousand Doors*, NEON and Whitechapel Gallery (off-site) The Gennadius Library and Gardens, The American School of Classical Studies, Athens
- 2013 *Legacy: Photographs From the Emily Fisher Landau Collection*, The Aldrich Contemporary Art Museum, Ridgefield (CT), USA
- Aquatopia*, Nottingham Contemporary, Nottingham, UK
- Gironcoli: context*, Belvedere, Vienna
- Altars of Madness*, Casino Luxembourg, Luxembourg; Confort Moderne, Poitiers, France
- Expo 1: New York*, MoMA PS1, New York; Museu de Arte Moderna, Rio de Janeiro
- do it*, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)
- NYC: 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York (NY)
- Lyon Biennale*, Lyon, France
- 2012 *From Death to Death and Other Small Tales*, Scottish National Gallery of Modern Art, Edinburgh
- The Studio: Workshop and Myth*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Der Nackte Mann*, Lentos Kunstmuseum, Linz, Austria
- Battleground States*, Utah Museum of Contemporary Art, Salt Lake City
- To Be with Art Is All We Ask*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York (NY); Warhol Museum, Pittsburgh (PA), USA
- The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna
- Topsy Turvy*, de Appel Arts Centre, Amsterdam
- American Exuberance*, Rubell Family Collection, Miami (FL), USA
- Schichtwechsel*, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
- Behold America!*, Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego (CA), USA
- Topsy Turvy*, De Appel arts centre, Amsterdam, Netherlands
- Houdini: Art and Magic*, Madison Museum of Contemporary Art, Madison (WI), USA
- 2011 *In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*, Bienal Pavillion, Sao Paulo, Brazil
- Home Alone*, curated by Sarah Aibel, Sender Collection, Miami (FL), USA
- American Exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami (FL), USA
- Perspectives: On the Borders of Art and Philosophy* - Listasafn Reykjavikur, Reykjavik Art Museum, Reykjavik

- Silent Echoes: Collection Exhibition I*, 21st Century Museum of Contemporary Art - Kanazawa, Kanazawa, Japan
- El intervalo luminoso: The D.Daskalopoulos Collection* - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
- Ingvild Goetz Collection*, Haus der Kunst, Munich, Germany
- Oceanomania*, Nouveau Musée National de Monaco, Monaco
- Black Swan: The Exhibition*, Regen Projects, Los Angeles (CA), USA
- Mixed Signals: Artists Consider Masculinity in Sports*, Middlebury College Museum of Art, Vermont (VT), USA
- Staging Action: Performance in Photography Since 1960*, MoMA, New York City (NY)
- Robert Mapplethorpe: Night Work: Curated by Scissor Sisters with...*, Alison Jacques Gallery, London
- Testing Ground*, Zabudowicz Collection London, London
- Houdini: Art and Magic* Skirball Cultural Center, Los Angeles (CA), USA, travels to the Contemporary Jewish Art Museum, San Francisco
- 2010 *Accessories to An Artwork*, Glenn Horowitz Bookseller, East Hampton, New York (NY)
- Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- Do Redo Undo*, Wiels Museum, Brussels
- Focus on Artists: 75th anniversary*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- Transformation*, Museum of Contemporary Art Tokyo, Japan
- Houdini: Art and Magic*, The Jewish Museum, New York
- Sweat*, curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland
- Keeping It Real: An Exhibition in Four Acts: Act 1: The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London
- Sexuality and Transcendence*, Pinchuk Art Centre, Kiev, Ukraine
- The Modern Myth: Drawing Mythologies in Modern Times*, Museum of Modern Art, New York (NY)
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York (NY)
- Hard Targets*, Wexner Center for the Arts, Columbus (OH), USA
- Collecting Biennials*, Whitney Museum, New York (NY)
- Detroit*, Kunsthalle Wien project space, Vienna
- 2009 *Nine New Destinations*, Inhotim Cultural Institute, Brumadino, Brazil
- Yokohama Triennial: Time Crevasse*, Yokohama, Japan
- Barock*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- Inhotim 09: Nine New Destinations*, Inhotim, Brumadinho, Brazil
- 100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, New York (NY)
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles (CA), USA
- Cella*, Complesso Monumentale di San Michele a Ripa, Rome
- Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York (NY)

- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Rotating Views #1*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 1992/2009, D'Amelio Terras, New York (NY)  
*Blood of Two: Matthew Barney and Elizabeth Peyton*, Slaughterhouse, Deste Foundation  
 Project Space, Hydra, Greece
- 2008 *Here Is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York  
*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley  
 Museet for Moderne Kunst, Oslo  
*Under Pain of Death*, Austrian Cultural Forum, New York (NY)  
*Listen Darling... The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Art  
 Centre, Cascais, Portugal  
*histoires de point d'ironie*, Galerie du Jour, Paris  
*Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte, Mexico City
- 2007 *Sculptors Drawing*, Aspen Art Museum, Aspen (CO), USA  
*I Am As You Will Be: The Skeleton in Art*, Cheim & Read, New York (NY)  
*Role Exchange*, Sean Kelly, New York (NY)  
*Existencias*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*Mask*, James Cohan, New York (NY)  
*Concept: Photography-Dialogues & Attitudes*, Ludwig Museum of Contemporary Art, Cologne,  
 Germany  
*Artist Moving Image*, Bath Film Festival, Bath, UK  
*Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New  
 York (NY)  
*Narcissus Faces*, Cook Fine Art, New York (NY)  
*Speed 1*, Instituto Valenciano de Arte Moderno, Valencia, Spain  
*Prison*, Bloomberg Space, London  
*Mythos: Joseph Beuys, Matthew Barney, Douglas Gordon, Cy Twombly*, Kunsthau Bregenz,  
 Bregenz, Austria  
*Il Tempo del Postino*, Opera House, Manchester, UK  
*WEISSE FOLTER, K20K21*, Kunstsammlung Nordrhein-Westfalen, Germany, curated by Julian  
 Heynen and Brigitte Kölle
- 2006 *Not all is Visible: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for  
 Moderne Kunst, Oslo  
*all in the present must be transformed: Matthew Barney and Joseph Beuys*, Deutsche  
 Guggenheim, Berlin  
*Defamation of Character*, PS 1 MoMA, New York (NY)  
*The Eighth Square*, Museum Ludwig, Cologne, Germany  
*The Guggenheim Collection*, KAH, Bonn, Germany
- 2006 *New York, New York: Fifty Years of Art, Architecture, Film, Music and Video*, Grimaldi Forum,  
 Monaco  
*Human Game*, Stazione Leopolda, Florence, Italy

- Surprise, Surprise*, ICA, London
- Into Me / Out of Me*, PS 1, New York; travelling to Kunstwerke Berlin; Astrup Fearnley Museum of Modern Art, Oslo
- Having New Eyes*, Aspen Art Museum, Aspen (CO), USA
- What Makes You and I Different*, Tramway 2 / Project Room, Glasgow, Scotland
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- Thank You for the Music*, Galerie Spruth Magers, Munich, Germany
- Dark Places*, Santa Monica Museum of Art, Santa Monica (CA), USA
- 2005 *11<sup>th</sup> BIM Biennial of Moving Images*, Centre pour l'Image contemporaine, Paris
- Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection*, Torino, Italy
- (My Private) Heroes*, MARTa, Herford, Germany
- Work Time/Material Time/Life Time*, Akureyi Art Museum, Akureyi, Iceland
- Quartet: Barney, Gober, Levine, Walker*, Walker Art Centre, Minneapolis (MN), USA
- 2004 *Klutterkammer: An Exhibition by John Bock*, Institute of Contemporary Art, London
- Working Editions*, Fine Art in Space, Long Island City, New York (NY)
- Il Bello e le bestie*, Museum d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Love / Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art*, Chicago, Villa Manin Centre of Contemporary Art, Passarinano, Udine, Italy
- Touch and Temperature: Art in the Age of Cybernetic Totalism*, Bitforms, New York (NY)
- The Encounters in the 21<sup>st</sup> Century: Polyphony – Emerging Resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 *Perfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore (MD), USA; Palm Beach Institute of Contemporary Art, Palm Beach (FL), USA
- Picturing the Artist: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago (IL), USA
- Just Love Me: Post Feminist Art of the 1990s from the Goetz Collection*, Bergen Art Museum, Bergen, Norway; travelling to Fries Museum, Leeuwarden, Netherlands
- Fast Forward: Media Art / Sammlung Goetz*, ZKM Centre for Arts and Media, Karlsruhe, Germany
- Silver*, Art Gallery of Greater Victoria, Victoria, Canada
- Storytelling*, Wexner Centre for the Arts, Columbus (OH), USA
- Dreams and Conflicts: The Dictatorship of the Viewer*, La Biennale di Venezia, Venice, Italy
- 2002 *Penetration*, Fredrich Petzel / Marianne Boesky Galleries, New York (NY)
- Shortcuts: Works from the Dakis Joannou Collection*, Nicosia Municipal Arts Centre, Nicosia, Cyprus
- Arte Contemporáneo Internacional*, Museo de Arte Moderno, Mexico City
- Hautnah: The Goetz Collection*, Museum Villa Stuck, Munich, Germany
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York (NY)

