

Lawrence Lek

Biography

- 1982 Born in Frankfurt am Main, Germany
- 2004 BA Architecture, Trinity College, University of Cambridge, Cambridge, England
- 2008 AA Diploma, Architectural Association, London, England
- 2012 Master of Architecture II, The Cooper Union, New York, NY
- 2017 PhD candidate in Machine Learning, Royal College of Art, London, England
- Lives and works in London

Solo Exhibitions

- 2019 *Ghostwriter*, Cursor Gallery, Center for Contemporary Arts Prague, Prague, Czech Republic
Farsight Freeport, HeK House of Electronic Arts Basel, Basel, Switzerland
Nøtel, Urbane Künste Ruhr, Essen, Germany
AIDOL, Sadie Coles HQ, London
- 2018 *Nøtel*, Stroom Den Haag, The Hague, The Netherlands
Nøtel, Arebyte, London, England
2065, chi K11 art space, Hong Kong

Group Exhibitions

- 2020 *The Sea is Glowing*, Exportdrvo, Rijeka, Croatia
Videotage Media Art Collection — Paranormal, HKCEC, Hong Kong
Uncanny Valley: Being Human in the Age of AI, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
E2E (End to End), transmediale 2020, Volksbühne Berlin, Berlin, Germany
49th International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2019 *Video Games*, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Every Step in the Right Direction, Singapore Biennale 2019, Singapore
24/7, Somerset House, London, England
TRANSFORMER: A Rebirth of Wonder, 180 The Strand, London, England
Cosmologic Arrows, Bonniers Konsthall, Stockholm, Sweden
Complete Technology, MoCA Museum of Contemporary Art Busan, Busan, South Korea
Serious Game, HOW Art Museum, Shanghai, China
Future Cities: Technopolis and Everyday Life, CFCCA Centre for Chinese Contemporary Art, Manchester
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, Russia
An Opera for Animals, RAM Rockbund Art Museum, Shanghai, China
Unlimited, Art Basel, Basel, Switzerland
Game of Drones. Of Unmanned Aerial Vehicles, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
FTSE (Farsight Stock Exchange), Bold Tendencies, Peckham Multi-Storey Car Park, London, England
AI: More Than Human, The Curve, Barbican Centre, London, England

- Free Panorama*, Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
- Forging the Gods*, Transfer Gallery, New York NY, USA
- The New Human Agenda*, Akbank Sanat, Istanbul, Turkey
- An Opera for Animals*, Para Site, Hong Kong
- Artificial Landscape*, in collaboration with Videotage, SOGO Causeway Bay, Hong Kong
- 2018 *artapes. Low Form*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- ARTBOTS*, Patchlab Digital Art Festival, Krakow, Poland
- Offline Browser*, The 6th Taiwan International Video Art Exhibition 2018, Taipei, Taiwan
- Open Codes. The World as a Field of Data*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Fetch and Deliver (Holen und Bringen)*, Werkleitz Festival 2018: Holen und Bringen, Halle (Saale), Germany
- Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, Trondheim, Norway
- Ecology*, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
- Quest-For-Meaning Bureau The Culture of a Good Life*, KUNSTSÆLE Berlin, Berlin, Germany
- Head Heap Heat*, ICA Institute of Contemporary Arts Singapore, Singapore
- Rendered Cities*, apexart, New York, NY
- Uncanny Valleys of a Possible Future, CTM 2018: Turmoil*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- 2017 *A Better Version of You*, Artsonje Center, Seoul, South Korea
- Play Station*, Art Night London, with Whitechapel Gallery, London, England
- 3Drifts*, ASAKUSA, Tokyo, Japan
- HyperPavilion*, Arsenale Nord, Venice, Italy
- Geomancer, Neither One Thing Or Another*, Jerwood/FVU Awards, Jerwood Space, London, England
- The New Normal*, Ullens Centre for Contemporary Art, Beijing, China
- Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Offshore: Artists explore the sea*, Maritime Museum, Hull, England
- All Channels Open*, Wysing Arts Centre, Cambridge, England
- Hua Wei (with Kode9 / Hyperdub), Ø*, Corsica Studios, London, England
- 2016 Glasgow International, Director's Programme, Tramway, Glasgow, Scotland
- SeMA Mediacity Seoul Biennial, SeMA Seoul Museum of Art, Seoul, South Korea
- Missed Connections*, Julia Stoschek Collection, Dusseldorf, Germany
- Vordemburge-Gildewart Award*, Annelly Juda Fine Art, London, England
- Maybe your Lens is Scratched?*, Slate Projects, London, England
- Europa, Mon Amour (2016 Brexit Edition)*, OPEN SOURCE Festival, London, England
- Overseas (360 Video), This is Public Space*, UP Projects, London, England
- New Realities*, Espacio Fundación Telefónica, Lima, Peru
- Game Video / Art*, Triennale di Milano, XXI Century. IULM, Milan, Italy
- Secret Surface*, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Software, Hard Problem*, Cubitt Gallery, London, England
- The Uncanny Valley*, Wysing Arts Centre, Cambridge, England
- The Labour of Sound in a World of Debt*, Vierte Welt, Berlin, Germany
- Faith Dollars, Taxfree Imagination & Uptown Bliss*, Assembly Point, London, England