- Moving Pictures*, Solomon R. Guggenheim Museum, New York (NY); Solomon R. Guggenheim Museum, Bilbao, Spain
- Tempo*, MoMA Queens, Long Island City, New York (NY)
- Sand in der Vaseline: Künstlerbücher II: 1980 – 2000*, Kaiser Wilhelm Museum, Krefeld, Germany
- Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- 2001 *Ten Photographers*, Galleri K, Oslo
- American Art from the Goetz Collection*, Galerie Rudolfinum, Prague
- Uniform: Order and Disorder*, P.S.1 Contemporary Art Centre, Long Island City, New York (NY)
- Parkett, Collaborations and Editions since 1984*, MoMA, New York (NY)
- The Glenn Dimplex Artists Award Exhibition 2001*, Irish Museum of Modern Art, Dublin
- Affecting Invention*, Carrie Secrist Gallery, Chicago (IL), USA
- Public Offerings*, Los Angeles Museum of Contemporary Art, Los Angeles, (CA), USA
- Heads and Hands*, Decatur House, Washington (DC), USA
- Hypermental: Rampant Reality 1950 – 2000 From Dali to Koons*, Kunsthaus Zurich, Zurich, Switzerland
- Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
- 2000 *Matthew Barney, Jennifer Pastor, Charles Ray, Barbara Gladstone* Gallery, New York (NY)
- Staged, Constructions in Contemporary Photography*, Bonakdar Jancou Gallery, New York (NY)
- Recent Acquisitions*, Kunstwerke, Berlin
- MUSEUM*, Astrup Fearnley Museet fur Moderne Kunst, Oslo
- Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art Chicago, Chicago (IL), USA
- Media\_city Seoul 2000*, Contemporary Art and Technology Biennial, Seoul
- Voil á: Le monde dans la tête*, Musée d'art Moderne de la Ville de Paris, Paris
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York (NY)
- Outbound: Passages from the 90s*, Contemporary Arts Museum, Houston (TX), USA
- 1999 Carnegie International, Carnegie Museum of Art, Pittsburgh (PA), USA
- Regarding Beauty*, Hirshorn Museum and Sculpture Garden, Washington (DC), USA
- 1999 *The Promise of Photography: Selected Works from the DG Bank Collection*, P.S.1 Contemporary Art Centre, New York (NY)
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
- Scratches on the Surface of Things*, Museum Boymans van Beunigen, Rotterdam, The Netherlands
- Die Rache der Veronika*, Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany
- Emotion: Young British and American art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
- +Zone, Palazzo ReRebaudengo, Guarene d'Alba, Italy

- Global Vision, New Art from the 90s – with new acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens
- Extentions: Aspects of the Figure*, The Joseloff Galley, Hartford Art School, Hartford (CT), USA
- 1997 *De-Genderism*, Setagaya Art Museum, Tokyo
- A Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York (NY); travelled to the Andy Warhol Museum, Pittsburgh (PA), USA
- Sous le Manteau*, Gallery Thaddaeus Ropac, Paris
- Loco-Motion*, Cinema Accademia Dorsoduro, Venice Biennale de Lyon, Lyon, France
- 1996 *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Germany; travelled to Neues Museum Weserburg Bremen, Germany
- Hugo Boss Prize Exhibition*, Guggenheim SoHo, New York (NY), Tenth Biennale of Sydney, Sydney, Australia
- Matthew Barney, Tony Oursler and Jeff Wall*, Sammlung Goetz, Munich, Germany
- Foreign Body*, Museum fur Gegenwartskunst, Basel, Switzerland
- Hybrids*, De Appel, Amsterdam
- Defining the Nineties: Consensus-making in New York, Miami and Los Angeles*, Museum of Contemporary Art, Miami (FL), USA
- Picasso: a Contemporary Dialogue*, Galerie Thaddeaus Ropac, Salzburg, Austria
- Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris
- Faustrecht der Freiheit*, Neues Museum Weserberg, Bremen, Germany
- Art at Home, Ideal Standard Life*, The Spiral Garden, Tokyo
- 1995 *Drawing on Chance: Selections from the Collection*, Museum of Modern Art, New York (NY)
- DASAMERICAS II*, Museu de Arte de Sao Paulo, Brasil
- Ripple Across the Water 95*, WATARI-UM Museum of Tokyo, Tokyo
- Biennial Exhibition, Whitney Museum of American Art, New York (NY)
- ARS '95*, Museum of Contemporary Art, Helsinki
- The Masculine Masquerade*, MIT List Visual Center, Cambridge (MA), USA
- 1995 *Altered States: American Art in the 90s*, Forum for Contemporary Art, St. Louis (MO), USA
- 1994 *Hors Limites*, Centre Georges Pompidou, Paris
- Of the Human Condition: Hope and Despair at the End of the Century*, Spiral Gallery, Tokyo
- Acting Out: The Body in Video, Then and Now*, Royal College of Art, London
- Sammlung Volkmann*, Berlin
- The Ossuary*, Luhring Augustine, New York (NY)
- Drawing on Sculpture*, Cohen Gallery, New York (NY)
- 1993 *Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research*, Barbara Gladstone Gallery, New York (NY)
- Aperto '93*, 45<sup>th</sup> Venice Biennale, Venice, Italy
- Biennial Exhibition*, Whitney Museum of American Art, New York (NY)
- Don't Ask, Don't Tell, Don't Pursue*, Fairfield University, Fairfield (CT), USA
- Action/Performance and the Photograph*, Turner – Krull Galleries, Los Angeles (CA), USA
- Works on Paper*, Paula Cooper Gallery, New York (NY)

- 1992 Documenta IX, Kassel, Germany  
*Perils et Coleres*, capC Musée, Bordeaux, France  
*Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; travelled to Castillo de Rivoli; Dete Foundation, Athens; Dichtorhallen, Hamburg, Germany  
*Matthew Barney, Sam Revels and Nancy Rubins*, SteinGladstone Gallery, New York (NY)  
*Spielhölle*, U-Bahn Station, Frankfurt-am-Main, Germany
- 1991 Barbara Gladstone Gallery, New York (NY)  
Regen Projects, Los Angeles (CA), USA  
*ACT-UP Benefit Art Sale*, Paula Cooper Gallery, New York (NY)
- 1990 *Viral Infection: The Body and its Discontents*, Hallwalls Contemporary Arts Centre, Buffalo (NY), USA  
*Group Drawing Exhibition*, Althea Viafora, New York (NY)  
*Gallery Artists*, Althea Viafora, New York (NY)  
*Video Library*, Andrea Rosen, New York (NY)

### Awards

- 2010 *Golden Gate Persistence of Vision Award*, 2010 San Francisco International Film Festival
- 2007 *Kaiser Ring Award*
- 2001 *Glen Dimplex Award*, Irish Museum of Modern Art, Dublin
- 1999 *James D. Phelan Art Award in Video*, Bay Area Video Coalition, San Francisco Foundation, San Francisco (CA), USA
- 1996 *Hugo Boss Award*, Guggenheim Museum, New York (NY)
- 1993 *Europa 2000 Prize*, Aperto '93, XLV Venice Biennale, Venice, Italy