- Equalizer.Space, The Wrong, Biennial for Online Art (with Channel Normal)
Dalston, Mon Amour, Open Source Festival, London, England
H0ST, Galleri Monitor, Göthenburg, Sweden
Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
Black Box Formula, Curating Contemporary Art Exhibition, RCA Royal College of Art, London, England
- 2014 *Sky Line, Digital Commission*, supported by Outset England, Art Licks Weekend, London England
Tomb, Shrine, Survey-Maker, Spare Part..., Enclave, London, England
I/P 1, Project/Number, London, England
Tabularium, Slopes, Melbourne, Australia
BitRates, Shiraz Artist House, Shiraz, Iran
Re:presence, Sto Werkstatt, London, England
SEIZE International, KÉK The Hungarian Contemporary Architecture Centre, Budapest, Hungary
Rlaytracer, The White Building, London, England
Delirious New Wick, V&A Victoria & Albert Museum, London, England
Snow Falling in a Temple, Twice, POST2, La Scatola, online Residency
Continental Drift OST, Channel Normal, online Residency
Prosthetic Aesthetics, Werkraum Bregenzwald, Andelsbuch, Switzerland
- 2013 *Penthouse 4C, Hack the Barbican*, Barbican Centre, London, England
Night Loops, Legion TV, London, England
Bonus Levels: A Collective Tower, Art Licks Weekend, The White Building, London, England
The Wrong, Biennial for Online Art, São Paulo, Brazil
 ERROR 415: ArtSlant, San Francisco, CA
Pyramid Schemes, The White Building, London, England
Glass Idols, V&A Victoria & Albert Museum, London, England
Bring Your Own Beamer, SPACE, London, England
Exophonic 1, Watermans – West London's Arts Centre, London, England
Designers in Residence 2012, Design Museum, London, England
Art and Social Activism, ChaShaMa Foundation, New York, NY
Assembly, Triangle Space, Chelsea College of Arts, London, England
Illuminations, Coldharbour Gallery, London, England

Screenings

- 2020 *2065* at Videotage Media Art Collection — Paranormal, HKCEC, Hong Kong, 20 March
AIDOL and *Geomancer* at *E2E (End to End)*, transmediale 2020, Volksbühne Berlin, Berlin, Germany, 28 January – 01 February 2020
AIDOL at IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 22 January – 02 February
- 2019 *Geomancer* at *To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads*, ACUD Macht Neu, Berlin, Germany, 30 November
Geomancer at MUTEK Montréal, Montreal, Canada, 18 – 25 August
AIDOL at MIEFF Moscow International Experimental Film Festival, Garage Museum of Contemporary Art, Moscow, Russia, 10 July

- Geomancer* at *Present Futures Glasgow*, CCA Centre for Contemporary Arts, Glasgow, Scotland, 08 – 09 June
- Geomancer* at *Stanley, Meet Alexa: AI and Filmmaking in the Flesh*, BFI, London, 27 April
- Sinofuturism (1839–2046 AD)* at Norient Musikfilm Festival, Bern / Lausanne / St. Gallen, Switzerland
- 2018 *2065; Bonus Levels - Chapter 2: Delirious New Wick – Walkthrough* at Clockenflap Hong Kong's Music & Arts Festival, Hong Kong
- Geomancer* at ArtReview Bar, London, England
- Geomancer* at Kolkata Shorts International Film Festival, Hotel Monotel, Kolkata, India
- Pyramid Schemes; Play Station (Farsight Corporate Trailer); Geomancer* in *Artists Film Club*, ICA Institute of Contemporary Arts, London, England
- Geomancer* in *Dreaming Androids*, IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands
- Geomancer; Sinofuturism* at FACT Foundation for Art & Creative Technology, Liverpool, England
- IAM Internet Age Media, Barcelona, Spain
- Sinofuturism (1839 – 2046 AD)* at A4, Bratislava, Slovakia
- 2017 *Geomancer* at Jerwood/FVU, London, England (touring to: CCA Centre for Contemporary Arts, Glasgow, Scotland; HOME, Manchester, England; Phoenix, Leicester, England; Phoenix, Exeter, England; Tyneside Cinema, Newcastle, England; Arnolfini, Bristol, England)
- Viewfinder: ON AIR*, with videoclub UK & British Council, West Bund Art Fair, Chronus Art Center, Shanghai, China
- Welcome to Play Station; Farsight Corporate Promo* in *Both Sides Now 4*, with videoclub UK & Videotage Hong Kong, HOME, Manchester, England
- Geomancer* in *SummerLab*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- Sky Line* in *Unsettle*, in collaboration with LUX Moving Image and Daata Editions, StudioRCA, London, England
- CitizensFive*, programmed by Alexander Burenkov, Art Athina, Athens, Greece
- Postcapitalist Desire*, programmed by roaming projects, Platform, London, England
- Dark Water*, programmed by Tai Shani & A – Z, CGP Dilston Grove, London, England
- GEGENkino Film Festival, Leipzig, Germany
- Nocturnal City*, programmed by Estela Oliva, Somerset House, London, England
- 2016 *Europa, Mon Amour (2016 Brexit Edition)* in *Projections*, New York Film Festival 2016, New York, NY
- Kasseler Dokumentarfilm und Videofest, Kassel, Germany
- Internationale Kurzfilmtage, Winterthur, Switzerland
- Long Progress Bar*, Lighthouse, Brighton, England
- ICA Artist Film Biennial*, ICA Institute of Contemporary Arts, London, England; Phoenix Cinema, Leicester, England; Spike Island, Bristol, England; Tramway, Glasgow, Scotland
- Tableaux*, Assembly Point, London, England
- Speeding & Braking: Navigating Acceleration*, Goldsmiths College, London, England
- Heterotopia of Rules*, LEAP Magazine, West Bund Art Fair, Shanghai, China
- Visions in the Nunnery, Bow Arts, London, England
- Public Art Screens, Stavanger, Norway
- 2015 *Tenderflix Artist Video Award*, ICA Institute of Contemporary Arts, London, England

Performances

www.sadiecoles.com

62 Kingly Street London W1B 5QN
 1 Davies Street London W1K 3DB
 T +44 [0] 20 7493 8611 F +44 [0] 20 7499 4878

Reg in England no 3211376
 Vat no 690 6671 06

- 2019 *Image Behaviour: Keiken / Lawrence Lek + Clifford Sage*, ICA Institute of Contemporary Art London, London, England, 15 November
- 2017 *Live & Ambient*, with Clifford Sage, Lost Senses, Guest Projects, London, England
Heliotones, with Oliver Coates, Borealis Festival, Bergen, Norway
- 2016 *Nøtel*, with Kode9, ICA Institute of Contemporary Arts, London; Sonar, Barcelona, Spain; Moogfest, Durham, NC; Unsound Adelaide, Adelaide, Australia
Sunrise/Sunset, KW Institute, Berlin, Germany
- 2015 *Unreal Estate*, with Oliver Coates, 3rd Festival, HAU2, Berlin, Germany; Kammer Klang, Cafe Oto, London, England
Uncanny Halloween, Wysing Arts Centre, Cambridge, England
Performance as Process, Chelsea College of Art, London, England
- 2014 *Syndrome*, FACT Foundation for Art & Creative Technology, Liverpool, England
Bodyscape, Parasol unit foundation for contemporary art, London, England