### Film Screenings

- 2019 *Redoubt*, Yale University Art Gallery, New Haven (CT), USA
- 2018 *The Cremaster Cycle (1994-2002)*, Yamaguchi Center for Arts and Media, Yamaguchi City, Japan
- 2017 *The Cremaster Cycle (1994-2002)*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Sonica Festival, Glasgow Film Theatre, Glasgow, UK  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*The Cremaster Cycle (1994-2002)*, Flatpack Festival, Birmingham, UK
- 2016 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Memphis Brooks Museum of Art, Memphis (TN) USA  
*The Cremaster Cycle (1994-2002)*, Power Station of Art, Shanghai, China  
*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Central Academy of Fine Arts Museum, Beijing

- The Cremaster Cycle (1994-2002)*, Ullens Center for Contemporary Art, Beijing
- The Cremaster Cycle (1994-2002)*, Cinemateket, Oslo
- DRAWING RESTRAINT*, Cinemateket, Oslo
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Wexner Center for the Arts, Columbus, Ohio (OH), USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Music Box Chicago, Illinois (IL), USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Dryden Theatre, George Eastman Museum, Rochester, New York (NY)
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Fundación Jumex Arte Contemporaneo, Mexico City
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Palacio de Bellas Artes, Mexico City
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, New Zealand Festival, Wellington
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Teatro Comunale di Bologna, Bologna, Italy
- 2015 *The Cremaster Cycle (1994-2002)*, The Guggenheim Museum, New York (NY)
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Onassis Cultural Centre, Athens
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Center for the Art of Performance at UCLA, Los Angeles (CA), USA
- 2014 *River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Museum of Old and New Art (MONA), Tasmania, Australia
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Festival D'Automne Paris, Paris
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Ruhrtriennale, Lichtburg Essen, Essen, Germany
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Vienna Festival, Vienna
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Reykjavik Arts Festival, Reykjavik
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Detroit Institute of Arts, Detroit Film Theatre, Detroit (MI), USA
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Luminato Festival, Elgin Theatre, Toronto, Canada
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Art Basel, Theater Basel Grosse Bühne, Basel, Switzerland
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, Holland Festival, EYE Film Instituut Nederland, Amsterdam
- River of Fundament*, A film by Matthew Barney and Jonathan Bepler, UK premiere, in collaboration with the Whitechapel Gallery, English National Opera, London
- The Cremaster Cycle (1994-2002)*, Zilkha Auditorium, Whitechapel Gallery, London

*River of Fundament*, A film by Matthew Barney and Jonathan Bepler, European Premiere, in collaboration with Haus der Kunst, Bayerische Staatsoper, Munich, Germany

*River of Fundament*, World Premiere, A film by Matthew Barney and Jonathan Bepler, BAM Harvey Theater, Brooklyn (NY), USA

## Performances

2010 *KHU*, October 2, 2010, Detroit, Michigan

2008 *REN*, May 18, 2008, Los Angeles, California

2007 *Guardian of the Veil*, "Il Tempo del Postino," July 12-14, 2007, Manchester International Festival, Manchester, UK

## Talks

2019 *Redoubt: An Evening with Matthew Barney*, Morgan Library & Museum, New York (NY)

*Responding to Redoubt* by Sandra Lamouche and Molleen Theodore, Yale University Art Gallery, New Haven (CT), USA

*Responding to Redoubt* by Eleanor Bauer and Molleen Theodore, Yale University Art Gallery, New Haven (CT), USA

*Heavy Metal: Installing Redoubt* by Andrew Daubar and Anne Gunnison, Yale University Art Gallery, New Haven (CT), USA

*Presenting Redoubt* by Pamela Franks, Yale University Art Gallery, New Haven (CT), USA

*Matthew Barney in conversation with Pamela Franks*, Yale University Art Gallery, New Haven (CT), USA