Talks

- 2019 *To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads*, ACUD Macht Neu, Berlin, Germany, 30 November
Worldbuilding for Non-Humans. Artist talk by Lawrence Lek, Garage Museum of Contemporary Art, Moscow, Russia, 14 July
Technology and its Intersections: Viewing Scenarios and other Platforms, ICA Institute of Contemporary Arts, London, England
- 2017 *Posthuman Worlds*, Artist Talk, CAC x On-AIR Programme. Chronus Art Center, Shanghai, China
Geomancer: Screening, & Talk with Anna Greenspan & Steve Goodman, ALL, Shanghai, China
The Only Path to Tomorrow. Symposium as part of Zach Blas' exhibition Contra-Internet, Gasworks, London, England
Art Night 2017: Building Futures: Collecting New Media, with Fatos Ustek, Bishopsgate Institute, London, England
Creative AI: Film in the Age of Non-Human Authors, The Photographer's Gallery, London, England
The New Normal: In conversation with Jacob Dreyer, UCCA, Beijing, China
Sinofuturism: A Conspiracy Theory? With Anna Greenspan & Steve Goodman, New York, NY University Shanghai, Shanghai, China
Sonic Fictions: With Alvin Li & Steve Goodman, UCCA, Beijing, China
The Museum as Battlefield, Contemporary Art Society Annual Talk, British Museum, London, England
In conversation with Steve Goodman for Jerwood/FVU Awards, RCA Royal College of Art, London, England
Resonate Festival, Kinoteka, Belgrade, Serbia
- 2016 *Missed Connections* (talk with Devin Kenny, Lawrence Lek, Hito Steyerl, Jennifer Chan, moderated by Melissa Gronlund, Julia Stoschek Collection, Dusseldorf, Germany)
In conversation with Stephanie Bailey & Sophia Al-Maria, Frieze Art Fair, London, England
Sinofuturism (1839 – 2046 AD), Resonance FM / Wysing Arts Centre, Cambridge, England
Digital Narratives (with Karen Di Franco & Morgan Quaintance), Whitechapel Gallery, London, England
Behind the Show: The Notel, Sonar by Day, Barcelona, Spain
- 2015 D&AD Talks, Awakening Tech, Institute of Education, London, England

OneDotZero dotdotdot Talk Series, Protein Studios, London, England

Studio Visit (with Morgan Quaintance & Cecile B. Evans), Resonance FM, UK

Bonus Levels, RCA Fine Art Lecture Series, RCA Royal College of Art, London, England

Design Interactions - Study Day, RCA Royal College of Art, London, England

Object as Measure, Artist Talk, Chelsea College of Art, London, England

2014 *Speculative Sculpture*, Artist Talk, Trinity College, Cambridge, England

Awards & Residencies

2017 Jerwood / Film & Video Umbrella Award for Video Artists, London, England

Stavros Niarchos Foundation Machine Learning PhD Scholarship, RCA Royal College of Art, London, England

Outset Young Production Fund for Art Night, London, England

China Connections Through Culture Grant, British Council, England

Arts Council England, Grants for the Arts for Virtual Reality Development, England

2016 Vordemburge-Gildewart Foundation Award, Annely Juda Fine Art, Switzerland

Artist-in-Residence, Wysing Arts Centre, Cambridge, England

MVWorks Artist Incubator Grant, Makerversity, Somerset House, London, England

Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England

Artist-in-Residence, Performance as Process, Delfina Foundation, London, England

Tenderflix Artist Video Award, Tenderpixel, ICA Institute of Contemporary Arts, London, England

2014 Artist International Development Fund, Arts Council England, England

Outset England Artist Project Fund for Art Licks Weekend Digital Commission, England

2013 Artist-in-Residence, Hack the Barbican, Barbican Centre, London, England

2012 Designer-in-Residence, Design Museum, London, England

Public Collections

British Council, London, England

Guggenheim Museums and Foundation, New York NY, USA

MOCA Museum of Contemporary Art, Busan, Korea

Museum of London, London, England

Rubell Family Collection, Miami FL, USA